

The Spectator

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McPherson College, McPherson, Kansas March 19, 1965

No. 23

Widrig to Head Mac Basketball

Donald Widrig has been promoted to head basketball coach of McPherson College for the coming school year.



Donald Widrig

President of McPherson College Dr. D. W. Bittinger announced that Coach Widrig will replace Coach Sid Smith who has held the position for the past 12 years. Smith, however, will continue as athletic director and head football coach of the college.

Coach Widrig is a graduate

of Beloit High School where he was active in basketball, football and track. He won awards in all three sports. After graduation, Widrig attended Washburn University for one semester and then spent one semester at Kansas University before entering the armed forces in 1953.

Widrig returned to McPherson College in 1955 and received his B. S. Degree in 1959. He participated in all three sports and won awards in each here.

He graduated in 1959 and was asked to return as assistant coach in 1960 after a one-year stint as head coach at Beloit High School.

He received his M. S. Degree from Kansas State Teachers College in 1962 and is married and has two sons, Gregory, four and Mike, two.

Chapel Will Be On Wednesday

Next week chapel will be held on Tuesday and Wednesday, instead of on the regular Tuesday-Friday basis. The change is being made so that the Sociology class, which will be leaving for Chicago later in the week, will have an opportunity to attend Wednesday's chapel.

Wednesday's chapel will be sponsored by the Student Council. All candidates running for Student Council will be presented to the students at this time.

All classes meeting at 9:35 Wednesday, will meet during Friday's chapel period.

211 Youth Visit Mac

211 youth and adults registered at the Youth rally held on campus last weekend. The states of Iowa, Missouri, Minnesota, and North Dakota were represented at the rally.

Library Books Due March 26

Friday, March 26 is the due date for all books checked out from the library during the first nine weeks of the second semester.

This date will allow students ample time to return all books they are now using in order that other students may have an opportunity to use them.

The new loan period will begin Friday morning, March 26. Miss Virginia Harris, librarian, reports that the new loan system started this year is working well.

German Club to Sponsor Costume Party Tomorrow

By Linda Kurtz
Pistol Pete; Marie Antoinette; Don Quixote — Be anyone but yourself at the annual German Club Costume Carnival, Saturday, March 20, at 8:00 p.m. A medieval castle atmosphere will color the party, to be held in Arnold Art Department. Dancing, entertainment, and refreshments have been planned, and prizes will be awarded for the best costumes.

Students on the Carnival steering committee are Norman Howell, senior, St. John, coordinator; Ken Dauer, junior, Dunkirk, Ohio, entertainment; Nancy Kurtz, senior, Oklahoma City, decorations and publicity; and Dan Zinn, sophomore, Houston, Texas, refreshments.

Two Art Collections Now Displaying In Friendship

Two displays are now showing in Friendship Hall.

Twenty-two paintings of the Anna E. Meltzer Art Society are now on display in Friendship Hall. These paintings, which represent the work of 15 women artists, are being loaned from the Old Bergen Art Guild, of Bayonne, N. J.

These paintings include works ranging from traditional to abstract. The prices, which are listed on the paintings, range from \$175 for Evelyn Schwalb's "Patterns in the Night" to \$400 for Ann Keppelman's "Fall Allegory."

Graphic art by Loren Janzen of Wichita is also being displayed.

This display includes copperplate etchings and engravings, collographs, and mixed media prints, both in color and black and white.

Mr. Janzen is a senior at Wichita State University and is majoring in art history and graphics. He studied graphics under Professor David Bernard.

His prints are included in the Wichita State University permanent collection, Rental-Sales Gallery of the Wichita Art Museum, and many private collections.

Several of the prints on display are for sale. Purchases can be made by contacting Mary Ann Robinson.

Turnau Opera Players Will Present Program March 26

Next Friday, March 26, the Turnau Opera Players will present the fourth Cultural Series program of the year at 8:00 p.m. in Brown Auditorium.

"La Boheme", (The Bohemian), by Giacomo Puccini, will be presented by the Opera Players.

The renowned opera of warmth and tenderness depicts a group of young artists in Paris during the nineteenth century. The audience follows Rodolfo, the poet, and the lovely, delicate Mimì, as they progress from timid encounter to a deepest commitment of eternal love; and on to Mimì's grave illness and final death.

