

# THE SPECTATOR

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No. 9

## CROWD GOES WILD WHEN BULLDOGS DEFEAT BURRTON

McPHERSON OVERCOMES BIG  
LEAD AND WINS GAME

A Thousand Frenzied Rooters Go  
Wild As Locals Tear Burrton De-  
fence To Shreds—Visitors Put Up  
Game Fight And Play Clean Game  
—Score 35 to 14.

Before the biggest crowd that has ever witnessed a foot ball game in this city, the McPherson College team defeated the Burrton American Legion team Thursday afternoon in a contest playing. Burrton started off with a snap that threw gloom in the hearts of the local rooters and in the first five minutes of the play crossed the locals goal line twice and rolled up a 14 to 0 score. The Bull Dogs braced and after the first few minutes weakness were on the defensive practically the rest of the game and rolled up 35 points while holding their opponents scoreless for the balance of the playing.

Jones and Brunk featured the playing of the McPherson team. The former proved a mighty factor on the offensive tearing through and around the visitor's line for big gains, and time after time breaking through the line to smother Burrton plays, several times throwing his man for a loss. Rump made some sensational runs in receiving forward passes, going through a broken field for big gains. Bailer and Reed featured the visitors' game, both proving formidable opponents.

Both teams played clean ball, the only exception being one case of rough tactics by a Burrton man. The members of his team expressed their regret over the occurrence and the player himself showed his good sportsmanship by apologizing after the period. Credit should be given E. A. Peace of the Burrton High School who refereed the game. He officiated as clean cut a game as one would care to witness and did much toward making it the fine contest it proved to be.

The defeat yesterday was the first Burrton has experienced this season, their goal line having been crossed but once before this season.

The game by play follows:

### Practice! Practice! Practice!

Basket ball practice is the great news of day? Every possible moment is occupied by the basket whirlers. The Class Tournament is giving a good try out for the final line up. Wake up You Freshies! Where will the Juniors be?

### HONORABLE MENTION

Say Bo; who was the big bird that directed the College Band at the Thanksgiving game? Why that fellow would make Sousa feel like an ice cream cone on a hot summer day. And did you notice the smile that he passed around with the music? When the boys were tuning up, sure'n that smile put mirth in every blast. Everybody from fair featured damsels to rustic old hayseeds stood in awe and admiration as the mysterious whistler pounded out the rhythm.

Yea, verily; some are called to preach, and some to prophesy, some to yell and some to play foot ball. But from all indications Fat Lawson was called to swing a baton and not to parade behind a ribbon counter. We are sorry Fat has missed his calling but we all want to express our appreciation for his M. C. pep and loyalty.

### Sophomore Wins First Tournament Game

The Sophs cleaned up on the Seniors Friday evening by the Girls winning by a score of 30 to 11 and the Boys, 25 to 5. The game was well attended. Interest ranked high as well as the great displays of "PEP."

This is the first game of the Tournament. It has opened with a good spirit that will continue with the interesting fights that take place every evening this week.

### Dormitory Girls Take Honors From Outsiders

The Dormitory Girls won from the Outsiders last Tuesday evening by a score of 19 to 13. The teams were evenly matched and until the last quarter the Dormitory inmates seemed to be getting the low score but then their luck changed. This was the first basket ball game of the season and it opened the season with greater interest than usually is manifested.

A lot of motorists remember to sound their horns after discovering that an accident is inevitable.

### New Basket Ball Rules

The following announcement of two new basket ball rules was taken from the Wichita Eagle:

"Two important changes in the rules of the Intercollegiate Basket Ball league were made public today. The first will permit a player who has been taken out of the game at any time to be sent back later, provided he has not committed four personal fouls which automatically results in his disqualification for the entire game. The second change provides that after a held ball beneath the basket, the ball will be brought out to the 15-foot line and tossed up.

### BULL DOGS HAVE WON HIGHEST HONORS

The last battle is over. A record stands out for the gridiron stars of '20 and '21. But above an unseen banner of true sportsmanship waves over our heroes. "It is the greatest reward in athletics," declares Mr. Daniel, "no matter what the record of a team is, if it carries this banner of truth, loyalty and fairplay, it has won High Honors."

Captain Tice says, "I am prouder of being captain of this year's foot ball team than anything else that has ever happened in my life, just because there is not an egotistical player on the team and because we pulled together."

From remarks heard on the gridiron from the opposing teams the Bull Dogs are noted for playing clean football. This reward comes to McPherson College because of their loyalty to the ideals of the most wonderful college, old M. C.

### Dr. Culler is a Booster

The building of the new church is the fulfillment of a dream of many years growth. Dr. Culler has been one of the biggest boosters for the new church. Realizing more keenly perhaps than anyone else the need for a new church Dr. Culler has pleaded, coaxed and begged for the church. His enthusiasm has waxed high and was often a sustenance in the many discouraging moments that always accompany a big movement. Besides the many other demands upon his time Dr. Culler has found time to aid in the building of the church. The fact that the church is now under way is due in no small way to the efforts of Dr. Culler.

### MOTION PICTURE FILMED

BY K. S. A. C.

