

The Spectator

Concert Choir Starts Year

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No. 7

Auditions To Be Held For 'Beyond The Horizon'

Auditions for Eugene O'Neill's "Beyond the Horizon," the first major production of the year at Macollege, will be held on Monday, Oct. 25, at 7:30 in Brown Auditorium.

The play, one of O'Neill's earliest, has long been received as an American classic and has been a favorite for nearly 40 years.

Essentially, the play is a tragedy with much emphasis placed upon the helpless involvement of all major characters. The theme is typically O'Neill in that basically this is the story of man's search to find the answers for his existence, yet retaining the aura of utter futility and hopelessness.

The story itself is basically one of a mismatched marriage, the results of which destroys all of the major characters in some way. One son is modeled after Eugene O'Neill to a large degree, while the other charac-

ters of the O'Neill play are a family study throughout.

Staging of the show will be done with emphasis placed almost solely upon acting. It will not be a realistic set in that the walls of the house will be non-existent and trees in the background looming within view of the characters and the audience will depict tragedy. Behind them is the horizon which, of course, stands for man's hope of things beyond.

There are six male parts, four of which are character roles; there will be three female parts, two of which will be character roles. All characters are of such a nature that they require a great deal of study and concentration on the part of the actor.

Lab. Theatre has finished scheduling productions for this semester and will offer a number of different shows in experimental forms. Special emphasis this semester is being placed on modern French playwrights with the major portion of the productions being directed by members of the play production class.

On Tuesday, Oct. 26, Jean Giraudoux's "Apollo of Ballac," directed by Bob Slater, will appear in the Arena Theatre at 7:00.

Future Lab. Theatre productions are scheduled for November 2, 4, 9, 11, 16, 30 and Dec. 14.

Drama Party Tonight

The Player's Club and Alpha Psi Omega will jointly sponsor a Get Acquainted Party for all students interested in dramatics at McPherson College. The party will be held tonight at 9 p.m. on stage in Brown Auditorium.

Students can fill out try-out sheets for lab plays and major productions, which will be kept on file and used as references for all productions.

Refreshments will be served during the party.

Girls Reverse Roles For W.P.A. Week

By Linda Kurtz

Whispered conferences, constant ringing of the phone in the men's dormitories and hurried checking of bank accounts herald the annual W.P.A. — Woman Pays All — Week, beginning Saturday, Oct. 23.

Sponsored jointly by the Women's Council and the Social Committee, W.P.A. Week is the ladies' opportunity to reverse the normal situation and invite the men for a date.

Kicking off the reverse week is an informal party Saturday, Oct. 23, in the Student Union Basement, at 7:30 p.m. Dancing and refreshments will be the order of the evening.

Sunday the steering commit-

tee suggests a bicycle ride for fun; and Monday, girls are encouraged to ask their fellows to enjoy a study date.

For the theatrically-minded, laboratory theatre Tuesday offers a chance to continue reverse week. Wednesday evening after 7:30 free snooker for 1/2 hour is the suggestion. For the ever-hungry males hamburgers at the Ku-Ku are only 15 cents.

An informal hootenanny in the S.U. Basement is scheduled for Thursday evening beginning at 8 p.m. Popcorn will be served.

The McPherson College Bulldogs meet the Otjawa Braves Friday evening at 7:30, in the College Stadium, offering another opportunity for the women to entice the men.

Student reaction to W.P.A. Week is varied. "It's different," commented Gene Czaplinski, jr., McPherson.

Said Mary Hill, jr., Chico, Mass., "If girls are going to be as bad as boys (about asking for dates), the week won't be so successful as it could be with everyone participating wholeheartedly."

So, girls—er, uh, excuse me, do you see that cute fellow over there, the one with the blond hair—how much money do I have. . .



Pat Pitts, sr. Red Bank, N.J., and Bill Dickerson, jr. Denver, have gained some kind of inspiration from the bonfire which burned Friday night before the Homecoming football game with Bethany.

Membership Drive Ends As MCY Starts Year

The Macollege Campus Y is about to round up its membership drive for the present school year. Last year they had 94 members, including eight faculty members.

The door to door campaign will end this week, hopefully surpassing the previous year's membership. The campaign included a personal visit to every student and faculty member from one of the MCY members to try to encourage membership.

The McPherson College Y.M.Y.W.C.A. is the center of religious activity on Macampus.

The M.C.Y., which is affiliated with the National Student Council of the Y.M.C.A.'s and Y.W.C.A.'s has as its purpose to seek to attract and unite in fellowship persons of various faiths and those who affirm no faith, in order to help them search for life purpose through the Christian faith.

