

## College will again host Foreign Language Day

"Foreign Language Day" at McPherson College, which mushroomed its first year to include students and teachers from over 50 high schools from across the state, is set for Thursday, Nov. 20.

The only program of its sort in the state in recent years, its activities will begin at 10 a.m. These activities are designed to acquaint high school language students and teachers with advanced study programs in foreign language, travel and foreign study possibilities, and the Spanish, French, and German offerings at McPherson.

"The interest shown in 'Language Day' last year far exceeded our expectations with

more than 600 students and teachers participating," said Dr. Jan van Asselt, associate professor of German and linguistics and head of the Foreign Language Department.

"It is a good opportunity for those of us who often feel a sense of professional isolation to share ideas and concerns."

This year's program includes presentations by Kansas high school students who spent the summer studying abroad, foreign language assistants and instructors from the college, and French, German, and Spanish entertainment.

Charles Nicholson, foreign language consultant for the State of Kansas will attend the meeting and visit with teachers at the noon meal.

"Language Day" is approved by the Kansas Activities Association, and the program is planned to benefit both language students and teachers. Advance planning for the day is under the direction of Dr. van Asselt.

## CYR's reach membership goal

The McPherson College Young Republicans have reached their goal of 210 members. This is 30 per cent of the student body. The CYR's have surpassed Eastern Kentucky University's percentage.

The national award for membership will go to the school with the highest percentage of student members.

## Bulletin

The McPherson College cross country team won the Conference championship at Kansas Wesleyan last Saturday.

This is the first Conference title in cross country ever for the Bulldogs.

See story, page four.

## Cultural Series to present Wilde Afternoon with Shaw

Richard Gray and Mayo Loiseau are the sole performers who will appear in "A Wilde Afternoon With Shaw" at Brown Auditorium on Nov. 16 at 3 p.m. which may be an accredited Convocation.

This program, co-directed by the late Sir Cedric Hardwicke, as its name implies, promises laughter in all forms, from

chuckles to belly-laughs.

Dramatized for the stage by Richard Gray and Mayo Loiseau, the show is laced together with anecdotes, ideas and comments from letters, newspaper clippings, essays and speeches into a scintillating, laugh-provoking, warmly human story of two men who wrote about the world as they saw it. Oscar Wilde and Bernard Shaw.

Many people do not realize that these two men knew each other, and the difference in their

personalities and the range of their ideas make clashes the order of the afternoon, with sparks flying in the direction of the audience to smolder long after the laughter has died away.

As an acting-producing team, Gray and Loiseau have been touring America and Canada since 1959 in their own production of Shakespeare, Fry, Shaw, Wilde, Coward, and Chekhov. Their tours have taken them to almost every state in the Union and cover 15 to 20 thousand miles a year.

Their triple capacity, that of actors, writers, and their own producers, is more frequently encountered in Europe than the United States and keeps them busy.

Their growing interest in the West Indies, where they are founding a workshop and acting as consultants for the building of a new theatre, rounds out a diversified career.

Miss Loiseau is married to Richard Gray, and they make their home in New York City.

Selections from the following major works are included in the program: Shaw's Prefaces, Wilde's Essays — "The Critic as Artist," "The Decay of Lying."

Their appearance is sponsored by the McPherson College Cultural Series. Tickets may be purchased at \$2.50 for adults, \$1.75 for students. College students will be admitted with I. D.'s.

## Positions open on Spec staff

Applications for the positions of campus editor and assistant business manager of the Spectator for Spring Term are now being accepted.

The duties of the campus editor include recruiting reporters, assigning stories, and insuring coverage of campus news.

The campus editor serves for one term, after which he moves up to the positions of managing editor and editor-in-chief.

An assistant business manager will be selected to fill the position left vacant by the resignation of Larry Schrock, jr, Goshen, Ind.

The new assistant will work under the business manager for the remainder of the year, and next year will be business manager.

Interested persons should apply to Dave Gentry, jr, Peach Bottom, Pa., chairman of the Board of Publications.

Anyone with questions may contact Gentry or any members of the present business and editorial staffs.

## Concert tonight features soloist

Suzanne Johnson, a young soprano soloist, will present a concert tonight in Brown Auditorium at 7:30 p.m.

She recently appeared at Friends University, Wichita, and Tabor College, Hillsboro.

