

# Library to Prepare For Summer Use

By Marcella Sherry  
In the slight lull provided by the exit of Macollege's regular 750 member student body on May 27, the college library will serve students taking part in summer programs and prepare itself for the rigors of another academic year.

The Beeghly Library will open its doors for the summer on May 31 and remain functioning through the third week of August. The daily hours will be determined according to the size and nature of the summer school enrollment.

Although the library staff is continually checking the order of the books on the shelves, this task will be done thoroughly at the beginning of the summer.

A large book order is also handled during vacation so that new volumes can be processed

## Proficiency Test To Be Offered Regularly Now

Dr. Harley Stump, professor of English and head of the department, has announced a permanent schedule for the giving of the English proficiency test.

The passing of this examination, which concentrates on the writing of English prose and the mechanics of the English language, is required for graduation and admittance to the teacher education program.

Beginning in the fall of the 1966-67 school year, the proficiency test will be administered on the first Saturday following enrollment of the first semester and the Saturday following the first week of classes second semester.

The test is always given to those taking English Review following the completion of that course. A \$5 fee must be paid by students wishing to take the proficiency test at any date other than those regularly scheduled.

Customarily the test is not given to anyone prior to four semesters before their graduation.

In terms of the coming year, the English proficiency test will be administered Sept. 3, 1966 at 8:00 a.m. and Jan. 21, 1967.

## Seniors Vault Over Goal

Student involvement in the McPherson College Development program is coming to a close with indications of definite success and further challenges.

Sixty-four seniors out of a class of 84 have vaulted over their goal of \$5,000 to a present total of \$5,325. This money will be used to memorialize the public lobby of the new men's residence hall.

Pledges from the freshman class, which was not contacted until the week following Easter vacation, are averaging approximately \$20 per person.

The sophomore and junior classes have not yet reached their respective goals of \$2,000 and \$2,500. Student pledging is to be completed by May 2.

by students' return. A major project for the month of July is compiling a magazine order to be ready for the 1967 publication of periodicals.

Summer also provides time for any necessary changes on book classification numbers. With the addition of new information, the Dewey Decimal System occasionally issues a new edition of classifications.

A change of this nature may require corrections throughout the card catalogue. Psychology is a field which has recently shown a revision.

In addition to supervising daily library work, Miss Virginia Harris, librarian, will teach freshmen the use of the library if that part of the summer school schedule develops.

Miss Harris is also tentatively planning to attend a one-week workshop on the administration of college libraries. This is being offered the third week of July at Emporia State Teachers College, Emporia.

## Try-Outs, Constitution On Assembly Agenda

The assembly program scheduled for Friday, April 29 will be presented by the Student Council. Cheerleading try-outs will be held and the new constitution will be reviewed, with a question-and-answer period following.

## Religion Program to Grow With Additional Instructor

With the addition of assistant professor Thomas Deal to the department of religion and philosophy, the department faces many changes next year.

The extra full-time professor in this area has enabled David L. Eiler, assistant professor of religion and philosophy, to tentatively change the existing program and add several new courses.

Introduction to Philosophy, presently a three hour upper level course will be changed to lower level course open only to sophomores or above.

With this change, History of Philosophy, now a three hour upper level course, will be expanded into a six hour course

Vol. 50

April 28, 1966, McPherson College, McPherson, Kansas

No. 27

## Club to Give Style Show

A spring style show and tea presented by the McPherson College Home Economics Chapter for the Cosmos Club, a women's federated social organization, in the social room at the Church of the Brethren, will be May 3 at 7:30 p.m.

Fashions modeled by the co-eds will include winter dresses, designed by the girls modeling them, winter and spring coats and summer apparel.

Carol Klotz, jr., Fredericksburg, Iowa, is planning an oriental buffet for the Faculty Banquet, May 6, for her semester project in Quantity Cooking Class.