To Be Used By Division Of College  
Extension For Farm and Home  
Week

"James Wakes Up" is the title of a picture now being filmed by the Division of College Extension of the Kansas State Agricultural College, under the direction of F. C. Colburn, College Photographer.

This picture advertises Farm and Home Week, February 7-12, 1921 and is to be shown in all the picture houses in Kansas prior to the opening of Farm and Home Week.

The story deals with a boy, James Garvin, who receives a letter from his best girl friend telling him she intends to visit K. S. A. C. during Farm and Home Week with her cousins and uncle, a prominent cattle breeder and Miss Matilda, the housekeeper. He also reads the newspapers which are full of news concerning the agricultural talks and demonstrations. Then he falls asleep and day dreams. His dreams are full of the girl and her experiences as she is shown about the campus in the various meetings or mingles with student life. Every detail brings out clearly the actual scenes during the week.

The story is not without its bit of comedy and features the prim housekeeper trying to hold Mary, the heroine down to the laws of "etiket."

The entire student body takes part in the different scenes and James is so thoroly entranced with it all that finally awakened by his mother, he also awakes to the conclusion that he will be sorry if he doesn't attend Farm and Home Week, and this sudden conclusion is one of the vital issues.

The scenes are staged under the direction of J. G. Emerson, Professor of Dramatics while the pictures and art titles are made by Mr. Colburn.

Mr. Colburn is not a novice at this kind of work, having been not only with the war department during the Great European War but formerly with Iowa State College at Ames, and also with the United States Forestry Department. He has traveled extensively, having been around the world several times making pictures for Colliers, Scribners and other leading magazines.

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## Literary And Art

### WAX MINIATURES

"The old art of wax miniatures has been revived and once more takes its place in portraiture. The foremost artist in this field is Miss Ethel Mundy, an American.

"Each great artist in wax has had his own chemical formula for a wax which does not melt, and colors which do not run or act chemically upon each other. Miss Mundy, with an expert chemist, has also worked out one. Her tools are the steel scapula, and tiny tools which she made from orange wood as she needed them, and—most important—her fingers.

"She first outlines the figure on a metal plate covered with wax to the depth of a small fraction of an inch. On this she builds up and adds small particles, each color having been ground and worked into the wax. Some of the colors were brot from China.

"The waxes of the 18th century, here as well as in England, were much finer than the Victorian waxes. Some of the old waxes are adorned with real jewels. Even bits of cloth and feathers were used. This is not regarded as the best art.

"One characteristic of Miss Mundy's work is that she never obtrudes herself. Her work is very simple and delicate. She depicts equally well serene and beautiful old men and women, energetic college boys, debutantes with verve, and lovely winsome little children. It is impossible to say whether the color, the unbelievably fine modelling, or the sure lines of her work grips one."

—December House and Garden.

Galsworthy has a new play which is being produced at the present time, entitled "The Skip Game." It is a tragi-comedy which is supposed to be symbolic of the forces of the recent Great War, the different classes of society being the various nationalities.

Mildred Dilling, harpist, has returned from Europe after studying there this summer, and is making a number of successful appearances in concert work. Her concerts in Chicago, New York and Cleveland have been very popular. She is a niece of Mrs. John L. Kuns, of College Hill.

Dr. Fery Luleck, musical pedagogue who has been living in New York for the past eight years, spent the last summer abroad. "For eight years I have been in America, so that my trip abroad was not only a visit to my old haunts, but naturally

lead to much comparison on my part. Having made a careful study of the musical situation abroad, I am firmly convinced that New York is the greatest musical center in the world."

### EXPRESSIONISM

"Of all the revolutions which have struck the modes in the theatre, perhaps none is more daring than that now being instituted in Germany under the leadership of the new art movement which names itself Expressionism. The expressionists aim to abolish the stage itself. The Tribune theater in Berlin recently staged Oscar Wilde's "The Importance of Being Ernest" under the title of "Bunbury."

"The old dividing line between the auditorium and the stage itself, in ordinary theaters determined by the proscenium arch, is being abolished in these theaters of new times and new ideals. The actor is coming into the audience. He, and not the setting is becoming the center of interest.

"The leading dramatist of the Expressionist movement is Karl Schonherr, a Tyrolean and one of the leading writers of the day. Usually in his plays there are two combating parties who fight each other with vigor, vehemence and lack of consideration to the bitter end. Some of his plays recently produced are: "Faith and Home," "The Soil," "The Devil Woman," "Children's Tragedy," and Frau Suitner."

—November Current Opinion.

