

Petitions Mark Beginning of Stuco Spring Elections

Spring elections for 1967-68 Student Council will be held Friday, April 7. Petitions will be available at the Student Council office in the Student Union or from George Snavely, president of Student Council, beginning March 9.

Snavely reports that petitions must be returned no later than 12 noon, Thursday, March 16. The Student Council office will be open from 12-1 p.m. and from 5-6 p.m. each day.

Petitions containing signatures of members of the student body are required to nominate candidates for Student Council president, vice-

president, secretary, treasurer, court chairman, class representatives, representatives-at-large, varsity cheerleaders and Student Court members not previously nominated by their respective classes.

The Election Committee of the Student Council requests: "Become involved in the student government of McPherson College. Take more of an interest in the real issues of campus life.

"Taking out a petition shows a desire to accept the responsibility that goes along with a student government position.

"Take out a petition, today."

Coeds Attend Convention

Harriet Krueger and Carol Radatz represented McPherson College at the annual State Collegiate Young Republican's Convention in Hutchinson, Friday-Saturday, March 3-4, at the Baker Hotel.

Miss Krueger, fr, Bagley, Iowa, and Miss Radatz, Jr, Galva, were on the Credentials Committee and were two of about 300 delegates from the collegi-

ate clubs of Kansas.

"We had an extremely educational week-end in learning to know the game of politics and gathering with fellow collegiate Republicans," was Miss Krueger's reaction to the convention.

The primary aim of the convention was to elect the state federation chairman and officers. Don DeMoss, Washburn University was elected after supporters spent a night of caucusing and campaigning.

In regard to his election Miss Radatz stated, "His proposals will be helpful in the strengthening of smaller Kansas college Republican clubs."

Smaller colleges, such as McPherson, will have a voice in the state federation through Jim Dyer, Southwestern College, who was elected as state treasurer.

Saturday's luncheon guest speaker was U.S. Representative, Donald G. Botzman of Colorado, who stated in essence that the Republicans must unite for victory in '68.

The decisions of the committees were accepted in the Second General Assembly meeting, and the Kansas CYR Women's Federation Election was held. Elected as chairman was a representative from Fort Hays.

Break Starts March 16

The 1967 Spring Recess will officially begin Thursday, March 16, at 12:20 p.m. Slater Food Service will serve the last meal before vacation at noon that day and the dormitories will close at 5 p.m.

Activity will begin once again with the opening of the dormitories at 1 p.m. on Monday, March 27. Slater Food Service will begin serving with the evening meal on Monday.

Classes will resume at 7:30 a.m. on Tuesday, March 28.

The last issue of "The Spectator" before vacation will be March 16. It will not be published again until April 6.

Reyher to Take Leave to Study in N.Y.

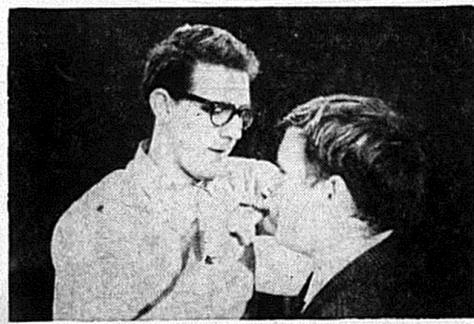
"Come Blow Your Horn," tonight in its second performance, will terminate three years of productions staged here by Loren D. Reyher, assistant professor in English and theater, who next year is taking a year's leave of absence to study in the professional theater.

Approved last weekend by the Board of Trustees, the leave will involve Prof. Reyher's studying at the American Academy of Dramatic Arts and the Neighborhood Theater in New York.

"I'm really very excited, because this is my first chance to work for an extended length of time in the professional theater," said Prof. Reyher. He has played in summer stock at Glenwood Springs, Colo.

In the years Prof. Reyher has taught at McPherson, he has directed seven shows, including "Sabrina Fair," "Antigone," "Visit to a Small Planet," "Becket," "Beyond the Horizon," "Mr. Adam" and "Come Blow Your Horn."

Prof. Reyher has not restrict-



PROF. LOREN D. REYHER trims Marlin Hoover's moustache, preparing him for his role in "Come Blow Your Horn."

ed his activities to the campus. His interest in building a community theater resulted in his writing, staging and acting in "Roses in the Square" and "Love in a Public Pool."

