

# Melhorn To Be Next College President

## The Spectator

Vol. 49

McPherson College, McPherson, Kansas, March 26, 1965

No. 24

### Banquet, Opera Set Tonight

The Annual Booster Banquet of McPherson College will begin this evening with a buffet dinner being served between 5:30-6:30 or 7:15-8:00.

Students are urged to eat early in order to accommodate the community people. The cafeteria will open at 4:30 and the same buffet meal will be served to the students.

The program at Brown Auditorium will start at 6:45, President Bittinger and Chamber of Commerce President Clare Miller will present reports at this time.

An added attraction, the Turnau Opera Players, will present "La Boheme" by Giacomo Puccini at 8:00. This will be the fourth Cultural Series program of the year. Those who do not have tickets for this program may purchase them at the door.

This opera tells the story of

a group of young artists in Paris during the nineteenth century. The audience follows Rodolfo, the poet, and the delicate Mimì, as they progress from timid encounter to a commitment of eternal love, and on to Mimì's grave illness and death.

It is this central tragedy, augmented by poverty, which hangs over the Bohemian life, that touches the lives of all the characters as they progress from frivolity to an awareness of the fragility of life and the power of sympathy and love.

The opera is performed in English. Intimacy of style is stressed to reflect the natural quality of the drama and to parallel the refinements of the score. In this way the Turnau production illuminates the dramatic truth of Puccini's impassioned statement.



"La Boheme," by Giacomo Puccini, will be presented tonight by the Turnau Opera Players in the fourth Cultural Series program of the year.

### Kitzel, Grady Will Play Trombone Compositions

Music for the bass trombone will be featured in two senior recitals next week, when music majors Larry Kitzel, Omaha, Neb., will perform Sunday, March 28, and Merlin Grady, Waterloo, Iowa, Tuesday, March 30.

Larry has selected a varied program of classical and contemporary music, including composers McCarty, Sanders, and Muller. He will play several solos and one number with the brass quartet.

Accompanying him on the piano will be Sandee Hoover, senior, Plattsburg, Mo., and on the organ, Mrs. San Romani, associate professor of piano, and organ. His program starts at

3:00 p.m. After graduation this spring, Larry hopes to teach instrumental music on the secondary level.

Merlin Grady's recital, to begin at 7:30 p.m., will include the music of European composers such as Vivaldi, Bozza, Rimsky-Korsakov, and Lully.

Solo numbers as well as several pieces with an ensemble will make up the program. Accompanying Merlin on the piano is Kathie Andrews, sophomore, Rocky Ford, Colo.

Merlin's future plans include a variety of activities ranging from working in a music store this summer to studying for his master's degree and eventually teaching.

### A Cappella Choir Will Tour Iowa, Minnesota

A Cappella Choir, under the direction of Donald R. Frederick, professor of voice and director of choral organization, will tour Iowa and Minnesota April 1-6.

Programs will be given at churches and high schools throughout the area. The 33 member choir will start its tour programs at the Panther Creek Church, Adel, Iowa, Thursday afternoon.

The tour will then move on to the Dallas Center Church, Dallas Center, Iowa, on Friday; the Root River Church, Preston, Minn., on Saturday; Waterloo City Church, Waterloo, Iowa, on Sunday morning and in the evening at South Waterloo Church. The choir will end its tour with a program at the Worthington Church, Reading, Minn., on Monday night and a program at the high school on

Tuesday morning.

The choir gave a pre-tour program Sunday evening, March 21, at the Mac Church of the Brethren. At that time the choir wore their new Paradise blue robes for the first time; the first new robes the choir has enjoyed in the past 20 years.

### Convocations Calendar

Tuesday, March 30 - A Cappella Touring Choir, sacred concert.

Friday, April 2 - Assembly.

### Coming . . .

Friday, March 26 - Booster Banquet, 5:30 to 7:30 p.m. in the Student Union. Cultural series, 8 p.m., Brown Auditorium, the Turnau Opera Players.

Saturday, March 27 - Movie, 7 p.m. Brown Auditorium, "Bachelor in Paradise", starring Bob Hope.

Sunday, March 28 - Larry Kitzel, senior recital, 3 p.m., Brown Auditorium.

Tuesday, March 30 - Merlin Grady, senior recital, 7:30 p.m., Brown Auditorium.

### Church News

Morning Worship (10:05 a.m.)

March 28: "How To Become a Better Christian" - Pastor Bomberger.

April 4: "How To be a Christian Christian" - Pastor Bomberger.

April 11: Palm Sunday, "Enter God!" Pastor Bomberger.

Evening Worship (7:30 p.m.)

March 28: Program by Mr. and Mrs. Roland Jones, including colored slides of their recent trip around the world.

### Mac Library To Open Sundays

Library hours have been changed to meet the students' needs. The library will be open Sunday afternoons from 2-5 p.m. However, the opening time for week days will be ten minutes later—7:40 a.m. instead of 7:30 a.m. In addition, the closing hours on Friday and Saturday will be earlier.