It is this central tragedy, augmented by the pall of poverty which hangs over the Bohemian life, that touches the lives of all the characters as they proceed from boisterous and callous frivolity to an awareness of the fragility of life and the grace-giving power of sympathy and love.

The opera is performed in English. Intimacy of style is stressed to reflect the flexible, natural quality of the drama and to parallel the subtle refinements of the score. In this way the Turnau production illuminates the nobility and overwhelming dramatic truth of Puccini's impassioned statement.

With its past season completed, the Company will have staged over 450 performances of 40 different operas, including 5 world premieres of contemporary works. To date, 55 singers, musicians, and production staff have summered with the Company and have profited by this experience.

For the past six seasons, the Company has been organized as a non-profit, educational institution and enjoys a tax exempt status with the Federal Government. It is a pilot attempt to take professional opera into smaller American communities and, with low operating costs and artistic productions, show that opera can succeed without being a major charity in the country's largest cities.

Another educational function is that of furnishing experience to young singers and production personnel who have completed workshop training, by enabling them to perform regularly before audiences.

For its inception, the Turnau Opera Players has standing with the singers union, the American Guild of Musical Artists, and values highly the professional standing that it has maintained. The players have toured extensively for several

seasons in nearly every part of the United States.

The Turnau Opera Players originated with a group of former students of the late Professor Josef Turnau, and is named in his honor. In Europe, where Professor Turnau had been a leading stage director, prior to the Nazis, opera is a more universal form of artistic expression and appreciation.

His career in the United States was dedicated to the fostering of young operatic talent to the end that opera might become here, as in Europe, a widely enjoyed and practiced part of our way of life.

In the summer of 1955, the Company went to Pine Hill, New York, converted the skating rink of the recreation hall into an attractive little theater and gave 38 performances, including the world premier of Ashley Vernon's "Grand Slam."

At the end of its first season, the Company put on a program for a group at Woodstock, New York, and was subsequently asked to become the resident company in the Byrdcliffe Theater. Since then, the Turnau Opera Players have been dedicated to presenting opera as it is meant to be — a complete union of dramatic and musical values.

Banquet Tickets Now On Sale

Reservations must be made by March 24 for the Junior-Senior Banquet to be held in the Student Union Saturday, April 24.

Tickets are on sale in the student union between 11:30 a.m. and 1 p.m., and from 5 to 6:30 p.m. Tickets will be available until March 24.

The cost for the Juniors and anyone else not in the Senior class will be \$2.00. There will be a dance following the banquet for all Juniors and Seniors and their dates.

Students Will Give Recital

Mac students will take part in a recital in Brown Auditorium at 7:30 tonight. Included on the program are vocal, instrumental, and piano solos.

Those taking part in the recital are: Jerry Persons, sophomore, Ames, Iowa; Linda Mofitt, freshmen, Washington; Kathie Andrews, sophomore, Rocky Ford, Colo.; Lorene Pauls, freshmen, Inman; Ed Myers, sophomore, Dixon, Ill.; Ruth Ann Emmert, junior, Adel, Iowa; Jeanne Williams, freshmen, Polo, Ill.; Linda Andes, freshmen, Mound City, Mo.; and Terry Tietjens, senior, Robinson.

Convocations Calendar

Tuesday, March 23 — Great Bend High School Symphonic Band.

Wednesday, March 24 — Speeches by candidates for Student Council.

Coming . . .

Friday, March 19 — Student Recital, Brown Auditorium, 7:30 p.m.

Saturday, March 20 — German club Kostume Carnival, 8 p.m., basement of Arnold Hall.

Tuesday, March 23 — Student Council Election Rally, 9 p.m., Student Union.

Wednesday, March 24 — Student Council elections. Voting to take place in the student conference room of the Student Union, 10:30 a.m. to 5 p.m.

Friday, March 25 — Cultural Series, Brown Auditorium, 8 p.m. Booster Banquet, 5:30 to 8 p.m., Student Union.

Sunday, March 28 — Senior Recital, Larry Kitzel on Trombone, 3 p.m., Brown Auditorium.

Church Events

Morning Worship (10:05 a.m.)

March 21: "Solid or Veneer?" - Rev. Cecil L. Haycock, Minister of Education.

March 22: "How To Become a Better Christian" - Rev. Bomberger.

April 4: "How To Be a Christian Christian" - Rev. Bomberger.