Prof. Reyher, who attended McPherson College, graduated from Adams State College, Alamosa, Colo., with a B.A. and an M.A. degree. He taught at

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No. 22

'Elite' Choir to Give Concert

By MARGE KECK

The Augustana Choir of Rock Island, Ill., acclaimed by a European newspaper as "one of the elite choirs of North America," will present a concert in Brown Auditorium on Sunday, March 12 at 3 p.m.

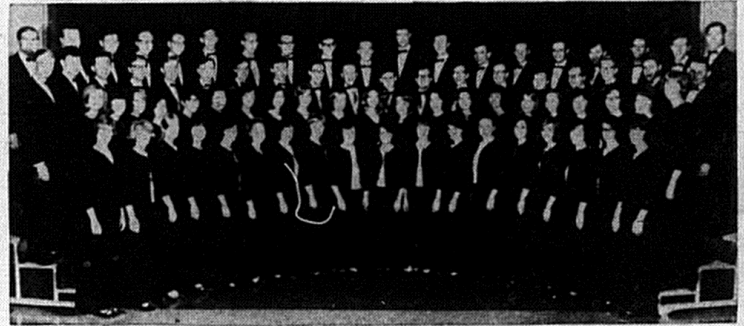
This will constitute the third program of the 1966-67 McPherson College Cultural Series.

The McPherson visit is one of 10 appearances which the 70-voice collegiate choir will make during its 1967 spring tour through five midwestern states.

The famed choral group is made up of young men and women attending Augustana College, a century-old liberal arts institution with a strong tradition in music. The college is related to the Lutheran Church in America.

Founded in 1931, the Augustana Choir has sung in many of the finest concert halls in the United States, Canada and Europe. It has also performed numerous times on radio and television, and its phonograph albums have been widely distributed.

Director of the choir is Donald E. Morrison, who joined the



THE AUGUSTANA CHOIR, — under the direction of Donald E. Morrison, will perform

Augustana music faculty last fall. At that time Morrison auditioned more than 200 students who sought membership in this select singing organization.

To open the program, Morrison has chosen the chorale, "From God Shall Naught Divide Me," by Heinrich Schutz, to be followed by three early Latin motets.

Next on the program will be

four French madrigals, two of which are sung in French. The choir then will offer the "Divine Poems of John Donne," a contemporary setting of Donne's holy sonnets composed by Bernhard Heiden.

The first half of the concert will conclude with Johannes Brahms' work, "Three Motets for Mixed Voices," composed for double chorus and sung in

German.

Following intermission the choir will sing a group of six choral dances from Benjamin Britten's opera, "Gloriana," which was performed initially for the coronation of Queen Elizabeth.

One of the selections from the opera will be sung by the Jenny Lind Chorus, composed of women's voices in the choir, and another by the Wennerberg all-male chorus.

Selections by three contemporary American composers are next on the program. They are "Like as the Culver on the Bared Bough," by Halsey Stevens, "Sure on This Shining Night," by Samuel Barber, and "A Song of Music," by Paul Hindemith, the latter to be sung by the Jenny Lind Chorus.

The program will conclude with a group of folk songs, including "Gute Nacht," sung in German by the Wennerberg Chorus. Other folk songs are "I Love My Love," of Cornish origin, and "I Got Shoes," a Negro spiritual.

Admission for persons not holding a Cultural Series season ticket is \$2.50.

Students Reminded of Friday Due Date

Students are reminded that all library material is due tomorrow, March 10. At that time a new circulation procedure will be adopted in that books can be checked for only four weeks at a time from now on.

Frantz Introduces New Faculty To Trustees, Staff

New faculty members were introduced to trustees and staff by Dr. Merlin S. Frantz, dean of academic affairs, at the annual Faculty-Trustee Dinner, March 3, in the Student Union.

J. Jack Melhorn president of the College, presented his annual President's Report for the 1965-1966 academic year.

The program was opened by Dr. Wayne L. Miller, associate professor in speech, philosophy and religion, director of religious life, who acted as toastmaster.

President J. Jack Melhorn presented recognition pins to personnel who have served McPherson College for ten years

or more.

