

The Spectator

Vol. 49

McPherson College, McPherson, Kansas, February 26, 1965

No. 20

Doty To Lead Week's Events

Seminar on World Affairs Scheduled For March 6

Applications are still being taken for the one day seminar, "Dilemma: Southeast Asia." The seminar will be held March 6. Applications may be obtained from Dr. Wayne L. Miller, Director of Religious Life.

The seminar will be a series of lectures and discussions. Topics to be discussed will be "Persons and Power," "Democracy and Communism," "Unsolved Riddle of Southeast Asia," and "Sociological Approach to World Differences."

The purpose of the seminar is to focus attention on a dilemma in world affairs that constantly faces everyone.

Feature speaker will be Dr.

Eddy Asirvatham, political scientist at Jabalpur, India. Dr. Asirvatham is past president of the Indian Political Science Association and the author of numerous books and articles.

Other speakers will be Dr. D. W. Bittinger, President of McPherson College, Dr. Raymond Flory, Vice President, Dr. Wayne L. Miller, Director of Religious Life, and Leonard E. Tinker, Secretary for Peace Education, North Central Region, American Friends Service Committee.

The seminar will be sponsored by McPherson College and the American Friends Service Committee.

Youth Rally Begins At Macollege Today

Today through Sunday, McPherson College will host the area youth rally. This rally is serving as a substitute for the Regional Youth Conference held in former years.

Registration will begin at 7:00 this evening and will be continued in the morning at 8:00. A songfest, a talk by Reverend LeRoy Doty of Long Beach, Calif., and a speech contest will be the morning activities for those attending the rally.

The Brethren Volunteer Service will present a program in the afternoon. At 3:30 McPherson College will be in charge of the program. Dr. Raymond Flory, Dean of Students, will give the welcoming speech. Several small musical ensembles will present the remainder of the program.

Reverend Doty will be the main-speaker at a banquet which will be held in the S. U. at 7:00. Following the banquet, the show "Pollyanna" will be shown in Brown Auditorium.

Sunday morning Reverend Do-

ty will be the guest speaker at the morning worship service.

Brethren youth from the states of Colorado, Kansas, Oklahoma, Texas, and Louisiana will be represented at this rally. A similar conference to be held at a later date will be hosted by the state of Iowa and will be for the states surrounding Iowa.

Convocations Calendar

Tuesday, March 9 — The Most Rev. Leo C. Bryne, Bishop Diocese of Wichita speaking on "The Vatican Council." Friday, March 12 — Hubert Newcomer.

Church Events

Morning Worship (10:05 a.m.)

February 28 — Christian Life Emphasis Sunday, Rev. C. LeRoy Doty, guest-minister

March 7 — "Lent Begins in Ashes" — Rev. Bomberger

March 14 — "How to Become a Christian" — Rev. Bomberger

Evening Worship (7:30 p.m.)

February 28 — Beginning of Campus-Christian Life Emphasis, Rev. LeRoy Doty, Long Beach, California

Coming . . .

Friday, Feb. 26 — Senior recital, Lynn Olwin and Jim Ockerman, 8 p.m. Brown Auditorium. Movie, 9 p.m. Brown Auditorium, "Sabrina". Youth Christian Rally begins on campus.

Saturday, Feb. 27 — Youth Christian Rally continues. Movie, 7:30 p.m. Brown Auditorium, "Pollyanna."

Sunday Feb. 28 — Christian Life Emphasis Week, Feb. 28 to March 3. Youth Christian Rally ends.

Wednesday, March 3 — "Visit to a Small Planet", opening night, 8:15 p.m. in Brown Auditorium.

Thursday, March 4 — "Visit to a Small Planet", 8:15 p.m. Brown Auditorium. Faculty Trustee dinner.

Friday, Feb. 5 — "Visit to a Small Planet" 8:15 p.m. "The Coffee House", Fine Arts Festival Party, 9-11:30 p.m. Arnold Basement.

Saturday, Feb. 6 — Final performance "Visit to a Small Planet". One-day seminar, "Dilemma: Southeast Asia." M - Club Carnival, 7:30 to 12 p.m. at the Gym.

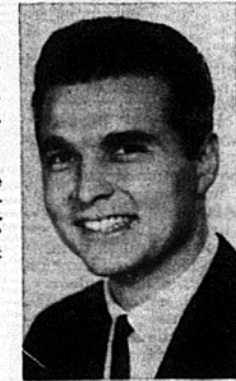
Music Entries Due March 15

Students interested in submitting music for the Fine Arts Festival are reminded that they have until March 15 to submit the first draft of their manuscript.

Vocal, choral, and instrumental compositions and arrangements will be accepted. More than one person may work on a single entry. For example, one person may write a vocal arrangement and another the instrumental accompaniment.