Evening Worship (7:30 p.m.)

March 21: Program by A Cappella Choir, Donald R. Frederick, Director.

March 22: Program by Mr. and Mrs. Roland Jones, including colored slides of recent trip around the world.

Coppock Attending Conference In Texas

Dr. Dorris Coppock, Associate professor and director of physical education for women, left McPherson yesterday for Dallas, Texas where she is attending the National Convention of the American Association of Health, Physical Education and Recreation.

The convention will run through Tuesday, March 23, at which time Dr. Coppock will return to campus.

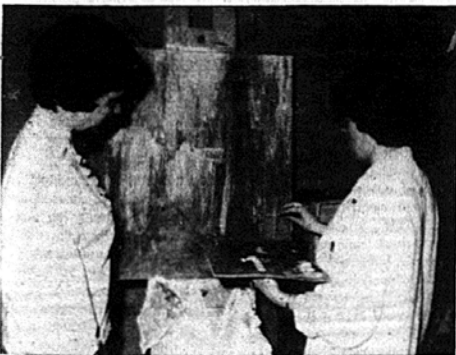
Last Saturday, March 13, Dr. Coppock attended a conference on Professional preparation at Rock Springs. She directed a discussion on laboratory experiences and facilities. Staff members from all the teachers colleges in Kansas were present at the conference.

Yoder to Judge Art Festival in Salina

Oral interpretation and readings for the District Speech and Drama Festival at Salina will be judged tomorrow by Mrs. Una Yoder, Instructor in Speech at McPherson.

Mrs. Yoder recently completed judging literary drama entries in the 5th district of the Kansas Federation of Womens Councils, and she has been judging all the declamations presented this past week at the county festival in McPherson.

Last Saturday she attended the literary drama workshop at Kansas State University.



Take a canvas, some oils, and a little imagination and what do you have?—an art composition for the Fine Art's Festival. Mary Ann Robinson, assistant professor of art, watches as Ann Rodabaugh, junior, Lanark, Ill., works on her painting.

Art Projects Due April 1

Deadline time for students entering art in the Fine Arts Festival is April 1.

The criteria of good art must relate to the expressions of individuals and of the time and place, in which they live. One standard which might be applied to the art of any period is that the particular form of art must have expressive qualities as well as organization.

It must not only appeal to sense of order, but heighten perception in doing so, either emotionally, intellectually, or both.

Pictures make their appeal in various ways. Form, color, pat-

tern, subject matter each and all have the power to stir the imagination.

Subject matter does not make a picture good or poor. The real worth of a work of art lies in the organization or composition of the theme and the way it has been interpreted.

A good artist does not attempt to imitate nature. His picture is an interpretation rather than a literal representation of the subject. Since a work of art should be an interpretation, the individuality of the artist is as important as his technical skill.

Student Politics Dominate Campus Scene

Barrows Platform

By Jerry Barrows

One of the major weaknesses inherent in the present student council, and one which has been present in many if not all past student councils, is its inability or refusal to act upon issues of any real value. I think the student council on this campus has the potential to become a dynamic organization and an accurate barometer of student opinion, but this potential will never be realized as long as the council continues to make apathy its byword.

This trend can be reversed through unified student council and student effort as outlined in the following proposals given for your careful consideration.

I. Efforts should be made to establish a student exchange program between an American Negro college and McPherson College.

II. In the realization that student council objectives and student objectives do not always coincide, I believe the student council should take the following steps:

A. The student council president should have regular office hours to facilitate the airing of student sentiment, should make monthly reports during chapel concerning council activities, and should call for frequent expression of student opinion through surveys.

III. I believe that the student council should concern itself with intra-college improvement.

A. The greatly neglected field of student-faculty relations can be improved by instituting student-faculty forums, and placing students on appropriate faculty committees.

B. I believe a number of physical improvements are in order for our campus, especially those pertaining to gym facilities, the college museum, student union, and general campus cleanup. The council should aid the Fine Arts Festival, both financially and in any other way necessary to insure its permanence and improvement.

IV. My last proposal is that student suggestions, regardless of their ostensible merit or seeming triviality, will be heard and seriously considered by the student council.

Student government goes on all year, not just election week, and this platform will become a working reality if I am elected.