### A TRIP TO PLYMOUTH

Amid the cheers and chatter of a merry excursion party the Steam Ship "South Shore" weighed anchor in Boston and proceeded on its daily voyage down the harbor to Plymouth. Nature certainly was in tune on that rare day in June, and a large company had boarded the vessel to hear the voice of the waves, and to see nature's new vesture of the quaint antiquities of the land of the Pilgrims. Within the harbor of Boston there were so many points of interest that the onward course of the vessel constantly presented a new panorama of kaleidoscopic views. First we passed between Governor's Island and Castle Island with their old fortresses of Revolutionary fame. The latter fortress is constructed of huge granite blocks, and still guarded by a number of eight inch muzzle loading guns. Then our ship cruised along the low shores of a considerable body of land known as "Long Island", which contains both the elaborate structures of Boston's Poor Farms and also Fort Strong, one of the last line of defenses of the Great Metropolis. On the other side lies Deer Is-

land with its towering walls encircling the prisons with their incarcerated habitation. Between this prison island and Point Shirley, a narrow body of water connects the inner harbor with the Atlantic and surges wildly back and forth with the tide as Charybdis of old. No vessel has ever ventured into this wild channel, nor has any prisoner ever attempted to cross these waters to liberty. Before the eye has had time to appreciate the grandure of these views, the ship passes Nix's Mate, an island which disappeared after the deed of violence committed there, and is now marked by a monument to warn ships against its avenging shoals. Then we passed in quick succession Quarantine Island, Fort Standish, Fort Warren and the Heights of Hull. After passing Boston Light the ship veered to the right, and entering into Cape Cod Bay cruised along the historic South Shore to its destination.

With the disappearance of the mainland the crowd became more composed. Some entered the dining room, others attended the concert in the saloon, while others remained on deck to enjoy the sea-breezes and to hear the distant peals of the bouy-bells or the wierd blasts of the bouy-horns over the wash of the waves against the prow. Our little group was especially favored by the presence of a member of the "Descendants of the Mayflower," who imparted to us invaluable information during this cruise to the home of the Pilgrims.

Upon the arrival of the Mayflower in Cape Cod Harbor on Nov 11 (Old Style, or Nov. 21 New Style), the company, now composed of 100 members—one man had died on the journey—drew up the Mayflower compact, and elected John Carver to be their governor. Then they selected 12 men, containing such names as Capt. Standish, Gov. Carver, and Wm. Bradford, who were to explore the country together with six men of the ships crew. Leaving the rest of the company on board the Mayflower these 18 men departed in a little shallop in search of a location for their colony. Some proceeded in the boat while others beat a track through the wild tanglewood or waded through icy brooks and the half-frozen surf. Two or three times this small party was attacked by Indians, but on each occasion they beat their assailants back without loss. Finally the little party embarked, and after rigging their small boat with a sail proceeded across the Bay to the opposite mainland. But this frail skiff was destined to grave adventures. It soon began to snow and rain, and the wind increased in violence till it lashed the sea with great fury. For a time the shallop endured the storm

bravely, but with the increasing force of the waves the rudder was broken and the men were compelled to steer with their oars. Then a new squall carried away their mast in three pieces, and the floodtide bore them on amid the sleet and the rain into the falling darkness. Finally they were cast ashore where they kept watch all night against hostile Indians. In relating this experience Gov. Bradford says: "In the morning they find the place to be a small island secure from Indians. And this being the last day of the week, they here dry their stuff, fix their pieces, rest themselves, return God thanks for their many deliverances, and here the next day keep their Christian Sabbath. Monday they again entered the little shallop, and coasting along the shore of the mainland they came to a steep and sandy cliff (Cole's Hill.) At the foot of this cliff lay a huge oval boulder half burried in the waters of the harbor. This was an inviting anchorage and here the forefathers disembarked Monday Dec. 11 (Old Style or Dec. 21 New Style.) Then the little party marched inland and found divers cornfields and little running brooks, a place very good for situation. After a careful examination of that region the exploring party returned to the Mayflower with good tidings, but they were met with the sad news of the death of Mrs. Bradford during her husbands absence.

Upon the decision of the colony the Mayflower weighed anchor and proceeded across the bay and landed its entire cargo upon the same boulder Dec. 25, 1620. There is no reason to doubt that Mary Clinton was the first of the colonists to step upon that rock on this occasion. The men immediately began with the construction of seven dwellings which composed the habitations of the first colony.

By this time we were actually approaching the harbor of Plymouth, and we were soon to behold with our eyes what we had so long cherished only in the realms of our imagination. When the ship drew up by the side of the long pier, it was with a spirit of awe and reverence that we set foot for the first time upon the soil of Plymouth. The steep and sandy cliff near Plymouth Rock has receded considerably from the water's edge, or rather the shore has been filled in for a considerable distance leaving the Rock now high and dry on the main land. Plymouth Rock is now sheltered by an "artistic structure of granite in the shape of a canopy, supported on four columns and surrounded by a neat iron picket fence. A guide opened the picket gate, and allowed us to pass under the canopy



## Organizations

### Y. W. C. A.

We were privileged Tuesday and Wednesday in having Mrs. Eddy, a sister-in-law of Sherwood Eddy, with us. Mrs. Eddy, just recently returned from a trip around the world with Sherwood Eddy and is well versed upon the condition of women throughout the world. On Tuesday night at the Methodist church she gave an address which revealed the needs of the world in a touching way. On Wednesday afternoon she met the cabinets of the Y. M. C. A. and the Y. W. C. A. and the missionary committee. It is a rare treat to have such people come to McPherson and fortunate are those who hear them.