The Rev. C. LeRoy Doty, Jr., Pastor of the First Church of the Brethren, Long Beach, Calif., will be the guest leader for the McPherson College Christian Life Emphasis Week Feb. 28-March 3.

Doty is a graduate of McPherson, graduated from Bethany Biblical Seminary, Chicago, Ill., and did graduate work in



C. LeRoy Doty

the field of Political Science at the University of Chicago.

Since that time he has been Associate Pastor of the Olivet Methodist Church, Chicago, Ill., for a year; Pastor of Glendale Church of the Brethren, Glendale, Calif., for three years, Executive Secretary for the National Service Board for Religious Objectors Washington D.C., and a member of the Washington Joint Staff of the National Council of Churches.

Doty has also served as Church of the Brethren representative in Washington D.C. Doty is the father of three

children. His wife was the former Barbara Burton also a graduate of McPherson College.

At the present time Rev. Doty is a member of the Board of Directors for Long Beach Memorial Hospital; President of the Board of Directors for the American Association for the United Nations, Long Beach Chapter; Moderator for the District of South California and Arizona Church of the Brethren; and Vice President of the Long Beach Area Council of Churches.

His travels include fifteen countries in Western and Middle Europe, where he observed certain religious, political, social and economic trends. In West Berlin July 26-Aug 19, '61 he led an International Relations Seminar. He also traveled in Russia in July of 61.

Rev. Doty will be staying at Metzlor Hall and will arrive on campus in time to talk to the Youth Rally on Saturday, Feb. 27.

Christian Emphasis Series Index.

Sunday, February 28 10:05 a.m. Morning Worship 7:30 p.m. Evening Worship Monday, March 1 9:30 Chapel 7:30 Church Service Tuesday, March 2 9:30 Chapel 7:30 Church Service Wednesday, March 3 7:30 Church Service 9:30 Prayer Vigil

Students will be able to join Rev. Doty for small group meetings and individual conferences throughout his stay on campus. Any students interested are encouraged to make appointments throughout Rev. Doty's stay.

"Coffee House" Will Offer Atmosphere For Writing

By Ron Cassidente

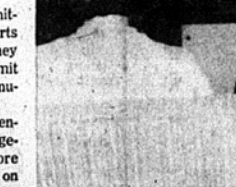
Cool creativity will be the theme Friday night, March 5 from 9 to 11:30 p.m. when the Fine Arts Festival Committee will open the "Coffee House," a haven for all blooming artists and writers on the campus.

The "Coffee House" will be located in the basement of Arnold Hall in the art department. The dimly lighted rooms and flickering candlelight of an Expresso coffee house setting will stimulate creative expression in all the cats who make the scene.

Artists and writers will be encouraged to paint, sculpture, draw, write poetry or prose, or work on any type of creative expression that might later be used in the Fine Arts Festival, May 3 to 9.

For the musically inclined, guitar music and folk songs will be in order, and accompanied poetry recitals will be encouraged.

Waitresses will serve all comers from a wide line of expresso and specialty coffees; Tortes and French pastries will also be on sale.



Entertainment or mass hypnosis? Two McPherson students are caught taking free time to pay homage to the great American god of the video tube.

Indian Scientist To Speak March 5, 6

Dr. Eddy Asirvatham, political scientist from Jabalpur, India, will be the chapel speaker Friday, March 5, speaking on "India's Cultural Heritage."

While at McPherson, Dr. Asirvatham will also be the feature speaker for the one - day seminar, "Dilemma: Southeast Asia," to be held March 6.

A noted authority on Indian affairs, especially in the fields of Political Science and Theology, he has travelled widely in the United States, lecturing under the auspices of the American Friends Service Committee and the East and West Association.

Dr. Asirvatham has been a teacher for over 26 years in many colleges throughout India and the United States. He has taught in various summer schools and Institutes of International Relations in the U.S.

His major fields of Study have been Social and Political theory, international relations and the religions of the Orient.

The author of numerous books dealing mainly with Political and Religious theory in India, he has also written over one hundred articles for the journals of India and other countries.



Books were the first to go as Macollege students even took to lighting fireplaces in an attempt to fight the chilling winds and temperatures that hit the McPherson area this week. Carol Berry, sophomore, Ottumwa, Iowa, primes the fireplace for a heartwarming blaze.

Vidal's Satire Mar. 3-6

By Linda Kurtz

"A comedy akin to vaudeville" is the way Gore Vidal describes his play, "Visit to a Small Planet," to open Wednesday, March 3, in Brown Auditorium.

The hilarious farce, to be staged in the round, builds a situation upon a modern superstition — flying saucers. As the play opens, something peculiar hovers above the expensive Roger Spelding home near Manassas, Virginia.

