

Music Students Entertain Tomorrow Night In Brown

Various combinations of music groups will present a student recital in Brown Auditorium tomorrow evening at 7 p.m.

Marvin Blickenstaff, assistant professor of piano, stated that there will be five piano students participating: Don Allen, LaDon

na Brunk, Nancy Miller, Karen Oltman and Thelma Stump. Jane Hossler, Lynn Olwin, Leah Standafer and Maralee Strom will sing solos in the recital. Donald Frederick professor of voice is the director of choral organizations.

From the Instrumental Department there will be a french horn solo by David Weimer. Also performing are the woodwind quintet, clarinet quartet, and saxophone quartet.

Playing in the woodwind quintet is Dorothy Brown, flute; Sandy Hoover, bassoon; Kathy Parks, oboe; David Peters, French horn; and Joyce Schobe, clarinet.

Participating in the saxophone quartet will be Don Allen, Dennis Dusek, Linda Jamison, and David Royer. Clarice Brown, Dorothy Chaloupka, Mary Lehman, and Vida Sue Werner will play in the clarinet quartet.

Instrumental students are under the direction of Irvin Wagner, assistant professor in music, and director of bands and orchestra.



Featured dancers in Ballet Espanol, which will be tonight in Brown Auditorium, are Carols de la Camara, and his sister, Myrna.

Ballet Espanol Features Youth

Ballet Espanol will bring a combination of youth and maturity to McPherson College's Brown Auditorium tonight at 8 p.m. as the second number in the current McPherson Cultural Series.

Carlos de la Camara, creator, costumer, choreographer, set designer and star, is only 20 years old. Since the age of nine he has studied under maestros of the dance in Spain, Puerto Rico, Mexico City and New York.

Born in the United States, he descends from Spanish nobility. Carlos has already achieved a goal for so young a man—critical acceptance as an artist in both flamenco and classic dance forms. Myrna Gloria, his sister, is Carlos' first and only partner. She was born ten months before her brother. They began dancing together at the ages of nine and ten.

When it came time for college, family pressure was applied to abandon their careers and begin the study of medicine.

Descending from Spanish nobility, with doctors and engineers dominating the family, it was logical, according to their family, that they follow the path of medicine.

Carlos and Myrna, who had already studied under great dancing masters, did not study medicine. However, they took liberal

arts and commercial courses with the concert stage as their ultimate and sole goal.

Their present company, The Carlos de la Camara Ballet Espanol, include a girl dancer, Juliana, and a pianist, Raymond Sachse.

Singer and guitarist, Manuel Molina, 23, the other featured artist, is the "old man" of the company. He also made an early professional debut, then continued his studies at the Madrid Conservatory of Music.

Accomplished with violin as well as classic and flamenco guitar, Molina sang at the San Fernando Theater in Seville when Carlos discovered him in 1960.

Manuel joined the Ballet Espanol as guitarist-singer, touring with the Company during their performances in Europe.

Carlos organized the company, created the choreography, costumes and scenery. His original choreography is based on folklore of the Spanish provinces.

Ballet Espanol has been showered, with critical praise and the applause of audiences from Jacob's Pillow, Mass., to the University Theater in Puerto Rico, from the Waldorf-Astoria to the theatres of Madrid and Mexico City. The group has also appeared on television shows, including the Ed Sullivan Show.

Coming . . .

Today—Debate at Wichita.

Tonight — Cultural series in Brown Auditorium at 8 p.m.

Saturday, Nov. 17 — Recital in Brown Auditorium at 7 p.m.

Debate at Wichita

Monday, Nov. 19 — Teachers appreciation dinner, KAST meeting on campus.

Tuesday, Nov. 20—Thanksgiving recess starts at 3 p.m.

Thursday, Nov. 22—BSCM conference starts on campus.

Monday, Nov. 26—Return from Thanksgiving recess.

Thursday, Nov. 29—Moundridge basketball tournament begins at 7:30 p.m.

Three Men To Tangle In Clash Of Conflicting World Ideologies

"Surely ideas of men such as these who have worked very closely with the actual forces involved in both Christian and Communist movements can give us much help as we try to picture these conflicting idealisms on trial for stealing our world," stated Bob Hess about the coming BSCM conference.

The three speakers for the conference are Mr. Robert Love, The Rev. Ralph E. Smeltzer, and Dr. John M. Swomley.



Robert Love

Mr. Love attended the University of Kansas, City College of New York, and Virginia Military Institute. He was called to active duty in the spring of 1942, and went overseas with the 95th Division in the summer of 1944.

