

The Spectator

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McPherson College, McPherson, Kansas, March 13, 1969

No. 19

Melhorn announces appointees, promotions

Faculty and administration appointments and promotions announced by the President's office include contracts signed by Stanley R. Price as instructor in English communications, and debate and Anne H. Price as dean of women and assistant dean of students.

Dr. Galen R. Snell, assistant professor in psychology and dean of men, will assume the position of dean of students August 1. Dr. Raymond Flory, professor of history and political science, will continue as chairman of the financial aids committee and give more time to teaching and writing.

Miss Mary Ann Robinson, assistant professor of art, has been appointed chairman of Convocations, Chapel and religious life committee.

Stanley R. Price has taught

English at Azusa (Calif.) High School full-time since 1962 and at Chaffey Jr. College part-time since 1966.

Price received the B.A. degree in English from La Verne College, La Verne, Calif., in 1960, and the M.A. degree in English from California State College at Los Angeles in 1968.

He received a scholarship to Stanford University from the California Scholarship Federation in 1966.

In addition to his teaching duties, Price has been head track and cross country coach at Azusa High School and a water skiing instructor in the summer.

Mr. and Mrs. Price spent the summer of 1965 as tour leaders for American Youth Hostels in Europe.

Anne H. Price received the B.A. degree from Bridgewater College, Bridgewater, Va., in 1957, and has done post-graduate work at Bethany Theological Seminary and UCLA. She is working on her masters degree in psychology and counseling.

Mrs. Price has been dean of women at La Verne College since 1966. Prior to 1966 she

was a social worker at the West-side Christian Parish in Chicago and assistant director of Brethren Volunteer training at New Windsor, Md.

She has served as director of Christian education at the La Verne Church of the Brethren, and is listed among Who's who in American Colleges and Universities and the Outstanding Young Women of America in 1968.

Mrs. Price has also served as chairman of the La Verne Head Start community program.

Promotions from assistant to associate professor have been bestowed upon Robert E. Keim, in sociology, Robert L. Edwards in piano and organ, Mary Ann Robinson in art, and Monroe Hughbanks in education.

Grad will speak at exercises

Dr. Charles Williams, executive director of the Lily Endowment Foundation, will be the speaker for the commencement exercises, May 25.

Dr. Williams graduated from McPherson College in 1948 and is also a graduate of Central Junior College in McPherson.

ACCK reps evaluate term

Deans, registrars, business managers, and deans of students of the Associated Colleges of Central Kansas will meet March 28 on the McPherson campus to evaluate the recent interterm and make plans for January 1970.

The Educational Policies Committee of ACCK will also meet at McPherson March 31.

Martha, the Vandellas give concert

"Martha Reeves and the Vandellas... 100 per cent" are presented in the Roundhouse Saturday, March 22, at 8 p.m.

Ninety posters distributed over the six ACCK campuses and the area high schools have been advertising the big name group.

Radio stations KLSI, Salina; KLEO, Wichita; and KNEK, McPherson broadcast daily the coming of "Martha Reeves and the Vandellas... 100 per cent" to McPherson.

Concessions will be sold during the concert. Mike Thompson, Jr. Beloit, will be in charge of them.

A minimum of ten policemen must be hired to provide protection for the trio.

Beginning March 10, groups traveled to the area high schools and campuses to sell tickets and beginning March 17, tickets will be sold over the lunch and dinner hours in the cafeteria.

Tickets may also be purchased at \$3 per person from members of the student council, the social committee, and the big name group committee.

Spring semester enrollment 767

The enrollment of McPherson College for the spring semester totals 767 students. Of this number 477 are male; 290 are female.

The freshman class has the largest enrollment with a total of 263 students. Of these 105 are women and 158 are men. In the sophomore class there is a total of 163 enrolled — 61 women and 102 men. The junior class numbers 145 with 47 women and 98 men.

There are 131 students classified as full-time seniors. Of this number 38 are women and 93 are men. Special students total 65 of which 39 are women and 26 are men.

Dotzour Hall opens doors

The women of Dotzour Hall extend an invitation to the campus to attend open house Sunday evening, from 8-10 p.m., March 16.