Friday the library will close at 5:00 p.m. instead of 9:00 p.m. Saturday the closing time will be 4:00 p.m. instead of 5:00 p.m. These hours are effective today. The new hours will be effective on a trial basis this nine weeks.

Virginia Harris, librarian, told the Student Council that the Library Committee voted to adopt this policy on a trial basis. The Student Council voted to support the decision, said Lowell Flory, student body president.

Miss Harris also reminded students to study elsewhere in order to better facilitate the library's use for finding reference materials and research work. She again emphasized the seriousness of stolen books and property from the library.

### Plays To Continue Through Semester

Laboratory theater productions, which have enjoyed tremendous success during the entire year, have been scheduled on Tuesday, and other evenings for the remainder of the semester.

Ellen Sell, senior, Conway, and David Heffley, junior, Texarkana, Texas, will share the evening of April 5, Ellen presenting "The Chalk Garden" and David, "The Caine Mutiny Court Martial."

"Any Wednesday," directed

by Colleen Gearhart, senior, Inman, and "A Rock, a Tree, a Cloud," a short story adapted for the stage and directed by Vance Alexander, senior, Geneseo, will cross the boards May 4.

Charles Dadisman will direct the final production in the arena, May 6, when he presents "Cyrano de Bergerac."

Admission to the experimental theater productions is free, and students are encouraged to attend. A short critique follows each performance.

J. Jack Melhorn was announced as the new president of McPherson college by Harold Mohler, Chairman of the Board of Trustees, in a specially called faculty meeting yesterday.

Professor Melhorn will replace Dr. Desmond W. Bittinger who resigned from the McPherson presidency to leave this summer and serve as a Fulbright Lecturer in Pakistan.

Prof. Melhorn has served as Professor of Sociology at LaVerne College, LaVerne, Calif., since 1947 where he has also been Director of Admissions for a number of years.

He is presently Mayor of LaVerne, in his third term.

Prof. Melhorn received his B.A. from Elizabethtown college, and his B.D. from the Yale University Divinity School. He received his M.A. from the University of Southern California and is presently a Ph.D candidate there.



Lowell Flory, present Stuco president reads a letter of acceptance from Junior Hendricks, newly elected president as John Long, treasurer of next year's Student Council, looks on. Junior was on his way to Chicago and unable to be present last Wednesday evening.

### Hendricks To Lead Stuco

Junior Hendricks, junior, Kingsley, Iowa will serve as the new president of next year's Student Council.

Junior had left for a sociology field trip to Chicago before results of the election were announced last Wednesday and was not available for comment.

He left a letter with Lowell Flory which was read after the results were announced.

In the letter to the student body Junior stated "... I would simply like to convey to you, through this letter, my appreciation to all of you who have helped me in any way during the campaign . . ."

I believe we have a good experience in campaigning . . ."

He went on to say, "If I have won the election I will strive to do my best to become the effective leader you want as your official student body representative . . ."

John Long, junior, Quinter was chosen as the new Student Council Treasurer as a result of voting that ended the fast pace of the week-long campaign last Wednesday.

Fourteen students were elected to the student council. Serving as new representatives at large will be: Ron Cassidente, sophomore, Denver; Mike Fox, freshman, Garfield; Charlie Horner,

junior, Carleton, Neb.; Ann a Hutchison, junior, Thomas, Okla.; Kathy Parks, junior, Springfield, Mo.; George Snavely, sophomore, Lebanon, Penn.; Harvey Werner, sophomore, Winona; and Mark Werner, junior, Bern.

Senior class council representatives will be Pat Pitts, Red Bank, N. J., and Dick Welch, Delhi, Ind.

Barbara Bollinger, Seattle, Wash., and Gay Kile, Garden City were elected Junior class representatives.

The Sophomore class elected Tim Bomberger, McPherson and Ed Robinson, Garfield as their representatives.

Gary Wilson, junior, New Orleans, will serve as chairman of the Student Court. Serving under him will be twelve newly elected representatives.

Five seniors will serve on the court. They are: Junior Hendricks; Stan Hoover, Plattsburg, Mo.; Charlie Horner; Anna Hutchison and Dick Welch; Pearl Fruth, Sabetha; Modena Hoover, Rocky Ford, Colo.; Roger Schrock, Harmony, Minn.; and George Snavely will serve as junior members of the court next year.

The sophomore representa-

(Continued on Page Four)

# What Are You Living For?

Philosophy is a deep subject, yet each of us is involved in it in our daily life. Everybody has objectives, whether long range, or short range, which keep him going from day to day. These objectives, or goals, constitute one's philosophy of life.

Unfortunately, not everyone has taken the time to analyze his philosophy of life—perhaps because it's too painful to think about it.

Students go along on a short-range fun philosophy, without bothering about objectives in life, then suddenly they meet life face to face and they have nothing to go on.