After leaving the Army in the following year, Mr. Love entered business with the Love Box Company in Wichita.

He is chairman of the Board of Trustees of the Metropolitan YM-CA of Wichita, a director of the Union National Bank, and a director of the National Association of Manufacturers.

He is a member of the Board of Directors of the Salvation Army, a member of the Advisory Council of Saint Joseph Hospital, a Thirty-second Degree KCCH member of the Midian Shrine, and a member of the Wichita Crime Commission.

Mr. Love helped establish the original organization of the John Birch Society and is on the National Council of the Society.

Mr. Smeltzer is the director of Peace and Social Education of the Brethren Service Commission, one of the five commissions of the General Brotherhood Board of the Church of the Brethren with headquarters in Elgin, Ill.

The Director of Peace and Social Education is responsible for special education in the areas of peace, international relations, political life and Christian citizenship, economic life, race relations and civil rights, religious liberty, social welfare, temperance, relief and rehabilitation, social education and action.

Mr. Smeltzer is currently serving as a member of three departments of the National Council

of Churches: international affairs, church and economic life, and racial and cultural relations.

Each year he directs some Christian citizenship seminars at Washington, D. C. and at the



Ralph Smeltzer

United Nations.

Dr. Swomley is a member of the Department of Religious Liberty of the National Council of Churches, a member of the Methodist Church's General Conference Commission to study the Relation of Nuclear War to the Christian Faith, a member of the Social Relations Division of the Kansas Council of Churches, a member of the American Political Science Association, the West Central Area Council of YMCA, the American Society of Christian Social Ethics, and a member of the General Conference Commission to study Church - State Relations.

He is the author of "America,

Russia, and the Bomb," "The Road to War," "The Peace Offensive and the Cold War", (a critical analysis of the Communist Peace Offensive), and numerous short pamphlets and magazine articles.

Since September of 1960 he has been associate professor of Social Ethics and Philosophy at Saint Paul School of Theology in Kansas City, Mo. Prior to this position he was for a number of years, the executive secretary of the Fellowship of Reconciliation, a religious peace organization that seeks to resolve personal, racial, international, and other types of conflict without violence.



John Swomley, Jr.

In Chapel Next Week

Tuesday — McPherson College Choral Club will sing under the direction of Doris Coppock.

Tuesday, November 27 — Dr. Burton Metzler, professor of philosophy and religion, will speak.

Physical Violence Marks 'Miracle Worker' Scenes

Annie Sullivan's first task in "The Miracle Worker" is to tame Helen Keller's violent temper in a series of knockdown, dragout battles.

These scenes have been called "The most nerve shattering scenes ever enacted", "A remarkable scene of hand-to-hand and will-to-will combat between the ferocious child and her teacher," "A struggle toward the light that constitutes unforgettable theater."

Connie Andes and Carolyn Lunkley must wear kneepads, shin guards, and protective padding in the 11-minute wordless struggle which includes blind-rage brawling, flying fists, sailing food, and smashing plates.

One of these scenes runs for eleven minutes without one spoken line. Rehearsal of the battles has caused Connie Andes, as Annie Sullivan, to complain of sore muscles.

Sonja Smith, property chairman, has been scouring the countryside ever since the opening of school looking for an old-time pump.

Since the climax of the play occurs when Helen Keller realizes that the liquid her teacher is spilling over her while she spells means the word "water," an authentic pump is necessary.

Sonja has finally interested her neighborhood south of town, and

they are meeting to assemble various parts in order to complete a workable pump.

Many of the numerous properties, which must represent the period of the 1890's, have been salvaged from Sharp Hall.

In one scene, a complete cut-away of a house is the set, including a kitchen and family room downstairs, and a bedroom upstairs.

The story in "Miracle Worker" is an unusual one of triumph of the human spirit over insurmountable obstacles, comments Mrs. Una Yoder, director of dramatics.

There is no love story. The story is simply about Annie Sullivan, a woman, who never gives up.

Coppock Will Be Soloist For Oratorio At Sterling

Doris Coppock, instructor in music and associate professor of physical education for women, will be guest soloist at the presentation of "The Elijah," by Mendelssohn. The Sterling Community Chorus is presenting the oratorio at the Sterling College Auditorium Sunday, Nov. 18, at 4 p.m.

Ed Wellman, who was guest soloist for the McPherson A Cappella Choir's presentation of "Requiem," by Faure, is also a soloist for "Elijah."

"Elijah," will be directed by Mrs. Ed Wellman.

Next Spectator Nov. 30;
Copy Deadline Nov. 26

No Spectator will be published next week because of Thanksgiving vacation. The next issue will be Nov. 30. Deadline for copy for this issue will be Monday, Nov. 19 and Monday, Nov. 26.