Lilli Ann Wivell, jr, Columbia, Pa., is in charge of planning the event. She has announced that decorations will center around a St. Patrick's Day theme. Punch and cookies will be served by the senior women. Also, entertainment will be presented in the main lounge by dorm residents.

When asked for a comment, Mrs. Vivian Rea, resident director, replied, "We want to welcome everyone to come and see how our girls live."

Members of the dorm council are president, Sue Duncanson, sr, Lewiston, Minn.; vice-president, Lilli Ann Wivell; secretary, Margie Holderreed, jr, Tacoma, Wash.; treasurer, Marcia Sellberg, soph, McPherson; freshman representative, Michelle Green, Denver, Colo.

Students petition, campaign during Stuco elections

Student Council elections will be held from 9 a.m. to 6 p.m. on Friday, March 28.

The offices open for election are Student Council president, vice-president, secretary, treasurer, Student Court chairman, Student Council representatives, and Student Court members.

All prospective candidates for Student Council positions must have a grade point average of 2.0 on the four-point system or over, or they must be a first semester freshman in good standing.

The two week campaign will begin on Monday, March 17 at 7:30 a.m. On Thursday, the 27, a special assembly will be held prior to the elections. In addition, the candidates for Student Council president, vice-president, secretary, treasurer and Student Court chairman will have an opportunity for a five-minute, daily broadcast over the intercom system in the Student Union.

The aforementioned candi-

'Downbeats' to play at dance

The dance in the student union basement Saturday, March 15, from 9 to 12, will feature the "Downbeats" from Wichita.

This dance is sponsored by the social committee.

dates must receive a majority vote to be elected. The other candidates will be elected on a plurality basis. Also, each class must have at least one girl and one boy member of the Student Court.

Circle K club enlists men

The Circle K will hold a membership drive Monday through Wednesday, March 17-19, in the student union. Men may pick up applications for membership from the booth which will be set up over the noon and evening meal hours.

Mac hosts I A seminar

McPherson College is hosting today the Associated Colleges of Central Kansas Industrial Arts Seminar.

The seminar opened at McPherson on Monday and was held at Bethel College, Tuesday and Wednesday. The final session will be tomorrow at Bethel.

Emerson Wiens, department chairman, Bethel College, and Arlie Regier, assistant professor of industrial arts, McPherson College, are co-chairmen.

Lab theater presents play

Lab theater will present "Wait Until Dark" by Frederick Knott in the Arnold Hall basement, Friday, March 14 at 8 p.m. and Saturday, March 15, at 8 p.m.

Friday evening's performance is especially for the Brethren Youth Conference.

Two con men and a killer try to find a doll containing heroin which has accidentally fallen into the possession of a blind girl.

The play is directed by Michael J. Loveless, jr, Mt. Rainier, Md.

The cast includes Pat Peachey, fr, Grand Junction, Colo., as Susy Hendrix; Ginny Yingst, soph, McPherson, as Gloria; John Lane, sr, Piqua, Ohio, as Mike Tolman; Stu Baker, soph, Litchfield, Conn., as Sgt. Carlin; and Loveless as Harry Root, Jr.

This lab theater is the first of five productions by the Advanced Play Production class.

According to Charles W. Fischer, assistant professor in English and theater, lab theater give students their first major chance to direct on their own.

After taking two direction courses, a student may do a special study, such as Tom Nee's production of "A Thousand Clowns" last week.

On April 3, Peg Slater, sr, Denver, Colo., will direct an all-faculty cast in a theater of the absurd, "The Bald Soprano," by Eugene Ionesco.

A dinner theater will be presented April 23 by John Smith, sr, McPherson, and Christine Smith, jr, McPherson. The audience, after eating in the dining hall, will remain for an old fashioned melodrama, "Too Many Hands on a Watch."

Kerry Givens Clannin, jr, McPherson, will direct a comedy, "The Fourposter," April 26.

Neva McNicholas, jr, Lansing, N. J., will direct the final lab theater, an out-of-doors drama, May 3.



IN REHEARSAL — Four of the members of the cast of "Wait Until Dark" rehearse for their two performances at 8 p.m., Friday and Saturday nights in the basement of Arnold Hall.

Brubaker has recital

Brown Auditorium will be the location for a student recital to be given by Donna Brubaker, sr, Lyons, at 3:00 p.m., Sunday, March 16.