The cabinet members are: Co-Presidents, Kathy Simpson, soph., Abilene; Mark Werner, sr., Bern; Co-Vice-presidents, Carolyn Pieratt, jr., Emmetsburg, Iowa; George Snavely, jr., Lebanon, Penn.; Co-Secretaries, Janet Livengood, jr., Milledgeville, Ill.; Glenn Frazier, jr., Denver, Colo.; Treasurer, Sally Warrick, soph., Limon, Col.

Co-Publicity Chairman, Mary Holderreed, soph., Twin Falls, Idaho; Neal Lundquist, soph., Denver, Colo.; and sponsor, Irven Stern, assistant professor of philosophy and religion, psychology.

Camp Webster, Salina, was the scene for the MCY freshmen camp. Some 60 people turned out for the weekend, Sept. 24-25.

The District Conference at Winfield, Oct. 1, 2, and 3, was attended by twenty Y.W. and Y.M. members. They studied the mental retardation at the Winfield State Hospital and training Center at Winfield.

At the present time the M.C.Y. is in the process of setting up a tutorial program with McPherson High School.

This program is to help students of high school age who have difficulty with their scholastic work. This program will work in full cooperation between the high school and the college.

A board of deans from McPherson College will approve any

applicants from college who feel they can help some high school student with his problems.

Jim Haldeman, fr., Manheim, Penn., gave a slide presentation Wed., Oct. 20 to the M.C.Y. Jim had spent two years over in Laos.

The annual "international bazaar" which is sponsored by the M.C.Y., will be held some time in the early part of Dec. The M.C.Y. will show exhibits of items made in their countries, and will sell these items.

The money will be used for a possible visit to the regional conference to be held at Estes Park, Colo., some time later in the year.

Macalendar

Thursday, Oct. 21—"New England Saga," Audubon Wildlife Series, Junior High School Auditorium, 8 p.m.

Friday, Oct. 22 — Assembly program, Dr. Paul Tasch, professor of geology, Wichita State University, "Geology and the Humanities," Brown Auditorium, 9:35 a.m.

Movie, "The Mouse that Roared," Brown Auditorium, 7:30 p.m.

Saturday, Oct. 23 — Football, McPherson College Bulldogs vs. Baker University Wildcats, there, 2 p.m.

W.P.A. Week kick-off party, S.U. Basement, 9 p.m.

Sunday, Oct. 24 — Church Services; attend the church of your choice.

Fahnestock Hall open house, 8-5 p.m.

FORUM discusses "No Smoking?," S.U. Lounge, 8 p.m.

W.P.A. Bicycle Ride.

Monday, Oct. 25 — Student Teaching Begins. Casting of "Beyond the Horizon," on stage, Brown Auditorium, 7:30 p.m.

W.P.A. Study Date.

Tuesday, Oct. 26 — Chapel program, Dr. Doris Coppock, professor and director of physical education for women, instructor in music, Brown Auditorium, 9:35 a.m.

Laboratory theatre, "The Apollo of Bellac," directed by Robert Slater, Brown Auditorium, on stage, 7 p.m.

W.P.A. Lab Theatre Date.

Wednesday, Oct. 27 — W.P.A. Snooker Date.

Having successfully completed a performance during the Sunday morning worship service on Oct. 10 at the McPherson Church of the Brethren and a performance in the evening variety program "On Stage" on October 16, the McPherson College A Cappella Choir anticipates a busy and challenging year in choral work.

With tentative plans outlining performances during the Nov. 7 and Dec. 12 morning service at the Church of the Brethren, participation in the November 14 inauguration of Dr. J. Jack Melhorn, President of the College, and a Christmas concert of sacred music on Dec. 3 with the College-Community Orchestra, the choir is not lacking in work.

Comprised of forty-three members, the A Cappella Choir is under the direction of Professor Donald R. Frederick, Professor of Voice and Director of Choral Organizations.

Freshmen first sopranos in the choir include Priscilla Ziegler, Brookville, Ohio, Winona Achilles, McPherson, and Sharon Inloes, Quinter, Susan Frederick, McPherson, and Sylvia Wine, Garber, Okla., are first altos from the freshman class. Susan Sell, Conway, and Rose Ann Sink, Waterloo, Iowa, are freshmen second altos.

Freshmen first tenors are Keith Ferguson, Spirit Lake, Iowa, and Marlin Hoover, Rocky Ford, Colo. John Schmidt, Pampa, Tex., and Roger Ditzler, Polo, Ill., are freshmen first basses.

Jerry McEynolds, Woodston, Ray Landis, Dayton, Ohio, and Duane Kirkdorffer, Eldora, Iowa, are second bass, freshmen members.