On Wednesday morning our usual meeting was opened with devotions led by Rowena Vaniman. Marguerite Muse gave us a short poem which was followed by a Thanksgiving talk by Ruth Cripe. Our meeting was closed by a song given by a quartette composed of Grace Ebaugh, Eunice Almen, Adelyn Anderson and Irene Hawley.

### IRVING-ICONOCLAST PROGRAM

The joint Irving-Iconoclast Literary Program was given in the chapel Saturday evening. The College Male Quartette, with Mr. Clarence Burkholder substituting for Mr. Theodore Burkholder, gave us two interesting numbers. This quartette is always a welcome feature which takes one from the everyday common places into another realm. Mr. Ira Brammel expressed the desire of each one present in a short imaginary Thanksgiving excursion to the haunts of his home community. An interesting reading in keeping with the program was given by Miss Eulah Crumpacker; after which a little New England scene turned our thoughts to our early ancestors, the Pilgrims. Each character took the part represented in a very satisfactory manner.

E.-G.

"Deep breathing is the greatest cure for all physical ailments" declares Edward Lankow, the basso. "The use of the diaphragm is an absolute necessity in the voice development and eventually the development of the lungs. The average person breathes twentytwo times a minute but one who is a conscious deep breather will eventually breathe from twelve to fourteen times instead. Consequently he will take in more oxygen. Breathing deeply and filling the lungs puts the blood into normal condition—then comes normal weight."

## CROWD GOES WILD WHEN BULLDOGS DEFEAT BURRTON

(Continued from page 1.)

McPherson kicked off to Burrton's 40 yard line, where it was downed. Cribble went through McPherson's left end for thirty five yards and on the next play Osborne tore through center for a touch down. Bailer kicked goal. Score 7 to 0. Burrton kicked to McPherson 20 yard line. McPherson lost ball on second attempt at forward pass. Burrton made first down and Bailer went through the McPherson line for the second touchdown. Bailer kicked goal, score 14 to 0. McPherson received the kick on their 40 yard line. Burrton was twice penalized for off side play, making first down for McPherson. McPherson made downs on line plunges, Jones carrying the ball. The first attempt at a forward pass was blocked, but a second attempt, Trapp to Brunk, the latter taking the ball, scored McPherson its first touchdown. Jones failed at goal. Score 14 to 6 in favor of Burrton. Bailer for Burrton was down on his own forty yard line on the kick off. Two attempts at forward passes failed and Burrton punted, the ball going out of bounds on McPherson's 20 yard line. McPherson fumbled on first play and lost attempt at a pass and punted, Bailer bringing the ball to McPherson's 40 yard line. Burrton was penalized 15 yards for holding. Tice, intercepted a forward pass and made a 30 yard run being downed on Burrton's 7 yard line. Burrton braced and McPherson lost ball on downs. End of quarter. Score 14 to 6 in Burrton's favor.

Burrton's ball on own 5 yard line. On first down Burrton was pushed back to their own two yard line, and then punted to their own 20 yard line. McPherson fumbled and lost ball on first down. Burrton punted. Jones receiving ball in center of field and carried it back to the Burrton 20 yard line. A forward pass, Trapp to Rump, netted 8 yards. On the next play Jones tore through the Burrton line for a touch down. He again failed to kick goal. The score 14 to 12 in Burrton's favor. Jones on the kick off drove the ball over the Burrton goal line, and Burrton was downed on their own two yard line. Burrton fumbled on first play, the ball rolling over the Burrton goal line. Reed for Burrton fell on the ball and Trapp fell on him for a safety. Score 14 to 14. The McPherson rooters went wild. Ball put in play on Burrton's 20 yard line in Burrton's possession. Punted to their own 50 yard line. In receiving the punt Jones fumbled and Burrton recovered the ball. Burrton again punted to the McPherson 35 yard line. A forward pass, Trapp to Rump, carried the ball to the Burrton 35 yard line. The crowd was yelling for a McPherson touchdown. McPherson failed at an attempt at a forward pass and on the next play Jones set the McPherson rooters in a frenzy by tearing through a broken field on an end

run for a touchdown. Trapp kicked goal. Score 21 to 14 in McPherson's favor. McPherson received the ball on their own 25 yard line on the kick off. End of half. Score 21 to 14.

Burrton kicked off, Jones carrying the ball to the McPherson 40 yard line where he was downed. McPherson fumbled and lost the ball. Schermerhorn intercepted a forward pass. McPherson's ball. Two attempts at forward passes failed, but a third attempt Trapp to Robb was successful. McPherson made first down, when Jones receiving a side pass went through for twenty yards. Burrton braced and held and McPherson punted to Burrton's 35 yard line. Osborne made a 35 yard end run for Burrton, Jones tearing through and making a sensational tackle of the runner that set the rooters wild. Burrton tore through the McPherson defence for a first down, placing the ball on McPherson's five yard line. McPherson braced and held Burrton for downs. McPherson received the ball and punted to the Burrton 30 yard line. On first play Burrton was penalized 15 yards for roughness. End of quarter. Score 21 to 14 in McPherson's favor.