Kwok Displays Portray Nature

By Darlene Blickenstaff

"Chinese painting is the earliest form of abstract art," says Winky Kwok, artist-student from Hong Kong. His paintings, now on display in Friendship Hall, represent the innate interest of the Chinese artist in nature depicted with great simplicity and beauty.

Winky's first lessons in art were begun in 1958 under Professor Chan with whom he studied oil painting. After a brief period of the study of basic principles of Western art, he began his career of Chinese painting under the well-known Professor Chow Chian-Chiu and his wife, Mrs. Chow Leung Chen-Ying.

Instructing in the tradition of Chinese painting, these artists teach students representing twenty-two different nationalities in the International Studio of Chinese Arts in Hong Kong.

Their work has been exhibited in various cities in the United States and in Europe as well as in many Chinese national exhibitions.

The students of Professor and Mrs. Chow are first instructed in

the drawing of natural forms—especially those of various flowers, birds and trees. The student is encouraged, as well, to study and to copy the paintings of old masters in order that they come to understand the principles of composition and the techniques of representing natural forms in abstract patterns.

In these two aspects Winky Kwok has proved himself a most talented and sensitive artist. With a stroke of his brush he symbolizes the petal of a flower, a twig, or a leaf, and arranges these strokes in beautiful asymmetrical compositions, typical of Chinese painting.

Winky Kwok, now conducting classes in Chinese painting, has room for more students. Persons interested either in the painting lessons or in the purchase of his paintings are encouraged to contact him in Arnold Hall.

We are, indeed, very fortunate to have Winky, a pre-architectural student, on our campus and we are grateful to him for his generosity in allowing us to view his work during the month of November.

LITTLE MAN ON CAMPUS



"AN DON'T TAKE A CLASS FROM PROF SNARF. HE LECTURES SO LOUD YOU CAN HARDLY SLEEP."

Writer Expresses Dilemma Newspaper Staffs Confront

Whatever the situation, it seems as though someone somewhere is not pleased with the policies and the solution of the problem.

The same is true in the publishing of college newspapers as shown in the recent firing of Gary Althen, former editor of the University of Colorado Daily.

The Minnesota Daily has expressed some of the troubles with which editors, reporters, and all concerned are confronted:

- Getting out this newspaper is no picnic.
- If we print jokes, people say we are too serious.
- If we stick close to the office all day.
- We ought to be on the job in the office.
- If we don't print contributions.
- We don't appreciate genius.
- And if we do print them, the paper is filled with junk.
- If we edit the other fellow's write-up, we are too critical.
- If we don't we're asleep.
- If we clip things from other papers,
- We're too lazy to write them ourselves.
- If we don't, we are stuck with our own stuff.
- Now, like as not, some guy will say
- We swiped this from some other publication.
- We did! The Iwakuni Tori Teller.

Tunghai Students

Hearts Long To Visit Chinese Homelands

By D. W. Bittinger

My assignment at Tunghai University, Taiwan, (Formosa) called for me to teach a class in "Sociology of the Family." I approached this with some hesitation, for I do not know either the ancient or the present Chinese family very well. Neither do I know the current changes or pressures for change. After a year among them I would feel better prepared for such an assignment.

Accordingly, I suggested to the students that I would like for each member of the class to write a background paper about himself and his family. Thus I would have the beginning material for some knowledge of my subject.

In many of the papers were statements such as this: "My native town is Anlung, in Kwang-si Province of Mainland China. I have never had the joy of seeing my native town, but I picture it as a beautiful town. A winding path leads to it.

The path is lined with trees which whisper pleasant sounds in the evening. When the sun goes down I can picture my village, the home of my people for 600 years, as a place filled with infinite peace. Just thinking about

it makes my heart burn to return to it."

"We were driven from our town before I was born. We fled before the Japanese into the cold mountains of Western China. There I was born as we wandered. When the Japanese were defeated and withdrew, we hoped to return to our village. I was three years old.

We did begin the long hard journey back but before we could get there my country was upset by a new form of Government under the Communist influence and we had to find our way across the Formosa Straits to Taiwan. Here I have grown up. But I know my native village; it is in my heart."

"Perhaps I shall go to America for graduate study. Perhaps I shall never see my native village. But I hope to return. I must walk within its peacefulness if at all possible."

Does not this contrast rather sharply with our American pattern of, having the children born in different cities and states, or even different countries as we move about, with none of us having much of a feeling that we have a "home village"? Which is better?