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Friends? Junior Hendricks, Junior, Kingsley, Iowa, and Jerry Barrows, Junior, Waterloo, Iowa, candidates for Student Council president, shake hands before stepping into the ring for their political battle.

Elections Set On March 24

March 24 is the date set for student elections. Jerry Barrows and Junior Hendricks are the two students vying for President. The following students have taken out petitions as of Tuesday, March 16; (the Spectator goes to press Tuesday evening). John Long and Carolyn Pieratt are running for Treasurer.

Representative-at-large hopefuls include Harvey Werner, Elaine Sales, Ron Cassidente, Mike Fox, Kathy Parks, George Snavely, Anna Hutchison, Ed Myers, Charlie Horner, Mark Werner, Bob Shank, and David Coppock. Eight students must be selected from the 10 aspirants.

Senior class candidates are Pat Pitts, Maralee Strom, and Dick Welch for class representatives. Juniors include competition between Barbara Bollinger, Gay Kile, David Weaver, and Ron Flory. The Sophomore Class candidates are William Duryea, Ed Robinson and Tim Bomberger. Two students must be selected from each class.

Gary Wilson will run for Student Court Chairman. Senior representative candidates for the Student Court include Lee Miller, Stan Hoover, Junior Hendricks, Charlie Horner, Dick Welch, Wendell Kuhlman, Anna Hutchison, and Gary Wilson. Five students must be selected from the list.

The junior class aspirants will be Modena Hoover, David Coppock, Jerry Persons, Galen Neher, Pearl Fruth, and George Snavely. Juniors may select four representatives.

As for the Sophomores, candidates will include Gary Flory, Jim Prickett, Linda Andes, Annette Burkholder, and Leslie Bloom. Sophomores may select three representatives.

Five candidates must be selected for Cheerleaders of the 1965-66 school year. They include: Lila Greenwood, Gwen Keller, Nancy Schroeter, Carolee Bollinger, Diana Ferris, and Judy Monke.

"I hope many students will participate in giving their support to some candidate in order to make it a useful experience in practical politics for everyone," said Lowell Flory, Student Body President.

Voting will take place in the Student Conference Room in the Student Union from 10:30 a.m. to 5:00 p.m. on Wednesday, March 24. In order to accommodate those students who will be travelling to Chicago on the sociology trip, the assembly and voting has been moved from Friday to Wednesday. Speeches in assembly will be given by candidates for President, Treasurer, and Student Court Chairman.

Each candidate for President, Treasurer, and Student Court Chairman will be allowed five minutes per day to broadcast over the intercom in the Student Union; see Mrs. Christensen for reserving times.

Student Council President, Treasurer, and Student Court Chairman must receive a majority vote to be elected. All others will be elected on a plurality basis. Each class must have at least one girl and one boy member on the Student Court.

If a run-off election is needed, it will be held on Thursday, March 25. However, there will be no formal campaigning after 5:00 p.m. March 24. Failure to abide by the above rules may make a candidate ineligible for election, subject to the discretion of the Student Council.

Hendricks Platform

By Junior Hendricks

Fellow students, if I am elected your next Student Council President, I will direct the council toward the following goals:

1. I propose that the Student Council place a questionnaire box in the Student Union in order to gain more student opinion.

2. I propose that we establish an "International Flag Showcase" for the specific purpose of displaying a flag of each country from which a graduate of McPherson College has come.

3. I propose that the Student Council take the initiative to establish scheduled college forums.

4. I believe a centrally located Student Council bulletin board would be beneficial to the student body's understanding of council business and activities.

5. I believe a project committee should be formed to investigate the possibilities of making greater use of the college museum.

6. If I am elected, I will establish office hours to give students a chance to bring complaints and ideas to me for discussion.

7. I would be instrumental in trying to acquire patio furniture for the patio area west of the student union.

8. I propose that the responsibility for introducing speakers and making assembly announcements, only on assembly days, should be rotated among council members.

9. If elected, I propose that the new council should have a retreat before the end of the present school year to a place where committee work and leisure clothes would be the order of the day. Also I believe each council member should be required to outline the goals he believes the council should strive toward in 1965-66.

10. If elected, I will strive to be open-minded and willing to listen to student complaints and ideas about campus life.

SC Duties Large

By Doug Rapp
Lowell Flory, current student body president, is trusted with many responsibilities which will soon be passed on to a new student body president.