Ball now on Burrton's 15 yard line. Burrton completed forward pass to 30 yard line. Held for three downs. Burrton punted to their 50 yard line. A forward pass Trapp to Brunk netted 10 yards. McPherson made first down on line plunges. E. E. Schermerhorn tore through a broken field and made a touch down by a sensational thirty yard run. Trapp kicked goal. Score 28 to 14. Burrton received on own 40 yard line. Made first down on line plunges. Clark intercepted a forward pass and made a 60 yard run for touchdown. Trapp kicked goal. Score 35 to 14. McPherson kicked to Burrton's 40 yard line. Clark intercepted a forward pass. McPherson fumbled and lost ball. Burrton recovered ball and in turn fumbled. A series of fumbles carried the ball to the McPherson three yard line. With the Burrton rooters yelling for a touch down, McPherson held like a stone wall and got the ball. McPherson punted to Burrton's 40 yard line. Burrton made 15 yards on a forward pass. Trapp intercepted their next attempt. Hebert made 25 yards on an end run. End of game. Score McPherson 35. Burrton 14.

McPherson completed five out of 18 attempts at forward passes while Burrton made three out of fourteen.

The team was very sorry to see the whirl wind tackler, Foster Hoover, hurry away to Lone Star, Kansas, to eat Thanksgiving dinner although he had been called home by his father. The Senator was missed very much but the results of the great victory was telegraphed to him immediately after game finished.

Modern girl must worry a good deal whether she can grow enough hair to cover her ears.

## Exchanges

### FROM OTHER SCHOOLS

Reporting is my profession; I shall always want.

It maketh me to hike all over the campus; it leadeth me into rough waters.

It resteth not my soul; it leadeth me into paths of inquiry for the other fellows sake.

Yea though I walk my legs off and hand in lots of dope, it never gets within even the shadow of print. My stories and articles never comfort me.

I write my stuff on a typewriter in the presence of others; They cover me with confusion; my cup of misery sloppeth over.

Surely to goodness, this won't follow me all the days of my life, or I shall dwell in the bughouse forever.

A French scientist, Dr. E. Fournier d'Albe has perfected an instrument called the optophone, which reads aloud ordinary printed matter, thus giving to the blind an audible vision. The instrument reads either slow or fast according to the wish of the listener. It is unlike the phonograph in that it does not speak a verbal language, but uses a musical language suited to each letter.

Did you know that the story 'Human Nature As Seen in a Great Office Building' which appears in the American Magazine this month was written by a K. U. graduate?

The Normal Manual Training is agitating a Journalism Fraternity similar to the Quill Club at the University. Those who have had journalism and those who have written are eligible.

The Southwestern Collegian is running an interesting column in the form of a You Tell 'em article. Fifty cents is offered each week for the best You Tell 'em. Here are a few samples of the You Tell 'em's:

You tell 'em Calendar, your days are numbered.

You tell 'em Ham, I'm cured.

You tell 'em Traffic Cop; You can beat it.

It is said that the male students of Northwestern University have changed their plans for courting coeds. A new set of laws have been established by the Women's Self Government Association which makes the male portion of the University talk wildly of "Women's rights" vow that "curfew shall not ring tonight."

A freshman Agricultural student at Ames subscribed \$3000 to the recent loyalty drive.



# THE SPECTATOR

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PROPOSED NEW BRETHREN CHURCH

## Midnight Lunches

We would like this question answered: Why do we have feeds at midnight? In the face of facts it seems that the only legitimate answer is, this: because we like to do things that common sense tells us we shouldn't do. Few of us realize the harm we are doing our bodies when we are guilty of such dissipation. Of course, we don't object to an occasional "feed", but it does seem as tho there should be some sort of a limitation on "just-before-going-to-bed" lunches for two reasons. The first has been mentioned,—that it is not good for us. The second reason is that the practice is expensive.

In the rush of our busy American life, not many stop to consider that the strength of our next generations depends upon what we do today. Furthermore, everyone is looking to the college men and women for tomorrow's mental strength, and how will it be possible for us to best exercise that mentality if we weaken ourselves by excesses? The efficiency and the endurance of a football player depends upon his obedience of the laws of temperance. We are under intensive training for the great game of the future, so why not do as we know we should do?

The main trouble with the American people today is their lavishness in the spending of money. Every "spree" costs someone some money, and sometimes it comes hard to those who under a sense of obligation entertains his friends. We do not advocate total abstinence, but it seems that there is such a thing as too much, both for our health and for our pocketbooks.

## GOOD-BYE

The Kansas law against the use of cigars is being felt. In Topeka the American Legion voted 100-1 to have the cigarette law amended, showing

that the law is limiting the cigarette. It is a hard task now to secure cigarettes in Topeka and as a result, the cob-pipe and cigar business is flourishing. Prominent leaders are saying that the cigarette is doomed; and in their extremities, the tobacco kings are asking for amendments and repeals. But ere long, the cigarette will be an impossibility, and then—look out cob-pipes and cigars!