Twenty-nine members of the choir come from the sophomore, junior, and senior classes. First sopranos are Bonnie Robison, South English, Iowa, Maralee Strom, Worthington, Minn., and Delores Taylor, Bronx, N. Y. Gloria Hull, McPherson, Kathie Andrews, Rocky Ford, Colo., Ruth Ann Emmert, Adel, Iowa, Markita Blough, Waterloo, Iowa, Carolyn Leighner, Perryton, Tex., and Sylvia Albright, Dallas Center, Iowa, are second sopranos.

First altos are Pearl Fruth, Sabetha, Janis Yoder, McPherson, Linda Andes, Mound City, Mo., and Nelda Schrock, Harmony, Minn.

Annette Burkholder, Preston, Minn., Glee Hoover, Plattsburg, Mo., and Meredith Haun, Council Grove are second altos. Sing-

ing first tenor are Charles Dadsman, Nevada, Iowa, and Tom McAddams, Tipp City, Ohio.

Second tenors are Roger Schrock, Harmony, Minn., Ed Myers, Dixon, Ill., Ron Bosserman, Peace Valley, Mo., and Dave Weimer, Haxtun, Colo. Ron Achilles, McPherson, Steve Nettleton, Albert Lea, Minn., and Jerry Persons, Ames, Iowa are first basses.

Second basses in the choir are George Snavely Lebanon, Pa., Glenn Frazier, Denver, Colo., Alan Walther, Pretty Prairie, and Alan Cable, Syracuse, Ind.

Choir officers are Roger Schrock, president, Glen Frazier, vice president, George Snavely, treasurer, and Annette Burkholder, secretary. Kathie Andrews and Tom McAddams are the Choir Council representatives.

M.E.N.C. To Promote Arts

M.E.N.C., Music Educators National Conference, which holds among its goals the promotion of the fine arts, is an organization which provides the student an opportunity to know his professors on a more personal basis.

On Nov. 9, a discussion on the interrelation of the fine arts will be held with Robert L. Edwards, Assistant Professor of Piano and Organ, Mary Ann Robinson, Dean of Women, Assistant Professor of Art, Loren D. Reyer, Assistant Professor in English, Theatre, and Harley Stump, Professor of English, representing the branches of the fine arts.

Kathie Andrews, jr., Rocky Ford, Colorado, Secretary-Treasurer of M.E.N.C. related that this discussion, as well as all meetings of M.E.N.C., are open to all students.

Among more notable of M.E.N.C.'s planned activities will be their attendance at the Fine Arts Festival in Wichita later this semester and the Kansas City Conference in the Spring. Presently M.E.N.C. is working in conjunction with the Public Relations Office in selling tickets for the Cultural Series program. Jerry Persons, jr., Ames, Iowa, President of M.E.N.C., should be contacted by anyone wishing to join.

'The Apollo of Bellac' Set In Lab Theater Oct. 26

Its "first come, first serve," as far as seating arrangements go on Tuesday, October 26 at Brown Auditorium, 7:00. That's the date scheduled for the Lab Theatre presentation "The Apollo of Bellac," based on the French play by Jean Giraudoux. Bob Slater, sr., Denver, is the student producer-director.

The one-act play concerns the god Apollo who comes to earth to help a Paris woman solve her earthly problems. The time is the present, the setting is the Internal Bureau of Inventions

in Paris. The Parisienne will be played by Martha Mohler, jr., Warrensburg, Mo., and Apollo will be portrayed by David Heffley, sr., Texarkana, Texas.

Other parts will be taken by Art Campbell fr.; Bill Wesson, fr., Washington D.C.; Peg Slater, fr., Denver; Linda Kurtz, jr., Billings, Mont.; and Larry Bierwirth, Bartonville, Ill.

"I believe this is a beautiful play," Slater said. "This is a serious play with lighter overtones. I think it is a believable story, good drama, and excellent entertainment."

Transition: A New Revolt

Revolt is the byword today — locally, nationally, and internationally.

Throughout the world people are awakening. Nations and their people are actually struggling to raise their heads with everyone else in the world. Colonial empires are breaking down, demand is strong for economic reform, and a desire for education has become one of the highest goals for some people.

However, the places of education have also become one of the breeding places for revolt.

Students today rebel against dorm regulations, overcrowded boring lectures, and the foreign policy of the United States. Faculty members revolt against decisions made by their board of trustees and participate in demonstrations for Civil Rights.

Most of the loud campus revolts of today are led by a few anti-authoritarian leaders, who have a compulsion to rebel and satisfy some inner feeling by challenging authority.

However, there are other ways to rebel than to actually challenge authority and force a show down. Other rebels have found less vocal ways of satisfying their differences with set policy.

At McPherson College the students this year have begun to feel an air of revolt, but it is not a loud unorganized revolution.

This is a year of transition, at McPherson; with more students than ever before, and, as enrollment figures bear out, more students from the East than ever before with a decline in Midwestern students.