Miss Johnson was Miss Illinois of 1959 and as a semi-finalist in the Miss America Pageant was the talent winner. She appeared on tour with Fred Waring and the Chicago Swedish Choral Club.

A graduate of Augustana College and the American Conservatory of Music in Chicago, she has made three record albums, the latest entitled "Suzanne Goes Folk."

Miss Johnson appeared as a soloist in the "Messiah Festival" at Bethany College, Lindsborg, and has given concerts at colleges and conservatories in Scandinavia, Israel, Africa, Canada, and across the United States.

Tickets are 50 cents for students and \$1 for adults.

## TV to feature ag students

Kansas agriculture and higher education will be examined by McPherson College students on Friday (Nov. 14) morning's Community Window broadcast by KTVH, Channel 12.

A discussion by agriculture students will examine farming in Kansas, farming in the students' home states, and their personal objectives in agriculture, according to Gerald Kiger, assistant professor in agriculture at McPherson College.

Students on the program will include: Stan Bucher, sr, Lebanon, Pa.; Al Dutrow, jr, Keymar, Md.; Gary Jantz, jr, McPherson; Mike Thralls, jr, Billings, Okla.; and Joe Vaiuso, jr, New Haven, Conn.

McPherson College is the only private, four-year liberal arts college in Kansas offering a program in agriculture leading to a bachelor's degree.

## Lions to sponsor travel movie

"Lands Down Under" is the second movie of the Lions Club Travelogue that will be presented in Brown Auditorium, Thursday, Nov. 20, at 7:30 p.m.

John Goddard will narrate the film.

"Lands Down Under" portrays the little-known areas in New Zealand, Australia, and New Guinea. Viewers will visit Auckland, New Zealand's largest city, built on the slopes of an extinct volcano, and will see the famous sheep stations. The country's sheep outnumber people 20 to 1.

The film then goes on to Australia, the oldest and sunniest of the seven continents, and the youngest of the world's civilizations.

In New Guinea, viewers will visit the world's most picturesque primitives — the Chimbu Tribe of the highlands.

Tickets for the film are 75 cents for students and \$1.50 for adults.

The next travelogue will be Jan. 8.



Mayo Loiseau and Richard Gray will be the sole performers for the Nov. 16 Cultural Series which will be a stage adaptation of the works of Oscar Wilde and George Bernard Shaw, "A Wilde Afternoon with Shaw."

# Moratoriums bring comment

If I may, I would like to present to the student body some thoughts on the first moratorium and a preview of the second.

Although I was not a supporter of the first moratorium, it was my opinion that a good many of the honest members were seeking a day of reflection and serious discussion — a day of hope with thoughts of peace.

This day is now history and the next move is completely different. The euphemism "moratorium" is being dropped in favor of a more radical term — STRIKE. The Moratorium Committee is being shelved and action is being largely taken over by the "Student Mobilization Committee to End the War in Vietnam" (SMC).

The plan will be to strike and march on Washington, D. C. and San Francisco on the 15th of November. Its leaders are making an effort to radicalize sympathetic students.

To the students who were interested in the Moratorium, I suggest you take a look at your new leaders. The steering committee is led by Arnold Johnson. He is an official of the Communist Party of the USA. This statement is a documented fact.

The leader of the committee is Rennie Davis. He is being tried for riot conspiracy in Chicago. Black Panther leader Bobby Seale is also being tried in Chicago on a murder charge.

Davis has been associated with militant leaders of the SDS during his trial. It has been

stated that Davis would "corrupt what may be a sincere protest" at moratorium demonstrations.

If this isn't enough to turn you away, note the fact that Hanoi-controlled South Vietnam Liberation Student Union maintains a direct voice to the SDS and the SMC. Hanoi has urged these two organizations to keep up the struggle. They also urge more violence and praise these committees.

It's ironic to note that in Hanoi the government has ordered a crackdown on "Hippies" — anyone with long hair or tight pants or flowered shirts. The hair is cut by police and tight pants are slit on the spot. Unauthorized demonstrators are subject to the death penalty, no misprint, the death penalty.

As of right now there are students who believe this is all propaganda and lies from Washington or the John Birch Society. I can only hope that responsible students will consider these facts and decide if they want to be manipulated by people who could care less about students with honest hopes for peace.

Your individual beliefs should not run like a fad for hula hoops or clothing styles, nor should people take advantage of your good faith.

