

Caledonia To Sing, Dance In Performance Tonight

CALEDONIA!, the singers and dancers of Scotland, will appear tonight at 8 p.m. in McPherson College's Brown Auditorium. This is one of the programs of the McPherson College - Community Cultural Series.

The production, CALEDONIA!, which made its American debut last season, presents a complete panorama of Scotland through the authentic music and dances of that country. All of the principal regions of the land are represented.

Moods range from the sentiment of the ballads of Robert Burns to the wry humor of Sir Harry Lauder, from the country dancing of "The Duke of Perth" to the flings of the highlands.

One section of the program is devoted to songs from poems of Robert Burns, the immortal poet of Scotland.

Soloist

Featured soloist of CALEDONIA! is Hilda Stewart. A native of Glasgow, she studied voice at the

Royal Scottish Academy of Music. Then she began her career as opera singer, recitalist, and exponent of the folk music of Scotland.

Heading the dance group of CALEDONIA! are Margaret Gordon and Billy Forsyth. Miss Gordon is the 1961 British Champion Highland Dancer. Bill Forsyth placed second in the 1961 World Championship Competition held in Scotland last August.

Macpherson

Andrew Macpherson, founder and director of CALEDONIA!, was born in Newmilns, Ayrshire, in the heart of the Robert Burns country.

Macpherson received a scholarship to the Royal Scottish Academy of Music where he studied singing. After completing his studies, he sang operatic roles in London.



CALEDONIA!, SINGERS AND DANCERS of Scotland, will appear in Brown Auditorium tonight at 8 p.m. Representatives of the group are William Robertson, piper; Margaret Gordon and Billy Forsyth, dancers.

Bittinger To Take Sabbatical Leave

Dr. D. W. Bittinger, president of McPherson College will be taking a sabbatical leave to extend from July 1962 to the late winter or early summer of 1963.

This leave was approved by the Board of Trustees in their recent meeting. Dr. Bittinger has been associated with McPherson College for sixteen years. For twelve of these years he has served as President of McPherson College.

Different Cultures

Dr. Bittinger, accompanied by Mrs. Bittinger, will be working with many different cultures from various areas of the globe. It is hoped that this experience may broaden and enrich McPherson College and improve international relations.

Of major significance will be the study in Taiwan. Dr. Wu Teh-yao, president of Tunghai University, Taichung, Taiwan, has

extended a personal invitation to the Bittingers to study and teach in sociology and anthropology at Tunghai University.

Research Project

A research project, which will be the main emphasis of their study in Taiwan, will include a thorough study of the native Taiwanese or aboriginal people who live in the mountains near Taichung. These people are being erased by the inflow of Orientals and it is hoped that new anthropological facts may be learned about them before their culture is lost.

Dr. Chien Shihliang, president of the National Taiwan University, Taipei, Taiwan, has also extended a personal invitation to the Bittingers to lecture at Taiwan University on the subjects of ethnology of Africa and social anthropology.

Other studies will include the contacting of selected educational institutions in African and Far Eastern cultures.

It is hoped that teacher and student exchange programs may be extended in Africa and the Far East.

Special Attention

Special attention will be given Nigerian graduates of McPherson College to observe their adjustment back into their own culture.

McPherson College also has graduates in Iran, India, Hong

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Washburn Will Speak At SNEA Next Monday

Ted Washburn, assistant superintendent of McPherson schools, will speak to SNEA Monday, March 19, in Mohler 227 at 7 p.m. Mr. Washburn will also conduct a typical interview with a Maccollege student for a teaching position.

Following the interview, Harley Stump, assistant professor of English, will speak on how to write a letter of application.

Election of SNEA officers will be held at this meeting.

Student Positions Available For Spectator, Quadrangle

Applications for positions on the college newspaper, the Spectator, and the college yearbook, the Quadrangle, are now being accepted by the Board of Publications of Maccollege.

Four positions on the respective staffs are open to any regularly enrolled student. Positions open are Assistant Business Manager of the Spectator; Assistant Business Manager of the Quadrangle; Associate Editor of the Quad-

rangle; and Campus Editor of the Spectator.

Deadline Is March 30

Deadline for applications will be Friday, March 30.

After a year as Assistant Business Manager of either the Spectator or the Quadrangle, the student advances to Business Manager for a one year term.