Miss Brubaker will be playing five pieces. They are: "Sonata in A Major" by Franz Schubert, "La Catherdrale Engoutie" and "La Fille aux Cheveux de Lin" by Debussy, "Toccatina No. 2" by George Antheil, and "Rondo in D Major" by Mozart.

Marcia Sellberg, soph, McPherson, will accompany her on the flute with "Fantaisie" by Philippe Gaubert.

Miss Brubaker, who has taken lessons since the first grade, presently has twelve piano students and has had a total of thirty-five students since her sophomore year in high school.

The recital is a requirement for all music majors.

Seniors are measured

Graduating seniors may stop in at the alumni office, Mohler 104, to be measured for caps and gowns for Commencement May 25.

A rental fee of \$3.50 is to be paid when measurements are taken.

The deadline for the cap and gown measurement is March 22.

The alumni office is open from 8 a.m. - 5 p.m. Monday through Friday.

College sponsors conference for senior high youth

The Spring Youth Conference will be held on campus March 14-16. This includes senior high youth from the Iowa-Minnesota, Missouri, South-Missouri and Arkansas Districts. Paul Wagoner, associate director of development; Eugene Myers, director of admissions and Jerry Hedrick, admissions counselor, are planning the activities.

The conference is sponsored by McPherson College as an opportunity for Church of the Brethren senior high youth to visit the campus for the purpose of becoming informed about the college.

Activities begin Friday, March 14, with registration from 4-10 p.m. in Friendship Hall. Other activities include several recreational choices: a play directed by Mike Love-

less, jr, Mt. Rainer, Md.; a movie, or the use of the downtown YMCA facilities.

The formal program starts with the Saturday morning session. Eugene Myers and several college students will present campus student life, "Tell It Like It Is."

"What and How We Teach" will be discussed by the chairmen of the four academic divisions. The morning will conclude with the students dividing into interest groups for further information on these four areas.

The afternoon session includes a human interest emphasis, an information session and a thought period.

"This Interesting Faculty" features Arlie Regier, professor of industrial arts; Robert Smith, professor of art and Jer-

ry Hedrick, admissions counselor.

Information on the Junior Year Abroad Program will be given by Dr. van Asselt, professor of language. Jerry Hedrick will tell about the various programs and courses offered during the interterm.

A panel on "Face the Issues" will complete the afternoon session. Members of the panel will include several of the visiting senior high students.

Saturday evening activities include entertainment by the College Madrigals and Charles Fischer, professor of English and theater; a conference banquet and a dance.

The conference closes Sunday morning, March 16, with the showing of the film, "Where the People Are."

Play is lauded

By Mary Nell Hoover
 "Imagine my surprise when I saw it!" Nick's favorite line well expresses my feelings toward "A Thousand Clowns." This play showed excellent direction and understanding of the script by Tom Nee.
 The setting by Charles Fischer was the best I've seen here in two years. And the script itself, by Herb Gardner, is a masterpiece.

Terry Johnson as Murray surprised me with his credible impersonation of "W. C. Fields doing James Cagney." There were times when Terry really convinced me that he was Murray Burns.

Notable was the speech to Arnold beginning with, "Last January I forgot what day it was..." Each player had his moments of believable acting, but these were too rare.

John Peterson, as Chuckles, merits praise. The pace inevitably picked up at his entrance. His part wasn't all "ham" either, and John's sudden changes in mood came through well.

"A Thousand Clowns" was a particularly good choice for a college audience. None of us wants to "turn out like a Norman Nothing." We scream with Murray, "Are you there? Then do something. React. Make listening noises, or something."

But it is up to us to decide who is really "living in a closet" — Sandy, representing our American society, or Murray, willing to come back to what she calls "reality" only as a tourist.

Fite will speak on social change

Gilbert C. Fite, George Lynn Cross Research Professor at the University of Oklahoma, will be the Convocation speaker on Thursday, March 20.

His topic will be "Social Change and the American Dream."

Fite received his A.B. and A.M. in 1941 from South Dakota and his Ph.D. from Missouri in 1945. He has studied farm movements, farm leaders and general recent agricultural history. He will also speak at the March 21 evening session of the Kansas History Teacher's Association's annual meeting.