Thank you for your time. (This material is gathered from UPI columnist Jack Anderson, Chicago Tribune UPI, column of William F. Buckley, jr., and Chicago Tribune, Oct. 14, 1969.)

Patrick Hill

# Alumna replies to Adams

Many thanks, Greg Adams! As one who has unwittingly been exposed for a total of 25 years to the insidious and deadly plot designed to calcify my brain tissue, I want to write this letter quickly — before it is too late.

The process may be more rapid than we think. Often it takes less than one semester to see that thought processes have been slowed down to the extent that use of the brain is far down on the list of attractive things to do at McPherson.

Living for seven years in Berkeley, one of the intellectually stimulating environments in our country, we watched fluoridation of the water defeated for the third time, and it has been close to 10 years since a school bond issue was passed.

The students, however, didn't expect their intellectual stimulation to come from the shopkeepers, housewives, or even all of it from their professors.

Bookshops flourished because students read. They waited in line overnight to get into a course they considered exceptionally good.

Your college can be what you want it to be. As so beautifully described in an article, "How and why Brown broke its curriculum mold," from the October issue of "College Management," undergraduate education was found to be little more than "The depressing simile that college is like a big pitcher pouring water into a lot of little pitchers — and at the end of each semester, the little pitchers try to pour all their water back into the big pitcher; after which all that is left is a lot of empty, wet, dirty little pitchers."

Why do they now have a new, exciting program and McPherson doesn't? An estimated four million student hours were invested in the reform grind at Brown. How many hours have you put into something besides complaining?

Peggy van Asselt  
Alumna

Thursday, Nov. 13 — Suzanne Johnson Concert, Brown Auditorium, 7:30 p.m.

Friday, Nov. 14 — Movie, "Shenandoah," Brown Auditorium, 8:30 p.m.

Saturday, Nov. 15 — Football, Tabór, here, 7:30 p.m. Dance, SU, after game.

Sunday, Nov. 16 — Cultural Series, "Wilde Afternoon with Shaw," Brown Auditorium, 3 p.m.

Monday, Nov. 17 — Math and Physics Club Meeting, NASA film, Harnly 103, 7 p.m.; Teacher Appreciation Program, Brown Auditorium, 6:15 p.m.; Teacher Appreciation Dinner, Cafeteria, 7:30 p.m.

Thursday, Nov. 20 — Lions Travelogue, Brown Auditorium, 7:30 p.m.; Language Day, Brown Auditorium, 9:30 p.m.; Bethel College Articulation Day.

Saturday, Nov. 22 — Football Championship playoffs

Sunday, Nov. 23 — Faculty Recital, Prof. Braun, Brown Auditorium, 2:30 p.m.

Wednesday, Nov. 26-Sunday, Nov. 30 — THANKSGIVING VACATION.

## Dinner to honor teachers

College student teachers will honor their supervising teachers with a dinner and program Monday, Nov. 17.

Dinner for the expected 150 teachers will be at 7:30 p.m. in the cafeteria.

A reception will be held in Friendship Hall at 5:45 p.m. after which the program will begin at 6:15 p.m.

"Values Which I Seek in New Curriculum Designs" will be the topic of the program. The College music department will furnish special music.

## Convo presents 'Mirandolina'

Convocations Nov. 20 will be presented by St. Mary of the Plains College. They will present "Mirandolina," one of the most popular and humorous of the Commedia Dell'Arte plays.

The setting of "Mirandolina" is the colorful gaiety of 15th century Italy.

The Commedia was the popular theater catering to the demands of the common people. It often produced crude, bawdy or burlesque humor which delighted the less erudite audiences of Europe.

## The Spectator

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# Stumps tell of world travels

Editor's Note: The following is an excerpt from a letter from Dr. and Mrs. Harley Stump. Dr. Stump, professor of English, is on sabbatical leave and serving as chaplain for Chapman College's World Campus Afloat. This letter comes from the S. S. Rydam, Oct. 29, at sea.

Ports keep falling behind us, and we're beginning to think that the time is going faster than we once thought.

Our greatest experience in England was a day's visit to Stratford-on-Avon. The tour of Shakespeare's family home, Anne Hathaway's home, Holy Trinity Church, and The Royal Theater was one that will not soon be forgotten.