The recipients were Mrs. Homer Brunk, associate professor of English and journalism, 20 years; Dr. John H. Burkholder, professor of biology, 15 years; Dr. Wesley DeCoursey, professor of chemistry, 15 years.

Mrs. S. M. Dell, secretary to Dr. Melhorn, 15 years; Mrs. Ernest Tipton, assistant in business office, 15 years; Alvin E. Willems, associate professor in industrial arts education, 15 years.

Dr. John K. Ward, professor of agriculture and rural life, 10 years; and Elmer Ruhser, superintendent of buildings and grounds, 10 years.

Jaderborg Will Accompany Dancers to World's Fair

By DEE NORTHEY

The Swedish dancers of Lindsborg and Elizabeth Jaderborg, instructor in English, who organized the groups will appear at the World's Fair, Montreal, Canada, May 31-June 3.

"I first became interested in folk dances through my children who are now three of 32 members in the Swedish dance group. I have always been interested in the history and customs of Sweden and various folk dances partly because my husband is Swedish and due to the environment in which I live," Mrs. Jaderborg stated.

Their application was accepted from Montreal as the only representative Kansas group. The amateur dancers are scheduled for two performances June 1, but other opportunities may arise for the group or some folk singers within the group.

"The group has held bake sales, used book sales, car washes and just about anything else kids can do to earn money in order to help finance the World's Fair trip," Mrs. Jaderborg said.

The Lindsborg High School dancers have been together four years as a group. Before that time, they learned one folk dance a year in grade school and now have a variety of dances, marches and polkas in reserve for festival performances.

In 1968, about 50 families from Sweden immigrated to Lindsborg from many provinces of that country. The dancers will wear authentic costumes representative of these historic province dresses of Sweden.

The dancers were organized to perform in Lindsborg's four or five annual festivals. In the past the dancers have appeared in Nebraska, Colorado and Kansas festivals and for four national folk festivals in Denver. Appearances will soon be

Comedy Ends Drama Season

"Come Blow Your Horn," a comedy which opened last night and will continue through Saturday, is the last production of the season and the final play to be presented by Prof. Loren D. Reyher before his year's leave of absence.

The Stagecraft Class, the cast and the director have worked for over six weeks to polish and perfect sets, characterizations and techniques for this in-the-round presentation.

Playgoers familiar with the high quality demanded by Prof. Reyher in all areas of production look forward to another evening of quality theater.

And those who have not yet seen the Reyher artistry will not want to miss this final drama.

Lecture Gets High Praise

One thousand students, faculty members and townspeople attended the March 1 address of Dr. Viktor Frankl.

Although many agreed that his message was not an easy one to understand, most were highly enthusiastic about it. "It was terrific," said one student, and a faculty member commented that it was one of the best lectures he had heard in 15 years.

Those who were unable to attend, upon learning that tapes of the lecture were made, have been attempting to borrow those tapes.

For Dr. Frankl spoke of the search for the meaning of life, and of the role of education in that search — subjects of persistent interest on McPherson campus.

Dr. Viktor Frankl Charms Audience

By DR. HARLEY STUMP
Professor of English

Dr. Viktor Frankl, professor of neurology and psychiatry at the University of Vienna, Austria Medical School, lectured to more than a thousand persons in Brown Auditorium on Wednesday evening, March 1, charming them with his winsome use of language, his forceful yet appealing delivery, his dry wit and humor, but most of all, with his understanding of the nature of man and recognition of man's search for meaning in the human struggle.

Dr. Frankl's philosophy, as revealed through the lecture, becomes difficult to analyze. He started with man's search for meaningful values or axiological theories which places his concept in the realm of pragmatism.

He stressed the validity of man's conscience as an epistemological means for arriving

at relevant conduct which places his philosophy in the realm of realism. Idealism, however, becomes apparent in his emphasis on man's ever striving toward those neumeal essences which lie beyond the sphere of phenomenal existence.

But the fact that the entire essence of the lecture was focused on man's search for meaning in life reveals an aspect of existential metaphysics. Thus, philosophically speaking, he can be defined as an idealistic, realistic, existentialistic pragmatist.

He rejected completely those naturalistic concepts which state that man is merely a product of his society.

With dry wit and a subtle satire, Dr. Frankl chided American educational efforts, accusing American education of mistakenly confusing true Freudian psychology with Watson's behavioristic determinism and Comte's positivistic scientism.