General Tom Powers (Arthur Ulbricht) freshman, Wanthagh, N. Y.), bombastic and opinionated, has been appointed by the government to handle the problem of the unidentified flying object.

Skeptical but successful television commentator Roger Spelding (Gerald de Sellem, freshman, Saxenburg, Pa.) insists that the white shiny object floating above his home must be merely a result of mass hyp-

teria. Ellen Spelding (Linda Kurtz, sophomore, Billings, Mont.), a typical Bryn Mawr sophisticate, and her boy friend, Conrad Mayberry (Charles Dadsman, senior, Nevada, Iowa; give no thought to the presence of a flying saucer. They are more interested in each other.

Ellen's mother, Reba Spelding (Ellen Sell, senior, Conway) bobs here and there, worrying vaguely about her daughter's behavior with Conrad.

When the spaceship begins to land, the Spelding family and Conrad watch, horrified but fascinated, a concerted gasp of amazement, and fright greets Kreton, the diabolical man from outer space (Mervin Penner, sophomore, Olathe).

In succeeding scenes, Kreton explains to the earthlings that their planet has always been his hobby, that he is immortal, and that he can hear what everyone is thinking. Others coming under the in-

fluence of Kreton's strange powers are the aide (Alan Cable, sophomore, Syracuse, Ind.), and four television technicians played by Nancy Steffan, Harriet Swinger, Ronald Cassidente, and Bryce York.

"Visit to a Small Planet" is a timely but extremely naughty comment on modern society, according to Loren Reyher, professor of dramatics and director of the production.

Vidal's bitter philosophy concerning the utter lack of warmth in human relations becomes more and more apparent as the play progresses.

Reserve seats for the play will be available beginning Monday, March 1 through Saturday, March 6; at no cost to students with activity cards.

Prof. Reyher warns that seating is limited because the play is being presented in the arena theater. He urges everyone to secure reservations as quickly as possible. Curtain time is 8:15 p.m.

How About Opening The College Library On Sundays?

What has happened to the Student Council's attempt to open the library on Sundays?

After a survey taken last spring which indicated that a majority of the students would like to have the library open on Sunday, the Student Council presented a request to the administration.

The request was returned without action, because it was felt that too many problems would be involved in the change.

Another survey was taken a few weeks ago during the 9:35 class period. About 400 students participated, and of these, 67% indicated they would like to have the library open on Sundays. 77% of these said they would like to be able to use reference materials. Another request was presented to the administration recently.

Naturally, many administrative problems are involved in opening the library an extra day.

One of the problems involves workers for the library for Sunday, since the regular librarians should not be required to work then. Student assistants, however, should be able to handle the job.

The administration also mentioned that the library is already open a maximum number of hours for college libraries. Also, several years ago, the Student Council fought to open the library on Friday nights, and now it is not used much then.

Perhaps it would be best to close the library on Friday nights so it could be opened on Sundays.

When the Student Council asked that the library be open Friday nights, it was a type of experiment based on the belief that the student body

wanted it open then. The experiment was not too successful; but instead of using this as an example of poor judgment in order to prevent further action, should not steps be taken to attempt to correct the situation?

No one can be positive that the library will be used frequently on Sundays; polls only indicate what a student would like, not what he will do; but then the possibility that an action might not be a success is no excuse for taking no action.

Another problem in connection with library use in general, involves lack of responsibility on the students' part. Students show evidence of very poor study habits and lack of self-discipline. This, understandably, makes the administration hesitant to work out the numerous problems involved in a change, when the students are not responsible enough to take advantage of the change.

Also, library books have been disappearing. Perhaps the best way to solve this would be to have a student monitor sitting at a table at the bottom of the stairs checking students' books as they leave. Most libraries, have monitors, and it appears that this practice should be started at MacCollege.

Despite the problems involved in opening the library on Sunday, a serious attempt should be made to carry out the proposal. These facilities are for the students. They should be made available to the students as much as possible.

When the library is closed for an entire day, especially the day before a new week of classes, it can really put the students at a disadvantage. CSL

Commentator's Anthology: Games For The Bored

By C. L. Dadisman whom.

Owing to the growing amount of complaints of "having nothing to do", I think it would be profitable to present some ideas which may prove useful. If you are among the bored students on campus, perhaps you may find what you are looking for in the Anthology of Campus Games.

For the girls of Dotzour Hall, "The Color-less Ones", one little game that has had great success this year is called Through the Window Darkly. This game calls for the use of a clean window pane, a darkened room, and perhaps a good pair of binoculars. It can only be played at 10:00 p.m. on week nights and at 12:00 midnight on week-ends.

There are really no rules to the game, and the object may vary for each player. The main object of the game is to watch the returning couples and to catalog the different types of couples and individuals, and also to see who was out with

For the boys in practically any dorm, there are a number of fun games that you can play. Not the least popular is one called Chill Your Buddy. The needed materials for this sport are some large container, preferably a waste paper basket, a speedy pair of tennies and a safe place to hide.