Likewise, the Associate Editor of the Quadrangle will advance to the position of Editor the following year.

Campus Editor advances to Managing Editor after one semester and then to Editor-in-Chief the following semester. In three semesters the Campus Editor becomes Editor-in-Chief.

Receive Applications

Secretary of the Board of Publications, Karen Huffman, and president of the Board of Publications, Sharon Keith, are receiving applications.

Anyone who has a question about the positions may talk to Karen or Sharon, to any of the present editors or business managers, or to Mrs. Homer Brunk, advisor.

Student Council, of which the Publications Board is a committee, employs the editors and business managers.

Former Teacher Dies

Mrs. Fern Lingenfelter Stoeck, former piano teacher at McPherson College, died last week in Oklahoma City, Okla.

A committal service was held Monday, March 12, at the McPherson Cemetery.

Mrs. Stoeck left McPherson fifteen years ago, after teaching piano at McPherson College for twelve years and she lived in Oklahoma City at the time of her death.

M Club Carnival Tomorrow Night

Dinners, hats, costume jewelry, and car accessories are some of the prizes to be given at the annual M Club carnival March 17, at 7:30 p.m. in the gym.

Games will include dunking the monkey, a free throw contest, nail drives, bingo, cake walks, and dart throwing.

A king and queen will be elected for the carnival. Nominations may be made for five cents and voting will cost a penny a vote.

A diamond ring, furnished by a local jeweler, will be given to the holder of the lucky number.

Faculty To See Pictures At Social Saturday Night

Faculty members will bring and show a variety of pictures from their own collections at the Faculty Social to be held tomorrow night.

Owners of the pictures will tell something of interest about their pictures.

Dr. Dayton Rothrock, associate professor of education, will lead the program.

The Quantity Cookery class will prepare and serve a meal under the direction of Miss Mildred Siek, professor of home economics.

Maccollege Hosts Booster Banquet

McPherson College will host the 32nd annual Booster Banquet to be held in the Student Union March 24, given as a thank you to the boosters of Maccollege.

This will be the first banquet to be held on Maccollege campus in the 32-year history of the Booster Banquet Drive.

A program will be presented by the Music Department of the college, Marvin Blickenstaff, assistant professor of piano, will be guest soloist, and the wind ensemble, directed by Irvin Wagner, assistant professor of music, will perform.

Women's Clubs Sponsor Music Auditions Tomorrow

The 36th annual Music Talent Audition of the Fifth District of the Kansas Federation of Women's Clubs will be held in Brown Auditorium and basement tomorrow.

Registration will begin at 3:15 a.m. in Friendship Hall. One hundred twenty-five students have enrolled for one of three divisions - piano, violin and cello, or voice.

Auditions

The auditions will begin at 9 a.m. with the piano contestants competing in Brown Auditorium with Mrs. San Romani, associate professor of piano and organ, as judge. Mrs. Darlene Blickenstaff, instructor in art, will judge the violin and cello entrants in the vocal room of Brown basement. The voice audition will be at the Church of the Brethren with Mr. N. Hubert Wash, professor of voice, at Central College, McPherson, as judge.

Fifth District

The Fifth District includes the counties of McPherson, Harvey, Sumner, Butler, and Sedgwick.

The talent audition had its beginning in Kansas in 1894 and now hundreds of young people are taking part.

Mrs. E. G. Nigh, McPherson is music chairman of the Fifth District.

Anderson Sets Home Ec Week March 18-24

Governor John A. Anderson has proclaimed the week of March 18-24 as "Kansas Home Economics Week." During this week special activities are planned to provide an understanding of what home economics is and how it contributes to better family living.

To highlight this week, the McPherson College Home Economics Department invites all students, faculty, faculty wives and husbands to a tea on Thursday, March 22 from 3-5 p.m. in the Home Economics Department, Harnly Hall.

The Foods and Meal Planning Class, assisted by the Quantity Cookery Class, will be in charge of the service.

Miss Mildred Siek, professor of home economics, is chairman of Home Economics Week in McPherson County.

Whiteside's Paintings Exhibit Variety In Content, Subject

By Darlene Blikenstiff Instructor In Art

The paintings of Forbes Whiteside, professor of fine arts at Oberlin College, now exhibited in Friendship Hall, vary in content from the use of specific subject matter, i.e. landscape, still life, animals, the human figure, to that of completely non-objective form and color.