In addition to presiding at all student council meetings, Lowell must find out what the issues before the council actually involve. This means tracking down various leads and compiling much information. In this way the council has some practical groundwork to go on when matters come before them.

Lowell also represents the college and student body in many external affairs, involving correspondence as well as personal contacts between other schools and organizations.

Each year the student body president submits an annual report of the Student Council to the Board of Trustees. This year's report was submitted by Lowell during the recent trustees meeting here on campus.

The business of the student council is presently divided

about evenly between traditional duties and new student wants. However, Lowell commented that there are many more areas the council could go into if it was willing and could count on student support.

Under Lowell's leadership this year the council has secured the opening of the library on Sunday afternoon, raised the allotment for student publications, planned homecoming, taken tickets at ball games, and arranged four student exchange assembly programs. They also opened the walk-in bookstore in the basement of the Student Union, and arranged for the spring conference of the Kansas Conference Student Association to be held here in May.

In the future it hopes to organize a used book forum as well as to place before the student body a proposal to join the National Student Association, an organization of over 350 schools across the United States.

Recently one student body president of another institution was reported seen throwing jelly-O at a grounds keeper from atop a high campus tower, proving that the responsibilities of such an office can be sometimes overbearing.

Lowell, who is heading this year's election committee, however, urges all students to in some way become involved in the coming elections by either running for office, or just as important, supporting a worthy candidate.



The Silent Thoughts Of Being A Negro

This editorial, written by a McPherson College Negro from Youngstown, Ohio, is being run as a three-part serial. Part II will be run next week, and Part III the following week.

By John Treadwell
Part I

I would like to say this letter is a collection of many thoughts which have been passing through my mind about the segregation problem, not only in the South, but also in the North, and more specifically, to the serious thinking of those college students who are planning to spend their Easter vacation expedition in Mississippi.

Yes, today Negroes in the North are right when they refer to the South as the "Old Country." A Negro born in the North who finds himself in the South is in a position similar to that of the son of the Italian emigrant who finds himself in Italy, near the village where his father first saw the light of day.

Both are in countries they have never seen, but they cannot fail to recognize it. The landscape has always been familiar; the speech is archaic, but it rings a bell; and so do the ways of the people, though their way are not his ways.

Indeed, everywhere he turns, the reverent finds himself reflected. He sees himself before he was born, perhaps; or as the man he would have become, had he actually been born in this place.

He sees, in effect, his ancestors who, in everything they do, are proclaiming his inescapable identity. The Northern Negro in the South sees, whatever he or anyone else may wish to believe, that his ancestors were, indeed, both black and white.

It is true that the Negro in the South is imprisoned by socio-economic limitations imposed upon him by the tradition-bound white southerners.

But, on the other hand, let us not fail to see the same situation taking place in the North. Indeed I am not the one to say that this situation can or will not continue, and I do believe no one can come up with the correct answer.

The Negroes just want to be treated like men: a perfectly straight-forward statement, containing only seven words.

I know some people have thought, "Well, why don't all the Negroes in the South move North?" In explaining this matter, what has happened, unfailingly, whenever a significant body of Negroes moved North they do not fail to escape "Jim Crow." They merely encounter

another type of discrimination. They don't move to Chicago, they move to "The South Side"; they don't move to New York they move to Harlem.

As far as the color problem is concerned, there is but one great difference between the South and the North: The Southern white remembers, historically and in his own Psyche, a kind of Eden in which he loved all black people and they loved him.

Historically, the flaming sword laid across this Eden is the Civil War. Personally, it is the Southerner's sexual coming of age when, without any warning, unbreakable taboos are set up between him and his past. Everything, thereafter, is permitted him except the love he remembers and has never ceased to need. The resulting, indescribable torment affects every Southern mind and is the basis of the Southern hysteria.

Yes, I am prejudiced, along with many of my brothers, toward the "White Man," but it is not due to the color of his skin.

Prejudice and segregation occur in every community affecting all of us, both black and white. It affects our religious beliefs and every socio-economic class so, therefore, no area or group is immune from it.

The prejudice and segregation is not in the Southern states, my friends, it is all over the U. S. Yes, every one of us has some prejudice, both White and Negro, and if we say we are not prejudiced then we are speaking as fools.

I am prejudiced toward the "White Man" because he will not let me move into a respectable community to raise my children as I please, without the fear of segregation.

