

# THE SPECTATOR

Published by McPHERSON COLLEGE, McPHERSON, KANSAS

VOLUME 4.

FRIDAY, MAY 26, 1921.

No. 30

## STUDENT COUNCIL FOR NEXT YEAR COMPLETES ORGANIZATION

### STUDENT TICKET BEING PLANNED STRONGER THAN EVER WITH COLLEGEIATE FOOTBALL

The Student Council for 1920-1921 held its last meeting last Tuesday morning in a joint session with the members of the council for next year. Before going out of office the old Council enacted a few items of business.

It was unanimously decided to appropriate the sum of one hundred and fifty dollars toward the publication of The Quadrangle.

Hereafter and beginning with this year there will be a formal public inauguration of each new Student Council according to a recent decision. As the Student Council is representative of the entire school it

(Continued on Page 6.)

## SENIOR COLLEGE PRESENT "THE MELTING POT" WITH SUCCESS

### J. HOWARD ENGLE AS DAVID QUIXANO STARS

Wednesday evening the Senior College class presented Israel Zangwell's four act drama, "The Melting Pot" to a capacity house. From the rise of the curtain to the finish everything went fine. The members of the cast and their director, Miss Frantz, are to be commended for the results of their weeks of work.

J. Howard Engle as David Quixano was exceptionally good, and was easily the star of the evening. Louis Bowman as Herr Pappelmeister, Ray Cullen as Baron Ravendal, Martha Urey as Vera Ravendal, and Ida Bowman as Kathleen O'Reilly deserve special mention. Alice Burkholder as Baroness Ravendal, Golda Zook as Frau Quixano, Charles Dean as Quincy Davenport, and Earl Frantz as Mendel Quixano, all took their parts very well.

There are but few plays more difficult to present than Zangwell's drama, but the Seniors cannot be too highly praised for their interpretation.



## NEW VOICE TEACHER EMPLOYED

### PROF. GAW OF FREDONIA TO FILL VACANCY LEFT BY PROF. TILBERG'S RESIGNATION.

To fill the vacant place left by Professor Tilberg's resignation the trustees have employed as head of the Voice Department Professor Forrest W. Gaw, now of Fredonia, Kansas. Professor Gaw was in McPherson a few weeks ago, met with the trustees, and accepted the proposition which they made to him. He will assume his duties at the opening of school next September.

Professor Gaw comes with good recommendations as a musician. He

(Continued on Page 7)

- Pull like an engine.
  - Hush your foolishness.
  - Install your lofty ideals.
  - Lift your own burden.
  - Love your own neighbor.
  - Introduce courtesy.
  - Push like powder.
  - Steal no man's good name.
- The Slate.

Drive yourself, not others.

## M. C. SENDS TRACK TEAM TO STATE MEET AT EMPORIA

### WASHBURN TAKES MEET WITH 34 POINTS—K. S. N. SECOND

Through the generosity of a group of the business men of McPherson city, we were able to send our track team to Emporia to enter the state track and field meet held at that place. Seven athletes were entered from McPherson; Betts Crumpacker, Vaniman, Jones, Price, I. Brammell, and R. Brammell. Preliminaries were held on Friday. Five McPherson men entered the preliminaries and four succeeded in reaching the finals on Saturday. I. Brammell qualified for the 100 yd. dash, Jones for the 220 hurdles, Betts for the 220 dash, and both I. and R. Brammell reached the finals in the running broad jump. There was a total of 194 athletes entered, and considering this number, it really requires a fair degree of excellence to reach the finals.

The finals on Saturday were fast considering the wind. None of our men placed except in the broad jump.

(Continued on Page 8.)

## A WORD OF APPRECIATION FROM THE SPECTATOR STAFF.

The Editors of the Spectator wish to express their thanks and appreciation to the Faculty, the Student Body, the Alumni, and the Business men of McPherson for their spirit of cooperation manifested during the past year. Especially do the Editors wish to express their thanks and appreciation to Miss McGaffey and Prof. Craik, of the Faculty, for their help and their interest.

A college paper is not the Editor's paper or the Staff's paper, but it is the voice of the Student Body. We have appreciated numerous contributions and wish to thank all contributors. Continue your support of the Spectator next year, and watch M. C.'s dust!

## PIANO GRADUATION RECITALS ENJOYED.

Miss Lola Hill assisted by Miss Marguerite Muse, Reader, appeared in recital last Thursday evening. Miss Hill received her A. B. and E. M. degrees this spring, and will instruct in the Academy next year. On Friday evening, Miss Elsie Klinkerman gave her graduation recital, assisted by Miss Rose McKinney, Soprano.