Color becomes primary in importance in all the works, being basic to the particular sensation created by each.

Comparison

It is interesting now to compare Mr. Whiteside's use of color and the resulting effect, with that of Mr. Kinsey, whose painting were shown last month.

As in Mr. Kinsey's work, color here is powerful because of the particular way in which the artist has used it.

Rather than using independent strokes of color, Mr. Whiteside adheres largely to solid areas which overlap, creating the illusion of depth and space. The use of a very thin, transparent layer of paint, called a glaze, used as well by old masters such as Rembrandt, is part of the means of achieving this illusion.

Suggestive Power

Whiteside's world is one of bril-

liant color-forms—striking, pretty at first glance, but upon further perusal, this world becomes heavy with suggestive power, where forms and colors convey the sensation of a spacial world beyond anything we experience in life.

This is not the only age in the history of painting in which such an unearthly spacial environment has been created. In the early 16th century Leonardo da Vinci created one of the most legendary paintings of all times, the "Mona Lisa," in which he placed this gentle, but mysterious lady against a background of an ethereal green-blue landscape.

This particular landscape is accepted by most people without ever a question as to Leonardo's ability to draw or to see. Neither do these people stop to think that such a landscape is quite unrelated to any visual information given to them by nature, nor do they see that Leonardo has chosen to use two landscapes—one on either side of the figure—each with a different horizon line.

Now I do not intend to make excuses for either of these two painters, nor am I comparing them qualitatively. Good painting never needs excuses, and I

am not capable of evaluating the artists justly.

Creates Own World

I am simply trying to point out the fact that a painter of the past as of today involves himself in creating a world of his own, a visual one in color, and in form. The picture frame becomes the window casement through which we are permitted to gaze.

What we see in the case of any good work of art (I'm including the old masters) is never literal, camera-accurate description of nature, but a translation, an abstraction, a transformed version of the real world into paint. This is not to overlook the variety of skill achieved by the painter in rendering nature convincingly on canvas.

Emphasis

But the emphasis in good painting lies elsewhere, in form, in order, and in the arrangement peculiar to each individual artist. The French Impressionist painter of the late 19th century, Maurice Denis, concisely states the point.

"Remember that a picture—before being a battle horse, a nude

(Continued on Page Four)

Letters To The Editor

Trustees Thank Macollege For Hospitality

Dear Editor,
It was the pleasure and privilege of the Trustees of McPherson College to be on campus for our annual meeting from March 1-3.

We wish to express our heartfelt thanks for the wonderful hospitality which was shown to us by the students and faculty.

We are aware that some inconvenience is experienced during our visit. This we regret, but it makes your hospitality even more meaningful to us.

These days were spent in serious planning and consideration of the future for our college. It is our utmost desire to plan and provide the best in educational facilities which we can.

We have as our most important consideration, the students of McPherson College.

The friendliness of the students is impressive to visitors. A number of the trustees expressed appreciation for your kind hospitality. We were delighted to be there.

Harold I. Mohler, Chairman
McPherson College Board of Trustees.

This is the greatest paradox: the emotions cannot be trusted, yet it is they that tell us the greatest truth.

Pondering With The President

New Questions Coming Up

By D. W. Bittlinger

It may be that in the lifetime of present students regular trips will be made into outer space. Scientists, who a few years ago were reasonably sure that no life existed anywhere except on the earth, now feel that we may meet people of other civilizations, some more advanced and some less advanced than our own.

When a similar thing happened a few centuries ago as our forefathers discovered other continents and other people, they almost invariably approached these people with a set attitude:

1. We are better than you are.
2. Our way of life is better than yours.
3. Our religion is the only true religion; God revealed himself to us only.
4. You are our enemies.
5. We will take possession of your land; we will make you our slaves, or subjects.

We have messed the world up considerably, discovering that these assumptions were not all valid. Will we approach other worlds with these same rather shaky assumptions?

Musical Production Results In Memorable Experience

By Jackie Raymond

(Editor's note—Mrs. Raymond is a resident of McPherson.)

Take the lilting, spirited melodies of Frederick Loewe, add the sparkling, refreshing libretto of Jay Lerner, place these in the capable and ambitious hands of the McPherson College Drama Department and the culminating result is a truly memorable theater experience which refuses to leave one where it found one.