The Spectator is not alone in her publications against the cigarette; but other less important papers such as "The Topeka Daily Capital," "The New York World," and "The K. C. Star" are opposing the filthy practice. Watch M. C. furnish some leaders for the reform which is sure to come.

## Required Vs Voluntary Literary Society Work

What is the ultimate purpose of the Literary Society? Is it to furnish entertainment by picking out the talent in school and so put on the best programs, or is it to develop the latent talent in the great possible number of students? These two issues are involved and both are to be reckoned with. If we make the first the dominant issue we will of course have a higher class of programs. This would in a way give the ambitious few a better chance for self development. We would not put the damper on the ardor of anyone who would realize his own self development to the fullest possible extent. Yet would not the real purpose of the existence of the society be defeated were a few talented ones allowed to monopolized the proposition? Of course we are grateful for the spirit manifest by the talented ones in cooperating in the matter. But could not these same people do a good service by encouraging the less talented ones to give their voluntary services. If the latter issue were made the dominant one we could not expect to put on as high

class programs but in being entertained we must keep in mind the twofold purpose of the society. So would not the greatest good come to the greatest number by each volunteering his services and also encouraging every other one to give his services? Let us all cooperate in making the new plan of society performances a grand success.

## A TRIP TO PLYMOUTH

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and stand by the side of the venerable heirloom.

This world-famous Rock is oval in shape and about six feet long, and extends approximately three feet above ground. In addition to the simple inscription of 1620 it bears a deep fissure, which bears testimony to the fact that it has once been split asunder. The guide informed us that in 1775 an attempt was made to raise the rock from its mooring in order to prevent it from being covered by the filling-in of the shore. In this endeavor the upper portion was split off. And as this was immediately interpreted as an omen of the separation of the colonies from their mother country, this fragment was borne with great cheers and rejoicing to Town Square, where it was placed at the base of a flag pole from which floated a banner bearing the inscription, "Liberty or Death." Here this segment remained until it was carried at a Fourth of July procession in 1834 to Pilgrim Hall, where it remained 46 years longer. On Monday, Sept. 27, 1880 the Pilgrim Society of Plymouth, replaced this fragment to its original location after a separation of 105 years.

The guide then led us by means of a flight of artistic stairs to the top of the above mentioned sandy cliff, and related that there were deposited the remains of the victims of the first terrible winter. The last few days of December claimed 6 deaths, Jan. 8, Feb. 17 and March 13. Hence

within the first few months the colony had lost over 50 % of its inhabitants, and so many others were sick that it was at times impossible to care for the dying or to bury the dead. At one time only 6 or 7 remained well in the entire colony, among these sturdy remained Standish the Captain. In order that the Indians might not learn of the exact losses of the colony the dead were burried secretly and their graves left unmarked. Behind this hill the land sinks into a fertile valley and then again rises to a much higher hill toward the westward. The valley offered habitations to the families of the Mayflower, and upon the high hill beyond was located the first fortress. This was a square structure with a flat roof, and bore the six cannon, which shot iron balls of 4 and 5 pounds and commanded the surrounding country. This hill was later chosen as the burrial ground for the colony and today remains of many illustrious heroes of that first settlement. A marble obelisk marks the grave of Gov. Wm. Bradford. Another stone dating back to 1681 was erected to the memory of Edward Gray.

The city of Plymouth with its population of 15,000 still contains many quaint old houses antedating the Revolution. Among these may be mentioned the Crowe house of 1664, the Howland house of 1666 and the Leach house built in 1679. Its churches too reflect in many respects the spirit of the Pilgrims. The Congregational Church is known as the "Church of the Pilgrims." But of all present buildings Pilgrim Hall is one of the most interesting. This was erected in 1824 and contains many relics and articles of interest. Among the valuable collections of paintings may be mentioned the "Landing" thirteen by sixteen feet, painted by the Boston artist, Henry Sargent. Other articles of interest are John

(Continued on Page 2.)



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**Society Notes**

**BIG THANKSGIVING SOCIAL**

For an all around Thanksgiving good time the Y. M. C. A. and the Y. W. C. A. certainly deserved the appreciation of the student body, for the entertainment on Tuesday evening. The whole evening was suggestive of the day of our Pilgrim forefathers. The decoration of the big gymnasium was such that one forgot for the moment that they were in an M. C. world but felt that they had stepped back three hundred years, to the November days of our Pilgrim pioneers. The golden yellow bands in beautiful lattices work above, the streamers at the window achieving the appearance of the small pane, the fireplace, fodder and pumpkins created an atmosphere of Thanksgiving. The evening was made lively with games and a very interesting program of music, pianologues and a farce entitled "The First Thanksgiving Dinner." The farce ended with the actors taking the unique chance to serve a veritable Thanksgiving dinner to the whole crowd. The whole evening was an enjoyable success much is due to those who made it possible. It was a fitting anti-climax to Thanksgiving Day.

The Cosmos Club of College Hill held a most unique and enjoyable social on the evening of November 23 in honor of their husbands. The pleasant home of Mrs. Fahnestock was converted to "Ye old time meeting house" where were assembled about 40 Pilgrims attired in the costumes of the days of Miles Standish.