Miss Minnie Mugler, assisted by Miss Jessie Carter reader, appeared in recital Tuesday evening.

## DANIELS-TILBERG RECITAL AT LINDSBORG TOMORROW EVENING.

Prof. Latha Daniels of the Piano Department and Prof. Benjamin Tilberg, Instructor in voice, both of McPherson College will appear in a joint graduation recital at Lindsborg tomorrow evening at eight o'clock. Neither Miss Daniels nor Prof. Tilberg will return to M. C. next year, but we have enjoyed their presence here this year, and wish them the best of success in the future.

## THIRTY-THIRD ANNUAL COMMENCEMENT CLOSES SCHOOL YEAR OF '20-'21

### CHANCELLOR LINDLEY OF K. U. GIVES INSPIRING ADDRESS.

This morning at the M. E. Church the graduation Exercises of the college were carried out. The following is the program:

- Hymn .....The Congregation
- Invocation .....Rev. E. Anderson
- Phapsodie Hongroise, No. 12 (Liszt) .....Miss Jessie Brown
- Quartette—"Unfold, Ye Portals"— .....Messrs. Brammell, Beam, Engle, and Cullen.
- Address—"Wealth and the Energies of Men." Dr. Ernest H. Lindley, Chancellor of the University of Kansas.
- Quartette—"Send Out Thy Light."— Messrs. Brammell, Beam, Engle, and Cullen.
- Presentation of diplomas and conferring of degrees. President D. W. Kurtz.
- Announcements President D. W. Kurtz.
- Benediction Dean A. J. Culler, Ph. D.

## Announcement

The Editors take pleasure in announcing the Editor of the Literary and Art Department of the Spectator as the author of the Bitter Hemlock and Soothing Syrup articles during the past year.



## Literary And Art

### "YE MERRIE MONTH OF MAY"

Again it is May: every twelve months 'round rolls this season of indescribable loveliness that intoxicates like heady wine—and never does this annual intoxication diminish—it is ever potent.

The peak o' the year is this short succession of moonlight nights in May. From the shadows of the piazza we drink in the languorous beauty of the night. A playful breeze, balmy from the Southland and freighted with a rich gift of flower fragrance, the iris and the silver olive—intermittently breathes and rests: pushing back the stray locks from our brow, it soothes as sweetly as the caresses at mother's knee.

The crickets are strumming a high-pitched monotone, utterly contented with the world. An appreciative mocking bird, too, like us, is unable to sleep amid such magic witchery of beauty: and from the topmost twig of the elm, freely gives to the moon a warbling medley of bird song, pausing between songs to absorb a little of the night's inspiration.

The trees cast huge indistinct lacy shadows in the vague, moonlight. With tender charity, the mild moon envelops the sleeping earth with a dim mantle of lustrous semi-light; and the earth is transformed at once to a romantic silvery shadowed fairland. All things that were ugly and unsightly have been softened unbelievably to half-real shapes of symmetry and grace: the crude kitchen maid takes on a stately queen-like semblance; and the butcher's boy melts away, and, instead, an ideal noble prince stands at her side. The moonbeams reach down from afar, and all the earth's surface they can reach, they change with Midas touch to exquisite charm.

Even penetrating our beings, they softly touch the harp strings of our souls, and gently pick out that hidden melody of our innermost selves. And we feel strange longings arise within us—vague and indescribable as the lovely moonlight. In vain do we seek to analyze these emotions. Only music is the adequate medium for expressing the dreams of life aroused on "Such a night as this" it alone is sensitive enuf to enable the performer to impart all the magic and despair and longings and questions that then arise.

The night contains the essence of life; the beauty, the inexpressible desire, the dim vision into the future with its questions unanswered, a hint of sadness for the student because of the partings that inevitably occur at this time of year. It grips us

and faces us with the immense questions of life, leaving us in calm despair because of their unanswerableness. And still, its soft beauty and sweetness arouse within us that latent hope which enchances life and fills it with expectation.

### PECULIARITIES OF WRITERS.

Sam Blythe single spaces and rarely punctuates, and yet he turns out some mighty fine phrases. Irvin Cobb, like Mark Twain, wouldn't give a hang for a man who can't spell a word more than one way, so he spells a word the way it sounds and let's it go at that.