Newly elected officers of the MCHEC, who will be installed during a dinner meeting, Sunday May 15, at Miss Siek's home, are chairman Carolyn Pieratt, jr., Emmetsburg, Iowa; vice chairman Jeanette Bartel, jr., Hillsboro; treasurer Pearl Eckhardt, jr., Clinton, Mo.

In addition, Karen Johnson, jr., McPherson, will serve next year as secretary; Shirley Blough, jr., Waterloo, Iowa, as historian; and Eileen Claasen, jr., Newton publicity.

covering two semesters.

A completely new course, Philosophy of Religion, a three hour upper level course will examine the basic philosophic-religious questions including the concept of God, basis for belief and disbelief in God, the basis of religious knowledge and other problems. This course can be used by students to meet three hours of their Bible and religion requirement.

Second semester an introductory course in Logic will be given along with plans to offer a course in Ethics every year instead of every other year.

Prof. Eiler said he hoped the addition of new courses would enable the department to expand enough to allow either a philosophy major with supporting religious courses, or a heavily emphasized religion major with supporting philosophy courses.

## Egg-Fry Service Offers Chance for Extra Sleep

By Sandy Fuhrman

Everyone comes to breakfast slightly dazed, but this is ridiculous! Barrie Berger, fr., Walnutport, Pa., finds time to nap while one of Slater's cheerful employees courteously fries his eggs to taste.

Always striving to keep the students happy, Slater's latest innovation is a fried egg to order service, used by many students tired of scrambled eggs and shredded wheat.

In addition to making breakfast the highlight of the day, this service provides excellent opportunity for those last two winks.

# The Spectator

## Fourth Annual Festival Stirs Student Creativity

A week of activity including student participation in almost every form of the fine arts will begin May 1 at 3:30 p.m., when Robert Edwards, assistant professor of piano and organ, will present a recital to begin the fourth annual Fine Arts Festival.

Continuing through May 8, the Festival will involve art and literary contests as well as student presentations and guest discussion leaders.

Dr. Geraldine Hammond of Wichita State University will lead an informal discussion Monday, May 2, on the plays "Our Town," "I Can't Imagine Tomorrow," "The Glass Menagerie," and "The Bald Soprano," in Mohler at 7:30 p.m.

Although all except "The Bald Soprano," by Ionesco have been produced on campus copies of the plays are now on reserve at the library for interested students to read in preparation for the discussion.

Chapel, Tuesday May 2 according to Modena Hoover, jr., Rocky Ford, Colo., and chairman of the Festival, is to be "an experiment."

The laboratory theatre presentation scheduled in conjunction with the Festival Tuesday

will be "The Land of No," an original satire by seniors Guy Ward, Hutchinson, and Gary Wilson, New Orleans. Its plot will be easily identifiable, say the authors.

"The Land of No," according to Ward, is the story of "a mythical kingdom, complete with a king and his court and jesters, singing, dancing, and even a little prayer - also several discreet executions, off-stage."

Dr. Harley Stump, professor of English, will conduct a lecture-discussion period Thursday, May 5, beginning at 7:30 p.m. in Brown Auditorium. His topic will be "Contemporary Trends in Modern Literature."

Assembly will feature a film titled "Picasso," on Friday May 6. In its 50 minutes, the film depicts the colorful story of the life of Picasso, with views of his abstracts.

That evening, the A Cappella choir, under direction of Donald H. Frederick, professor of voice and director of choral organiza-

tions, will present its spring concert, beginning at 8 p.m. in Brown Auditorium.

Symposiums on art and literature will occupy Saturday May 7 with the art symposium beginning at 10 a.m. and the literature symposium beginning at 1:30 p.m.

Leading the literature symposium will be Dr. Stump; Dr. Wayne Miller, associate professor of speech; and Loren D. Reyher, assistant professor of English and theatre. Leader for the art symposium has not yet been named.

The symposiums will direct discussion toward original student works with reference to their respective excellence.