The meeting was opened with the familiar hymn "Auld Lang Syne" led by Mrs. Fahnestock and sung by the congregation. This was followed by a reading by Mrs. Ebel "The Frost is on the Pumpkin" illustrated in crayon by Mrs. Deeter. The courtship of Miles Standish was given in pantomime while the story was beautifully read by Mrs. Mohler. Mrs. Craik played the part of the Captain with great success while Mrs. Swope ably presented the character of John Alden. Mrs. Kurtz beautifully portrayed the Puritain maiden Priscilla. At the close of the meeting the lords and ladies were allowed to mingle together by matching a turkey and pumpkin. Very dainty refreshments were served by a committee. They adjourned by singing America. All voted a royal good time and a loyal promise by the men to reciprocate in the near future.

Miss Dorothy Thornton was hostess to a charming slumber party

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Wednesday night. The guests came with the expectation of rising early the following morning, but soon after the crowd had assembled it was learned that the necessary ammunition was lacking, consequently early rising was of small consequence. After an almost sleepless night, the girls partook of a bounteous breakfast and thus ended the happy occasion. Those enjoying Miss Thornton's hospitality were: Inez Heaston, Adeline Anderson, Evelyn Roberts, Irene Hawley and Isabelle Knaus.

At eight o'clock Monday evening, November 22 a group of young people met in the parlors of Arnold Hall. Had you been there and observed their bright faces and their spirit of enthusiasm. You would at once have recognized them as the girls and boys of the Freshman-Sophomore Academy Sunday School classes and their teachers, Miss Martha Urey and Mr. Wilbur Vanniman. The rooms were prettily decorated in colors appropriate to the Thanksgiving season. The games had been so well planned that every moment was filled with enjoyment and merriment. Refreshments consisting of fruit salad and wafers were served. All departed wishing that such occasions might occur more often.

A gospel team composed of Professor and Mrs. Morris, Estella Engle, Roy Brammell and Ralph Strohm gave an interesting program to an appreciative audience at Little River last Sunday evening. Several musical numbers were rendered by the quartet. Mrs. Morris very acceptably told a story to the little folks, and Mr. Brammell, gave, in his own interesting manner, several of his original poems which were greatly enjoyed by the audience. The main feature of the evening, Mr. Strohm's lecture, was, as usual, well given and as well received.

Thanksgiving eve Misses Lota Neher and Lucile Gnagey entertained in honor of Miss Ruth Beery of Fruita, Colorado. After the usual round of Thanksgiving festivals the guests met in The Adelpian House and spent the remainder of the evening and night in Slumberland amid scenes of taffy pulling.

Miss Beery was a student of McPherson College during the years of sixteen and seventeen, but at the present time is teaching in the primary department of the Burlington, Colorado, schools. The friends who again lived over these old friendships with Miss Beery were: Rockla and Bernice John, Della and Nora Evans, Lota and Edna Neher, Mayme King and Lucile Gnagey.

Latha Daniels Entertains

A few guests met in the prettily decorated Arnold Hall parlors Friday evening in honor of Miss Latha Daniels and her guest, Miss Madaline Merelliott. Shortly after arrival everyone assumed the character of some famous personage and began the fun of the evening by editing a newspaper. When everyone had enjoyed the news a dainty lunch was served. The guests were Martha Washington, Irene Castle, Cleopatra, Queen Mary, Mary Pickford, Marie Antionette, George Washington, Anthony, King George, Bill Nye, Jess Willand and Napoleon Bonaparte.

A company of College people were informally entertained by Inez Heaston Thanksgiving. Making candy and popping corn were the principle pastimes and those partaking say a most enjoyable time was spent.

Did You Know?

Dr. J. W. Baldwin, Commercial '09, Expression '10, is now an enterprising dentist at Conway Springs. He received his dental training at Kansas City.

There are several of our alumni at Conway Springs just at present. They are Roy Frantz, '20, J. Perry Prather, '20, who is pastor of the Brethren Church, Evangelist O. H. Austin A. B., '15 and B. D. '20 and Mrs. Hazel Austin A. B. '20. The Austins are conducting a revival there, Mrs. Austin having charge of the music

McPherson College has two evangelists in the field, who are sent out under the extension department of the college. The first has already been mentioned, Rev. and Mrs. O. H. Austin. The second is Rev. E. L. Ikenberry, evangelist and musical director, who is conducting a music institute at Hutchinson Kansas.

Geo. W. Bergin '20 B. D., was recently reelected as college trustee from N. W. Kansas and N. E. Colorado. Rev. Bergin is pastor at Burr Oak.

John W. Carrier, Commercial '10 is an ordained minister in the Methodist church. He is attending South Western at Winfield and has a charge nearby.

Ione Ebaugh '19 is in her second year of teaching in the high school of Ramona Kansas. She is teaching Botany.

Lily Hawkinson '15 is teaching in the High School at Mankato Kansas. She is teaching English and History.

The people who are hollering for perfect equality can always find it in the poor house.

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 chase to make us a visit—  
 come in and look around.