European Concert Tour

'Universal Language' Speaks To All People Relates Kitzel

"It was lots of fun, and I'd like to go again," commented Larry Kitzel about the good-will concert tour in which he took part this past summer.

Larry, a sophomore from Fairbury, Neb., was a member of a symphonic band from the United States that played for the Lions International Convention in Nice, France, and presented concerts at several large cities throughout Europe.

The First Chair of America, an organization which gives recognition to the first chair players of the top 50 high school bands of the United States, invited one member of the top 100 bands to be a member of the band that would play for the convention.

One of two chosen from Neb., Larry was invited to join the band in the fall of 1960 when he was a high school senior. Larry plays the trombone.

After playing for the convention the group toured eight countries in Europe.

Local Lions Clubs of the band

members financed the trip. At the Lions International Convention were representatives from 114 countries.

"Music truly is the universal language," said Larry. He said that audiences wherever they went enjoyed the music. Through this tour they became better acquainted with the people of Europe.

Each concert started with a fanfare, played with heard trumpets, then a drum roll, their national anthem, the United States' national anthem, and then into the regular concert.

They left the United States by plane, June 15, and landed in Ireland for two hours. They then flew to Nice, France, for their first concert.

In Nice, they took part in the Lions Parade. The floats in this parade were made of real flowers.

Larry found that the people of Nice are real friendly. Nice has a tradition of being one of the most unwelcoming cities of Europe, but he found it to be

much different than he had expected.

They took a tour of the city, visited the mayor, and before entering the city for their stay were welcomed at the airport before going through customs.

Each day as they went to practice people applauded, and some even followed along. They could not go in, but they stood outside and listened to the practice.

They marched to the concert and back to the hotel from the concert. About 8,000 people followed them to the hotel. This was another act of friendliness. "Nice is a large city, but much friendlier than larger cities around here," said Larry.

From Nice they went to Rome on chartered buses. Besides presenting the concert, they went sightseeing. The people of Rome were also very friendly and appreciative of the concert.

Some of the members of the band were awakened one morning at 1:30 a.m. by three hot-rodgers. They were not just kids playing around, but middle-aged men.

From Rome they went to Florence where the people showed the same kind of friendliness that the band discovered all over Italy. From Florence they went to Venice. Here Larry took a gondola ride at midnight.

In Venice, the people were the

friendliest since Nice. They were glad to have the band members in their city, and were glad to have them present the concert. The people were so friendly that they helped carry the band members' luggage.

The band was scheduled to perform in Innsbruck, Austria, plus march in a parade. Customs trouble, though, held them up. Someone before the band had tried an illegal means of entering.

When they arrived in Innsbruck, they were the guests at a reception held in their honor by the young people of the city. They gave the band a concert on stringed instruments. Among other songs, they played many of the most popular of the American pop tunes.

From Innsbruck the band traveled to Luzern, Switzerland, where they presented a formal concert. Paris was the next destination. Here Larry went to the Eiffel Tower and also saw some great works of art.

The people of Paris are "extremely carefree."

In London the people "aren't extremely friendly; about as friendly as our people would be." At the concert the people were cold in a way of applause, but "we could tell they were enjoying the concert by the look on their faces."

Their final concert was in New York at the Rockefeller Plaza.

What were the results of a good-will tour such as this? The mayor of Nice, France, said, "Our people have changed their opinion of American youth. You have shown that American young people are really not like the news reports we receive."

We Get Letters . . .

Formality Of SU Stifles Students Use Of Facilities

Dear Editor,

It has been brought to my attention since school began that our Student Union is lacking proper entertainment for the students. The Union was built for the recreation of the students on campus, but how many students go to the Union.

What is this lacking that the student body finds in the Union? Many of the students complain of the formality of the Union itself. Instead of going to the union for that afternoon cup of coffee or coke, many people prefer to go downtown where they can be informal and listen to the latest hit tunes.

We are definitely lacking in the musical facilities offered by our Union. Our campus has one of the few unions in the state that does not have a juke box.

Why can't we add a juke box to the basement of our Union? I definitely feel this would add

greatly to our student participation in the Union.

The prospect of a juke box was brought up, but it was also promptly turned down. One reason given was the mechanical trouble of the old juke box in the "doghouse."

This juke box was old and privately owned, but a modern juke box placed in by a company would surely be of better service than the old one.

One restaurant owner downtown explained that his juke box collected close to 200 dollars monthly with half going to the placement company. How much could we collect in a month if a great portion of our students used the Union and its facilities?

A juke box would help greatly at our dances also. The people could play the music they wanted and the student's records wouldn't be battered and broken during the dance.