Albert Payson Terhune, one of the most prolific of the fiction crew, pecks at his typewriter with one hand. He says to use his other hand would interfere with his pipe-smoking. E. Phillips Oppenheim's copy is partly typewritten and the rest is in longhand. He rarely revises his manuscript because he plots carefully before writing and writes very slowly.

The late David Graham Phillips wrote standing at an old-fashioned bookkeeping desk and had at his side a bunch of pencil stubs. Arthur Somers Roche, writes on light wrapping paper, cut up in regulation size. He got used to it in the days when he couldn't buy expensive paper and finds it impossible to do his best work on any other.

Most writers, it is said, declare that they do their best work at night, the majority after midnight. A few have their secretaries and a number of others are learning to dictate their stories.—The Slate.

### THE VALUE OF MUSIC IN A LIBERAL ARTS EDUCATION.

Perhaps no other branch of learning in America has developed more in the past ten years nor shall continue to develop during the next fifty years than has music. Every college of consequence has foreseen the advantage of a strong music and fine arts department, and has arranged for courses accordingly. Cities have levied taxes for the support of municipal bands and only last week McPherson voted an assessment of 2 mills on the dollar for the maintenance of a city band.

Last fall the Leedy Drum Company communicated the fact that never before in the history of their establishment had the demand for tympani or kettle-drums been so strong. This means that music in its various forms has come to hold a most important place in American life. The Universities are offering degrees leading to A. B. and A. M. degrees in music. In other words, music has been recognized along with Languages, Science, History, and other branches of learning. And

why shouldn't it?

The study of music involves practically all of the 'mental' factors. Contrary to general belief that musicians are born with a native ability and artistic tendency, a well-known authority has recently made this statement: "One who can learn music successfully can learn anything." The psychological tests of Prof. Seashore of the University of Iowa have demonstrated that one must possess a balanced intellect and psychic poise as well as a physical perfection in order to make a success in music.

But aside from these more scientific viewpoints, music instills an idealistic view of life, of God, of the universe. The early Church was the foster mother of music, yet in return music was and is the hand-maid of the Church. Music is not only a universal language, but it is an inter-universal language; it is the voice of God thru man. However in this connection we wish to eliminate the trashy popular "jazz" and other forms of defiled music. Poppies were created to adorn and to beautify God's creation, the earth, but man has extracted a quality from them—opium, which is most detrimental and degenerating to the human soul and body. Likewise, the impure extractions from the really great creations of musical genius—"jazz", the dregs, and the by-products of music has the same negative effects on the human organism. They intoxicate, degrade and ruin. So, BEWARE.

From another point of view, purely pertaining to the sociological side, the study of music should not be neglected. It developed the individual not only in an intellectual and idealistic way but better prepares him for his social duties toward mankind. How many of you have not heard great men lecture on various subjects and been amazed by frequent allusions to music and musicians in a most familiar way? The laws of education demand some information on all subjects and all information on some one subject, and music cannot be left out.

Another reason that everyone should study music is that a musician is always in demand regardless of what line of work he takes up, and because of the imperfections in our school system. Not until the last few years has everyone had the opportunity to study music, and educators who do not know music will not be able to meet the younger generation on the level regarding this score.

Avail yourselves of the opportunities to study now,—when you are out in life it will be too late. If you don't it will be a regret of a lifetime. You have never heard anyone express regret spending their time and effort learning to play an

instrument, but you have heard thousands express a desire to study music.

—Contributed.

### "HOLY CITY" BY CHORAL UNION A PLEASING RENDITION

On Monday evening May 23, the Choral Union of McPherson College rendered the cantata, "The Holy City," by A. R. Gaul, at the local Opera House. This cantata, one of the favorites of music lovers, was sung most beautifully by the chorus of seventy voices under the direction of Professor Tillberg. The Choral Union, the largest musical organization of the college, has been practicing for several months on this particular number. Professor Tillberg is new to McPherson this year but in the few months past has made for himself an enviable record, as director of the various glee clubs and choruses. Both he and his chorus are to be warmly commended for their efforts in preparing a musical program of such exceptional merit.

The chorus was assisted by three soloists from Lindsborg, Miss Thrasher, Soprano, Miss Geneva Haelsig, Contralto Mr. Stanton Fiedler, Tenor, and by Mr. Clarence Burkholder, Basso, of McPherson. Miss Latha Daniels, instructor in piano, was the accompanist for the chorus.

Preceding the singing of the cantata, the Mozart String Quartette of Bethany College played two excellent numbers.