I am prejudiced toward the white man because he doesn't want me in his schools, so that I might obtain a better education.

I am also prejudiced along with the rest of my brothers to the fact that when we finish from a top rated college or university, we have to go through Hell and high water before we can land a good job.

The Negro knows the level of his education; obviously it is even lower than the general level.

The general level is low because Americans have so little respect for genuine intellectual effort. The Negro level is low because the education of the Negroes occurs in, and is designed to perpetuate, the segregated society.

The most important factor that the white people overlook is that the Negro is damned tired of proving himself. He just, for once, would like to be on the same basis as a white man in getting the same opportunities which he has worked so hard for.

The pressures within the ghettos cause the ghetto walls to expand, and this expansion is always violent. The white people hold the line as long as they can, and in as many ways as they can, from verbal intimidation to physical violence. (To Be Continued)

How To crack That Next Test

By Dr. Dayton Rothrock
This will reach you too late to help you in your mid-term exams, but these suggestions on taking tests may give you the encouragement needed to try again instead of committing suicide. Although taking tests is not the ultimate goal of college they are a rather trying incident in achieving a diploma.

Many studies have shown that using certain methods can help you do better on tests than some of the methods that you may be currently using.

1. Keep up in your work; review your notes periodically.
2. Understand the relationships and the importance of the material you are studying.
3. Be efficient in your note-taking and underlining — this will greatly reduce your review time and make unnecessary re-reading of the text.
4. Reflect upon the material — try to put into your own words the important principles involved. Think up questions the instructor might ask, and ask yourself these questions. If you can't answer them now it is rather obvious you won't be able to answer them on the test.

5. Study your instructor. What type of tests does he give and what is he likely to think important. This is not cheating. Studies show that studying with the type of test that is to be given in mind is helpful. However, if you aren't sure of the type of test study for an essay examination.

6. Cramming is not the answer. The pressure, anxiety, and fatigue of such a practice may well prevent you from doing your best. You tend to memorize facts instead of principles and these are quickly forgotten after the test, so you must start over for the semester exam.

7. The night before the test do not actively involve your mind in other major projects, movies, etc. These tend to interfere with previous learning. It is much better to review your material and then go to bed early. Entirely too many students are staying up past midnight studying for a test.

8. In taking the test one should spend some time previewing the questions. Read the directions and questions carefully and estimate the time factors. One minute spent in this manner may save costly mistakes later.

9. As you begin to write essay exams start with the easier questions. Jot down a few notes or an outline that will help to organize your answer. Be careful to organize your answer so that the instructor can easily follow your line of reasoning.

Begin with a thesis and then support your answer with some specific facts. Check your answers if you have time. Legible

answers written in ink have been found to receive a higher grade than the opposite. You should always try to answer all of the questions.

10. In answering objective test questions, bring all your powers of concentration to a careful first reading of the question. Note carefully the little words. Always, no, all, and every are absolute in their meanings; they allow for no exceptions. Some, many, usually, and frequently are less rigid. If a sentence allows for no exceptions it is apt to be false. But do not read into the question such words as all, always, and never.

Knowing the vocabulary of the subject and some specific facts will be a great aid in working rapidly through such questions. Try all of the objective questions. If no penalty is made for guessing it is definitely to your advantage to put some answer for the test is graded with the chance factor taken into account.

What do you do if all this fails and you flunk the test. Instead of giving up or blaming the teacher sit down and analyze your test paper. Study your errors and learn how to correct them. What type of test did the instructor give? What did he consider important? The first tests often do not count as much as later tests, at least as much as the final one. Correct your errors — make the test a learning experience.

Let's Solve Home Problems First

Dear Editor,

I assume, as does the editor, that the dedication of time and energy for the progress of Negroes is worthwhile. And I also believe that understanding is the key to solving any situation. So let's all run off to Mississippi and in less than ten days understand the racial problem.

Undoubtedly, we cannot go down there with the idea that we are going to show those southern whites how wrong they are. Our mere presence will convey that attitude.

Of course, we may add to the antagonism between the races, but that is permissible. Everyone knows that increasing agitation between two factions is the best way to bring them together.

We will be working with the small minority of whites dedicated to raising the position of the Negro, and also with the southern Negro. And from this position we will be able to get

an understanding, not only of the Negro's position, but also the position of the southern whites.