This in itself is somewhat of a revolt or change from the past traditions of the school.

The Forum is offering each student an opportunity to express his views in an orderly fashion on almost all campus problems.

Campus organizations are becoming livelier. In an "off-year" politically, the two campus political

clubs are proceeding in full force to encourage students to follow their political convictions and actively support them.

The entire week preceding Homecoming was certainly one of the most spirited on Macampus in several years. This may not be termed revolt, but it is at least change.

Revolt of this nature is constructive and should be encouraged. Through the improvement and activity of campus organizations MacCollege can meet the challenge of this year of transition and have a successful revolt.

Forum

Homecoming Spirit Needs Organization

By Mike Collins
"Spirit, Phase 2," last Sunday's FORUM topic, received heated discussion, as students participated in making suggestions on improving Homecoming ceremonies and organization in future years.

Organization seemed to be the key word of the debate, and many suggestions were brought forth for the improvement of next year's program. Students at FORUM felt more time should be allotted for the preparation of the week's activities.

It was also suggested that one organization act as the nucleus for the designation of duties and responsibilities.

Homecoming should be an all-school responsibility, including students and faculty. It was brought out that the administration and faculty could aid in the success of this important event by easing up on the work load for Homecoming week.

Some students also felt that the faculty could become more active in the events of this special time.

FORUM wondered why a parade and floats had no role in Homecoming. The local community is almost entirely left out of Homecoming activities, with the exception of the game, and it was felt that a parade and other functions with townspeople would make Homecoming more meaningful for all concerned.

FORUM suggested that a high school band day at this time would make the events more colorful for the visiting alumni and fans.

Those who attended the football game found it difficult to hear and see the cheerleaders. Students suggested that they move up onto the walkway in front of the spectators so that they could be more effective. Another group felt that more participation by the pep band would enhance both school spirit and the cheers.

Although students praised the significant change in the attitude and spirit of the College during the week preceding Homecoming activities, they agreed that the change is only the beginning on a long road to success.

Homecoming is a typical example of why our school spirit is lacking. It is pursued in a haphazard and unorganized manner. The real burden falls on the shoulders of the dedicated few who are willing to work—"no matter what." This is not right!

With just a little more effort and organization McPherson could have one of the finest

Homecomings in the state of Kansas. It has the material to do it, but it is the pride and initiative that this school lacks.

Forum seemed to think that doing just enough to "get by" is insufficient. Homecoming should be an asset to this school, instead of the cumbersome burden it often becomes.

Bethany College has the right idea. When the time for its homecoming rolls around, it becomes an all-out effort of the community and a spectacular amount of work is put out.

Again, the whole situation at McPherson College boils down to pride and organization. Spirit should be booming all over the county all week long, but in our situation, without a genuine effort by the faithful few, the only spirit our students receive is out of a bottle at one of the local bars.

'Flick' Features Sellers, Mouse

"The Mouse That Roared," a 1958 production, starring Peter Sellers, and Jean Seberg will appear at the Friday night movie at the Union.

The comedy takes place in a mythical kingdom. The country tries to invade the United States in order to receive financial aid, and while there, the invaders steal the super-bomb, and threaten to blow up the world.

We Get Letters

Homecoming Helpers Deserve Credit

Dear Editor:

As all the climactic events of homecoming have now come to a close, it seems befitting to give some credit to those who took the time out of their academic life to preserve the sociality of the great fall event.

For students this is all taken with a grain of salt, and it seems that the merchants of this town do the same. Time and time again, when supplies and tools were needed to finish momentous tasks, these unselfish merchants and people would help with zeal.

At this time, I would like to extend my appreciation to Nelson and Son Nursery, to Ball and Son Funeral Home, to Mr. Elmer Ruhser, and to all the students who helped make the

"Take Dictation — The U.S. Policy On Exports Will Be As Follows —"



The Peripatetic Parson

Presidents Presence Adds Enthusiasm

By Robert Slater

Now that homecoming is finished, the floats and displays dismantled, and the All School Spirit quieting down on McPherson College Campus, it might be time, perhaps, to soberly look back and evaluate the festivities which took place on the gridiron.

The great rebirth of spirit initiated by the Freshman class was a beautiful thing to behold, in this author's opinion, but just because homecoming is finished should be no reason to let down on the drive that was started. It should serve as a launching point to continue on in other areas of endeavor.

The wild stomping and yelling at the ballgame, I am sure, helped the McPherson College eleven show us a ballgame that was well worth the time spent in the stands.

It was shown that with encouragement they are a football team, and that McPherson's student body is capable of making a little noise and showing the

life that has laid dormant for so long.