Youth should be encouraged to discover. He stated that most of the disturbance and social discord among students is due to the fact that American education is failing to create meaningful tensions for students today by failing to confront them with relevant issues and that youth are thus being forced to create pseudo-tensions since tensions are a necessary part of existence.

In yet another instance Dr. Frankl challenged American education of failing to perceive that there are two levels of

Dr. Olson Enjoys Students, Teaching; Member of Faculty Since 1939

By CHRIS LEVI

"I enjoy working with students because I like them and they are easy to get along with," stated Dr. Oscar A. Olson, professor of economics and business administration.

Dr. Olson has been a member of the McPherson College faculty since 1939. Last year he had the honor of receiving a 25 year service pin at the annual Faculty-Trustee Dinner.

Dr. Olson received his B. S. from Northern State Teachers College, Aberdeen, S. D. Attending NSTC in the summers, he taught school in the surrounding vicinities during the regular academic session.

After attending NSTC, he attended summer school at the University of Iowa where he received his M.S. For his M.S. he majored in history and minored in economics.

Dr. Olson stated that he had minors in sociology, biology and economics, but he indicated that he liked economics so well that he decided to pursue his Ph.D. in this field at the University of Iowa.

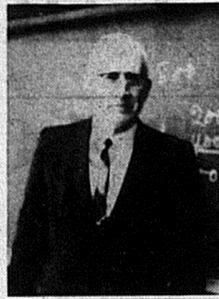
Dr. Olson came to McPherson College in 1939. During the years he has been here, he has instructed economics, accounting, geography and history.

During World War II, Dr. Olson, on a leave of absence, instructed economics courses at Denison University, Granville, Ohio.

At Denison, he taught many Navy trainees as they prepared to become officers.

After leaving Denison in 1945, he returned to McPherson where he assumed the same responsibilities in the business department.

He attended the University of



Dr. O. A. Olson

Colorado during the summer of 1940 and in 1956 attended an Economics in Action program

at the University of Wisconsin. He also attended a seminar in financial institutions at the University of Kansas in 1962.

In the summer of 1965, Dr. Olson taught economics at the College of the School of the Ozarks near Springfield, Mo. This college gives education to those students who have no financial resources to attend college.

Students who do attend the College of the School of the Ozarks have opportunities to work in area factories.

Dr. Olson is married and his wife teaches secretarial work at McPherson College. They have one son, Don who is a sophomore at McPherson College.

We Get Letters

No Allowance For Irrational

Editor:

Man has the ability to creatively mold time. He alone in his world has the ability to bring what has happened in the past and what he desires for the future into the thought and action of the present.

In the fusion of the inner world of hopes, values and conflicts and the outer world of physical action, stands the uniqueness of an individual life. Our most intense moments are formed when what we want spontaneously fuses with what we do; an overpowering rapport with the world is established.

The irony of college life is that students are encouraged to honestly confront and analyze, but no allowance is made for the irrational.

Doug Yingt

Festival Is Cancelled

Editor:

This is to inform you of the status of the Fine Arts Festival. Due to the limited time available for its organization and other related causes, the committee has seen fit to cancel the Fine Arts Festival this year. Work has been begun to organize the Festival under the auspices of the student government.

Thank you for your interest. Fine Arts Festival Jerry Persons Chm.

Recital Shows Artist's Skill And Confidence

By ART McAULEY

A professional may earn many descriptive titles in the execution of his profession, but the most descriptive term applicable to David Burge, guest pianist in the Feb. 28 Cultural Series, must be versatile.

Burge included in both halves of his program the "tradition al" piano sounds of Mozart, Bach, Schubert, Gibbons, and Rachmaninoff. Expressive confidence was demonstrated throughout, especially in his concluding work, "Variations on a Theme of Corelli, Opus 42," by Rachmaninoff.

Robert Edwards, assistant professor of piano and organ, commenting on the program said, "His approach shows an absolutely convincing knowledge of his music, especially new music."

And it was the "new music" that most completely impressed the audience. Burge ended a short introductory explanation of his first "new music" piece, "Sequenza IV for Piano," written by Luciano Berio in 1966, by stating that "... this was one of the most interesting and challenging pieces to be written in the last several decades."