### HARRISON FRANTZ TO DO EVANGELISTIC WORK IN COLORADO.

Harrison Frantz has just completed arrangements with the Mission Board of the district of Western Colorado and Utah to spend at least eight weeks in evangelistic work in the Grand Valley this summer. Fruita and Grand Junction are in this district. Mrs. Frantz, besides assisting Mr. Frantz in the work, will have charge of a Vacation Bible School, with Miss Nellie Frantz assisting in story telling and children's work.

Because of the positive influence which he can wield for the college during this prolonged stay among the churches of the district, Mr. Frantz has been employed by the Trustees of the College to spend one week in definite field work for the College.

A furnished house is to be provided for the family during their stay in the district. Mr. Frantz expects to leave with his family immediately after commencement and will make the trip by auto.

To fill your job, fill your mind. In these days the employee who is worth little is worthless.



## Organizations

### POP CORN MEETING.

Did the girls have real pop corn to eat in Y. W. Wednesday morning? You just ask those who were present and hear what they say. But that wasn't all they had. For some very original questions were read, which had been handed in for answers. Every girl that felt like it was to pop up and answer the question just as the popcorn that she was eating had done.

The meeting was closed by joining hand and singing the association hymn "Bless be the tie that binds."

Girls don't forget to sign your name for a "little sister" next year.

### "MOVING UP"

The end of the school year is here. How about it—Is there more joy in anticipation than in realization? Well anyway, we're glad we're here. Last Saturday morning was the last chapel for the year, therefore the custom of the lower classmen moving into the ranks vacated by the upper classmen, was observed. Before the classes took their new positions, however, Prof. Ebel, in a most eloquent and pleasing manner, spoke to the seniors complimenting them upon their achievements and possibilities, and in behalf of the whole school bade them a sincere farewell and God-speed.

In a response to the message of Prof. Ebel, Louis Bowman, pres., of the Senior class, made very appropriate remarks characterizing the general spirit of the class.

Then came the "moving up" process. The seniors with steady pace and firm step, marched from their once coveted region into the hall.

With eyes firmly set and grim determination, came the worthy successors, the juniors, and indeed to see them, is to behold a group with seemingly unlimited and inconceivable potentialities and possibilities.

The Sophomores, with wistful eyes cast northward, anxiously awaited the opportunity to experience the feelings of a junior.

And O, with what exquisite joy and rapturous ecstasy, the Freshmen left the old worn out shell for the new. Indeed it seemed to them as refreshing zephyrs after a summer rain on a sultry and sweltering day.

In like manner, the other classes moved up to their new positions, and we all really felt as though we had safely taken another step and securely anchored our foot upon the great path of life.

A fool cannot walk nor stand, nor look like a man of sense.—La Bruyer.

## DO NOT DESTROY OWLS. THEY'RE VALUABLE

By Prof. H. H. Nininger

Owls are among our most useful and interesting birds. They have for centuries attracted the attention of man and have entered into his literature and art, his superstition and philosophy as well as his worship. "As wise as an owl" is a reminder of the fact that at one time the owl was held as a symbol of wisdom. It has also been superstitiously regarded as an ill omen. But if the owl's appearance in the path of man has ever boded ill for any one it has certainly for the owl himself.

The feeding habits of owls are interesting and unusual. It does not tear its food into bits as do most birds of prey but merely crushes the bones of its victim and then swallows it whole. The digestive juices dissolve the flesh and the bones and fur are ejected or "vomited" in the form of a pellet. By the examination of these pellets its feeding habits can be ascertained. A study of the menu of most owls is very productive of respect for these birds.

A few years ago Dr. A. K. Fisher of the U. S. National Museum at Washington, D. C. found some barn owls roosting in the Smithsonian tower. This gave him a splendid opportunity for observation of their feeding habits. In a letter dated Feb. 14, 1919 Dr. Fisher submitted for my use the following unpublished information as to his findings relative to the owls of the Tower:

From 2,232 pellets examined the following skulls were identified:

Meadow mice .....	2730
Pine mice .....	73
House mice .....	817
Common rat .....	434
Jumping mouse .....	50
Harvest mouse .....	15
Whitefooted mouse .....	8
Shrews .....	215
Moles .....	13
Rabbits .....	4
Brown bats .....	1
Birds (mostly sparrows) .....	311
Frogs .....	5

Kansas formerly was the home of seven species of owls all of which were fairly common. Today they are all rare with the exception of the screech owl and in certain localities the "Dog owl" or "Burrowing owl."