Time kept the group from stopping at the church where Shakespeare was buried, so we walked back to go inside to the chancel to see where the "old gent's" bones lay — and saw the sign that he had ordered put there, threatening anyone who would move his bones.

At eve, we saw the Shakespearean production, "Twelfth Night" so superbly done, costumes and all, that we'll never hope to see and hear anything

better. Every word could be understood. Many students stood in the back for three hours to see it.

We took a trip to the Towers of London, where we saw the Crown Jewels (gorgeous), the old Roman wall that was built back when England was under Roman rule (44 B.C.), and many other places of old London.

On the same trip we visited Westminster Abbey (incredible) and spent most of our time in Poet's Corner. The greatest abominations in London were figuring out their money system and tolerating their traffic.

While docked in Rotterdam, we took the train trip to Paris. Beautiful sights and fantastic buildings, but we both agreed Paris is for the young.

Now we are about to land in Lisbon. We have been passing along the coast of Spain and Portugal near enough to sight people walking along the streets in the villages with our binoculars.

We hope you are saving us a spot in your midst. We love home.

Harley and Jeanette Stump

## Notes from the student manager's desk

# Smith gives comments about dining service

I would like to take a few moments to thank those of you that have helped in the operations of the dining service.

The students that are employed here this semester have worked with more unity and harder than those in any other semester since I have been associated with the dining service. These people have made sacrifices that go unmentioned and unrealized by the rest of the student body.

The deeds of other fellow students that do those "little things" that help out so much are also appreciated a great deal.

This brings me to something that concerns me very much — those of you who are unsatisfied. About this time nearly every year, the topic comes up, "Are we getting our money's worth?"

Often fellow students point out that they do not eat breakfast and/or they are gone on weekends. At this point we must realize that dining service contracts with colleges are usually calculated on a percentage based to a large extent on past participation.

They realize we will be gone a certain number of meals on the average each semester. Let's realize the dining service is under contract with the Col-

lege. They chose the type of contract they felt would fulfill the students' needs best.

Under this same topic is the question, "Where does our money really go?" This subject was under discussion a great deal last year.

The Food Committee did extensive research and, if I remember correctly, a breakdown was given by our business office. These results, I presume, may be ascertained at the Student Council office.

Another situation that concerns me greatly is the dining room after we get through eating. For instance, the other night there were 23 trays left on the tables. Over 72 glasses have either been borrowed or broken in the past two weeks. Silverware and napkins are being left on trays at an increased pace.

Individually these incidents may seem small. Collectively they require money and extra labor to correct. Do we want to put our money into these things which are unnecessary, or do we want it put into food?

I hope you will understand the dining service does try very hard to meet the wants and needs of the students. Those of us that participate in this program could help tremendously if we expressed our desires to them.

I would be glad to entertain ideas personally with more of you in the future. Since we are together three times a day, seven days a week, let's make this an enjoyable experience for all concerned.

Robert O. Smith

## Social Comm. to host forum

Social Committee will be conducting an open forum Monday, Nov. 17 at 6 p.m. in the Student Union lounge.

'I am proud to be an American . . .'

## The view from Main St.

For those uninformed students haunting the hallowed halls of McPherson College, this week is "I Am Proud to be an American Week," an annually celebrated event in the city of McPherson. This joyous occasion is one of the most prestigious weeks in this great city.

In an effort to keep with this theme, I wish to state that I am also proud to be an American. America is an exceptional place—worthy of much praise. There are many reasons why each person should be proud that he lives in "the land of the free."

There is no country in which its citizens have such a concern for their fellowman. All Americans expend much effort

trying to promote equality among all human beings.

There is a great concern for helping the poverty-stricken persons throughout the world. Diversity of opinion is allowed and even encouraged in America. Everyone accepts all persons as friends whether conscientious objectors, John Birchers, or Communists. In the United States there exists no racial tension. . . all races accept each other as brothers.

Americans have none of the nationalism and imperialism which is apparent in aggressive states. Feelings of superiority are non-existent, and we never attempt to force our way of life on others. Everyone knows that we are fighting in Vietnam

with complete lack of self-interest. . . we are sacrificing all solely for the good of the Asian people.