A large number of Macollege students spend most of their time rebelling. It seems to be the nature of youth to rebel—against everything and

anything. This is all right in its place. Most youth, especially ones coming from protected backgrounds, must rebel in order to be prepared to live in the world.

However, rebellion is not a way of life—it is only a stage. Continuous rebellion leads to emptiness and futility. Rebellion is destructive, and a destructive philosophy of life, is a philosophy without hope and without purpose.

The emptiness keeps nagging at the back of one's mind, and he must keep pushing himself harder and faster in order to keep from thinking. He becomes the tragic man behind the happy clown's face.

Youth are ambitious, energetic, idealistic; they hold the world in their hands. But, unfortunately, youth are also short sighted. They give up the world for a laugh.

Without a solid philosophy to go on, life can become very tragic. One meets many failures and disappointments, and in order to survive these, he must set some higher goals in life.

How solid is your philosophy of life? One way to check is to ask yourself how meaningful your present objectives will be when you are 50 and your hair is gray and your face lined and you have felt the bitter sting of life.

No one can set your goals for you or work out your philosophy of life. You must look at life and at yourself as honestly and objectively as possible and go from there.

The thinking you do about life here in college will most likely determine whether you meet life with self-confidence, or whether you will spend your life running to escape its emptiness.

## The Commentator

# In The Beginning...

By C. L. Dadisman

I knew something was wrong the minute I awoke. The entire scene which lay before my eyes was foreign to anything I had ever seen before. I was lying in the middle of a meadow and the birds were peacefully chirping their little ditties, each in his own pattern. The serenity of the place was what was really so foreign to my senses. Here, in this open field, the symphony of nature played all around me, a symphony without the imperfections of life.

Not for a moment did I miss the feeling of loneliness, the search for success filled with false hopes, the building up and the letting down of life's problems, nor the witnessing of my own human frailties.

Not for one instance did I wish to hear again the senseless arguing of surface-minded individuals, the cruel minds of the twisted, nor the sugar-sweet voices of the greedy.

Here the dark figure of pestilence and fear could not survive. Here the foggy image of the unknown could not be imagined. Here was where only the good and the beautiful, the true and the known could exist.

And yet, here I was, none of these, standing there as an observer as though time had ceased

in importance and only the present was real. Here one could lose himself to his thoughts, to his senses, and to his reality, not caring about the past or future.

The gentle breeze silently swayed the brilliant branches of the nearby Atlantis tree. The long, flowing grass knelt obediently to the wishes of the wind. The birds of the air sailed gently and freely above, framed majestically with the blue heavens which reached on past the limits of the eye. The entire panorama was permeated with an overdose of tranquility, of everlasting peace.

I couldn't help supposing that this was a peace quite similar to the peace that must have been in the Garden of Eden so many, many years ago. Yes, this place in itself was a Garden of Eden with its loveliness trimmed with the beauty of simplicity.

And then I drew the analogy between that Garden of Eden and the place that I was in, an analogy of a natural cycle. For I realized that this was the beginning, not an end; an opening, not a closing out. I realized this for today I was in the new beginning which naturally followed the closing of total destruction caused yesterday by the explosion.

# Fine Arts In Life

By Dr. Harley Stump

The attitude toward any type of fine arts expression, whether that expression be in a life situation or on a college campus, can circumscribe an entire sphere of human response and emotion. On the extreme, a man, dressed in a very common garb, contemplating the oil sludge underneath his fingernails, could remark: "I just don't get it—all that art business. It don't mean nothing to me."

On the other extreme, a second man, whose outward appearance closely parallels that of the first man with the exception of his having longer hair and an unkempt beard, disregards the grimy gum underneath his fingernails, and exclaims: "Man, I dig you! You really send me! You're way out, Man!"

In between these two extremes lie possibly as many concepts of art and of the place of art in life as there are people—at least as there are sophisticated people. Generally, however, most people find themselves approaching one of the

following attitudes toward art and life.

In the first place, there are many people who feel the futility and the despair of an imperfect life and an imperfect world. At the same time, these people are conscious of an inner thrust toward something they call perfection—a type of aesthetic homesickness for ideal beauty in all that they comprehend.

Consequently, to them, any type of artistic expression should be the reflection of the ideal. Philosophical reality exists only in the ideal, and art should arouse some type of yearning for the absolute ideal within the artist and also within all those who view the artist's artistic expression.

On the other side of the pendulum's swing, there are those who point out that life is essential; it exists in a physical world and the characters in the drama are physical people. In their mundane experiences, people encounter joy and sorrow, health and pain, hope and despair, courage and fear, pleasure

(Continued on Page Four)

## We Get Letters . . .

# Three-Fold Purpose In Student Letter

Dear Editor,

I am writing this letter for a three-fold purpose; to review a book I recently read, to refute your editorial in a recent Spectator, and to support part of a letter submitted by Dave Heffley.