The sight of the new President of the College on the sidelines added much to the enthusiasm given to the occasion, and I hope was not just a superficial display for the "alumni," but a genuine interest in the fellas and their work.

As the leader of the school, Dr. Melhorn showed that he is also capable of leading the students in areas other than those for which he was hired. Let us hope to see him there again and again, where he adds so much by his presence to the boys as they battle for the school.

Sometimes something as seemingly insignificant as the physical presence of someone who is respected for his position, can turn into respect for his person as well, not to mention bringing out a fervor that was surely there, lacking only the spark to set it off.

Of all the new traditions initiated this past weekend for McPherson's future undertakings, the one this author felt contributed the most to the occasion, and the one he would most like to see continued, was the presence of the new President.

'Fanny' Open House Shows Past, Present

By James Goebel

Fahnestock Hall welcomes faculty, students, family, and friends to their open house Sunday, Oct. 24, from 2-5 p.m.

Bob Shank, president, sr., Fayetteville, West Va., and Mrs. Elizabeth Russell, house mother, will be the host and hostess at the reception where punch and cookies will be served.

Other dorm officers are Ed Shapley, vice-president, jr., Sparta, N. J.; and Leslie Bloom, secretary-treasurer, sr., Midland, Mich.

There are three Proctors who assist Mrs. Russell, Biff Durycya, soph., Chagewater, N. J.; Clifford Suttle, soph., Renton, Wash., and Bob Shank.

The men at Fahnestock Hall will break tradition this year by having three girls serve the punch and cookies at open house Sunday.

Mrs. Elizabeth Russell, house mother, came to the McPherson College campus four years ago. She is starting her fifth year as the house mother of Fahnestock Hall.

Mrs. Russell is proud of her boys for their enthusiasm, school spirit, and behavior. She said, "This is one of the best group of boys I have ever had."

Fahnestock Hall received its name from Prof. S. B. Fahnestock back in 1887. Mr. Fahnestock contributed much to the school back in the early part of the school's history. He practically ran the school.

The first school building was

named the Fahnestock Hall. It was "The School." It was everything; a dormitory, a classroom, and a recreation center.

The "new" Fahnestock Hall was built in 1941-42. It was questioned at first whether to build a new dormitory or not. During this time, the financial burdens were heavy for the college to carry.

Word was spread around that a "new" dormitory was to be built on MacCollege campus. A miracle appeared one day at the treasurer's office. A donor left \$250 to be used for the new hall.

Combined efforts of all brought the desired results. A total of 747 individuals, firms, and groups made gifts. The largest cash gift was \$5 thousand; the largest annuity \$13,500. The smallest individual gift was one dollar, and the average gift was \$36.

"It was a dream come true. What a relief it was to dedicate the building free of debt," said Dr. D. W. Kurtz, prof. of McPherson College from 1914-'27.

Dedication of New Fahnestock Hall was held in college chapel, Tues., Feb. 24, 1942, at 2:30 p.m. The dedicatory address was given by Dr. D. W. Kurtz.

What has changed today? The only thing that has really changed, besides maybe a new coat of paint, is the students. Each year new students come to Fahnestock Hall, and become a part of its history.

Bulldogs To Battle Wildcats Saturday

Coach Sid Smith will take the McPherson College Bulldogs to Baldwin Saturday at 2 p.m., October 22, to battle the Baker University Wildcats.

The Wildcats have played five games so far this season and have a record of 4 wins and 1 loss. Their wins include C of E, 27-13, Bethel 34-0, KWU 28-13, and Southwestern 20-19. The lone loss for Baker this season came at the hands of Sterling 19-12.

The leading ground-gainer for the Wildcats so far this season has been sophomore halfback Walter Pickett. Pickett is described by Coach Smith as being 182 pounds of "power that hits fast and possesses great balance."

At the other halfback slot is speedy Elbert Anderson, who is the smallest back on the team. He weighs in at 154 pounds.

The quarterback for the Wildcats is senior Al Ort, a 204-pounder. His prime passing tar-

gets are ends Rich Simpson, 170, and Robert Elbert, 214.

The Wildcats run most of their patterns off of the split-T offense. They prefer to keep the ball on the ground and grind out the yardage. In past years, they have relied on great backs to bring in the yardage.

Last year, they featured burly Gary Stauffer the conference's leading rusher and this year, Pickett is taking up where Stauffer left off.

Baker has featured a good rushing defense this year. Most of the opposition's points have been scored on passes. Coach Bob Spears made some radical changes in the starting defensive lineup immediately after the upset loss to Sterling and the difference is evident.

The Wildcats starting defensive unit is primarily made up of underclassmen. The line is large by KCAC standards and the secondary is rapidly improving.

Two of the biggest reasons for Baker's rapid defensive improvement are tackles Kit Colvin, 240, and Bob Laimbrecht who weighs in at 220. These two discourage most teams from trying the middle on running plays.