This destruction of these useful birds is largely due to the false notion that they are destructive to poultry and secondarily to the fact that owls are mostly large birds and "sportsmen" count it an honor to bring down a large bird. But the facts are that owls are not destructive to poultry and that when we know the true value of these birds it

becomes not an honor but a crime to destroy them. As, is well known, owls feed at night or at twilight. At these hours poultry is housed so that there is no occasion for any inroads upon it if properly cared for; and when not properly cared for poultry is generally a liability rather than an asset and the owl would be doing a service by taking it. But even granting that owls were destructive to poultry if we allow that mice will destroy as much on an average as 10c each per year, we can readily see that an owl which will destroy two mice per day would during a year be worth 730 x 10c = \$73.00 by way of preventing destruction to crops and other commodities. And who is willing to grant that mice do not each destroy more than 10c worth per year? It is certainly not exaggerating to say that a barn owl is worth a half dozen good hens. One scientist has said that each farmer could afford to feed each owl on his farm three chickens per year for their services to him and could consider it a good investment.

It is a sad comment on our intelligence to say it but it is true that the Barn owl is practically extinct in Kansas. But we have two other owls of the same size and habits which are not yet so nearly exterminated. These are the American long-eared owl and short-eared owl. They are about the size of a crow and are brown in color. The former has ear tufts and lives in timber mostly while the latter is an inhabitant of the open fields. They are admirable birds and should be jealously protected. It is a criminal act in Kansas to kill one of these birds and every citizen should see that the law is enforced.

## NOTES ON THE LIFE-HISTORY OF ANTHOPHORA STANFORDIANA

By Prof. H. H. Nininger,

Early in June of 1916 I chanced upon a small aggregation of these large mining bees on the sunny slope of a moist clay bank in the foot hills of the San Gabriel Mountains of southern California. Their burrows were placed close together and in an almost vertical position, and over the entrances of many of them were constructed very peculiar bent-over chimneys of clay. In these particulars they fit very well the description given by Kellogg. It was a bright spring day and the warm sunshine kindled the vital spark in these insects to the greatest activity. They were scurrying in and out of their burrows and flying to and from a nearby spring in what seemed to be feverish haste, until the hundred or more individuals produced as much buzzing and humming as one would witness at the entrance

of a very colony of honey bees.

They were engaged in digging tunnels, excavating nest-chambers, building nesting cells within the nest-chambers, depositing eggs, and provisioning nest cells. All of these activities were being pursued most industriously.

At the bottom of a tunnel five to seven inches deep, the bee excavated an oval chamber about three-fourths inch in diameter by one inch deep, and then built up within this a nest-cell to fit, made of pellets of clay and worked smooth on the inner side, after which it was coated with a thin layer of water-proofing which seemed to be a salivary secretion. The top of the cell was, of course, left open until the task of provisioning was completed. When all completed but the cover, stanfordiana carried pollen and made it into a very dry kind of bee bread on which an egg was laid. Then she carried from the spring several drops of water which were added to the mass without mixing. Having thus provided the entire food supply for her young, she walled the cell over and sealed it on the inner surface with the water-proofing, doubtless by inserting her long tongue through a minute pore left in the center of the lid, as evidenced by its structure, then sealed the pore, first with water-proofing and afterwards with clay. Thus all communication with the outside world was cut off before the egg ever hatched.

I do not know how to account for Mr. Kellogg's observation that "food is carried to the young in the open cell." I observed two hundred or more of these cells and all were sealed tightly with egg and provisions. More than a hundred of these sealed cells were kept in my laboratory until the emergence of the adult the following spring.

After provisioning one cell, the same bee probably constructed and provisioned others, as there were usually found from two to five cells at the bottom of each tunnel, some placed one above another, while others were set side by side. A large number of cells were opened and were found to contain all stages of the young insects from the egg to the almost mature larva. These young were kept in open cells or transferred to artificial wax cells, or, in a few cases, the mature larva were placed upon dry sawdust and kept in the laboratory until they matured or were destroyed by fungi. In this way their development was observed through all of its stages. About a hundred cells were preserved unopened in a cigar box.

Upon hatching, the larva feed and grow rapidly for about three weeks, by which time their growth is



# THE SPECTATOR

Published every week at McPherson College by the Student Council.

Entered as second class matter November 20, 1917, at the postoffice at McPherson, Kansas, under the act of March 3, 1897.

Subscription \$1.25 per year in advance.