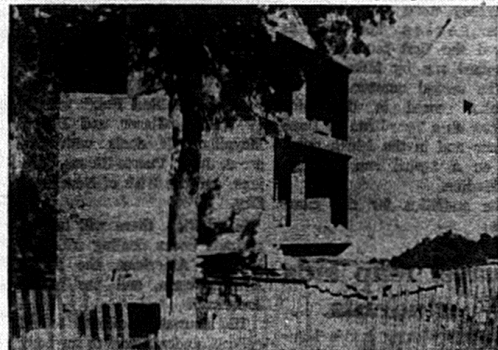
As any fool can plainly see, we should all be very proud to be part of this wonderful country, and we must gratefully accept the burden of leadership of nations which has fallen upon us. We must tell the world of our greatness. (They might forget if we don't.)

Americanism week is a necessary part of the life of this country; it can be used as a reminder of the fact that this nation does not make mistakes. Remember, our President must not be criticized — after all, we did elect him to lead us so we must accept all his policies. (That's the democratic way.)

Anyone who does not participate in the activities of this week is obviously not a true American. "I Am Proud to be an American Week" is a great way of expressing our love for our country.

The need for this week is excessive. . . with all the problems confronting us, we must constantly reassure ourselves that we are indeed the most wonderful people on earth.

Alan L. Flory



Workmen have finished bricking most of the Miller Library walls as the library begins to take a definite shape.

## Berger enhances culture on McPherson campus

by Carolyn Runyan

Last Friday night, McPherson College was privileged to have as its guest Dr. Jean Berger, resident conductor at Temple Buell College of Denver, Colo.

For those in the audience the enjoyment was obvious, but for those in the choirs the opportunity of working with this renowned composer is beyond words.

His enthusiasm and sincerity were clearly evident and it didn't take the choirs long to catch the mood and turn it into one of the best performances McPherson College has seen in a long time.

On this campus there seems to be the idea that Kansas (McPherson) is lacking in culture. This was evident by the student attendance at the Berger Concert. According to Berger, however, "culture is a matter of participation."

Dr. Berger explained to the audience and choirs that in Europe there is no opportunity to participate in the presentation of famous works. The U.S. people have a unique chance to become acquainted with the cultural realms of society by participating in and attending such events.

After participating in last Friday's concert and seeing the attendance, I tend to think it is not McPherson that lacks

cultural experiences, but that students (for the most part) lack culture.

My only regret for the concert is that Dr. Berger did not have the audience he so rightly deserved. Those who did attend greatly appreciated it and, I think, saw a concert well worth their time.

Now I look forward to a time when Dr. Berger may possibly come back.

## Blacks seeks SU charter

Black students at McPherson College have submitted a constitution for a Black Student Union to Student Council and the Student Life Committee.

If a charter is granted, the Black S.U. will have the same status as other clubs recognized in "The Growl."

The Black Student Union would seek "to promote general awareness of the Black Student to the College community in cooperation with the faculty and the administration, for the best interest of McPherson College."

In presenting the proposal to Student Council on Wednesday, Nov. 5, Black leaders stressed that it was not a militant organization, but would seek better understanding among races.

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Nov. 13, 1969

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The Volleyball Champions

# Runners grab KCAC title

by John Kedzior

The McPherson College runners snatched the Kansas Collegiate Athletic Conference title last Saturday at Kansas Wesleyan's home course. KWU was a fair second.

Wayne Tshudy, McPherson's top runner, placed fourth, followed by Ivan Torres, fifth. Dave Shepherd was eighth and Gary Best eleventh.

The team scores were: McPherson, 42 points; KWU, 48; Southwestern, 63; Ottawa, 64; and Tabor, 131.

Finishing in the top ten positions were: 1st, Richard Askusu, KWU, 25:42; 2nd, Glenn Appell, KWU, 25:56; 3rd, Fye, SW, 26:33; 4th, Wayne Tshudy, Mac, 27:05; 5th, Ivan Torres, Mac, 27:14;

6th, Harris, Ottawa, 27:26; 7th, Woodrow, SW, 27:31; 8th, Dave Shepherd, Mac, 27:41; 9th, Engle, KWU, 28:04; 10th, Helmer, SW, 28:11.

The other McPherson runners were: 11th, Gary Best, 28:24; 14th, Dave Smith, 28:39; 17th, Phil Stover, 28:53; and 19th, Bob Rosales, 28:58.

Next Saturday at Fort Hays State College, the McPherson Road-Runners will race in the Missouri Valley A.A.U. Cross Country meet.