"The Mark of Oppression" by Dr. Abram Kardner and Dr. Lionel Ovesey is an excellent illustration of the use of psychodynamic analysis in American Negro personality studies.

In addition to the twenty-five personalities analyzed in the book, the Rorschach experiment and the Thematic Apperception Test showed that the discriminatory principle of "last hired, first fired" caused by the white "instinct of self-preservation" caused reversal of socio-sexual relationships in the Negro family and society.

The father is unable to be the steady and dependable provider, so the family becomes matriarchal. The children regard the mother as authoritative and the father as submissive, thus distorting their parental idealization and retarding their potential for affection.

The children seek affection and esteem on the streets where new social as well as antisocial values may develop. "The psychological expressions of the Negro personality that we have described are the integrated end products of the process of oppression.

Can these be changed by education of the Negro? The ans-

wer is, no. They can never be eradicated without removing the forces that create and perpetuate them.

Obviously Negro self-esteem cannot be retrieved, nor Negro self-hatred destroyed, as long as the status is quo. What is needed by the Negro is not education, but re-integration."

I will sigh with the editor in saying that action must begin now, but why not start in our own back yard. Discrimination is the same wherever it exists. Certainly there is no racial discrimination on our campus; we have only one per cent Negro students.

But what of the gossip about the Catholics and Jews, the Agnostics and Atheists, the Easterners and urbanites overrunning our little oasis?

"Cannot we co-exist with people who have basic differences, and are these differences more basic than existence itself?"

This "instinct of self-preservation" is a poor justification for discrimination because it arises out of simple misunderstanding. Most students shun the chance to talk with "different people", much less try to understand their points of view.

Rorschach tests showed reduced efficiency and incomplete utilization of potential capacity in 92 per cent of the Negroes tested. If campus social pressures are restricting individual efficiency and the utilization of potentials, our society is falling!

Robert Shank

# The Silent Thoughts Of Being A Negro

By John Treadwell

Part II

Northern whites indulge in an extremely dangerous luxury. They seem to feel that because they fought on the right side in the Civil War, and won, they have earned the right to deplore what is going on in the South without taking any responsibility for it, and that they can ignore what is happening in northern cities, because what is happening in Birmingham, Selma, Alabama, or Mississippi is worse.

Well, in the first place, it is not possible for anyone who has not endured both to know which is worse.

In looking at the Southern situation, the north whites are like sports-minded people going to the Indianapolis "500." They are afraid to enter the race due to the danger of high speed driving, or they are afraid to run the distance due to lack of endurance, so they hit the stands along with many other spectators and become mechanical experts on the break downs that occur.

Before the northerner, or even the southern whites, can help the Negro, they must first understand him. They must understand why if one Negro calls another a "nigger" he smiles and goes on, but if a white man calls a Negro a "nigger" he has a big fight on his hands. They must eat black-eyed peas and corn bread, drink some "White Lightnin'" if necessary, to bring about a better understanding.

The whites must become a

Negro inside first before they can really see what the Negro really looks like, and the problems he faces.

I know many Negroes including myself, sometimes, who prefer the South and white Southerners, because, at least, there you don't have to play a guessing game about your status. They tell you, "Nigger, we don't want you to vote, go to our schools, or live in our communities," and if you are a Negro you had best obey.

Indeed this is the difference between the North and the South. In the South a Negro knows where he stands, and the guessing games which I refer to in the North have driven more than one Negro into the narcotics ward, the mad house, or the river.

I know many Negroes who have said with conviction and truth, "The spirit of the South is the spirit of America."

To the Northern whites, the Negroes represent nothing personally, except perhaps, the danger of carnality. He always sees the Negro but he never tries to understand him.

Southern whites see him all the time and don't want to understand him. Northerners never think about him, whereas Southerners are never thinking of anything else.

Negroes are, therefore, ignored in the North and under surveillance in the South, and suffer hideously in both places.

Neither the Southerner or Northerner is able to look on the Negro simply as a man. There are two sides to the same coin, and the South will not change until the North changes. The country will not change until it re-examines itself and discovers what it really means by freedom.

In the meantime generations keep being born, bitterness is increased by incompetence, pride, and folly, while the world shrinks around us. (to be continued).

## The Spectator

Vol. 49, No. 24, March 26, 1965

Official student publication of McPherson College, McPherson, Kansas, 67469, published at 1600 E. Euclid by the Student Council weekly (30 issues) during the school year, except during college recesses. Second class postage paid at McPherson, Kansas. Campus office—Student Union basement.

Member of the Associated Collegiate Press. One-year subscription in U.S.A.—\$2.50. One-semester subscription in U.S.A.—\$1.50.

Subscriptions for full-time students are included in tuition.