The object is simple and the rules are none. The object is to wait until some fellow is in the midst of taking a nice warm shower and then to cool him with the container of iced water from the water fountain. The cooling is accomplished by throwing the cold water onto the person who is in the shower. The participants will soon discover the value of the safe hiding place.

Another game for the fellows involves the same materials—the container, the tennies, and the hiding place. The object of this game, called Knock, Knock, Who's There?, is to lean the container against the outside of a guy's door and then knock. The results will be all over the place.

The cafeteria provides the equipment for several games for the Bored-at-Heart. The simple game of See Frank Scream merely involves leaving the silverware on your tray.

To play the game of The Wrath of Ross, merely ask the food manager why he instigated dress-up night after its having lost in his poll. The game called Duck! is begun with a fork full of mashed potatoes and gravy. A sly game called See The Next Guy Squirm is played by giving the number checker the wrong number.

If you find that you are bored and that you are unable to find a suitable game in this anthology, try using your imagination. Any of these games may be varied, and any new games will be acceptable. Have fun.

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We Get Letters . . .

MacCollege Students Take Everything For Granted

On Feb. 23 in chapel Dr. Flory spoke on the subject "Who are You?". He stated that it is an inherited trait of man to be curious. I agree.

He spoke about Zachias who had a curiosity so strong that he would not stop until he had satisfied it by climbing a tree to see Jesus. Because of this zeal to answer his need and curiosity Jesus asked to dine with him.

The point to be made by this, is that because of his curiosity he found the truth that he was looking for.

Today's McPherson student's philosophic ideology is so stale that it does not even bother to question anything. MacCollege students are inclined to take for granted the answers given them because this is the easiest way out.

If you don't question you have no worries. But if questioning is the first step to the answers we are supposed to be seeking, how can we say there is no answer when we have not bothered to question for fear of finding the truth to be too ugly?

William Rivera

Profanity On The Stage

By Professor Loren Reyher

The use of profane language, especially in the communicative and creative arts has encountered much criticism in the last few years. There are those critics and idealists who claim that a work of art, if it is to be beautiful or classic should be devoid of profane meaning or intent—that man should strive for the optimum in perfection and gloss over his imperfections.

In opposition to this point of view are the critics who claim that man should be presented realistically as he is, and from the study of his imperfections will come deeper understanding and applicable meaning. And so it is with the communicative and creative arts, notably theatre.

The puritanical influence still prevails in relation to the written or spoken word. The theatre because it has many times been chronicled and heralded as a place of immoral and degrading thoughts, people, and incidents still, in the minds of many, retains this black aura of disrepute.

But the theatre in essence has never sought to depict life as a totally genteel place where pure maidens and honorable heroes parade. Theatre has been concerned basically with portraying man in the beauty of his imperfection, and if profane language must be classified as one of man's imperfections, then the theatre and all artistic modern literature is being true to form.

To those critics who blast the use of profanity on the stage, little does it matter that three thousand years of theatre history have given an accurate and complete picture of man's development. It only means that three thousand years have seen nothing but the development of an alien form of bawdy vulgar entertainment.

To the broad-minded type of theatre goer, the modern stage is a culmination of those thousands of years of development. And he sees yet before him an imperfect man tripping across the stage whose profane words perhaps give a different or deeper impact to the story of man. He learns from that little actor who utters a "damn" or a "hell" now and then, and he can identify with him and see the beauty of a painful imperfect existence. But to those who close their ears to such usage, the play has little meaning and is simply "dirty" or profane.

Profanity has always been used to a certain degree to express forms of man's deeper emotions—an outlet for his pent-up feeling. "Oedipus" contained power, classic beauty, and a most painful lesson when the ideas and horror of incest were frankly discussed.

The turmoil of the royal family of Thebes was not covered over with sterile elusive words. Since incest was naturally a profane thing to Grecian society, profanity was essential in describing it fully so that the common man might get its full implication and meaning.

"Medea" became the classic portrait of the spurned jealous woman when she vented her wrath through profanity against Jason.

In later periods, the value of the common vernacular in drama came to the forefront. The peasant and lower classes readily identified with those characters and situations which were outlined in their native tongue. The country comedies of Moliere caught the bawdy lusty humor of the French peasant—always a little profane. Moliere's plays became classics.

Shakespeare let Hamlet rave on with "Thou damned bloody bawdy villain," while Lady Macbeth caressed her hand with "Out, out damned spot" and in the course of these plays, Shakespeare used the language of the Elizabethan common man—frank, sometimes profane language that was forceful and divorced from artificiality. And Shakespeare's plays became classic.