And so it must be, for the sounds that resulted were not only most unusually original falling of virgin ears, but even quite expressive and meaningful for the first-time listener.

George Crumb's, "Five Pieces for Piano," composed in 1962, followed. Such unorthodox techniques as plucking, striking, and manually vibrating the strings of the piano were performed with such poise and confidence as to demand the immediate respect of a surprised audience.

Note of Thanks

Dr. Bittering Recovering Well

Dear McPherson Friends: It was very heartening to receive many, many letters and greetings from students and faculty of McPherson College while I was in the hospital recently in Orange County, Calif.

I am recovering well and will be back to my desk and my teaching very shortly. When you are out this way, stop to see us. We live very close to Disneyland, Knott's Berry Farm and the Angels Stadium, and not far from the Beach.

Yours sincerely,
Desmond W. Bittering
Chancellor, Chapman College
Orange, California

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Art McAuley



Macalendar

Wednesday - Saturday - March 8-11 - Play, "Come Blow Your Horn" Brown Auditorium, 8:15 p.m.

Friday - March 10 - Skate party 6:30 p.m.

Sunday - March 12 - Cultural Series Augustana Choir, 3 p.m. Brown Auditorium.

Thursday - March 16 - Spring recess 12:20 p.m.

Metzler Wins; Captures 1st

By MANFORD CRIFE

In the second game of Monday night's intramural basketball action, third floor Metzler moved into first place by defeating the Townies 59-44. High point man for Metzler was Gene Stutzman with 18 points. John Shea led the Townies with 11.

In the first game Monday night, the underdog second floor Metzler team defeated first floor Fahnestock 46-37. Andrew Becker led Metzler with 14 points while Don Crosby scored 13 for Fahnestock.

Wednesday night, Arnold defeated first floor Bittinger 46-29. Calvin Moffitt scored 14 for the winners and John Belsler scored 11 for Bittinger.

In the second game, third floor Bittinger defeated the Courts 48-45. John Hadden was high point man for Bittinger, while Turner was high man for the Courts with 21 points.

Thursday night's action saw third floor Fahnestock defeat first floor Metzler 43-40. Keith Hummel led Fahnestock with 20 points while Bruce Cook led the Metzler team with 17 points.

In the second game, third floor Bittinger moved into second place by defeating second floor Bittinger 57-50. Larry Evans was high man for third floor with 16 points. Steve Kruse led second floor Bittinger with 16 points, also.

Referees for the past week

were Junior Smith, D. Moore, and Gene Nilson. Score keepers were Linda Smith and Deanna Lahman.

Intramural Basketball Standings as of March 3:

	W	L
M-3	5	0
B-3	6	1
F-1	5	1
B-2	4	2
M-2	4	2
Townies	3	2
F-3	3	2
Arnold	2	4
Metzler	1	4
B-1	0	5
Courts	0	5

Wright Chosen to 1966-67 All-Star Basketball Team

Hal Wright, fr, Dwight, was chosen to the 1966-67 Kansas Conference all-star basketball team announced March 3 by the conference coaches.

Normally a 10-member team, this year's all-star squad includes 11 men as two players tied for 10th spot. One of the two, was 6-0 Wright, who tied with Loren Evans, 6-4, Southwestern, for the 10th spot.

Kansas Wesleyan and College of Emporia, two of the three teams that shared the championship which Wesleyan won last Thursday night in a playoff, led the selections with two players

K.W.U. Earns Berth in NAAIA Tourney

Kansas Wesleyan University earned a berth in this week's NAAIA District 10 playoffs by defeating Ottawa 85-68 in the Kansas Conference playoff last Thursday night.

The Kansas Conference ended in a three-way tie between Wesleyan, Ottawa and College of Emporia. In a playoff opener Feb. 28, Ottawa eliminated C of E 78-76.

Kansas Wesleyan was scheduled to meet St. Mary of the Plains on Monday night of this week in the NAAIA tournament. Washburn University was scheduled to play St. Benedicts the same night in the second game. The final was to have been played Tuesday night.

Coed Rogers Excels in Track; Successful in 440, 880 Relay

By ROBERTA STRICKLER
McPherson College has among its coeds an aspiring track star in the person of Kathy Rogers, fr, Brooklyn, Iowa.