Mysterious Spell

From the time the melodious notes of the overture fade and blend into the hauntingly beautiful refrain of the choristers to the poignant leavetaking of two friends as the curtain falls, "Brigadoon" captures you in its mysterious spell.

Deftly directed, smoothly produced, simply but artistically staged and enacted with gentle sensitivity, this compelling Scotch fantasy set to music challenges the most worldly of sophisticates and cynics to belie the pro-

mise that love transcends all things.

Recognition

Special recognition should be given those who cast the production so astutely. The portrayals of Tommy Albright and Fiona McLaren as the two lovers were handled with refined discrimination which did not over-shadow the depth of emotion.

Jeff Douglass as the witty, world-wise New Yorker seeking escape enacted the part brilliantly

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Roots Of Our Faith

By Bepin Mehta

A person's religion should be the most important thing in his or her life. I would like you to take a glimpse and ponder about the few things I saw on Macampus.

Not a single chapel did I fail to see around me at least three or four persons snugly sitting in their chairs with their heads buried in the books or hands, either reading trying to get ready for the next class, or having a good chapel-nap. While on the other hand, the speaker is painstakingly trying to convey a worthwhile message across to the students. His words have gone in vain to those of us who chose to do anything but listen to him.

As I understand it, chapel is a religious devotion and not a fifty minute break for whiling away one's time over a nap! How deep are our Christian roots? Are they just skin deep, and worst of all, are we sugar-coated Christians?

Are we like the grave which is white outside but not much within? Let everyone of us search his soul, his inner-self, his conscience, and examine them carefully. Our campus is fabulous, but what have we done to make it a Chris-

tian campus and holy in its environment.

About three Sundays ago, after church, a friend of mine asked me: "How was church today?" I said, "As usual." He said, "Boring, eh?" I said, "I do not go to church to evaluate the pastor's sermon; I go there to worship and offer my devotions to our Lord. My friend was silent.

Maybe I have a beam in my eyes while I go about looking for specks in other person's eyes. But let's face it and visualize ourselves as Christian. Can we prove that we are not sugar-coated Christians?

There are some people in the world ready to dig down our garbage cans in search of food, and millions of children go to bed with tears on their sunken cheeks, hungry; while in spite of the good food we get, we complain about the "bad" food we get.

Could we possibly call this the Christian brotherhood? Think it over a while.

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Editor-in-chief: Deverly Judge
Managing Editor: Muriel Gibson
Campus Editor: Weyland Berghly
Photographer: Gary Williams
Faculty Adviser: Sarah May Brunk

THE BUSINESS STAFF
Business Manager: Nolan Howell
Asst. Bus. Man.: Allan Vance
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D. W. Bittlinger
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Track Season Begins With Dual Meet March 29

Track and field events will begin at McPherson College when Kansas Wesleyan comes to Macollege for a dual meet March 29, at 3 p.m. Then on April 3, Bethany will challenge the Bulldogs at McPherson.

Sterling College, Friends University, and McPherson will have a triangular meet at Sterling April 5, at 3:30 p.m. Tabor will be at Macollege for a dual meet April 9, at 3:30 p.m.

Second Meet

The second triangular meet of the season will bring together Bethel, Ottawa, and McPherson at Macollege.

The Emporia relays will be April 14, at Emporia followed by Easter vacation April 13-24.

Macollege track men will be in the Ottawa relays at Ottawa April 20, and meet Kansas Wesleyan at Salina in a dual meet on April 26, at 3 p.m.

Third Meet

The third triangular meet of the season will include Baker.

Coppock Attends Omaha Meeting

Miss Doris Coppock, associate professor and director of physical education for women, plans to attend a conference of the Central Association of Physical Education for College Women at Omaha, Neb., March 18-20.

Miss Coppock's main interest in the conference is "English Concept of Movement, Education" by Rose Hill, lecturer, University of Toronto.

Also the Municipal University of Omaha will present an "Orchestrated Program" followed by a discussion of modern dance, recitals and programming.

"Into Orbit With a Sphere of Influence" will be the theme of the conference held at the Sheraton Fontenelle Hotel.

Conference begins Sunday, March 18, at 8 p.m. and will end with a banquet Tuesday, March 20.