Playwrights of this century—Ibsen, O'Neill, Miller, and even Albee— giants in playwrighting for the modern theatre— chose the profane to give enduring human portraits in the history of man.

Their one desire was, and is, to emphasize man in contemporary society. And if such were done, a man had to speak and act like a modern man, "Long Day's Journey Into Night," O'Neill's classic play, contains much profanity, but one cannot grasp the tragic theme of the play without it.

"Who's Afraid of Virginia

(Continued on Page Four)

Digest Article Tells About College Rules

By Dr. Dayton Rothrock

By chance I picked up a "Reader's Digest" last weekend and read the article "The Crisis On Our Campuses." It reminded me of the article in last week's Spectator by C. L. Dadisman, entitled "Who Is To Do What?"

Here are a few quotes that caused me to make the connection.

"Any system that leaves it to every individual to decide whether a rule is just or unjust is no system at all, but anarchy. It is like having a criminal code in which the murderer decides whether he has committed an offense."

"In so doing, these adults rob their children of an essential part of their education by failing to provide clear measures of right and wrong and values based on something firmer than the whims of the crowd. It is an ethic which says that because many people are doing something, it is normal, therefore right."

"It must be made clear that

rules are made to protect young people from hurting themselves, not simply to keep them from having fun."

"The right to make one's own mistakes is an absurd rallying cry. We all make mistakes unavoidably, but what is the use of studying the history of human society if each generation must repeat the errors of the past?"

If interested in student government on college campuses the complete article might be worth your time. "Reader's Digest," February, 1965.

FOR



Bulldogs Fall In Final Game 80-71 To Wildcats

By Les Bloom
The Baker University Wildcats defeated the McPherson Bulldogs 80-71 in the season finale for the Big Red.
The loss left the Bulldogs with a 14-9 record for the season and an 11-7 record in conference play.
The visitors from Baldwin unleashed a highly accurate barrage of shots from outside to score many of their points. The Bulldogs hit on 40 per cent of their shots from the field, 7 per cent less than the Wildcats.
Don Sharbutt poured in 34 points to lead all scorers. In his final game in a McPherson uniform Marion Enke hit for 17 points and pulled down 15 rebounds, the highest number by any Macollege player this season.
Also making his exit as a Bulldog was John Tegeler who scored

12 points. Lynn Warner tallied 15 points, all in the second half, as he kept the McPherson team alive on several occasions.			
McPherson	Fg	Pt	Tp
Czaplinski, Geo.	4	2	10
Enke	7	3	17
Tegeler	6	0	12
Welch	3	1	7
Warner	6	3	15
Nilson	0	2	2
Worthing	1	0	2
Woodcock	1	0	2
Czaplinski, Gene	1	0	2
Prickett	1	0	2
Totals	30	11	71
Baker	Fg	Pt	Tp
Carpenter	7	1	15
Beck	7	0	14
Sharbutt	15	4	34
Hutton	2	0	4
Gabrielson	0	1	1
Sears	6	0	12
Totals	37	6	80



Grace, body control, form, and movement are all stressed in the Modern Dance class offered this semester. Students are shown here doing exercises that will help to improve all four points.

100 Men Active In Intramural Program

By Tim Bomberger
A very important part of the intramural program and one that has had good response this year, is the intramural basketball program.
There are over 100 men, representing 15 teams, playing basketball second semester at McPherson College.
The teams play on a rotating schedule basis which, by the end of the year, gives all teams a chance to play each other.
For each game two referees are provided. These are usually players on the varsity team or a person who has an interest and a fairly good knowledge of basketball rules and regulations.
The games which last approximately forty-five minutes, are played on Monday, Tuesday, and Thursday nights in the college gymnasium.
This program not only gives a person who does not play on the varsity team a chance to engage in athletic competition, but it also helps the individual

to keep in shape.
Each participating team has a team captain. The following men are serving as team captains for the 1964-65 season: Bob Fox, John Long, Doyle Rolston, Dean Hummer, Gary Fisher, Buddy Taylor, Ed Johnson, Larry Bierwirth, Jerry Barrows, Phil Miller, Duane Pope, Nick Petrucci, and Charles Wiggins.
Next week a tournament for all the teams in the intramural basketball program will be held. It will be a single elimination tournament, with the top team in the present standings drawing a first round bye.
An intramural softball program will be initiated later in the spring. However, should the weather prove too adverse to start softball immediately following basketball, a short handball tournament will be held in the gymnasium.