Kathy became interested in running as a child when she decided to run the mile home from school instead of taking the hour and a half long bus ride.

This interest remained with her until her sophomore year in high school when her school first began a girls' track program.

"The first year was spent in acquainting the girls with running and competing," she said.

The next two years the team showed steady improvement, taking several events to state and placing in some of these the third year of the team's existence.

Kathy added to her team's

success by placing third in both the 440 and the 880 relay at the Iowa state finals.

As a result of her high school success, Kathy participated in a state meet at Drake University, Des Moines, and then ran in the national meet at Terre Haute, Ind., with the Iowa track club.

Kathy started running recently as a break from studying. It soon took on a more serious note when Art Ray, assistant professor of physical education and head track coach, took interest in her running and began coaching her.

"I run because I like it. It's a challenge. It's hard to explain the joy of running, and the close relationship that develops between team members," she said.

Kathy practices a rigorous workout schedule. She does isometric exercises and calisthenics in her room at Dotzour Hall, and runs sprints and distance on the track. She also works out on the weight machine in the gymnasium.

Tuesday and Thursday mornings find her working out on the track.

Kathy keeps this schedule all week, resting only on Sunday.

It is assumed by many that athletic women develop muscular bodies. This is not always true, as is evident in Kathy's case.

"The fear of being muscular keeps a lot of girls from excelling in sports. Steady exercise creates better muscle tone, and doesn't always build large muscles," Kathy said.

Kathy isn't the first McPherson College student to develop running talents without the aid of an established track team. Leslie Rogers, Kathy's father, ran track when he attended McPherson College.

"They didn't have a track program then," Kathy said, "so my father and a few others worked out and competed on their own."

Kathy's father ran the two mile. Her interests lie in the 440 and 880.

Exhibit Features Original Graphic Art

An Original Graphic Art Exhibit by Modern Masters will be on display in Friendship Hall through March 16. Artists with works included in the exhibit are Arp, Braque, Clave, Erni, Friedlaender, Fiorini, Matisse, Maillou, Rouault, Picasso, Renoir and Tamyo.

All of the works are for sale. Purchases may be arranged by contacting Miss Mary Ann Robinson, assistant professor of art. The exhibit is loaned by de Cinque Graphic Art, Philadelphia.

Follow The Bulldogs In The McPherson Sentinel

Sportscope

Quotable Quotes Merit Encore From Readers

By GENE CZAPLINSKI

Several weeks ago, we printed a column about quotable quotes of the imaginary sports world. They proved popular enough to merit an encore, so here we go:

"Jack Hartman, head coach of Southern Illinois giant killers: 'We like to think we're quick, but we just don't have the size or the funds to compete with those big schools.'" (S.I.U. has a student body of 25,000.)

U.C.L.A.'s latest victim: "The only thing out there that Alcindor didn't stuff into the basket was the janitors mop."

Randy Matson, world record shot putter: "Well, at first, I started working out in the school gym tossing the shot around, but nobody liked the dents in the floor 'cept the golf team. They practiced putting on it."

Don Haskins, coach of the defending national champion Texas Western Miners: "Why, teams have been so hot against

this season, I can't wear a suit in the gym anymore."

Any pro-basketball rookie: "Well, the thing I notice about this year is that I'm eating a lot more. Ya, I'm averaging about six or seven leather sandwiches a game."

Any pro-golfer on the Augusta National Golf Club: "Those greens could sub for any ride on Palisades Park. I take my kids along every year for them."

Bill Russell, coach of the Boston Celtics, on his superman rival Wilt Chamberlain: "And so I accidentally bumped my elbow into Wilt's head and he started getting mad, so I did the only sensible thing a person in my position would do. I sent Embry in for me!"

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The Cellar **Van's MENS WEAR**

ACCK Meet

The Associated Colleges Central Kansas Conference was the first step in improving educational programs through united effort for six Kansas colleges.

Plans for the future development of ACCK were discussed on campus Wednesday, March 1. Colleges involved were McPherson, Bethel, Bethany, Kansas Wesleyan, Tabor and Sterling.

Primary speakers to the conference were Dr. Robert Easterling, president of ACCK; Dr. Herbert Wood, executive director, Kansas City Regional Council for Higher Education; and Dr. Arthur Zook, president of Kansas Wesleyan University.