A student recital featuring Nancy Miller, sr., Rocky Ford, Colo., will conclude the presentations of the Fine Arts Festival, Sunday May 8. Following her recital will be a reception, at which Modena Hoover as chairman of the Festival will present awards for best entries.

## Visiting Profs to Join Summer School Staff

Two visiting faculty members will join the Macollege teaching staff for the 1966 summer school program. These are Jeanette Beard of Hutchinson and John Colyn, of McPherson.

Prof. Beard, who will direct a workshop in Kindergarten Methods Aug. 1-5, received her master's degree from Colorado State College, Greeley.

She has taught kindergarten for 22 years and been a consultant at county teachers' institutes in the area of kindergarten work. She has also taught

in a summer laboratory school at Fort Hays State Teachers College, Fort Hays.

Prof. John Colyn will direct a Workshop in Conservation May 31-June 4. A junior high school science teacher with ten years' experience, he is a member of the National Wildlife Federation.

Prof. Colyn has spent two summers working as a rangeland naturalist in Yosemite National Park and one summer as an instructor at a National Audubon Camp in Connecticut.

A consultant on outdoor education to the National Education Association, Prof. Colyn is widely known in this area as a lecturer on conservation.

## Dr. Godard to Speak For Commencement

Commencement speaker at this year's graduation ceremonies will be Dr. James Godard, president of the Council of Protestant Colleges and Universities.

Dr. Godard has not yet announced the topic of the speech which he will address to this year's graduating seniors from McPherson College.

Commencement exercises will begin at 2:30 p.m. in Brown Auditorium, May 29.

## MCY to Hold Annual Banquet

The McPherson College Y.M.-Y.W.C.A. will hold its annual banquet this Saturday evening at 5:45 in the basement of the Church of the Brethren.

Featuring a theme of Spring Salute to '66, the banquet program will consist of a speech by Dr. J. Jack Melhorn, president of McPherson College, on the effectiveness of MCY in the future. The Grannies will provide entertainment at the banquet.

Ron Cassidente, jr., Denver, will emcee the program.



Barrie Berger

## CIA to Quiz Work Candidates

Secretaries, stenographers and typists with a sense of adventure will want to take note of the Central Intelligence Agency's visit to Macampus in May to interview prospective employees.

Seeking well-qualified clerical help, the CIA offers positions in Washington, D.C., and abroad. Starting salaries range from \$345 to \$431 per month and other benefits include transportation to Washington, paid vacations and sick leave and medical benefits.

Specific qualifications include a minimum of 45 words - per-minute net typing skill and 80 words - per - minute shorthand speed. Publicity brochures also state that an applicant must be able "to pass very rigid medical and character investigations."

Additional information and appointments can be obtained through the Placement Office.

# Who Should Use Facilities?

It was touch-and-go for a while, but after a quick check with the food manager, a trip to the office of the dean, a major conference and concessions on both sides, students and faculty members were finally permitted to use the enclosed east end of the cafeteria last weekend for a conference that had been in planning for over two months.

Although this might not be typical it touches on a major area of conflict here at the college—

## Editorial Comment—

### 'Zhivago' Proves Excellent

Boris Pasternak had a belief in the value of human life not as a political one, but one of faith in mankind. He expressed this faith in a modern classic, "Dr. Zhivago" the novel that won the Nobel Prize for Literature in 1958, causing great political turmoil.

Recently Metro-Goldwyn-Mayer produced the film version of this epic, based on the struggles of the Russian Revolution.

As the Academy of Arts and Sciences noted in awarding

several academy awards to the movie "Dr. Zhivago," the movie has met the high standards of excellence that Pasternak set for his novel.

The magnificent sets depicting turn-of-the-century Moscow coupled with an exciting cast portraying the drama of love and sadness that was the Russian Revolution will make this movie — like the book — a worthwhile venture for anyone who is interested in life as depicted in an art form.

### Can Baseball Come Back?

What has happened to that favorite "National Pastime" known as baseball? Especially here at McPherson College, where two

thirds of the student body are males—the original progenitors and followers of that great sport.