**Editorial Staff**  
Editor-in-chief—Carolyn Lehman  
Managing Editor—Jamie Oley  
Campus Editor—Ron Casademite  
Photographer—Clare Swick  
Faculty Adviser—Jackie Raymond

**Business Staff**  
Business Manager—Jerry Barrows  
Asst. Business Manager—Jim Lambers  
Faculty Adviser—Gordon Yoder

**Reporters and Writers**  
Carolyn Oleva Ken Dauer  
Linda Kurtz Wendell Kuhlman  
Charlie Dadisman Charlie Dadisman  
Tim Boushager David Hoffey  
Merv Penner Les Bloom  
Jim Anderson Doug Rapp  
Jo Ann Howell

S P E C T A T O R



## Bowling

In bowling action this week, Rex and the 3 Stooges had the high three game average with 1928. They were followed by the L.B.J.'S with 1780 and the .007's with a 1749 score.

Rex and the 3 Stooges also had the high individual game, rolling a 676.

Junior Hendricks was the high three game series winner with 547. He was followed by Jamie Oxley with 524 and John Warner with 505.

In the men's individual high game, Steve Nielson turned in

the best score with a 204; he was followed by Rex Reinecker with a 200, and close behind was Jamie Oxley with a 199.

In women's action the Gutter Gals turned in a total of 1436 for the high three game series and 507 for the high single game. The Holy Rollers were in second place with a score of 1420.

Stephanie Andrews was the three game scoring leader, turning in a 457. She was followed by Jane Funk with 407 and Nancy Miller with 396.

Stephanie also bowled a 156 for the individual high game. Nancy Miller came in second with a score of 155.

Win and loss records at the end of men's action had Big Red defeating the Girls Team 2-1, Goldfingers knocked off the Chieftains 2-1, Rex & the 3 Stooges downed the Football Flops 3-0, the L.B.J.'S rolled over the Apostles 3-0, the Hawaiians and the Big Ones ended up in a 1½ tie, and the Mac Pinboys defeated the .007's 2-1.

The Holy Rollers are holding down first place in the women's league with a 14-10 record, the Gutter Gals are second with a 13-11 record, and the Four Pups are in third place with a 11½-12½ record.

The Lady Hep Cats with a 4-17 record and the Pin Ups the league at the end of this with a 6-18 record rounded out week's action.

## Bulldogs Net Team Wins

The McPherson College tennis team won its opening match of the season by defeating Sterling College 7 to 3. The match was played on the local college courts Saturday.

McPherson won five singles and two doubles matches. Following is a summary of the match:

Lynn Warner, M, defeated Mike Cartner, S, 6-4, 6-4; Phil Miller, M, defeated Stuart Robertson, S, 6-3, 6-3; John Tegeler, M, defeated Parker Smith, S, 7-5, 6-1; Marlin McFarland, S, defeated Byron Welch, M, 6-1, 6-2; Max Warner, M, defeated Dave Martin, S, 6-3, 6-4; Larry Evans, M, defeated Don Reed, S, 9-7, 6-3; Jeff Pidgen, S, defeated Ron Junke, M, 6-4, 6-1. Warner-Miller, M, defeated Smith-Robertson, S, 6-2, 6-3, 6-4; Tegeler-Welch, M, defeated McFarland-Carter, S, 8-10, 6-3, 6-4; Martin-Reed, S, defeated M. Warner-Evans, M, 6-3, 3-6, 10-8.



Lynn Warner, senior, Union, Ohio—number one tennis player at MacCollege, concentrates on the ball as he practices for the upcoming tennis meets. The MacCollege tennis team has won its first two matches this season.

## Second Win For Bulldogs

The McPherson College tennis team won its second victory of the season Monday on the local court by blanking Kansas Wesleyan University 7 to 0.

McPherson won five singles matches and the two doubles matches. Following is a summary of the meet:

Lynn Warner, M, defeated Randy St. Clair, KW, 6-2, 6-0. Paul Miller, M, defeated Steve Burr, KW, 6-1, 6-1. John Tegeler, M, defeated Harvey Rilander, KW, 6-4, 6-2. Max Warner, M, defeated Al Morgan, KW, 1-6, 7-5, 6-0. Larry Evans, M, defeated LaVerle Martin, KW, 6-1, 6-2. Warner-Miller, M, defeated St. Clair-Burr, KW, 6-0, 6-1. Tegeler-Warner, M, defeated Rilander-Morgan, KW, 6-0, 8-6.



No, there has been no mass conversion to Idol worship at Dotzour; this is just the girls workout plan to lose pounds.

## Early Gym Class Emphasizes Fitness

By Tim Bomberger

Every morning, bright and early a few hearty men awaken at the crack of dawn and leave their comfortable beds to head for the gymnasium.

Although this seems strange, these people are not completely crazy, since they are on their way to the 6:50 Physical Fitness Class.

This class, which lasts for only 20 minutes, is designed to emphasize physical fitness, by participation in vigorous calisthenics, lap running, and general conditioning exercises.