Coulson, Brooks Judge District Speech Festivals

James P. Coulson, assistant professor of literature and drama, and William D. Brooks, associate professor of speech, are judging at Kansas district speech and drama festivals today and tomorrow.

Professor Coulson is judging dramatic readings at Wichita, and Professor Brooks is judging oratory and prose interpretation at Dodge City.

The district festivals are under the direction of the Kansas State High School Activities Association.



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McPherson, and C of E at Emporia, May 3, at 3 p.m. A final dual meet for Macollege will be with Bethany at Lindsborg, May 8, at 3 p.m.

Macollege track men will compete in the Doane relays at Crete, Neb. May 9, and end their track season at the conference meet at Southwestern May 17-18.

Students Check Out 18,000 Library Items

Students checked out over 18,000 books, periodicals, and pamphlets from the McPherson College library during the school year 1960-61.

The average number of books checked out per student was 27, with the average of all items checked out 39.

As of January there were 24,318 volumes in the library.

Total library expenditure during the 1960-61 school year was \$17,087, representing 5.25 per cent of the total college education and general expenditures.

Miss Virginia Harris is the college librarian.

Bittinger

(Continued from Page One)

Kong, Burma, Taiwan, Japan, and Korea. The Bittingers plan to visit Edward Khaw '61 who is in Rangoon.

The trip will include a tour of Europe, Africa, and Asia.

Close Relationships

Dr. Bittinger will maintain close relations with McPherson College during his absence. The committee in charge next year will include Dr. Wayne F. Geisert, dean of McPherson College; Dr. Raymond L. Flory, dean of students, professor of history and political science; and R. Gordon Yoder, business manager and treasurer. Dr. Geisert will be chairman and personal representative of the President.

Dr. Bittinger received his B.A. in education from Elizabethtown College, Elizabethtown, Pa., in 1927. Then he attended the University of Pa., Philadelphia, Pa., where he received his M.A. in 1934 and his Ph.D. in 1940.

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Warrick, Albin Attend ARFCW Conference

Sue Warrick, junior from Limon, Colo., and Marilyn Albin, sophomore from Quinter, are at the University of Nebraska this weekend attending the ARFCW North Central Regional Conference.

Althea Gibson, international women's tennis champion, will be the principal speaker at the conference. She will speak on the role of women in sports.

The purpose of the conference is to discuss the problems of WAA and WRA in colleges.

Cast To Present One-Act Play Next Tuesday

Final arrangements with lights, staging, and lines are being made for the one-act play entitled "Suppressed Desires" to be presented in chapel next Tuesday, March 20.

The play written by Susan Glaspell in collaboration with George Cook is an amusing satire on misapplied Freudian psychology. Garth Wood, junior from Panama, Iowa, will portray the part of Stephen Brewster, a young easy-going architect.

Irma Wymore, senior from Beatrice, Neb., will portray Henrietta Brewster, Stephen's wife, who is a devoted disciple of psychoanalysis.

Betty Oltman, senior from Enders, Neb., portrays the role of Mabel, Henrietta's naive sister from Chicago.

Kay Weber, junior from McPherson, is directing the play as a term project for Advanced Play Production class.

Dr. Bittinger has served as pastor of the Church of the Brethren, Lima, Ohio, and various teaching positions in West African schools. Also he has taught sociology and education at McPherson College.

From 1944-50 Dr. Bittinger served as editor of "The Gospel Messenger," weekly magazine of the Church of the Brethren.

Dr. Bittinger has served as President of McPherson College since 1950.

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Magazine Prints Rothrock's Study On Reading

Research on reading, made by Dr. Dayton Rothrock, associate professor of education, was included in the "Reading Teacher" for January 1962.

The magazine, published by the International Reading Association, included Dr. Rothrock's study in "A Summary of Investigations Relating to Reading from July 1, 1960 to June 30, 1961."

Dr. Rothrock's study, made in the McPherson public schools, compared the progress for one year of pupils at grades 4 and 5 who were placed in heterogeneous and homogeneous groups with those who had the individualized approach to reading.

The conclusion, made by Dr. Rothrock, was that satisfactory progress can be made by any of the three plans if the pupils are properly taught, although the individualized group read most and exhibited the most positive attitudes toward reading.