Each spring sees many of those men who have spent half of the springs and summers of their boyhood swinging a bat and fielding a ball wandering around campus looking for a quick game of catch and wondering why McPherson College doesn't have a varsity baseball team.

Other colleges in this conference do, so we wouldn't be short of potential opponents. Mac has had a team in the past — and the uniforms may even still be around.

### Saturday Flick Is Oscar Taker

"From Here to Eternity" will be shown in Brown Auditorium this Saturday night at 7:30 p.m.

The film is winner of eight Academy Awards for best picture, best supporting actor, best supporting actress, best director, best screen play, best cinematography, best film editing and best sound.

Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed and Ernest Borgnine star in the film.

Based on the best selling novel of the same name the movie as filmed on location in Hawaii. Set in Pearl Harbor in the months prior to and culminating with the sneak attack of the Japanese, it is the study of the professional soldier and the system under which he lived.

We can understand a shortage of already overworked coaches, but we note that next year a new man is being added to the physical education department.

Possibly if something is done this spring McPherson College might be able to work into next year's schedule of the surrounding colleges who still see the value in competing in one of America's favorite sports.

facilities that are under-used at times, and the problem of obtaining permission to use them.

Facilities should be used to best serve the educational and social needs of the entire college. People responsible for decisions in these areas should make policies pertaining to those facilities not the men who are responsible for other areas such as college maintenance, food service or business affairs. rbc

## Weekend Seminar Rouses Excitement

By Marilyn Smith

Beginning with the evening meal Friday, April 22, and continuing through Sunday dinner 44 hours later, L. E. Philbrook and Frank Hilliard, Ecumenical Institute staff members, led participants in study, worship and depth conversation.

The leaders presented lectures on the meaning of God, Christ, the Holy Spirit, sin and the church, both with and without group participation.

Mealtime meant an experience with dramatic conversation, involving participants through their reactions to such questions as "What would your epitaph be if you had to give it right now, in two or three words?" or "What is the church's biggest problem today?"

Participants delved into portions of the writings some important theologians — Bultman, Tillich, Bonhoeffer, H. R. Niebuhr — through study and discussion sessions. Saturday evening the film "Requiem for a Heavyweight" was viewed and its meaning and significance discussed.

During the entire seminar the leaders harassed both students and faculty participants and en-

couraged them to substitute concrete illustrations in order to make abstractions and assumptions related to everyday life.

Worship, a rather shocking experience consisting of loudly chanted responsive reading and prayer, was a part of every meal and began and ended each day's session.

Use of art forms, for example, the poetry of D. H. Lawrence, Picasso's "Guernica," staging "Christ Is Risen" to the tune of "Walk Right In," in worship was an attempt to give relevance to religious concepts and incorporate them in our "unreverent" daily existence.

Shock, disgust, confusion, intense excitement and feeling of deep involvement with the group and ideas were a part of my feelings during the seminar.

Its impact on the actions and viewpoints of each of us who participated is impossible to assess, but the experience was undeniably broadening.

It injected a new awareness into our too-narrow worlds and forced us to grapple honestly with not only the Ecumenical Institute's ideas, but with our own prejudices and interpretations of life.

### The Draft Dilemma—

## Conscription History Traces Selective Service Growth

Editor's Note: Beginning in this issue The Spectator will feature a three-part series on the Selective Service. Part one is a sketch of the history of the draft. Following articles will explore various classifications and Selective Service procedures, and the implications of the draft for college students.

By Phil Grove

Selective Service is one of America's oldest institutions — even though the term "selective service" was not used until World War I. It can be traced back as far as the earliest Colonialists, who brought over with them the English militia system.

This system was founded on the principle that every able-bodied citizen was obligated to keep himself armed and ready to fight the common foe with the regulars when occasion demanded.

During the Civil War, Northern armies were made up of volunteers; with each state assigned a quota based on population.

But after volunteering had slackened off, Congress in 1863 passed a federal conscription law for the first time on a na-

tionwide scale in the United States.