Besides helping a person stay in shape this class is also helpful for students who have trouble waking up, because, after a few minutes in this class, a person becomes wide awake.

Although there are 19 men enrolled in this gym class, the average attendance usually hovers around 15 or 16, as some usually find it impossible to get up that early, five days a week.

Since physical conditioning is the main objective of this class, the requirements for a high grade are quite steep.

To get an "A", a student, in a minute's time, must be able to do 60 pushups, 63 situps, 45 squat thrusts, and 14 pullups. In the shuttle run, one must run 70 feet, turn around, and run back another 70 feet — all in 8.5 seconds.

Coach Widrig, who is the instructor for this class, also explained that later in the spring, they will go to the track and see who can run the furthest in 20 minutes.

**HAWLEY HARDWARE**  
210 N. MAIN

**Green's Appliance Store**  
TV Radio  
Stereos & Records  
118 S. Main CH 1-3284

**McPHERSON BUSINESS MACHINES**  
Your Headquarters For:  
Royal Typewriters  
Smith Corona Portables  
Victor Adding Machines  
"Everything For The Office But The Secretary"  
109 E. Kansas CH 1-4630

**McPHERSON'S Finest Hair Stylists**  
Beau Mart Beauty Salon  
207 S. Main CH 1-3535

## Miler Mathes Likes Competitive Running

By Les Bloom

Vernon Mathes, sophomore, Harper, is one man who should help make headlines for the McPherson College track team this spring.

Vernon, a transfer student from Kansas State University, is primarily a distance runner who specializes in the mile run. He also plans to run the 800 and two mile runs.

Vernon started to run as a freshman in high school and has been running ever since. His reason for running now: "I like to run." He feels that the competitive aspect of running carries over favorable to all of life.

While at Kansas State he ran on the freshman cross country team as well as the mile and 1000 yard runs. His best time for a mile is 4:20. In 1963 he was named the leading prep miler in Kansas.

There is more to a race than just running Vernon pointed out. Discipline, self-determination, and a feeling that one is not second best are vitally needed. Poise is also needed, but this attribute gradually increases as one becomes better at running his race.

The regimen of a runner is not easy. Vernon started running long distances in September. He usually ran 10 to 12

miles a day. During the winter his work consisted mostly of pace work indoors.

With the coming of warm weather and the nearness of the track season the work really began. Two months before the first meet Vernon began the final concentrated effort to get into shape.

In evaluating this year's track team, Vernon is rather optimistic. He feels that, with a little luck, the Bulldogs might finish high in the conference standings. He expects his biggest competition to come from the milers of Sterling and Friends.

Although he spends much time on the track, Vernon has time for other activities. He is an agriculture major. In 1963 he was named the Star Farmer of 7,000 Future Farmers of America in Kansas.

During the summer of 1962 Vernon was one of the 31 delegates from Kansas who were chosen to represent the United States in the People to People Program. He visited 12 foreign countries, including four behind the Iron Curtain.

**PRESCRIPTIONS COMPOUNDED**  
**RALEIGH'S**  
Drug Store

**PETER PAN**  
March 29-30-31  
Delicious  
Malts and Shakes  
**ONLY 19c**

**Popped the Question?**  
  
Engagement ring, wedding band and groom's band...  
Easy Terms

**MAC THEATRE**  
March 26-27-28  
Fri-Sun.  
**"A SHOT IN THE DARK"**  
**★ STARVIEW ★**  
April 2-3-4  
**"SEX AND THE SINGLE GIRL"**  
Plus  
**"SECRET INVASION"**

If you have asked her to be your wife there is another question that follows... "Where to buy her engagement ring to get the very most for your money and make her proud". Our customers will answer that one. The store that treated them so well, they'll tell you.  
  
From \$67.50  
**Brunk JEWELERS**

**O'Dell's LAUNDRY**  
321 N. Elm  
Student Linen Rental Program

Welcome To  
**FRIEND'S KITCHEN**  
104 W. Marlin  
Fine Cantonese Foods, Steaks and Sea Foods

No Matter If It's Chicken Feed Or A Fortune,  
**HOME STATE BANK**  
Will Give It Tender Loving Care

**STANLEY'S JUNIOR PETITE SHOP**  
Mexzantine  
• Juniorite Sportswear  
• Thermo Jac Sportswear  
• Johnnye Junior Dresses  
Visit The Shop With You In Mind!

Your Education Is Important, Let Us Help You Stay In College With A Low Cost Student Education Loan  
**MEMBER F.D.I.C.**  
**The McPherson & Citizens State Bank**

**EDUCATIONAL LOANS**  
MEMBER F.D.I.C.  
**The McPherson & Citizens State Bank**



Ross Woodard, manager of Slater Food Service at McPherson college, helps a student select some freshly cut bread in the dinner line.

## Food Survey Finds Student Preferences

By Tim Bomberger

Recently Slater Food Service conducted a student survey to find out what foods students like and dislike.