Memorial Area Plaque Commemorates Sharp

A bronze plaque has recently been placed on one of the large stones in the Sharp Memorial area. The plaque commemorates Sharp Hall and S. Z. Sharp, first president of McPherson College.

A short history and a picture of Sharp Hall are engraved on the plaque. The memorial area will soon include additional stone benches similar to the ones located at the Macollege entrance.

The Sharp Memorial area is being financed by the class of 1920, which donated the flag pole originally, and other interested alumni of McPherson College.

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Students Express Interest In Personal Library Contest

Some McPherson College students have expressed an interest in the Amy Loveman National Award for a personal library. Robert Porter, assistant professor of German and literature, has additional information about this award.

The award of \$1,000 is offered each year for the best student personal library. This national contest is sponsored by the Book-of-the-Month Club, the Saturday Review, and the Women's National Book Association.

To enter the national contest, a student must win his own college award for a personal library. His entry must be submitted by the college award chairman.

Local Contest

If sufficient interest develops in such a program and award, McPherson College could participate in a local contest.

A local contest should have a sponsoring group. Any local rules may govern the contest, providing the local award winner fulfills the national rules.

Present Books

Colleges with contests have

found it practical to require participants in the contest to present all or a given percentage of their books for examination just after spring vacation.

Contest judges should be chosen for their knowledge of books.

National award will be presented at the commencement exercises of the winner's school.

McPherson College students and others interested in a local contest for the best student personal library may contact Professor Porter, for further information.

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LARRY IKENBERRY, sophomore from Olympia, Wash., and Dr. Wesley DeCoursey, professor of chemistry at MacCollege, discuss the Cal-X-Tron which Larry designed while in high school. The Cal-X-Tron is used in civil defense.

Ikenberry Designs Machine For Civil Defense Use

Larry Ikenberry, MacCollege sophomore from Olympia, Washington, has designed an original instrument, the CAL-X-TRON, which is designed to be used by Civil Defense agencies for calibration of radiation detection instruments.

The CAL-X-TRON was Larry's high school Science Fair project. He received honors in the local fair at Olympia, Wash., and placed in the finals of the regional fair.

Larry is a physics major at McPherson College. After graduation he plans to work in physics.

In high school Larry belonged to the Science Club and was a radio operator for Civil Defense.

Eliminates Storing Problems
The CAL-X-TRON, designed to be used by Civil Defense agencies for calibration of radiation detection instruments, eliminates the need for dangerous radioactive sources which create problems in storing due to shielding factors. However, these problems are eliminated when using the CAL-X-TRON.

The radiation emitted by the CAL-X-TRON can be controlled in direction and intensity by the operator. Upon completion of the calibration of an instrument, the CAL-X-TRON can be turned off, thus stopping all radiation emission. This, in turn, eliminates the

need for storage shielding.

No Radioactive Decay
A naturally occurring or artificially created radioactive substance has a definite period of usefulness due to radioactive decay. The CAL-X-TRON is not plagued with this problem, as it has no radioactive decay associated with it.

For calibration purposes Washington State Civil Defense now uses a commercially-built unit designed after the CAL-X-TRON featuring a 175,000 volt transformer. There are plans for a future unit based on the principle of a particle accelerator using one-half million volts.

Associates Visit Mac For Training Project

Three associates of the North Central Leadership Training project were on Macampus Monday, Wednesday.

Purpose of the visit was to give the associates training in investigation of colleges and universities for accreditation.

Pastor Speaks On Summons To Churches

Summons to Backsliding Churches, II," will be the sermon at Sunday morning's worship service at the McPherson church of the Brethren. The Rev. Harold Z. Bomberger, pastor, will give the sermon.

Gorman A. Zook of McPherson will speak at Sunday evening's service on major Brethren beliefs and concerns. His topic will be "The Brethren View of War and Peace."

The special Lenten period of Bible study and prayer will continue Thursday evening at 7 p.m. at the Church. Dr. Burton Metzler, professor of philosophy and religion at MacCollege, will teach on the Letter to the Ephesians.

365 Attend Conference Here

Final registration count was 365 youth and leaders for annual Regional Youth Conference March 8-11. The conference is a Church of the Brethren event held on Macampus every year.

Bob Slater, from Denver Colo., speaking on "Today's Triangle: Youth, Parents, Culture," was the winner of the regional-speech contest. Bob will go to the national speech contest at Annual Conference at Ocean Grove, N. J., in June.