Of the Baker game, Coach Smith had this to say, "They have a real solid ballclub. Dave Sears, their all-conference player, is as tough a 205-pound middle-linebacker as you'll ever see. We are expecting a similar type ball game as the one with Bethany."

B Team Loses, Everyone Plays

McPherson College's "B" football squad was defeated by the Kansas Wesleyan "B" team on Oct. 11, 25 to 0. Although the score might seem to indicate a runaway for the K.W. team, the teams were very evenly matched.

Mac's "B" team found their nemesis to be fumbles. K.W.U. capitalized on three of Mac's fumbles in the first period, scoring three times.

Coach Donald Widrig, Assistant Professor in Physical Education, Track and Basketball Coach said "the game was valuable in that everyone was able to play... many of the more inexperienced players were able to show their talent."

Volleyball Procedure Changes

Gary Wilson, sr., New Orleans, announces two changes in volleyball game procedure. Starting Tuesday, Oct. 19, there will be no minimum limit on the number of players needed to start a game and volleyball teams will be playing on Tuesday and Thursday nights instead of Monday and Thursday nights.

These are the standings for the intramural volleyball teams as of Oct. 14, 1965. Each team's standing is determined from the percentage of wins computed individually.

League I	W	L
Athletics	8	2
Mates	9	3
Indians	4	2
Broncos	5	7
Bulldogs	5	7
Bats	4	8
Bears	1	9
League II	W	L
Tigers	6	2
Yankees	9	5
Dodgers	5	5
Doubles	6	8
Nationals	5	9
Hawkeyes	3	7
Cowboys	1	9

Sportscope

By Gene Czaplinski

A famous coach was once overheard to say, "the best offense a team can have is a good defense."

Had this coach been at the game here last Saturday, he would have raved at both of the "offenses" set up by Bethany and McPherson.

Certainly it was the Bulldogs finest defensive effort of the year and we take this opportunity to congratulate the entire squad for a job well done.

John Smith, soph., Independence, Calif.; Ed Shapley, jr., Sparta, N.J.; Tom Reazin, sr., Lyons, Gary Wilson, sr., New Orleans, Laurel Patrick, sr., McPherson and Roy Parsons, soph., McPherson, all played outstanding defense against the Swedes.

Their performance was all the more remarkable when one considers that our offense ran only 12 plays the first half. The offense simply couldn't take advantage of the defensive play. Why?

"One explanation may be found in something called a "defensive" offense. Throughout the first half, our offense managed short jaunts through and around the Swedes, but how often did we try to keep them off balance with a pass — exactly one time — good for 10 yards. Several times we reached

third down and long yardage — an obvious passing situation, but no attempts were made.

In the second half, we opened up and began to mix passing with running and the result was a deep penetration to the Swedes' 10-yard stripe.

With a fine passing quarterback and some good receivers, our passing attack has outstanding potential. But it is seldom used. We throw when it reaches the point of "having to."

Bethany, with its crunching ground attack, nevertheless, chose to pass on first down two or three times. A good ground attack can be made even more effective when the pass is used to keep the defense honest.

A good example in our conference is Friends University. Last week, the Falcons trounced Sterling 60-19. Rather than running against the big Sterling line, they gained 222 yards through the air.

As it was Saturday, as it has been all season, we opened up when we fell behind. The offense went offensive when it had to. Sort of reminds us of a game of catch-up.

So much for an opinion, the column again salutes the fighting Mac College defense for a superlative effort.

Last week, we suffered a 3 for 5 record. This brought our seasons statistics to 19 for 25 or .760 percentage.

This week, we spot: McPherson at Baker. . . If Mac's defense stayed sharp they may catch Baker looking to the following week's encounter with Bethany. But don't bet on it.

Bethany at Friends. . . Should be a fairly close game. If Friends just had a better defense, they could almost pull it off. Unfortunately, they don't and won't.

Bethel at KWU. . . Wesleyan should take number two. Ken Koehn can't play every position.

Southwestern at Ottawa. . . Southwestern wants to let off a little steam somewhere, but Ottawa is a bad place to go for anything but a loss. Ottawa.

Sterling at C of E. . . Sterling's record looks like the weekly Dow Jones curve. C of E can pass and that's the Warriors downfall. Take C of E.

Bulldogs Fall To Swedes In Homecoming Game 14-0

Relying on a tough defense and capitalizing on two key errors, the Bethany Swedes powered their way to a 14-0 victory over the McPherson College Bulldogs.

The Homecoming Bulldogs put up a stalwart defensive effort, but its offense failed to spark when it was needed.