Provisions were unfair to the poor because rich boys could hire substitutes to go in their places, or purchase exemption outright by paying \$300.

The Selective Service Act of 1917 required the registration of all males between the ages of 18 and 45. The "selective" idea was that the government would "select" the draftee for duty in those places where he would be most useful.

The nation's first peacetime draft law was enacted September 16, 1940. Nearly 23 million men were registered by June 1, 1960 and about 1,200,000 new registrants were being added each year.

The number of men inducted since 1948, including calls through June 1965, is 3,229,738 of which 3,117,825 were for the Army; 27,564 for the Navy; and 84,349 for the Marine Corps.

The Selective Service System registers, classifies and selects men for induction into the Armed Forces. Most of the needs of the services are met by enlistments. But is generally recognized that most men who enlist do so in order to choose

## We Get Letters . . .

### Gripping without Action Won't Solve Problems

Dear Editor,

College students all have universal traits. One of these traits is griping. One may gripe

## Compendium

### Debate Tops Sound of Banjo In Folk Revival

There was time, not too distant, when the urban folk revival had so fragmented taste and point of view that the sound of the banjo was often covered by the sound of debate.

The matter of style was what the folk followers were fighting about. The camps were neatly segregated into two factions, the ethnics on one hand and the popularizers on the other. In the middle stood a small group who appreciated both.

The ethnics believed in tradition above all else. They wanted it simple, pure, unadulterated unchanged, rough, if need be. They were for keeping folk music in a country vein because that is where it came from and that is where it should stay.

On the other hand the popularizers disagreed. Polish the crudities, raise the drama, tidy up the phrasing, drive it along with a beat, make it modern for a modern audience. They wanted it to be entertaining, even commercial.

A glance at the record market will show which group has won the debate. Seven out of ten folk records are a mishmash of commercialized tunes appealing to the common public mass.

As with all suppressed groups the ethnic folks are finally becoming a purified clan withdrawn and aloof from the mass, knowing they are unable to win or maybe not wanting to.

about school, social life, money, the draft, "my mother doesn't love me" or a score of other complaints. We gripe, but what do we do about it?

I am not going to gripe publicly about one of my gripes—the student who does nothing about his complaints.

There are two courses of action one may take. He may either shut up and accept the situation or he may do something about it.

If a person is the passive type who doesn't really care, he will accept the situation and gripe. If the person has a real complaint and pursues it in an intelligent manner, he will do something about it, like writing a letter, talking to someone in power or doing something directly related to the source of annoyance.

We are all students; we all have to take history courses to graduate from college. Any well trained chimpanzee can see that whenever some corrective measure was taken on a matter that had a fault he got off his chair and motivated his butt in the direction of the source of grievance.

I hope the intelligent readers will pardon my language but I am taking a chance that some of the great grippers will read this letter. I am taking a chance and assuming they can read.

Ed Shapely

## Macalendar

Friday, April 29 — Convocations, Brown Auditorium, 9:35 a.m.

Spring band concert, Brown Auditorium, 8 p.m.

Saturday, April 30 — Movie, "From Here to Eternity," Brown Auditorium, 7:30 p.m.

Sunday, May 1 — Church services.

Recital, Prof. Robert Edwards, 4 p.m., Brown Auditorium.

Monday, May 2 — Fine Arts Festival, Dr. Geraldine Hammond, drama discussion, Mohr Hall, 7:30 p.m.

Tuesday, May 3 — Chapel, Fine Arts Festival committee, Brown Auditorium, 9:35 a.m.

"The Land of No," student dramatics production, on stage, Brown Auditorium, 7:30 p.m.

Thursday, May 5 — Fine Arts Festival lecture on "Contemporary Trends in Literature," Dr. Harley Stump, chairman, English Department, Brown Auditorium, 7:30 p.m.