Mac Girls Win 3, Lose 1 At Emporia Sports Day

On Feb. 13 the Macollege girls basketball team was one of nine schools participating in the Emporia State College Sports Day.
The teams were divided into two leagues with Mcollege in a league with Kansas University, Marymount, Pittsburg State College and Emporia State College. The other league included Fort Hays State College, Sterling College and Wichita State University. The teams played in a round robin style with the winner of each league playing the other for the championship.
The Macollege team lost to Kansas University in the first game 21-10. They then won the remainder of their games. They defeated Marymount 17-6; Emporia State College 17-13; and Pittsburg State College 14-7. The scores were unusually low because of the six minute running quarters used in the games.
The two league winners were Kansas University, who won all of their games, and Fort Hays State College. Each of these teams selected an official, and Dr. Doris Coppock, professor of women's physical education of Macollege, was selected by Fort Hays State College. Kansas University was the winner of the

day.
Earlier in the season the team met the Fort Hays team in a clinic. In a shortened game, Macollege lost to Hays 14-11 in overtime.
On Feb. 23 the team played Bethel at Newton. A game was also played Feb. 25 at Central College. On Saturday, Feb. 27, Fort Hays State College will be here to play two games, one at 10:30 a.m. and the other at 1:30 p.m. in the college gymnasium.



McPherson college trackmen are to report for practice officially by March 15, but some eager beavers have already started on the laps. Vernon Mathes, sophomore from Harper is shown here starting on a cold practice run.

Nelson Bowls High Series

In the womens bowling league Tuesday, Feb. 23, the Holy Rollers were high team for three games with a total of 1394 pins. They had to share high team game with the Four Pups with a score of 505.
The single three game high was by Janet Livengood, sophomore, Milledgeville, Ill., with 406. Kathy Keimberger, sophomore, Kansas City, Mo., had the single high game with 173.
In the mens bowling league Rex and Three Stooges were high for three games with a total of 1889 pins; but high team game was held by the Hawaiians with 682.
Richard Nelson of McPherson was high man for three games with 557 while high single game went to Steve Nielson of McPherson with 215.

Dance Class Works For Body Control

"Modern Dance is an art, a form of communication which uses the body as the medium of expression." Thus Dr. Coppock, professor of women's physical education, defines Modern Dance.
"It is my objective to include warm-ups, a locomotor activity, a rhythmic activity, and a creative activity in every class period." The exercises used in warm-ups are for several purposes: the improvement of technique through increased tone, flexibility, and control of movement.
Control in movement is essential if movement is to be purposeful rather than meaningless. The movements used in warm-up activities also become the basic vocabulary for future use in composition.
For a greater understanding of the inter-relatedness of dance with the various cultures of man, the class is assigned reading in the areas of dance philosophy and art and dance history.
Members of the class are: Alvin Blough, junior, Duncansville, Penn.; Ruth Ann Emmert, junior, Adel, Iowa; Sandra Hoover, senior, Plattsburg, Mo.; Larry Kitzel, senior, Omaha, Neb.; Donna McBride, senior, Fredericksburg, Iowa; Nancy Miller, junior, Rocky Ford, Colo.; James Ockerman, senior, Holmansburg, Ohio; Carolyn Olwin, senior, Elgin, Ill.; Harriet Swinger, senior, Essex, Mo.; Betty Varner, senior, Kansas City Mo.; Dave Weimer, junior, Haxton, Colo.; and Vida Werner, senior, Winona.
On April 5 those in the class who will not be going on the A Cappella tour will present a program for the Federation of Women's Club. The theme will be "The Flintstones Grow Up" and includes compositions of "Man and Leisure," "Man and Art," "Man and Work," and "Man and God." The entire class will give a spring recital at a later date.

Bulldogs Overcome By Rucas-Led Falcons 81-73

By Les Bloom
The Friends University Falcons pulled an upset victory over McPherson last Saturday by an 81-73 score.
In the game played in Wichita the Friends' team outplayed the Bulldogs the entire game. From the field they hit 45 per cent of their shots, while the Bulldogs connected on only 39 per cent. The Falcons pulled down 35 rebounds to 32 for the Macollege team.
The big man for Friends was little Keith Rucas. He scored 25 points to lead all scorers. He also contributed several valuable assists. Steve Buxton added 16 points to aid the Falcon cause.
John Tegeler was the outstanding player for McPherson with 21 points and 10 rebounds. McPherson Fg Pt Tp Czaplinski, George 4 4 12 Enke 5 4 14 Tegeler 10 1 21

Welch	4	2	10
Warner	1	0	2
Worthing	2	0	4
Woodcock	1	1	3
Czaplinski, Gene	2	1	5
Prickett	1	0	2
Totals	29	23	81
Totals	30	13	73
Friends	Fg	Pt	Tp
Buxton	7	2	16
Spatz	5	4	14
Liby	0	1	1
Rucas	6	13	25
Isaacs	1	1	3
Whitecomb	7	1	15
Thompson	3	1	7

Secretary Needed By Athletic Department
The athletic department is in need of a secretary to work one and one half to two hours a day, who is proficient at typing, writing letters, and reports. Anyone interested should contact Sid Smith or Don Widrig.