The Swedes opened their scoring midway through the second period. They started a drive on their own 29-yard stripe. With the help of a 15-yard penalty which moved the ball to the McPherson 29, the Swedes took it in to score. Quarterback Ed Biggs, went in for the tally on a keeper from the one and Lindgren booted the extra point.

In the third period, McPherson began to generate its offense and penetrated to the Bethany 70-yard line where it was forced to give up the ball on downs.

Bethany started its final drive with 4:42 remaining in the final period when it recovered a McPherson fumble on the McPherson 22-yard line. The Swedes drove down to the 4-yard stripe where Merlin Burch took the handoff and slid off tackle to score the final touchdown. Lindgren again kicked the extra point.

Bethany boosted its record to a 5-0 mark and also kept its lofty perch with Ottawa atop the KCAC grid standings. McPherson suffered its fifth defeat in a row after its defeat in the cellar with Bethel College.

In other conference action Saturday, Ottawa downed KWU 27-6, Friends annihilated Sterling 60-16, Baker won a close one over Southwestern 20-19, and C of E scored 25 points in the final quarter to down Bethel, 32-6.

Athletes To Meet James Jeffereys

James Jeffereys, representative of the Fellowship of Christian Athletics, will speak at the Moundridge High School Gym on October 27, 1965 at 7:30.

Any students interested in athletics should contact some member of the M Club. Free transportation to Moundridge will be furnished by the M Club.

Spiral Theatre

Oct. 20-23

"HELP"

Plus

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Various Programs Bring Homecoming 1965 to Close

The variety show "On Stage" and the Queen's Ball, evening activities which drew faculty, alumni, students, administration, and visitors were an entertaining and enjoyable finale to Homecoming 1965.

Beginning at 7:30 in Brown Auditorium "On Stage" presented a violin solo by Mary Nell Albright, fr. Fort Wayne, Ind., and an instrumental selection by the brass quintet, conducted by Robert G. Jones, assistant professor in music.

Also included in the program was a vocal solo by Priscilla Zigler, fr. Brookville, Ohio, and a choral selection by the A Cappella Choir under the di-

rection of Donald R. Frederick, professor of voice.

With lively impersonations ranging from a bumbling alumnus to a nonchalant controls technician at Cape Kennedy Loren D. Reyher, assistant professor in English, Theatre, introduced the performers and entertained the audience.

The highlight of the show was the performance of Purcell's Majestic ode "In Praise of Music" by the A Cappella and the Community - College Orchestra jointly directed by Prof. Frederick.

Following the variety show alumni assembled in the dining hall of the Student Union for an informal coffee hour. Coeds returned to the dorm to dress for the semi-formal Queen's Ball in the SU.

At 9 p.m. the Queen, Modena Hoover, escorted by Gary Wilson, sr. New Orleans, and her attendants, Annette Burkholder and DiAnn Rousselow, escorted by Ken Van Blaricum, jr. Meade and Tom Keane, fr. Concord, N. H., respectively, led the Grand March.

A rustic wooden bridge flanked by leaf covered ponds, leafy stripings against the wall, and a tarpaper backdrop of trees and hills set the autumn atmosphere.

The Bill Millis Orchestra set the relaxed but animated tone of the dance with their music as faculty students, alumni, and friends intermingled, chatted at candle-lit tables, and danced or sampled refreshment.

Students Participate At U.N. Dinner

Saturday evening, October 23, 1965, will find MacCollege foreign students traveling to Hutchinson, Kansas, to participate in a United Nations Dinner.

Sponsored by the United Nations Association of Reno County, the dinner is being held in connection with the local observance of United Nations Week.

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Art Students View Exhibit

One of the most outstanding sculpture exhibits in the U.S. this year will be viewed by the McPherson College art department this afternoon, as art students travel to the Wichita Art Museum to see the Weiner Art collection.

Fifty pieces of sculpture and art treasures of the world will be on display at the museum. Included are works by famous sculptors Arp, Calder, Degas, Lipchitz, Maillol, Marino, Picasso and Moore.

All the works are directly from the collection of Mr. Ted Weiner, millionaire oil operator, originally from Fort Worth, Tex.

The collection is a result of many years of extensive travel and discriminating purchasing by Mr. Weiner and his wife.

About 60 students will accompany Miss Mary Ann Robinson, assistant professor of art, to Wichita.

Brethren Invite College Students

The McPherson Church of the Brethren continues to invite MacCollege students to become student members of the church.

Although approximately one hundred students participated in a service of reception and consecration during the morning worship service on October 10, 1965, the invitation to the forming of this tie remains open and enthusiastic.

A continuing program of the McPherson Church of the Brethren, student membership does not affect a student's membership in his home church. It seeks to offer, instead, a closer tie and spirit of fellowship to this church regardless of denomination.