Let's really make the Student Union a recreation center for the students. Let's add a juke box to our basement.

Don Allen

More Of Tom, Dick, And Mary

Shades

By Ed Mohler

Chapter Four
New Hedon's Student Union is a very popular place. It is always filled with jolly, happy, laughing people. The school likes for it to be in use always. The more people there, the better it is and the more fun everyone has. Sometimes even students go there.

There are many plants in this union. Like a jungle. Maybe it was meant to be a park, with plants and moss and rocks to throw at dead fish. It is like a park in more ways than one. People are afraid to go there alone after dark.

Chapter Five

Exciting things happen at New Hedon. Last week Dick had a state college sweatshirt. It was a status symbol and he wore it all the time, day and night. It was the only one he had, and someone took it away from him.

Someone does not like state colleges. Maybe because they are evil, wicked, mean and bad and tax supported.

Dick was crushed. He had no more status. He will write a formal protest to student council. That way he will avoid many problems and have to find a new status symbol.

THE SPECTATOR

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1962



1963

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Bulldogs Open Season With Cage Tournament

The McPherson Bulldogs will face the Swedes from Bethany in the first game of the twelfth annual Central Kansas Collegiate Basketball tournament, Nov. 29 at Moundridge. Tabor and Bethel will meet in the second game.

Games begin at 7:30 p.m. and 9 p.m.
The winners of the first two games will meet Saturday night for the championship. The Bulldogs will be striving for a better record than in last year's tournament.

ament, in which McPherson lost both games, one to Bethel 52-56, and the second to Tabor 56-64.

Bethany is the defending champion from last year, when the Swedes defeated Bethel 66-57 and Tabor 66-61. Bethany comes into this year's tournament as a strong favorite to repeat last year's victory, returning almost all players that were on the team.

Teams that win the tournament three years in succession become the permanent winner of a challenge trophy. Bethel won the first permanent trophy by winning from 1954-56, and Bethany won the second from 1957-59.

The Moundridge tournament is the oldest continuous senior college tournament in Kansas. In the past eleven years the same four teams have participated in the annual contest.

These colleges sponsor the tournament, but the challenge trophy is furnished by the Moundridge community.

C Of E Clobbers KW 62-13; Victory Will Assure Crown

College of Emporia clinched at least a tie for the Kansas Conference football title last Friday by defeating KWU 62-13 at Emporia.

The Presbies, 8-0 in the league, can cinch the title outright with a win over Southwestern at Winfield tomorrow.

Jim Switzer, the league's leading scorer, made four touchdowns for Emporia as the Presbies scored the first three times they had the ball.

Baker stayed close behind C of E with a 7-1 record by virtue of a 33-0 blanking of the Friends

Falcons.
Baker racked up a total of 633 yards gained. John Jacobs scored four touchdowns and gained 223 yards in 15 carries in the romp over Friends. Baker's offensive average this year is 485 yards per game.

Ottawa remained in a second place tie with Baker by defeating Bethany 21-14. The Braves were almost caught looking ahead to next week's game against Baker and were hard pressed to defeat the Swedes.

Southwestern broke its three game losing streak getting by Sterling 41-13. The Moundbuilders gained the victory with a 27-point third quarter.

Bethel gained fifth place in the conference after defeating McPherson 24-6. Bethel completely outclassed McPherson in the closing game of the season for both teams.

Kansas Conference	
C of E	8 0 0 .100
Baker	7 1 0 .875
Ottawa	7 1 0 .875
Southwestern	5 3 0 .625
Bethel	4 4 1 .563
Bethany	4 5 0 .444
McPherson	3 6 0 .333
KWU	1 7 1 .167
Sterling	1 7 1 .167
Friends	1 7 1 .167

Concert Band Begins Practice

This week, Marching Band changes into Concert Band and will meet Tuesday, Thursday, and Friday at 4:30. Anyone interested in playing in the Concert Band should see Irvin Wagner, director of bands and orchestra.

McPherson College Marching Band presented a half time show in three parts Friday night, Nov. 9. The first part demonstrated precision marching, the second part featured the twirlers, and the band played a march from the field for the last part.

This was the last game for the five Seniors in marching band: Flutes—Judy Miller and Dorothy Brown; Clarinet—Clarice Brown; Bass Drum—David Royer; Bell Lyre—Thelma Stumpf.

Glasses Offered In Bowling, Golf

Thirty-three students enrolled in golf practice on the field north of the Physical Education Building, and at the driving range one mile north of Kansas Avenue on 81 By-Pass.

A large enrollment prevented the Physical Education department from furnishing clubs; each student must buy three clubs.