**CHAPEL**

We are always glad to welcome back into our midst our faculty members who have been absent for some time. Such was the case on last Tuesday morning when Prof. Studebaker appeared among the faculty as in the days gone by. And as Dr. Kurtz remarked "It does our faculty good to have a leave of absence for it makes them look younger." In this instance it was true enuf for the Prof. does look younger since he now draws the razor over his chin also. Prof. Studebaker conducted our devotions, reading a part of the Sermon on the Mount, after which he gave a few well chosen remarks affecting us as students. That we as college students are the salt of the earth, and the ones who must save the world from its evil tendencies. Those who have learned the truth and make no use of it are making fools of themselves. The young men and women of our colleges ought to be the high points in life from which others may be able to direct their own lives aright.

**MOTION PICTURE FILMED  
 BY K. S. A. C.  
 (Continued from Page 1.)**

Kansas State Agricultural College is the first College in the State to own and control a motion picture machine.

The machine was owned by the War Department, having been shipped to France just before the armistice was signed. Due to the sudden signing, the machine was never unpacked and used. The make of this machine is absolutely the best on the market and very scarce as is evinced by the recent offer from the Vitagraph Company to buy the machine at a considerable raise in price from that which was paid for it by the College.

Sophomores at the Oregon Agriculture College have voted to wear a knitted vest as a class insignia. This is an insignia that can be worn by both boys and girls.

So far as is known Dame Experience has never wasted a minute giving an intelligence test.

"Lorado Taft, the famous Chicago sculptor, was recently elected a member of the American Academy of Arts and Letters, a signal honor accorded to America's immortals. Only a few sculptors are members."

Bicycling may have revived, but the time has not yet returned when the girls would pedal 75 miles over a dusty uphill road just for the company of somebody's else brother.

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 Come in and look  
 This boy in the face

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## Local Notes

Marie Hope and Toy Carver spent Saturday in Wichita.

Miss Madeline Merillot of Topeka was the guest of Miss Latha Daniels for several days last week.

Miss Daniels and Miss Merillot attended a class reunion at Lindsborg Friday.

The College Male Quartet, composed of O. W. Trapp, J. H. Engle, Ray Cullen, Ted Burkholder and Harry Bowers, accompanist went to Hutchinson Friday to appear on the program at the Older Boys Conference.

Ruth Markham, a last year's student at M. C. visited school Saturday. She is at present attending Fairmount College in Wichita.

Miss Clara Cramsey who is a student at K. S. A. C. and was in school here last year, visited school Friday.

Isabel Knaus and Beulah Helstrom were visitors at McPherson College Friday morning.

Miss Daniels spent last Sunday at her home in Emporia.

The College Mixed Quartette composed of Marguerite Mohler, Bertha Frantz, Ray Cullen and Howard Engle gave a program at the Hutchinson Mission point a week ago Sunday.

Norma Finrock had as her guest last week, her sister and cousin.

Maude and Nora Stump had their brother visiting them over last weekend.

Edgar Davis of Manhattan was a campus visitor Friday.

Earnest Ikenberry visited M. C. last week.

Prof. Tilberg was in Salina the first part of last week.

Harold Beam returned Wednesday evening from Beatrice, Nebraska. He was called there by the death of his grandmother.

Jay Eller returned from Colorado Tuesday afternoon.

Ruth Berry was a guest of Lota and Edna Nehr during Thanksgiving vacation. Miss Berry is a former M. C.—ite.

Ethel Whitmer, Jessie Carter, Minnie Mugler, Gladys Edwards, and Foster Hoover were among the number of students who were home for Thanksgiving.

### A TRIP TO PLYMOUTH

(Continued from Page 4)

Alden's bible, a bond written and signed by Peregrine White, who was born on the Mayflower, and further the famous Damascus sword of Miles Standish together with a pot and platter which he brought with him. The original manuscript of "The Breaking waves dashed High" by Mrs. Felicia Hemans is also deposited here.

Long before we had seen even the most important articles of this museum we were reminded that our boat was about to leave for Boston again. Consequently we hurried to "The National Monument to the Forefathers" for a few minutes. The cornerstone of this Monument was laid Aug. 2, 1859 and the structure was completed in 1888. The principal pedestal is octagonal, and bears the great statue of Faith, with one foot upon a rock and with one hand pointing toward heaven. From the four smaller faces of the pedestal project four brithesses toward the four directions, upon which are seated large figures representing Morality, Law, Education and Freedom. On the four larger faces of the main pedestal are engraven the names of those who came over in the "Mayflower." The entire monument is constructed of granite and stands 81 feet high. This monument in itself is worth the journey to Plymouth.

B. E. EBEL.

### Prof. Studebaker Has Returned.

Many new students are wondering who the Prof. Studebaker they are seeing and hearing about is. He is a member of our faculty. He first became connected with M. C. in 1911 as head of the Bible Department of the Academy. He became instructor in History and Greek, also Director of Religious Extension in 1915. He studied for three years in Bethany Bible School and has an A. B. from M. C. The past summer was spent in cultivating his Texas farm and he plans to spend the coming winter in Chicago studying in Chicago University.

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