Actually I doubt if we will spend too much time understanding the southern whites. We already know how inhumane, animalistic and barbaric the southern whites are.

There is no excuse for not going into the South to tear down barriers of prejudice and discrimination. We all know that there is no discrimination west of the Mississippi and north of the Mason-Dixon line.

We in the North and Midwest have no racial problems at home that need understanding and solving. And even if we did, they would be very uninteresting.

Working in our home states would be nothing but work. But to go into the South, especially to Mississippi, would really be something to talk about.

David Heffley

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Crabb's Town & Country

VOTE FOR JUNIOR HENDRICKS
For STUDENT COUNCIL PRESIDENT



Self adjusting brakes will not warn you that your linings are worn out until it is too late. The wheels must be pulled and the linings inspected at regular intervals of 30,000 miles. For a free inspection and estimate of work that might be necessary, take your car to . . .

Hutcherson's Safety Lane
301 N. Main McPherson

Pope Leads Team 13 To Intramural Championship

On Wednesday, March 10, the intra-mural basketball season ended for 110 men. Team 13, led by captain Duane Pope, captured the championship. Team 8 finished in second place. It was led by Buddy Taylor. In the consolation game team 6 defeated team 12.

The season started seven weeks ago, when Gary Wilson and Coach Widrig assigned players to the 15 teams. On March 1,

tournament play started. The teams were seeded so that the teams with the best records did not meet in the first round. Four rounds later the winner emerged.

Gary said that much praise is due to the players, "Who cooperated to make the season a success." He specifically cited the referees, usually varsity players or other players with a good knowledge of basketball rules.



Victorious members of Team 13 pose after final victory. From left to right: Curtis Christy, Junior Hendricks, Dick Bowser, George Snavely, Duane Pope. Dan Messer and Gary Flory are not shown.

First Tennis Match Set For Tomorrow

The 1965 tennis season gets under way tomorrow at 1:30 on the McPherson College courts. The Bulldog team will play host to the net men of Sterling College.

The McPherson team, which posted a 7-3 record last year, is led by Lynn Warner, John Tegeler, and Phil Miller. All three lettered last year, leading McPherson to third place in the conference.

The veterans are optimistic and hope to repeat last year's performance. They regard Bethany and Southwestern, last year's co-champions, as the top threats again this year.

Other men on the team are Byron Welch, Max Warner, and Larry Evans.

Schedule for the season:
 March 20 — Sterling at McPherson
 March 22 — KWU at McPherson
 March 27 — Tabor at McPherson
 March 30 — Bethel at McPherson
 April 7 — Bethel at Newton

April 10 — Tabor Tournament
 April 20 — KWU at Salina
 April 22 — Sterling at Sterling
 April 23 — Bethany at McPherson
 May 3 — Bethany at Lindsborg
 May 8 — Southwestern at McPherson
 May 10-12 — Conference Tournament at Southwestern

Bowling

Bowling this week ended with the .007's high for the men with a 1944 three game series. The Holy Rollers had a high series of 1525 pins for the women.

The .007's were followed by the L.B.J.'s with an 1813 series and the Hawaiians with a 1786 series. The girls had the Gutter Gals with a 1442 series and the Four Pups with a 1373 series.

The .007's took the men's high individual game honors with a 673 for one game. Women's high team game went to the Holy Rollers with a 531.

In individual scoring, JoEtta Krehbiel held the high three game series with a 425 for the women, while Ed Meyers rolled a 546 series for men.

High game for the women was rolled by Beth Brumbaugh coming through with a 153. Junior Hendricks and George Newbeck each rolled a 201 to tie for the men's individual high game.

Win and loss records at the end of men's action had Rex and the 3 Stooges defeating the Holy Rollers 2 to 1. The L.B.J.'s went past the Mac Pinboys 2

to 1, while the Goldfingers took all three games from Big Red.

The Football Flops and the .007's also swept three games away from the Chieftains and Hawaiians respectively.

The Apostles defeated the Big Ones two to one to end the week's action.

The Holy Rollers are now on top of the women's league with a 12 won and 9 lost record, the Gutter Gals are second with a 11-10 record and the Four Pups are third with a 10½ games won and lost.

The Lady Hepcats with a 6 and 15 record and the Pin-Ups with a 5 and 16 record rounded up the league at the end of action this week.

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