Another new class this year is the Physical Fitness class for boys, under the instruction of Don Widrig, assistant coach and instructor in physical education at McPherson.

Scoby Speaks To Mac Ag Club

Dr. M. F. Scoby, a local veterinarian, spoke to the Ag Club Monday, Nov. 5, about veterinary medicine. Dr. Scoby said that there has been many changes in veterinary medicine since 1944 when he graduated from school.

In 1944 there were 13 colleges with veterinary schools now there are 19 veterinary schools in North America offering 19 different fields of veterinary medicine.

His profession affords many different experiences. He has delivered a two-headed calf, a calf with six legs, and has taken a steer from a forty-foot well.

A transition is taking place from a one-man practice to a clinic type of operation stated Dr. Scoby. The clinic allows for more specialization in the different areas of veterinary as it employs more doctors.

Bulldogs Slate Coming Games

The MacCollege Bulldogs will open the 1962-63 basketball season Nov. 29-Dec. 1 in the Moundridge tournament.

Other games scheduled for Dec. are:
Dec. 4-Bethel Here
Dec. 7-Southwestern Here
Dec. 11-Sterling Here
Dec. 15-Ottawa There
Dec. 18-C of E Here
Dec. 27-29-Christmas Tournament

Threshers Overcome Mac In Season's Final Battle

Unusual and outstanding plays featured Bethel Colleges' surprisingly easy 24-6 victory over the Bulldogs at Mac last Friday. The win gave Bethel a final 4-4-1 record in the Kansas Conference, while the loss left the Bulldogs final record at 3-6.

Stan Reimer, Bethel halfback, scored three touchdowns in leading the Threshers to victory. The Bethel scores came on a punt

return, recovered fumble, pass and a long end run.
McPherson scored first in the game, when Harvey Davidson picked up a Bethel blocked punt and ran for a touchdown. The attempt for the extra point was blocked. From this point on, the game was all Bethel.

On the kickoff, after the McPherson score, Reimer returned the kick 90-yard for a touchdown. The extra point try failed. Minutes later, Ken Graber grabbed a Bulldog fumble and ran 25 yards to score. Once again the extra point was missed.

Bethel scored for the third time in the third quarter on a 17-yard pass from Ken Koehn to Reimer. Again the extra point missed.

Reimer scored the final Thresher touchdown in the fourth quarter on a 55-yard end run. Reimer, who attempted all the extra points for Bethel, missed for the fourth time of the evening.

Final statistics showed Bethel with 15 first downs and 364 yards gained, while Mac had 10 first downs and 191 yards gained.

From The Locker Room

By Larry Moran

Even having the team sit on the visiting side of the field at home against Bethel didn't help the Bulldogs gain a victory.

The constant disease of the Bulldogs football team struck again last Friday, Fumbllitis. Maybe during the lay-off till next season the Bulldogs will find a cure.

Another thing the Bulldogs can shelve till next season is a leaky pass defense. Let's hope the holes are patched up before next year.

The Bulldog basketball team looks to one of the best in the past few years. Coach Sid Smith has three starters back from last year in Deryl Elmore, Marion Enke, and John Tegeler. Clem Bailey is also expected to add strength to the Bulldog hopes.

Football predictions showed a total of 10 right and 2 wrong, with one more prediction coming

tomorrow, Baker over Ottawa.

Bethany has a championship contender this year and are strong favorites in the upcoming Moundridge tournament. However, if the Bulldogs develop faster than anticipated, look for an upset. Bethany 66 Mac 61

Why doesn't McPherson College have two different coaches for football and basketball? I feel that Coach Sid Smith shouldn't be saddled with the great task of coaching three major sports on campus as well as being athletic director. Although Sid is a great coach, this is too great a job for any kind of a coach.

Why not let Sid coach basketball and track his best fields I feel, and let someone else coach football? It would not only save Sid a lot of work, but would, I feel, also help Mac's sports program.

Warner Captures Second Place In KCAC Meet

Lynn Warner of McPherson raced to second place in a field of thirty runners at the Kansas College Athletic Conference cross-country meet held Nov. 8, at the Airport Golf Course at Emporia.

Five colleges participated in the meet with Ottawa sweeping to first place followed by Southwestern, Friends, C of E, and McPherson.

Defending champion Royce McClannahan of C of E again captured first place by running the three mile course in 15:52. Warner was nine second behind him with 16:01. Dunham of Southwestern, Bryan of Ottawa, and Glenn of Southwestern rounded out the first five.