This tie to the church can become evident not only in a sense of belonging but also through the student's receiving of church publications. Additionally, the student membership program enriches the church fellowship of local members as they come in contact with student members.

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Compendium

Monk's Style Intricate, Harsh

By Jerry Lasater

This is the first in a series of short reviews on various aspects of music, art or literature, which is aimed at creating interest among students. Any questions or disagreements may be sent to me in care of the Spectator.

THELONIOUS MONK' CRISS CROSS by Thelonious Monk. Jazz has a handful of artists whose presence on a recording is evidence of that recording's value. Thelonious Monk is such an artist.

This record has Monk's incisively personal piano touch, with a feeling of jazz inspired humor. Monk's touch in his music gives the impression of subtle simplicity created by the group as a whole.

Throughout the album this deceptive quality is apparent. Beneath this simplicity, Monk's style of rhythm and unexpected shading and accents shines.

Complex chord structures in this album seem jagged and harsh but are always full of pulsating drive. This facet makes a distinctly masculine approach to jazz which is seldom heard on record.

While listening to Monk, the intricate patterns and sounds seem to most listeners to be uncontrolled noise, not the creative genius which is in all art.

One of the problems of modern art forms, that of music as well, is the inability of the public to understand what the artists are trying to express.

All forms of art, literature, music and the general field of creativity, need to be studied in order to be understood thus appreciated.

It is hoped the general public will not throw up their hands in despair because of this misunderstanding.



Central College Presents Audubon Wildlife Series

Dr. John D. Bulger, Puleski, New York, will present his film "New England Saga," tonight, Oct. 21, at the McPherson Junior High School Auditorium at 8 p.m. Dr. Bulger is sponsored by the National Audubon Society and Central College.

Dr. Bulger has lived an outdoor life since his childhood years in the Adirondack Mountains of upstate New York.

As a writer Dr. Bulger has contributed to many outdoor magazines. As a photographer he has focused on wildlife from the frozen waters of the Arctic Ocean to the depths of the African bush.

"New England Saga" was produced and will be personally presented to the community by Dr. Bulger. The film will show the rugged beauty of New England from the mountains to the sea, and the story of its wildlife-how animals have responded to changes wrought by man through the years.

The other films deal with all aspects of nature, including wild animals in their natural environments, undersea life, plant life, and magnificent scenery.

The National Audubon Society is one of the oldest and largest conservation organizations in the United States, dedicated to the preservation of wilderness areas and wild animals. The Audubon Society presents its films to more than half a million people each year.

Other films that will be shown by Central College and the Audubon Society are Walter Berlet's "The Living Wilderness," Nov. 9; "The Alpine Tundra," by H. Charles Laun, Jan. 11, 1966; "Wildlife of the Eastern Woodlands," by Earl L. Hill-

fiker, Mar. 24, 1966; and Robert C. Hermes, "Between the Tides," Apr. 18, 1966.

Tickets are obtainable at Central College, McPherson Citizens State Bank, Home State Bank, Peoples State Bank, and Graves Drug Store. Single season tickets are \$4; family season tickets \$7.50; single admission \$1.25; students season ticket \$3; and single student admission \$1.25.

People to People Promotes Understanding

The initial program introducing People-to-People, an international organization promoting understanding among peoples will be given Monday, October 25 at 7 p.m. in the Quiet Room of the Student Union.

A People-to-People representative from the McPherson chapter will explain its projects, objectives, and programs, concentrating on the University branch which involves students.

A core group of 6 students and Dr. Jan Van Asselt, associate professor of languages, are working to establish a charter organization on Macampus.

The students are: Lise Mauer, soph., Red Bank, N. J.; Tom Cobo, fr., Caracas, Venezuela; Noulas Apostolidou, soph., Greece; Lucile Petre, fr., Dayton, Va.; Carole Kimmel, soph., Miami, Ohio, and Mike Ziemann, soph., Berlin.

University People-to-People is involved in helping students obtain summer jobs in different countries, hosting international students when they arrive in the U.S.A., and planning student ambassador trips to various countries.

Bloodmobile Drive Over

MacCollege students again made an excellent record when the Bloodmobile paid its annual visit to the campus, Oct. 19.

Headquarters were set up in the basement of the Brethren Church. Personnel from the Wichita Red Cross unit directed the all-day project. Also present were Mrs. Simon Strouse, Bloodmobile director of the McPherson County Chapter, Ron Cassidente, campus chairman, and attending McPherson physicians and registered nurses.

Miss Mildred Siek, professor of home economics, and students of her department served a delicious meal in the Canteen for all donors. As always, a few students, new at this donating business, feeling somewhat shaky, relished the idea of some solid food after leaving the donor table.

MacCollege was in competition with neighboring colleges. The results will be announced later.

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