Display features graphic art

Friendship Hall is displaying an exhibit of 35 graphic art originals by contemporary artists from the Ferdinand Roten galleries of Baltimore, Maryland, now through March 20.

The display features diversity in points of view and creative technology innovations of the traditional graphic media.

Artists include Deckard, Buskin, Abeles, Kohn and Calder. All are for sale, with prices starting at \$25.

Drawings by 30 American artists will be exhibited March 20-31, courtesy of the Kansas State Federation of Art. The works include ink, charcoal, water color, pastels, pencil, crayon and chalk.

Among the artists are Irene Rice Pereira, whose works are among the permanent collection of the Metropolitan Museum of Art, and John Grogopoulos, native of Athens, Greece, and presently art instructor at the University of Connecticut.

Mac students comprise part of select group

By Pat Hayes

Students here on campus are a select group. College students across the nation are comprised from the upper 50 per cent of their high school classes. The students of McPherson College have also been selected from this group.

In addition to the many students who attend McPherson College because of first hand knowledge from relatives, alumni, recommendations of high school counselors and coaches, McPherson College subscribes to three college placement lists.

One list culls by computer approximately one half of the student applications. The other two lists are culled by hand in the admissions office. Again approximately one half of those

who request information are eliminated.

The admissions committee sets the policy for the admission of new students and transfer students. This committee is composed of faculty members and members of the administration.

Each year the admissions committee acts on prospective student applications after the preliminary culling by computer and by the admissions office. The committee determines if a student meets the necessary qualifications to complete a college degree.

The ACT and SAT scores are devices used to predict a student's probable chances of success at college. Also, the student's high school record is considered. (Research has proven that, except for the first year in college, the high school record is the most accurate predictor of college success.)

Some schools refuse to consider any student below certain test scores. The admissions committee at McPherson College tries to look at the total individual which includes test scores, high school academic records and extracurricular activities. Of vital importance is consideration of the individual's contribution to society after

graduation based on these factors.

A quote from a research article illustrates the importance of considering more than a single test score.

"If restrictions for admissions had eliminated all (K.U. freshmen) who scored below the 50th percentile on both the A.C.E. and the Speed of Reading examinations, and provided; of course, that these students had not gone elsewhere to school, the loss to the state and to the nation would have been over 1,000 individuals in only five graduating classes, including 202 teachers, 176 engineers, 22 journalists, 31 lawyers, 25 medical doctors, 43 pharmacists, and 482 graduates of the College of Liberal Arts and Sciences and the School of Business who majored in areas where the supply of trained manpower is in equally short supply."

Those who are now students on campus have the potential to change McPherson College in a short period of time. McPherson students are close to high school juniors and seniors who might be prospective college students. This is especially true of the freshman class on campus.

Eugene Myers, director of admissions, invites the College students to aid in improving McPherson College. It is important for them to contact a prospective student. If a student is interested in McPherson College, students may leave his name at the admissions office and information will be sent.

Forum gives opinions about race relations

By Bunny Helman

McPherson College Young Republicans sponsored a Forum on Race Relations, March 6, in the Student Union. The forum was opened to guests and club members. It grew out of the feeling that a new unrest was prevalent on campus in regard to race relations.

Approximately 40 people attended the meeting, and responses were varied. Those who attended felt the forum was beneficial in the fact that it provided a chance for dialogue. There may be another forum of this sort sponsored by the club in the near future.

Some of the student reactions reveal the worth of such a meeting.

Terri Albini, soph, Brackenridge, Pa. said, "It was very beneficial for the ones who were there. I do think the ones who should have been there

weren't there."

Larry Martin, jr., Rome, New York, agreed, "The people who should have been there, weren't. But it was an interesting discussion."

"It was a very productive experience," said Linda Keim, fr, McPherson. "It's too bad more people couldn't have been there, because communications is the key to solving many of our differences."

Ralph Caputo, jr., Yonkers, New York, said, "I feel the people that most needed the talk on race relations weren't there. The people that did show were those students who were concerned with the breakdown of racial relations on the campus."

Ralph Dickerson, fr, Denver, also felt that more people could have benefited from the experience. He said, "It's a beginning to bring some of the problems on campus that people overlook out in the open."