The other McPherson runners finished as follows: Marion Enke, fifteenth (17:41); Doug Kneahs, eighteenth (18:41); and John Tegeler, twenty-third (19:57).

Yoder Receives State 4-H Title

Lowell Yoder, freshman from Conway, has been named the state 4-H Club champion for 1962 in sheep projects. He will receive a trip to the National 4-H Club Congress in Chicago in late November.

The western ewe and lamb phase has been Yoder's major program in his sheep project. He started his commercial production of lambs and wool with 25 western ewes in 1957.

Kwok, Wu Show Slides Of Hong Kong At IRC

At their last meeting of the International Relations Club toured the British Protectorate of Hong Kong through the medium of slides and pictures shown by their guides for the evening, Wing-Keo Kwok and Fred Wu.

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Plus
"I Thank A Fool"
Nov. 18-21 Sun-Wed
"Best Of Enemies"
Coming Thurs., Nov. 22
"Pigeon That Took Rome"
★STARVIEW★
Nov. 16-18 Fri-Sun
"Last Days Of Pompeii"
Plus
"Ada"

Gals
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Monday and Tuesday
Nov. 19 and 20
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Macollege Hosts Mierhenry At Area Teachers Meeting

The Regional Meeting of the Kansas Association for Student Teaching will be held Nov. 19, on the campus of McPherson College.

The conference will begin at 3:30 p.m. as delegates register in Friendship Hall. A refresher will be served to the delegates by the McPherson College SNEA.

At 4:15, the delegates will assemble in Brown Auditorium to hear an address by Dr. Wesley Mierhenry.

Dr. Mierhenry is the assistant dean of the Teachers College at the University of Nebraska, director of the Advanced Professional Division, and coordinator of the University's Teacher Placement Division.

He is a writer, active in A-V research, has represented UNESCO, is a director of Teaching Film Custodians, and is an advisor to the Educational Policies Commission. Prior to his present position he was a public school teacher and administrator.

Dr. Mierhenry is an authority in the Audio-Visual field and is currently serving as chairman of the program committee for DAVI, is on the advisory board for the Great Plains Regional Instructional Television Library, and is active at the national level on programed learning.

Mohler Hall will be the site of the next activity as the student teachers break up into discussion groups after Dr. Mierhenry's address. The discussions will center around "The Recruitment, the Selection, and the Retention of

Quad, Spectator Receive Results Of ACP Judges

The 1962 Quadrangle, edited by Edwin Mohler, Mac senior, received a second class rating from the Associated Collegiate Press.

Beverly Judge, junior from Marshalltown, Iowa, and editor-in-chief of last semester's Spectator, has been notified by the Associated Collegiate Press of Minneapolis, Minn., that her paper received a second class rating.

ACP, an organization designed to give guidance, helps, criticisms, and suggestions to yearbook editors and staffs, sent to the Quadrangle staff a guidebook and an Honor Rating certificate for the 1962 Quadrangle.

The Quadrangle was one of ten selected for the second class rating.

Ed entered the 1962 Quadrangle in ACP's 42 annual All American Yearbook Critical Service contest. The contest is based on the content of the yearbook and how it is made up.

College newspapers are judged on the basis of news coverage, content, and physical properties. Papers are rated according to circulation.

Papers in each group were compared with each other, and standards were set by the newspapers themselves.

Quality Student Teachers.

The delegates, from approximately ten colleges, will, at 6:30, meet in Friendship Hall for a reception and fellowship period which will be served by the junior home economic majors.

The KAST and Teacher Appreciation Dinner will begin at 7 p.m. in the Student Union Cafeteria. Dr. Mierhenry will speak on the subject, "Modern Tools for New Tasks."

The Teacher appreciation dinner is held each year by the student teachers of McPherson College. The dinner is one way of expressing their appreciation to their supervising teachers with whom they have worked while student teaching in the public schools.

Kennedy Proclaims Week For Education Promotion

Combining aspects of education, American Education Week and Children's Book Week is being held this week.

President John F. Kennedy, proclaiming American Education Week, said "I urge all citizens to give special attention during that week to the aims and pur-

Bechtel Wins Math Publication

Muriel Bechtel, sophomore mathematics major from McPherson, has been awarded a copy of "Standard Mathematical Tables" for demonstrating the greatest achievement in mathematics during her freshman year, according to Jesse Krehbiel, assistant professor of mathematics.

The 525 page book was published by the Chemical Rubber Publishing Company.

Close competitors were Martin Orr, Sandra Hoover, sophomore from Plattsburg, Mo., and Bruce Holderreed, sophomore from Seattle, Wash.

Muriel is the daughter of Kenneth Bechtel, professor of sociology and language at McPherson College.