## The Spectator

Vol. 50 April 28, 1966 No. 27  
Official student publication of McPherson College, McPherson, Kansas, 67409, published at 1600 E. Euclid by the Student Council weekly (39 issues) during the school year, except during college recesses. Second class postage paid at McPherson, Kansas. Campus office—Student Union basement.  
Member of the Associated College Press.  
One-year subscription in U.S.A.—\$2.50.  
One-semester subscription in U.S.A.—\$1.25.  
Subscriptions for full-time students are included in tuition.

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### MORE ZIP NEEDED!



# Mac Wins KCSA Trophy

McPherson College was voted recipient of the Kansas College Student Association sportsmanship trophy, presented April 23 at the KCSA spring conference held at Bethel College, Newton.

Awarded on the basis of the KCSA Sportsmanship Pact, the trophy has been in circulation since 1958. McPherson has never won the trophy until now.

Accepting the trophy for McPherson were Lynn Christy, Jr., McPherson, and Linda Kurtz, Jr., Billings, Mont., delegates to the conference. The trophy was voted upon and presented at the business session of the meet.

During the business session, new officers for the 1966-67 academic year were elected. President-elect Gordon Gordon and coordinator-elect Steve Joseph are both students at Kansas Wesleyan University, Salina.

Among items discussed at the business meeting was an increase in yearly dues. Delegates approved an increase from the present \$5 per year dues to \$15 per year, beginning next year.

Represented at the meet were eight of the 11 member colleges: Tabor, K-Wesleyan, Southwestern, Bethel, Bethany Friends, Sterling and McPherson. Not present were College of Emporia, Ottawa University and Baker University.

Discussion groups dominated the activity at the conference. Among discussion topics offered were purpose and responsi-

bilities of student government, campus social life, student publications.

Organizing the student council year, campus academic life, and the KCSA next year.

The autumn conference was tentatively set for the Bethany campus at Lindsborg, but a final decision regarding place and date depends on the interest of C of E, Ottawa or Baker in hosting a conference at one of their respective campuses.

## Dance Class To Appear In Concert

A Modern dance concert will be presented in Brown Auditorium at 8:00, Friday, May 13, by students of the Modern Dance Class, who are now creating and perfecting solo and group dance themes.

Members of the Dance Class will also be performing at the annual May Day Fete, a community program honoring this year's Prince Charming and May Queen chosen from McPherson High School.

The May Day ceremonies will be held in the San Romani Band Shell May 19, and 20.

## Sportscope

A typical Kansas City baseball evening goes like this:

Reading the Kansas City paper in the afternoon, the baseball fan notices the challenge to the New York Mets for a three-game series to determine the REAL worst team in baseball. The fan notes that KC always says, "Well, look at the Mets," and vice versa.

The A's are opening a three-game series that night against the Detroit Tigers, who are on a six-game losing streak of their own. Quote from the Tiger manager: "Thank the Lord for this place."

With this elating prospect at hand, Ol' Fan hops into the car and drives to Municipal Stadium.

It is a beautiful park. All the seats are colored in various shades and the infield grass is neatly manicured.

Fences have been moved back from previous years to help the A's new crop of pitchers avoid stagefright and gopher balls.

A milking contest preceding the game proves to be a sign of things to come. The "milking" process of the Detroit bats on the distant fences produces 11 runs and 19 hits, plus four battered hurlers.

The highlight of the game comes during the seventh-inning stretch, when the crowd is asked to gaze into the left-field corner for a look at Charlie O, the A's private mule.

The A's actually put on a pretty good show, with their green-and-gold uniforms and



Gary Coleman

ball juggling acts afield. Their trouble is that any player who has a good year is immediately traded for a nobody (note, Roger Maris), usually to the Yankees.

Yankee trouble today could be partially blamed on Kansas City's ineptitude in producing more tradeable ballplayers.

In all honesty, Kansas City is slowly improving and has several potential stars on the team. Now if they acquire a little patience and let the potential develop instead of trading it away—who knows what might happen?