Faculty members of the various department committees discussed plans for a combined

Huey's Quacks Roll Team High Series, Game

Huey and the Quacks rolled the team high series last week with a total of 1807 pins. They also rolled the team high game with a total of 663 pins.

The King Pins ranked second in the team high series with 1784 pins, and placed second in the team high game category with 663 pins.

Individual statistics show that Dan Messer Jr, West Chicago, Ill., rolled the high series with 524 and that he also captured the high game with 214.

Stan Wollard, sr, Longmont, Colo., rolled the second high series with 523, and captured the second high game with 211.

Third place in both the high series and the high game went to Don Reinhold, fr, Centerville, Md. He rolled a 497 series and a high game of 189 pins.

The current league standings as of March 3:

TEAM	Won	Lost
Huey and the Quacks	12	4
King Pins	11	5
Beerkeys	11	5
D's and T's	10	6
The Dreamers	9	7
Snoozers	8½	7½
The Mods	8	8
Kripples	8	8
Shotglasses	6	10
The Retards	4½	11½
Snoopy and the Barons	4	12
Latecomers	4	12

Spec Copies Needed For Yearly Binding

Spectator issues numbered six, eight and nine of Volume 51 are needed for binding. These were published last semester on Oct. 13, Oct. 27 and Nov. 3.

Any student who wishes to donate one of these copies may leave it at the Spectator Office in the basement of the Student Union.

SPIRAL THEATRE

McPherson
Mar. 8-11
Peter Sellers
in

"After The Fox"

Mar. 12-15

The
Greatest
Story
Ever
Told

of serial catalogue of periodicals and a traveling bookmobile for students' use of each college, a common academic calendar, a faculty exchange program and a January term.

These tentative plans are hoped to be effective this fall or in the near future.

Coffeehouse Renovation Progresses As Students Donate Time, Labor

By ART McAULEY

The house is looking worse than ever, but enthusiasm is running high as coffeehouse renovation slips into top gear.

According to Terry Bouse, jr, Silver Lake, Ind., director of coffeehouse renovating, the rough construction work has about been completed. "Two walls have been torn out, and work is progressing on the fire escape to be placed on the south side of the house," reported Bouse.

"Some electrical work has been done, and sections of the porch have been reinforced or replaced," Bouse continued.

The center of all the activity is the old house located directly north across the street from Metzler Hall.

One sidewalk superintendent, completing a self-guided tour of the construction site, was over-

Administrators Attend Chicago Conference

Dr. J. Jack Melhorn, president of the College, represented McPherson College at the March 5-9 National Conference on Higher Education in Chicago. Dr. Wayne L. Miller, director of religious life, represented Elizabethtown College.

"Leadership and Change in Higher Education" was the theme of the conference, which was sponsored by the National Education Association.

General sessions were in the field of administration and communications. Specific topics were considered in smaller conference groups.

Dr. Miller attended the "Church Related Colleges - What Next?" group which was headed by Dr. A. Blair Helman, '46, president of Manchester College. This group discussed the distinctive role of the church-related college to day.

Dr. Miller also attended groups concerned with "Student Initiated Courses and Curriculum" and "Processes of Theory and Innovation."

Mitchell Trio Concert Slated for April 1

The Mitchell Trio concert has been scheduled for April 1, from 8 to 10 p.m. in Brown Auditorium.

Tickets will go on sale March 6. Students will be solicited in their dorms, and tickets will also be sold in the Student Union. All seats will be reserved. Prices are \$4, \$3, and \$2.

Bethany Seminary Hosts 14 Students, Professor

Bethany Theological Seminary, near Chicago, hosted Thomas Deal, assistant professor of philosophy and religion, and 14 College students last weekend. The purpose of the conference was to familiarize the students with the Seminary program for college graduates.

"It was very interesting and I was really impressed," stated Terry Bouse, jr, Silver Lake, Ind. Bouse also stated that on Friday, senior Seminary students talked with them about their plans after graduation.

The theological students gave McPherson students a tour of the campus and introduced them to the faculty. Those who attended were Terry Bouse, Lethia Brown, jr, Hutchinson; Judy Deahl, soph, Ken Dilling, soph, Nanty Glo, Pa.; Jim Lunkley, jr, Council Bluffs, Iowa; Art Campbell, jr, Green Mountain, Iowa; Mike Fox, jr, Valley Center; and Art McAuley, jr, Warrensburg, Mo.