The survey was conducted Jan. 4, and was sent to Kansas City where it was processed and analyzed by IBM Machines. Ross Woodard, MacCollege Slater Food Service Director, has announced the results of the survey.

For breakfast foods, the students expressed likes for scrambled eggs (90 per cent liked it), doughnuts (89 per cent like it), and grape juice and fresh bananas (93 per cent).

The main breakfast dislikes were grits, of which 45 per cent expressed disapproval and 29 per cent did not even know what they were. Soft cooked eggs was another item (42 per cent) most students did not like.

Popular dinner items were barbeque beef (93 per cent liked), hot roast beef sandwiches (85 per cent liked), and Salisbury and roast turkey met with the approval of 97 per cent of the students.

Some of the foods most commonly disliked were stewed prunes (38 per cent did not like), clam chowder (53 per cent), and navy bean soup (40 per cent).

Forty-nine per cent of the students did not know what Spanish Omelet was, and 45 per cent said they had no idea what vegetable aspic was.

The two items which were the most popular were Swiss steak and beef steak, receiving 99 per cent of the votes; however, one per cent said they did not know what beef and Swiss steaks were.

Over half of the students disliked stuffed peppers (59 per cent), while 39 per cent disliked lasagna, and 21 per cent did not know what it was. Braised liver (37 per cent disliked it) and french fried eggplants (60 per cent disliked it) did not rate very well with the majority of the students.

Steamed cabbage had the distinction of being the most disliked food. Sixty-three per cent of the students registered a negative vote for this delicacy.

## '65 Summer Session Set

McPherson College's 1965 Summer Session Schedule has been announced.

Monday, May 31, will be the enrollment and opening class for the first session. Additional dates for enrollment for other sessions are: June 7, June 14, June 21, July 12, and August 2.

Four workshops are scheduled for the beginning of the session. Other courses offered are Astronomy, Kansas History, History and Philosophy of Education, and several more.

Tuition fees for summer courses are \$22 per semester hour. Students will be permitted to take only one course at a time.

All classes are scheduled to begin at 8:00 a.m. each day. Organ and piano lessons will be available by appointment.

### Catalogs Available

Catalogs for the '65-'66, '66-'67 school years are now available to all students. Published every two years, the catalogs this year are decorated in a bright red and white cover.

Very few changes have been made from the previous catalog except for the addition of new courses and the revised tuition rates.

Copies of the catalog are sent to each high school and college in Kansas as well as to approximately 3000 prospective students.

### "Bachelor in Paradise" To Show Tomorrow

The movie "Bachelor in Paradise" will be shown this Saturday, March 27, 1965. An admission charge of 25c will be charged. This movie stars Bob Hope and Lana Turner.

Daffy doings result in the suburbs as bachelor Hope explores life in a modern housing development. The fun starts when he rents Lana Turner's house, the only other "bachelor" in the community, and builds as he copes with diapers, supermarket carts, washing machines, and irate husbands. Hope delivers a fast-paced flow of quips with his usual impeccable timing.

## Frederic Writes Special Music

Mac vocal professor Donald R. Frederick was honored by the Westminster United Presbyterian Church in Phoenix, Ariz., when he was commissioned to write a composition for the dedication of its new church.

The composition "HOUSE OF PRAYER," is an extended choral work of a more festive nature which is 12-13 minutes long. Professor Frederick worked on this composition during February and recently finished the score and parts and placed them in the mail.

### Faculty Members To Attend KAST Meeting

The Kansas Association for Student Teaching Convention will be held Saturday, March 27, on the Pittsburg State College campus. The following faculty members will represent McPherson College: Dr. Merlin Frantz, dean of academic affairs, Dr. Dayton Rothrock, professor of education and psychology and Virginia Mellenbruch, assistant professor of education. The meeting will convene at 8:30 a.m. and disperse at 3:00 p.m.

Dr. Warren Lovinger, President, Central Missouri State, Warrensburg, Mo., will give the address. Panels and group meetings, consisting of KAST members and cooperating teachers, will follow Dr. Lovinger's address.

### Reyher Re-admitted To Hospital Tuesday

Loren Reyher, assistant professor of English and the theater, was re-admitted to the McPherson county hospital Tuesday, March 23.

Prof. Reyher had just been released from the hospital on Sunday, March 21, after an emergency appendectomy.

Prof. Reyher was taken to the hospital Monday night March 15 and underwent surgery the same night.

He was readmitted to the hospital Tuesday due to complications caused by an allergic reaction and an infection.

## Arts, Crafts Workshop Scheduled For March 27

Song fests; active and quiet games; and craft, nature, and wheat decorating demonstrations are a few items on the agenda for the one-day arts and crafts workshop to be held on campus Saturday, March 27.

The featured guests of the day will include John Colyn, conservation teacher at McPherson Junior High School, and Mrs. Fern Pauls, Kansas Wheat Commission, Hutchinson. Mr. Colyn will speak on Nature and Mrs. Pauls will demonstrate decorating with wheat, said S. M. Dell, professor of industrial arts education.