## High Band to Post Jazz Concert Sunday

The McPherson High School band, under the direction of Bryce Luty, will present a jazz concert this Sunday at 3 p.m. in the Junior High School

## Haven Senior Defends KCAC Pole Vault Title

By Jamie Oxley

In Gary Coleman, sr., Haven, McPherson College has the defending conference champion in the pole vault. In winning the conference title last year Gary went 13 ft. 1 in., which Gary did not consider one of his better vaults.

The year before Gary vaulted 13' 6" to set the McPherson College school record.

Gary started pole vaulting while in grade school. As a Junior in high school he was the second best pole vaulter in the state of Kansas with a vault of 12' 1" in the state meet.

During his senior year Gary recorded a vault of 12' 10", the second best height recorded in the state but severely sprained his ankle before the state meet and was held to fifth place.

At Emporia State, the school Gary attended as a freshman, he switched to a fiber glass pole from the steel one he had used all through high school.

Unlike many pole vaulters Gary does not believe the fiber glass pole improved his height a great deal. He believes the new pole added about six inches to his vaulting height.

As a sophomore Gary attended Kansas State where he did not go out for track.

As a Junior Gary decided to try a small school and came to McPherson College, where he

set a new school record in his first year. With a vault of 13' 2" already this year at the Tabor meet, Gary hopes to equal or better his school record this year.

In shooting for the conference title this year Gary anticipates more competition than he has yet faced in the conference.

College of Emporia has two men who have gone over 13 feet, including one who placed at the Emporia relays last weekend with a vault of 13' 6". Other schools with pole vaulters who have exceeded 13 feet include Ottawa and KWU.

Gary commented on the conference race this year, "If I can keep improving and work on my form, I have as good a chance as anybody. It's going to be tough because the Ottawas and C of E boys are improved this year."

Pole vaulting is not the only activity Gary excels at. During first semester this year Gary made a 3.53 overall grade average in the classroom.

This summer Gary plans on getting married, then extending his industrial arts training at the graduate school at Emporia State.

After graduate school his plans include either teaching on the college level or going into industry.

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## What Every Student Should Know About Employment Agencies

Upon graduation, every young man and woman wants and needs a job.

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# Concert Band Sets Program

The McPherson College Concert Band, under the direction of Robert Jones, assistant professor in music, will present a spring concert this Friday in Brown Auditorium at 8 p.m.

The 44 piece concert band will begin the program by playing "Dedicator's Overture" by Clifton Williams. Following will be "Folk Song Suite" by Vaughan Williams, "Purcell Portraits" by Joseph Jenkins and "Napoleonic March" by Ferdinando Paer.

After intermission the band will play "Second Suite for Band" by W. Francis McBeth, "Petite Suite" by Bel Bartok and "The Invincible Eagle" by Sousa.

Director of the band Prof. Jones received his B.A. from Arizona State College at Flagstaff in 1961 and his Master of Music degree from Wichita State University in 1963.

Prof. Jones stated that both the concert band and the orchestra will each perform for an additional concert next year. Although there will be no marching band next year, the band will play in the football stands as they did this year.

In addition, the rehearsal time for the college community orchestra will be changed from two daily rehearsals to one two hour rehearsal on Monday evenings. Enrollment procedure for band will also be different next year. Band members will enroll for band each semester instead of enrolling after first semester.

# Students Pre-Enroll Until May 11

Pre-enrollment began Monday, April 25 and should be completed by May 11, according to Dean Reynolds, registrar. Students may pick up the class schedule for next semester in the registrar's office.

Enrollment will continue August 29-31 next fall—a week earlier than usual, due to the new semester schedule. Freshman students will enroll at the same time.

Upon changing to the new semester schedule, classes will begin Sept. 1. The only break before the end of the semester will come Nov. 24, Thanksgiving, but it will end Nov. 25.

The semester will end Dec. 23, so Christmas vacation and semester break will be combined. Second semester will begin Jan. 16.