Another fine cross country runner from McPherson, Gary Arthaud, will be eligible to compete.

Kathy Rogers, McPherson coach, will also be running in a special women's cross country race.

One week from next Saturday the road runners will compete in the cross country nationals in Oklahoma City.

## Inglis to enact Chaucer's tales

The Bethany College Lecture Series will present Rob Inglis, who will present a solo dramatization using Nevill Coghill's modern English version of Chaucer's "Canterbury Tales," on Wednesday, Nov. 19 at 8 p.m.

Garbed in the dress of a religious pilgrim of Chaucer's day, Mr. Inglis dramatizes four of the greatest of the author's "Canterbury Tales," "The Miller's Tale," "The Nun's Tale," "The Priest's Tale," and "The Knight's Tale."

Mr. Inglis is an English actor of Australian birth who has had leading roles with the Royal Shakespeare Company, National Theater, and West End Shows, all in London.

He has proven himself a man of great range and versatility. In addition to acting, he has written and produced drama for British and Canadian television.

This program will be held in Bethany College's Presser Hall. Admission for adults is \$2, \$1 for students.

## College teams bowl weekly

Six College bowling teams are half-way through their season. The teams bowl every Tuesday at the Starlite Lanes at 3:30 p.m.

Team positions and captains are Gutterballs, 15 wins, 5 losses, Quay Hayden; DBJ's, 12 wins, 8 losses, Dave Ikenberry; SNAFU, 11 wins, 9 losses, Ken Burgos; JJ's, 10 wins, 10 losses, Lance McGowan; Lost Cause, 7 wins, 13 losses, Becky Durbin; and Fiops, 5 wins, 15 losses, Doyle Thomason.

High men's scores from Nov. 4 competition were Nate Gundy, 191 game, 443 series; Ken Burgos, 185 game, 444 series; Bob Albertson, 176 game, 502 series; Lance McGowan, 168 game, 447 series; Steve Shank, 164 game, 415 series; and Deny Feagler, 156 game, 449 series.

High women's scores were Jo Todd, 166 game, 442 series; Jan Schwarck, 160 game, 377 series; and Rhonda McKenzie, 146 game, 391 series.

## Fanny men win again

by Stan Bucher

For the third year in a row, third floor Fahnstock Hall has captured the men's intramural volleyball championship.

Fahnstock III's success lies in the deep-rooted team efforts. Hard work and a winning attitude, along with team pride has guided this team once again to the "numero uno" position.

Members of the team are Stan Bucher, Gordon Griffith, Larry Moorman, Mark Mason, Prentis Porter, Jerry Schrock, Julian Yamada, Ellis Yoder, and Engel Yoder.

# Dogs to play final game

by Quay Hayden

On Saturday, Nov. 15 the McPherson Bulldogs will play host to Tabor College. According to Coach Knuckles, Tabor is a small, very fast team who will pass a minimum of thirty times a game. Their speed also helps them on defense.

Last Saturday night, the Bulldogs lost to Baker in a 14-7 battle. Coach Knuckles said that the offense was excellent, especially the running of Mike Hooker and the play of center, Bruce Cook.

Coach Knuckles attributed the improved defense to the fact that they could rest more between series. The Bulldogs scooped the first touchdown on a 2-yard run by Mike Hooker in the second quarter.

Baker scored in the third quarter on a 1-yard run by Dave Turner and in the fourth quarter on a 3-yard run by Tim Burkindine.

The statistics for the game were:

	Baker	Mac
First Downs	13	10
Running	10	9
Passing	1	0
Penalty	2	1
Passing	5-19-1	1-5-1
Yards Gained		
Rushing	205	150
Fumbles lost	1	2

## Baxter to teach minorities course

During the spring term of 1970, there will be a new course offered at the College dealing with American minorities. The course will be taught by James A. Baxter, assistant professor of sociology, and will be held Tuesday evenings at 7:30 p.m.

The text used will be "Beyond the Melting Pot," written by Nathan Glazer and Daniel Moynihan. It deals with Negroes, Jews, Puerto-Ricans, Italians, and the Irish of New York City.

In addition, there will be paperback books dealing with the Mexican American, the Negro American, and the Indian American.

The course is offered to all college students and to anybody in the community that is interested.

## Travel map aids Mac students

Students wishing a ride home for vacation or riders should check the travel map in the basement of the Student Union.

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