The purpose of the workshop was summarized by Professor Dell: "Not many have had op-

portunity to go through a workshop, so we're trying to give some recreational workshop experiences."

Professor Dell is chairman of the Kansas Recreational Workshop Commission. He has also had varied experiences organizing workshops in Laverne, Calif.; North Manchester, Ind.; New Windsor, Md.; and McPherson.

Mary Ellen Scott is chairman for the day. Registration begins at 9:00 a.m. with Connie Allen and Janice Groff in charge. The workshop will be held in the Industrial Arts building and participation will be limited to the Arts and Crafts class.

## Fine Arts In Life

(Continued from Page Two)

and disappointment.

To the people who follow this concept of art, these experiences of life constitute philosophical reality, and art should reflect these experiences exactly as they exist. Thus, art will not always express beauty; it may express that which is quite ugly and even repulsive.

True art will not always inspire; sometimes it will pull man down from his self-centered, self-constructed, artificial pinnacle of vacuity and reveal to him that he is frail and weak and even insignificant.

Then, finally, there are those optimistic people who believe that art should be an experience in itself. To them, art is not a reflection of either the ideal or the real, but is an experiential juxtaposition of both the ideal and the real as those phenomena coming within the experience of the individual.

Thus, the artistic expression may mean one thing to the artist but an entirely different thing to the viewer. But the important factor here is that art is life; it is heated by the flames of universal passion and tempered by the water of universal comprehension of the nature of life.

The poet, for instance, in this concept, is not reflecting an idealistic vision nor emphasizing a realistic ugliness. He is living in the poem — fighting, struggling, hoping, yearning, feeling, and finally, dying. Through interaction the art becomes the person and the person becomes the art.

Regardless of which concept is held or of whatever else might be said of art, it can be safely stated with some degree of absolute certainty, that, after his death, man lives on in this world primarily through his contributions to artistic expression. This is not denying the realm of an immortal experience but is merely stating an existential truth.

Consider the character of William Shakespeare. Where was he born? What schools did he attend? How large or how small was he? Were his eyes blue,

brown, gray, or green? Was he bald or did he have a mass of curly hair? Whom did he marry? How many children did he have? How much did he weigh? How long did he live? What were his political beliefs? What was his religion? The answers to these questions are known only vaguely. But what did Shakespeare believe about life?

This can be known, for in one of his scenes, he pictures a young Danish prince, caught in a three-fold net, trying to find some way out of his frustration. Influenced by the Greek view of honor, the Hebrew concept of the sacredness of human life, and the Germanic view of heroic individuality, he longs to murder his uncle, but simply cannot bring himself to commit the terrible crime. Overpowered with a sense of loyalty to his deceased father, in utter confusion, he contemplates suicide, whispering: "To be, or not to be; That is the question . . ."

And in that simple statement towers the great figure of Shakespeare . . . Here was a man who knew, and understood, and could even express that knowledge and understanding of one of the great fears which lurks just off-stage in the human drama. For whether or not every person contemplates physical suicide is beside the point. Many people commit spiritual, mental, and even psychological suicide. The important factor here is to grasp the great question: To be or not to be. Shakespeare is.

## Hendricks To Lead Stuco

(Continued from Page One)

tives on the court will be Linda Andes, Mound City, Mo.; Annette Burkholder, Preston, Minn., and Gary Flory, McPherson.

The varsity cheerleaders as chosen by the student body will be: Carolee Bollinger, freshman, Seattie, Wash.; Diana Ferris, sophomore, Elkhart, Ind.; Lila Greenwood, freshman, Wichita; Judy Monke, freshman, Pierson, Iowa; and Nancy Schroeter, freshman, Kinsley.

Approximately 80 per cent of the student body voted in this year's election. Lowell Flory,

present Stuco president commented on the increase in student voter participation. He stated he felt this year's campaign was one of the most active campaigns in past years and felt that all candidates had worked to achieve good student voting response.

After final tabulation, 82.61 per cent of the freshman class voted; 80.58 per cent of the sophomore class; 80.67 per cent of the junior class; and although the seniors were low with 71.13 per cent voting, this is the highest voting record a senior class has had in past years.

FOR  
RUSSELL STOVER  
CANDIES  
See  
KING'S DRUG

### Take A Break

And  
Relax In The Pleasant  
Surroundings Of

KEMP'S

### MALM

Complete  
Auto Service  
Including Glass

210 E. Euclid  
CH 1-4035



Hop Right Down  
To  
BADER  
CLEANERS

For The  
Finest In Clothes  
Or See  
Colleen Neher  
or Barry Haldeman

### ELTON LOBBAN MOTORS, INC.

FORD—LINCOLN—MERCURY  
519 N. Main  
McPherson

Before You Buy, Give Us A Try