A new Regional Youth Executive Committee was elected. Old members remaining on the committee are Lois Fruth, sophomore from Quinter, acting as chairman; Larry King, sophomore from Frederick, Md.; and Thelma Stump, junior from Cushing, Okla.

New members are Weyland Beeghly, freshman from Pierson, Iowa; Leah Standafer, freshman from Rocky Ford, Colo.; and Ken Ullom, freshman from Wiley, Colo.

Brown To Visit Elgin

Dale Brown, assistant professor of philosophy and religion at McPherson College, will attend the Brotherhood Board's semi-annual meeting in Elgin, Ill., March 20-23.

Musical Production

(Continued from Page Two)

as did Meg Brockie, the earthy, provocative, man-hunting lass.

Seasoned Performances
Seasoned performances were also turned in by those depicting Harry Beaton, the jilted suitor; Jean MacLaren and Charlie Dalrymple, the starchy-eyed newly-weds; Mr. Lundie, the dominie—whose accent was outstanding—and Jean Ashton, as the girl he left behind, whose pantomimes set to music were masterfully executed.

A criticism of this production would be remiss indeed if it failed to applaud the enactments of the townsfolk and dancers, who, for the most part—and this is somewhat rare with group scenes in amateur productions—emoted to just the proper degree to furnish an animated background for the main action.

Mention should also be made of the appealing charm and intuitiveness of the choreography and agility of the dancers.

These along with the stirring grace of the death dance added much to the entertainment of the evening although, if a shorter production were desired, a few of the choruses of the Scottish flings could be cut without detracting from the over-all import.

Plaudits should also certainly be awarded to the competent orchestration of a difficult score.

Aspiring Undertaking
All told, the college should point with pride to its aspiring undertaking. For those still young at heart or for the incurably romantic who still finds a touch of poetry in life removes one from the commonplace, it was an evening well spent.

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Mac Debaters Receive Honors In Tournaments

St. John's College, Winfield, and Bethel College, Newton were the sites of recent debate activity for McPherson students.

Three MacCollege debaters received honors in the St. John's tournament. Kay Shever won second place in poetry interpretation. Third place medals were awarded to Janice Rankin in Bible interpretation and to Lowell Snyder in radio newscasting.

Debates

John Harrison, Lowell Snyder, Kenneth Ullom and Weyland Beeghly participated in debates in this tournament.

The team of Ullom and Beeghly was one of sixteen teams selected at the conclusion of the preliminary rounds to enter the octafinal round.

Other McPherson speech contestants entered in this tournament were: Becky Mettlin, Judy Fox, and Bonnie Eberly.

Bethel Tournament

MacCollege debaters won three and lost five rounds of debate in the Bethel tournament March 10.

This was the tenth debate tournament of the year for the forensic students. Twenty-four students have participated in debate and forensics activities this year.

A Pi Kappa Delta debate tournament at Kansas State Teachers College, Pittsburg, March 29-30 will be the next debate activity for McPherson students.

Whiteside's Paintings

(Continued from Page Two)

woman, or some anecdote—is essentially a plain surface covered with colors assembled in a certain order."

He is implying that people who look at Rembrandt portrait and see only the sad look in the eye are not experiencing the total value of the painting, and that Norman Rockwell, who devotes his total effort to anecdote, offers nothing of esthetic value.

For many this should be a perplexing statement, but for those among them who really care to understand art, it should serve as a means of understanding rather than a block to it.

I should like to suggest to all people sincerely interested, that if they cannot "like," "enjoy," or "appreciate" Mr. Whiteside's painting (which is anyone's privilege) that they should at least accept the basic goal and attribute of all good painting—that of a visual order and arrangement which is a result of a particular individual.

Once this idea is grasped, one is ready to proceed with the very weighty matter of communication and expression in art.

Sollenberger Appears As Guest Violinist

Paul Sollenberger, assistant professor of music theory and string instruments at MacCollege, appeared as guest violinist at Oakley High School, Oakley, March 14. Mrs. Sollenberger was his accompanist.

Kenneth Fancher, '58 Mac graduate, is the vocal music teacher at Oakley High School.

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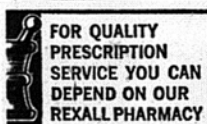
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