Macalendar

Friday-Sunday, March 14-16 — Spring Campus Youth Conference.

Friday, March 14 — "Wait Until Dark," Arnold Basement, 8 p.m.

Movie, "Point Blank," Brown Auditorium, 9 p.m.

Saturday, March 15 — Track Meet, Kansas Wesleyan University, 2 p.m.

"Wait Until Dark," Arnold Basement, 8 p.m.

Sunday, March 16 — Senior Recital, Donna Brubaker, Brown Auditorium, 3 p.m.

Dotzour Hall Open House, 8-10 p.m.

Friday-Saturday, March 21-22 — Kansas History Teachers Association Meeting.

Saturday, March 22 — Kansas State Indoor Track Meet, Manhattan, 12 noon.

Concert, Martha Reeves and the Vandellas, McPherson High School Roundhouse, 8 p.m.

"Destry Rides Again," musical comedy, University of

Kansas Alumni Association, Brown Auditorium, 8 p.m.

Friday, March 23 — Student Council elections.

Track Meet, here, 3 p.m.

Children's Theater, Brown Auditorium, 4 p.m.

Saturday, March 29 — Kansas Organization of Publications Advertisers state meeting.

ACCK orchestra concert, Brown Auditorium, 8 p.m.

Sunday, March 30 — Fahnestock Hall Open House, 2-4 p.m.

Friday, April 4 — Sunday, April 13 — Spring Vacation.

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Mowry adds valuable contribution to College basketball team, earns honor

By Carolyn Dell

"In high school I didn't have the height to play basketball," stated Jim Mowry, Jr. Pekin, Ill. "In fact, during my sophomore year, I think I played about ten seconds the whole season."

Mowry's college record as a forward for the Bulldogs, has been quite the opposite as the coaches of the Kansas College Athletic Conference recently selected him as a member of the KCAC All-Conference Team.

Each year, the KCAC coaches choose ten men whom they consider as the most outstanding players among the 11 conference teams.

Mowry's record of 19.3 points per game, the second highest in the conference, and his shooting percentage of 52 per cent naturally helped him gain this recognition.

Mowry, together with John Smith, was also selected for the Wichita Eagle and Beacon Honorable Mention KCAC Team, chosen by the paper's sports writers.

Although Mowry's basketball career has blossomed during college, his experience on the court began several years ago in the fifth grade.



Jim Mowry

While watching the sixth grade basketball team practice, Mowry was asked to fill in on the team because not enough players were present for a scrimmage. After the practice, he became a regular player on the team.

As a member of the eighth grade team, Mowry and the other players had no gymnasium to practice in and resorted to playing on a black-top court outside. Many days the team practiced in the winter weather, but this proved

worthwhile as the team won the County Heavy - Weight Championship.

Upon entering Merton, Ill., high school, Mowry decided to try out for the basketball team but his 5'7" height proved to be a handicap. Mowry then decided not to participate in basketball following his sophomore year.

"During my junior year in high school I began to grow again," Mowry stated, "so I decided I would attempt to play ball at McPherson College."

Consequently, during the summer before he came to college, he played ball every night with neighborhood youth. After entering McPherson in the fall, he did not wait until basketball season to start training, but instead began running and working out on the weight machine every day.

During his sophomore year, Mowry played on both the B-team and varsity squad. However, his success story in his performance this year and his KCAC team selections and his point average and shooting percentage are indicators of his valuable contribution to the college varsity team.

Mowry attributes part of his success to the basketball enthusiasm which exists in his neighborhood and family.

All during grade school and high school, he and other neighborhood youth played what Mowry termed, "sandlot basketball."

"My family always attended basketball games and we played at home," Mowry said, and I think this encouraged me to participate in this sport."

His enthusiasm has apparently been contagious as his younger brother Stan, a sixth grader, has been playing on grade school basketball teams since the fourth grade. Mowry's father, a time-study engineer, his mother and sister JoAnn, a senior at McPherson College, are all basketball fans.

Mowry does not plan to forget basketball after he graduates from McPherson. He hopes to combine coaching basketball with teaching his major field of history.

In the meantime, he looks forward to his senior year and another season with the McPherson College Bulldogs.

FS of ACCK to elect officers

Election of officers for next year heads the agenda for the last meeting of the Federated Students of the Associated Colleges of Central Kansas to be held Saturday, March 15, at Tabor.