# Peace Corps Test To Be Administered

There will be Peace Corps qualification examination administered for all those interested in joining the Peace Corps, Saturday April 30 at 8:30 a.m. Anyone interested in taking the test should contact Leland Lengel, assistant professor of history and political science.

# Politics Class To Complete Capital Tour

Returning to McPherson College May 1, after a ten-day tour to New York and Washington D.C., will be the American Politics class and Dr. Raymond Flory, professor of history and political science.

The 30 students who are on the tour are Jerry Barrows, Jim Lambert, Doug Lowen, Eugene Nilson, Junior Hendricks, Ronald Flory, Russell Burkholder, Mark Werner.

Kathy Cadman, Saralee Grove, Judy Harris, Beth Brumbaugh, Larry Morlan, Clare Swick, Jeff Lambert, James Goebel, Clark Thompson, Jamie Oxley, Toby Brown, Ralph Barr, and Dale Prochaska.

Bill Winkley, Pete Kaiser, Robert Slater, Zane Smith, George Winkel, Mary Holderreed, Sandra Fuhrman, Barbara Bollinger, and Charleen Lewis.

They left McPherson by chartered bus April 22 at 10:30 p.m. Today they will be leaving Washington, D. C., to spend some time in New York City. They will return to McPherson at about 8 a.m. Sunday morning.

# Mrs. Frantz Helps In Cleanup Week

Mrs. Merlin Frantz, wife of the dean of academic affairs, is taking an active part in the city's annual Cleanup, Fixup and Paintup Week, continuing through the remainder of this week.

# Knackstedt, Crago

Mr. and Mrs. Duane Knackstedt, Brisbane, Australia, announce the engagement of their daughter Janet to Tom Crago, son of Mr. and Mrs. Glen Crago, LaVerne, Calif.

Both are sophomores; Janet is majoring in elementary education and Tom is majoring in mathematics.

# Three 'Grannies' Sing Pops, Original Compositions on TV

By Jane Newton

The Grannies, a singing group composed of three McPherson College women, made their debut on television April 18. They appeared on Channel 12's program "A Number of Things."

The group consists of Lonnie Howell, soph., Cordell, Okla., Susan Frederick, fr., McPherson, and Priscilla Zigler, fr., Brookville, Ohio.

When Robert Docking, Democratic candidate for governor of Kansas, spoke at the 4-H building in McPherson five weeks ago, Craig Rich, soph., McPherson, notified the women in The Grannies that the program was in need of entertainment. The women then decided to form the trio.

Not only do The Grannies sing folk songs and popular songs but they also play musical instruments. Lonnie plays the guitar and piano, and Susan and Priscilla both play the melodica and moroccas.

Susan stated they plan to learn to play more instruments over the summer such as the banjo and flute.

The Grannies have been gaining experience in performing before audiences. They performed at the Christian Church for a meeting of mail carriers, April 16 and sang at the Elks the same evening.

When The Grannies appeared on TV they sang "Crooked Little Man," "Blowing in the Wind," and "Dream on Little Dreamer." Susan also sang a solo,

"People," and Priscilla sang "Priscilla Song," one of the many songs which Lonnie has written.

All three of the women have had previous experience in singing in high school. In addition to singing, Lonnie writes much

of the material which the Grannies use in their act.

The Grannies plan a busy schedule for the next few weeks. They will appear on "Fun-A-Go-Go" Saturday, April 30 at 2 p.m. on channel 12. The Grannies will also sing at the MCY Banquet to be held the same night.



# Rothrock Elected KAST President

Dr. Dayton Rothrock, professor of education and psychology, has been elected president of the Kansas Association for Student Teaching for the coming year.

In addition to sponsoring regional meetings for supervising teachers prior to the beginning of a practice-teaching session, this organization seeks to standardize student teaching procedure throughout the state.

# A Cappella to Present Annual Spring Concert

Donald R. Frederick, professor of voice and director of choral organizations, announces the annual spring concert to be held Friday, May 6 at 8:00 in Brown Auditorium.

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