Ed Kreider, fr, Quarryville, Pa.; John Zinn, fr, Houston, Tex.; Don Lucore, fr, Arriba, Colo.; and Richard Gingrich, fr, Lebanon, Pa. "But as soon as we can finish the major construction, we will need many more doing odd jobs such as painting, yard work, and general tidying up ... girls, too," he went on to say.

According to the present schedule, the coffeehouse will open soon after Easter vacation.

Holy Week Services Feature Palmquist McPherson Ministerial Alliance is sponsoring Community Holy Week Services March 20, 21, 22, and 24.

The first three services will be held at the Church of the Brethren, and will feature Rev. Roger Palmquist, Wayland, Mass., a Covenant minister.

The speaker has great ability to present the Christian faith by cartoon, song, and speech. He was once a ghost writer for the cartoon strip "Peanuts."

Good Friday services will be held at the First Methodist Church on March 24, at 12 noon. The topic will be the "Seven Last Words On The Cross."

College debating teams were winners at the Fourth Annual Debating Tournament held at Ottawa University Saturday, March 4.

Gary Flory, jr, McPherson, and Ken Van Blaricum, sr, Meade, comprised the senior team. Jack Hamm, fr, Rocky Ford, Colo., and Michael Lovelless, fr, Hyattsville, Md., represented the junior team. Both teams scored 3-2 victories. The topic was "Resolved: That the United States should reduce its Foreign Policy commitments."

Larry Marcellus, director of publicity and promotion, attended as a judge. "I thought the tournament was well constructed and efficiently run," he said. Hutchinson Junior College won the senior debates. Trouble occurred when the Hesston Junior College walked out of their debate. A judge halted the debate before the Hesston team could refute claiming that their case was too weak to continue.

heard observing somewhat ungrammatically. "This place may not be very appealing from the outside, but nobody better ever say this place doesn't have atmosphere on the inside."

The general finishing work now underway will take the most time and labor. Last weekend, several girls were put to

Colleges Trade Cultural Talent

The speech choir, under the direction of Loren Reyher, assistant professor in English and theater, gave performances at Sterling College Feb. 16 and Kansas Wesleyan University March 2.

President of the Student Council, George Snavley, sr, Lebanon, Pa., would like to thank the speech choir for its representation of McPherson College and the student government in an exchange of talent.

McPherson College will host an exchange program presented by Sterling College in convocations Thursday, April 13.

Judge Selects Smith Paintings For Art Show

Two paintings, "Cayon de Chelly" and "Dominoes on Velvet Ribbon," by Robert R. Smith, assistant in art, were selected for presentation in the Kansas Artist Annual Show.

A judge selected by the Wichita Art Museum chose the paintings for the show. Running March 1 through mid-April, the show portrays what is being done in Kansas. "This is considered one of the better shows for Kansas artists," remarked Smith.

The artwork was contributed by professional and amateur artists. They show the various facets of art in painting, printing, water color, drawing, and sculpture.

Frantz Plans Meets With Deans, NCATE

Dr. Merlin L. Frantz, dean of academic affairs, will attend the March 10 meeting of deans of Associated Colleges of Central Kansas, and will attend the National Council on Accreditation of Teacher Education March 13-15 at Seward, Neb.

The meeting of deans of ACCK at Kansas Wesleyan will summarize the activities of ACCK Day. ACCK Day, attended by 280 persons, was held on McPherson College campus on March 1.

The five-man team from NCATE, which includes Dr. Frantz, will study the program of Concordia Teachers College for the purpose of accreditation.

Other members of the team are Dr. Jess R. Beard, Washburn University; Dr. Norman L. Kroneg, Western Illinois University; Dr. Elinor O. Johnson, Augsburg College and Leonard Skov, State Department of Education, Lincoln, Neb.

German Club Hears Poetry

German Club met Sunday evening, March 5 to listen to a recording of poetry by the 19th century German poet, Heinrich Heine.

The reading was accompanied on the record by the jazz improvisation of Attila Zoller, a German performer.

Miss Hannelore Veeck, assistant professor in language, gave an introduction of the poet and provided an English translation of the poetry.

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