Also, plans for the computer dance on April 19 and for the leadership conference will be discussed.

Mohler plans publications

The functions of the McPherson College Bulletin, according to Ed Mohler, director of publicity and promotion, are to keep the alumni informed as to what other alumni are doing and to present the news and feature material of the college. It is published 10 times a year.

Mohler is initiating a plan to publish two publications instead of one.

The Bulletin will be sent out five times a year, and will contain campus news as well as feature material of the college.

A 16 to 20 page magazine, containing feature material and quarterly alumni news will also be published. This publication, aimed toward the alumni, will also be a publication source for the faculty.

Suggestions for a name for the magazine are being accepted by Ed Mohler in the public relations office.

Team has meet

The McPherson College track team will open their season with a triangular meet on March 15 at 2 p.m. with Bethany and Kansas Wesleyan University on the KWU track.

Coach Art Ray will enter a team consisting of two seniors, John Smith and Steve Willis; seven juniors, Bruce Cook, Pat Hill, Dave Smith, Dave Shepherd, Bud Taylor, Dave Yoshida and Carl Cook;

Five sophomores, Maynard DeWild, Mike Butsch, Dear Holloway, Ken Smith and Bud Dziekonsky; and eleven freshmen, Mark Heidebrecht, Ivan Torres, Wayne Tshudy, John Kedyuf, Bob Rosales, Richard Burk, Phil Stover, Wayne Sheffmeyer, Bill Chenoweth, Mike Parks and Alvin Powers.

Returning lettermen Smith, Cook, Smith, Shepherd, Taylor, Cook and Butsch as well as the first year men are eagerly anticipating the first meet of the year.

Five to compete at convention

The National Pi Kappa Delta Convention will be held March 31 to April 4 at Arizona State University, Tempe, Ariz. McPherson College will be represented at this convention.

The following students of the Kansas Omicron Chapter have been accepted for competition: Christine Smith, jr, McPherson, original oratory; Cliff Lambert, sr, McPherson, extemporaneous speaking; Neva McNicholas, jr, Landing, N. J., oral interpretation; Lilli Ann Wivell, jr, Columbia, Pa., and Art Foxall, soph, Stanley, N. Y., group discussion. Mrs. Alma Moore, assistant professor of speech and English, is directing the group.

Students from Kansas Wesleyan University, Salina, will travel with the McPherson group. Dr. Montgomery, K.W.U. debate coach, will travel with the group.

Melhorn, Frantz to be in Chicago

"For the Continued Improvement of Educational Programs" is the theme of the meeting of the North Central Association to be attended by J. Jack Melhorn, president of the College, and Merlin L. Frantz, dean of academic affairs.

The meeting of the midwestern accrediting association will be held in Chicago March 23-26, and will feature a general session address given by Whitney M. Young, Jr., executive director of the National Urban League of New York City.

Frantz and Melhorn will also attend a McPherson College alumni meeting in Elgin, Ill., March 25.

Student panel discusses art education on TV program

A student panel will discuss art education on Community Window, a television program at 7 a.m. Friday, March 14 on Channel 12.

Each month the College is allotted 15 minutes to present some aspect of the school.

This is the second emphasis on art education this year. In December, the panel and other students participated in a children's art booth at the Christmas fair downtown.

Ralph Caputo, jr, Yonkers, will be moderator of the student panel consisting of Kay Cushing, jr, Crestwood, Mo.; Dea Unruh, jr, McPherson and Dan Williams, jr, Collingswood, N. J.

Miss Mary Ann Robinson, associate professor of art, teaches the art education class.

According to Miss Robinson, art education involves both the philosophy and the practice of teaching art to elementary children. The students have some classroom study and spend the majority of the term doing and

experiencing children's art projects.

Each student acts as the teacher for a day and leads the class in an art lesson.

Miss Robinson hopes the television show will be of interest to both teachers and parents. There is a great misunderstanding about art and much poor art is happening today.

She said that often teachers almost kill children's creativity by too much dictation. Usually by eight years old, all creativity has been squelched because someone limits expression through his dictation.

Teachers should not look for realism in children's art. Children should be taught to express ideas and not to draw things.

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