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Equipment To Be Issued

Everyone interested in spring sports should contact Sid Smith, director of athletics or Don Widrig, assistant coach.
Track, tennis, and golf practice commenced with the close of basketball season Feb. 22.
Next week, March 1-6, equipment will be re-issued for spring sports and will also include an orientation meeting. This past week all equipment in use was to be checked in.
"We'd like to have everybody interested in football next year stay active in spring sports — especially track," Coach Sid Smith said. The first scheduled practice will be March 15.

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Sociology Classes Will Visit Chicago

A visit to Skid Row, a tour of Cook County Hospital and Juvenile Research Center, dinner in Chinatown, a visit to the Jewish open-air barter market, and many other events are all included in a three-day tour of Chicago.

This interesting and educational tour of Chicago is open to all sociology majors, and anyone now enrolled in an upper-level sociology class. These classes include Urban Sociology, Juvenile Delinquency and Race and Minority Cultures. The Urban Sociology class has in the past sponsored this trip, but this year other upper-level sociology classes are to be included in the trip.

The group will leave by train from Newton Wednesday evening, March 24. The entire cost of the trip will be \$40 to \$50. In Chicago, the group will stay in a YMCA Hotel.

Arriving in Chicago on Thursday, a tour of Skid Row and a ride in a subway to the end of

the line will be included in the day's events. Friday's activities include visiting the Chicago Juvenile Court, the Chicago Board of Trade, Cook County Hospital and the Juvenile Research Center. Saturday will be spent touring the Chicago Planning Board and viewing the city of Chicago from the top of the Prudential Building.

Sunday morning the group will attend the First Church of Deliverance, an all Negro church with a congregation of 20,000. The church seats 2,000 and has continuous services from 9:00 a.m. to 12:00 midnight. Dinner will be eaten in Chinatown, and the afternoon will be spent on Maxwell street in the Jewish open-air barter markets.

Leaving Chicago Sunday evening, the group will arrive in Newton early Monday morning.

Those planning on taking this trip should leave \$20 deposit with the sociology department beginning next week.

Profanity On the Stage

(Continued from Page Two)

Woolf," considered by some to be the most vicious vulgar play ever to appear on the American stage, employs totally the gamut of known "profane and dirty" words. Yet "Virginia Woolf" was chosen as the best play of the year on Broadway, won several Tony Awards, and generally was highly praised by the majority of critics, in and out of the theatre.

Few people in seeing "Virginia Woolf," however, have realized the tremendous amount of meaning in it, for their minds are turned to counting the "damns" and "hell's" that cascade over the audience.

"Visit to A Small Planet" may be possibly considered profane because it contains a few choice words. Though it was written by a man of great integrity and stature—Gore Vidal—little does it matter that Mr. Vidal is currently working with a number of charitable Christian organizations which are seeking to better the American scene—one of which is campaigning for the removal of "profane" literary trash from our newstands. Mr. Vidal, because he uses profanity in his play, must then be said to be profane.

Good drama, whether classic or contemporary, seeks to outline human nature and the values to be derived from a realistic portrayal of life. The purpose of profane language in a play is not to influence anyone. It does not mean that the text of the play requires you to call your neighbor names just because you heard it last night in the theatre.

Profanity is a mark of the modern man in his trek toward perfection. It is heard on the street corner, is scribbled on

millions of pages, and is uttered periodically in the halls of the most conservative of institutions.

And who has not, on some occasion, let fly a profane word to lessen the pain of a smashed finger after an errant hammer blow? We hear so-called profanity day after day in real life and it does not bother us. But let a few words slip across the footlights, and it is a language to be deplored and stamped out.

However, is it not also a tool for emphasis, a correct portrayal of modern man and his times. If it is, then man will gain understanding of himself from the stage. If it is not, then three thousand years and scores of men have been wrong, and henceforth the theatre goer will need only a finely sculptured pair of rose-colored ear plugs.

Nunley Will Address Latin Seminar Class

Dr. Robert E. Nunley, Associate Professor of Geography at the University of Kansas, will speak in the Seminar in Latin America on March 1. His topic will be "Settlement and the Physical Environment."

Dr. Nunley is the Acting Chairman of the Latin America Area Committee. He has traveled and studied in Mexico, Central America, and the Caribbean. He has published a monograph and several articles on the Caribbean area.

He is currently directing a National Science Foundation study of settlement spread in Central America.

FOR RUSSELL STOVER CANDIES See KING'S DRUG

Engagements

McBride, Elliott

Mr. and Mrs. Charles L. McBride of Fredericksburg, Iowa, announce the engagement of their daughter, Donna, to Larry Elliott, son of Mr. and Mrs. Glen Elliott, also of Fredericksburg.