Bantz Attends Institute For Pastoral Studies

The Rev. Floyd Bantz, executive secretary of the Western Region of the Church of the Brethren, is in Detroit, Mich., attending the Ruell Horne Institute for Advanced Pastoral Studies.

Mr. Bantz will arrive back home early Thanksgiving morning.

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Quadrangle Staff Meets Deadline

The first 16 pages, including end and spot sheets, of the 1962-63 Quadrangle have been completed and accepted for publishing according to Kay Weber, editor.

Four other deadlines are set. By Dec. 5 and Jan. 16, student pictures, student organization pictures, and ads are to be selected and sent in.

Feb. 13, pictures of student activities, and on March 13, more student activity pictures and the sports section will complete the annual.

Marcia Yoder, associate editor, Harriett Swinger, and Marilyn Detwiler are also on the Quadrangle staff.

Students may see their pictures at Deq's Studio.

Mac Students Will Contribute To Bloodmobile

Bloodmobile is coming to Mac-campus Monday, Dec. 10, from 9:30 a.m. until 3:30 p.m. in the basement of the Church of the Brethren.

Any student over 18 years of age may give blood. Students under 21 must have approval of their parents. Signed cards from parents were due Monday, Nov. 5, but students may still volunteer. Cards may be given to Bonnie Eberly.

A free meal will be served by the McPherson College Home Economics Chapter.

A list of diseases which disqualify a student from volunteering, may be obtained from any member of Student Council, Women's Council, or Men's Council.

McPhersons Become Parents Of Daughter

Mr. and Mrs. Larry McPherson became the parents of their first child, a daughter, Sylvia Dawn, Nov. 9.

Larry, '62, is taking the teaching block at Macollege this year, and Frances attended Macollege the last two years.

BVS'ers Will Present Program Sunday Night

Sunday evening, at the McPherson Church of the Brethren, several BVS'ers who have been on project at West Side Christian Parish will present a program on "The Church in the Inner City (Chicago)."

In the morning worship service, the Rev. Harold Bomberger will speak on the subject, "Lest We Forget."

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Debaters Win 10, Lose 2 At Oklahoma Tournament

Sweeping to twin victories over both Kansas State Teachers of Emporia and Washburn University in the power matched fifth and sixth rounds, the Macollege debaters compiled a 10-2 record last weekend at Central Oklahoma State College, Edmund, Okla.

Both Brown and Holmes, and Beeghly and Ullom won five and lost one debate in the two-day meet.

It was however, only the flip of a coin which prevented Brown and Holmes from entering the quarter-final round. The Mac team was tied for eighth place with a team from Washburn University, earlier beaten by Ullom and Beeghly who finished eleventh in the field of 56 teams.

Besides double victories over both Emporia and Washburn, the Mac teams piled up wins over North Texas State, Southern Texas University, Oklahoma Baptist

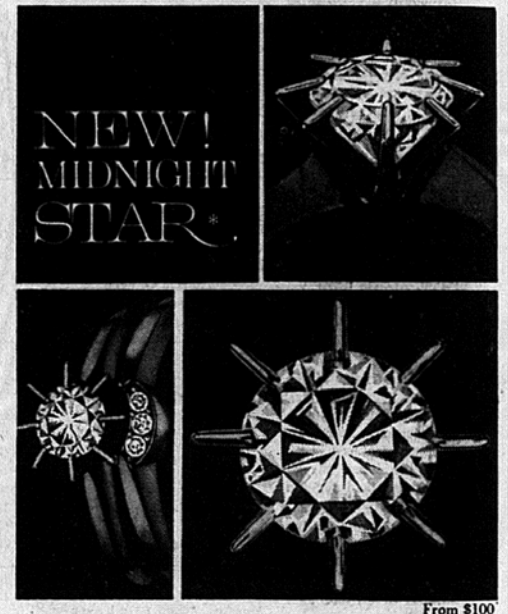
College, East Central State, and South East Oklahoma.

The two defeats were at the hands of Oklahoma City University and Arizona University.

This weekend, six teams are in action at Wichita University in a six round tournament.

Junior division debaters are Rod Peterson and Norman Howell, and Christine Rodes and Margaret Dadisman. Mike Brown and Larry Holmes, and Wendell Kuhlman, Robert Crabb and Orville Newfield will compete in the senior division.

Two teams are also entered in cross-examination debating at the Wichita tournament. Cross-examination involves direct question and answer periods of the two opposing teams. Roger Solomon and Dennis Parr, and Kenneth Ullom and Weyland Beeghly will represent Mac in this division.



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