Donna is a senior elementary education major at McPherson. Larry is a 1962 graduate of McPherson and is now assistant business manager at the college. A late July wedding is planned.

Nance, Dadisman

Mr. and Mrs. Leonard Nance, R.R. 3, Adel, Iowa, announce the engagement of their daughter, Carolyn, to Charles Dadisman, son of Mr. and Mrs. Floyd Dadisman, R.R. 1, Nevada, Iowa.

Carolyn attended McPherson last semester and has now transferred to a beautician college in Topeka. Charles is a McPherson senior majoring in music. A June 18 wedding is planned.

Lybrook, Welch

Mr. and Mrs. Claude Lybrook, Kokomo, Ind., announce the engagement of their daughter, Joy Ann, to Richard Lee Welch, son of Mr. and Mrs. Mieford Welch, Delphi, Ind.

Joy is a sophomore at McPherson College in pre-occupational therapy. Dick is a junior at McPherson majoring in sociology.

Quad Will Meet Final Deadline On March 8

The final Quadrangle deadline is March 8," Judy Hoover, editor-in-chief, junior, Denver, said. "This deadline will mainly include advertising, second semester students, and some of the featured activities of the school year."

This deadline includes the final 18 facing pages totaling 36 pages altogether. The yearbook will consist of 144 pages, which is an increase of 24 pages over last year.

"Second semester students will need to pay an additional \$2.50 when the Quadrangle arrives, because the full price is accumulated from the two semesters," Judy said. May 16 is the date set for the Quad arrival.

Barbara Bollinger, sophomore, Seattle, is assistant editor; Jackie Raymond, instructor in journalism, is faculty advisor. Gary Fisher, sophomore, Bethlehem, Penn., is business manager; Galen Neher, sophomore, Quinter, is assistant business manager.

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Student Linen Rental Program

Member-Student Night At Church Set For Sunday

The McPherson Church of the Brethren will not hold services Sunday evening, March 7. Instead, the church is sponsoring Member-Student Guest Night.

Students from the college will have an opportunity to visit the homes of the various members of the church. This will also give the church members a chance to meet the college students.

All interested students, Brethren or non-Brethren, are invited to participate in this program. Any interested students who have not signed up should call the church office at CH 1-1109.

Mac To Offer Higher Honor Scholarships

For the sixth year, MacCollege is offering competitive honor scholarships to the entering freshman class. The range of scholarship amounts are from \$600 to \$2000 with categories of \$600, \$800, \$1000, \$1500 and \$2000.

The \$1500 and \$2000 scholarships have been added since last year. There is no set number of scholarships given in each of the five categories.

Fifty-two students from 11 states competed for these scholarships last year, with 16 receiving scholarships. It is the hope that there will be a larger number of students competing this year because of the increased scholarships.

Selections for the scholarships are based upon high school grades, ACT scores, personal interviews and other validated tests. A student must maintain a B grade average to receive maximum value from the scholarships.

Prospective applicants should file applications for the scholarships with Guy Hayes, director of admissions, and plan to come for try-outs on Friday, Feb. 26 or March 12. These try-outs are being held at the same time as the area youth conference on campus. On the same days try-outs and auditions will be held for musical scholarships with the music faculty as the committee in charge.

Awards are also available with a total value of \$400 to \$500 each to students in the top 10 per cent of high school graduation classes. Students may also qualify with high ACT and other test scores.

Follow the Bulldogs in the McPherson Sentinel

Student Recalls His Two Years in Laos



Peter Natale

Last year Peter Natale, sophomore, Rochester, N. Y., was one of two Americans in southern Laos. Pete spent two years in Laos with the International Voluntary Services, 1962-1964.

Pete said the International Voluntary Services was a non-profit organization under private contract to the State Department for community development. At the present, eligible personnel must be college graduates; they receive a salary plus the cost of living.

Loven and Nhyhuen tribes, hill people in southern Laos, were the villagers Pete worked with to promote better community development. Through construction, they set up store cooperatives, built medical dispensaries, and set up a demonstration farm.

Pete was given language training. There were no Americans in the medical dispensaries, but the medical personnel were trained in the United States.

History is Pete's major; he attended the Erie County Technical Institute for one year and served for two years in the Navy.

Trustees Will Meet March 4

Thursday March 4, the faculty and trustees of the college will meet for the annual report at 7:00 p.m. They will be served a dinner in the student union dining room. The trustees will continue in session Friday and Saturday, March 5-6.

Toastmaster will be Dr. Harley Stump, professor of English, with David L. Eiler, assistant professor of philosophy and religion, giving the invocation. The faculty quartet is scheduled to sing. Dr. L. E. Weiss, professor of sociology, will deliver the benediction.

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