Editor-in-chief..... Jay W. Tracey  
Associate Editor..... Marguerite Mohler  
Associate Editor..... Theodore Burkholder  
Associate Editor..... Roy Brammell  
Business Manager..... Sam Merkey  
Associate Business Manager..... William Hiebert  
Organization Editor..... Paul M. Fair  
Athletics..... Homer S. Fouts  
In Society..... Ethel Whitmer  
Literary and Art..... Alice Burkholder  
Chapel..... Everett Brammell  
Locals..... Margaret Bish  
Alumni..... Olivia Dickens  
Exchange..... Marguerite Muse  
Faculty Advisers..... Miss Edith McGaffey  
and Prof. E. L. Craik

Address all Correspondence to The Spectator, McPherson, Kansas.

## "And in Reply will say"—

May I heartily disagree with an article in last week's Spectator entitled "Criticism"? And I assure you that I do not disagree in any spiteful spirit. This is written to uphold that which I believe.

I believe in criticism of both myself and others. I believe that we grow by criticism. That article states "Sympathy instead of judging and condemning, will build and develop the best there is in one". Not so. Sympathy will only encourage the weak-willed "best that is in one". The strongest oaks, my friend are those that are beaten by storms hail and cold weather.

"The best people do not deal in the practice of judging others," we read. The best people do not try to find fault but they are quick to see and you may be sure that their criticism means something.

My friend would have us judge ourselves since "we are best fitted to judge ourselves". No so. We are least fitted to judge ourselves, for unconsciously we will let our throats of ourselves govern our criticism and judgment. We live before the public and we are governed quite a bit by what they say. Very well, let the public be the judge.

Again, this sympathy is not going to foster any spirit of progression. Every one will be perfectly content to go along in the same beaten path. They will "get by" with everything that they do, whether they do their best or not, because people will be sympathetic.

People will not keep still about things that are painful to endure. "Let us appreciate the good in others"—yes, and grow by criticism.

—Also contributed.

Some wise gazzo said: "If you come out of the little end of the horn, pick it up and toot it."

## "I SAYS TO HIM"—

We shove back the typewriter with a sigh of relief because this is the last Spectator. It is not with reluctance that we cease these contributions for various reasons:

First—The Muse of Bitterness and Cynicism seems to have deserted us—left us in the lurch, stranded high and dry with no bitterness forth-coming. Instead, the fat and jolly Muse of Amiability and Good Temper has taken up her abode with us, and seems to have come to stay. Lately, it has been about as easy to write words of bitterness as to cry at the funeral of a distant, unknown relative.

Secondly and moreover:—Our conscience has begun to smart and demand attention. We do get into a pretty mess sometimes. We criticize a person's dirty face; and when we look into the mirror upon reaching home, we discover that ours, too, is dirty.

Thirdly and in addition:—This bitter stuff is like a boomerang; the harder you throw it, the swifter it comes back to you. And during the evolution of the past nine months, we have developed (for the better or the worse, I know not). Our ideas have changed considerably during the years. And the nature of our critical thot has also evolved.

Fourthly and lastly:—Anyhow, it's awfully hard to be critical in spring; the weather is so warm. Perhaps it is as Tennyson says, "In the spring; a young man's fancy lightly turns to love."

Whereas, in view of the foregoing, we would conclude: There are a lot of queer people in school; but we wouldn't do without a single one of them. They are dear, tho unlovely. We need those who "get on our nerves" to make us appreciate those who do not. God bless 'em! Wherefore, "With malice toward none and charity for all," we bid you farewell.

## BITTER HEMLOCK

### WRITE-O.

She wrote me on all kinds of paper,  
On colors of every known hue,  
Sometimes it was pink, sometimes purple,  
Sometimes it was gray, white or blue.

But I didn't care what the color  
Just so that it came every mail,  
And I didn't care about others,  
For I thought that she'd never fail.

And now she has stopped all her writing,  
(Just think of the postage that's saved)  
And I—well, some other bird got her,  
The last note she sent was engraved.  
—Tar Baby.

## SERVICE MEASURES SUCCESS.

It isn't the cut of the clothes that you wear  
Nor the stuff out of which they are made  
Tho chosen with taste and fastidious care  
And it isn't the price that you paid;  
It isn't the size of your pile in the bank,  
Nor the number of acres you own;  
It isn't a question of prestige or rank,  
Nor of sinews and muscles or bone.  
It isn't the servants that come at your call,  
It isn't the things you possess.  
Whether many or little, or nothing at all.  
It's service that measures success.

It isn't a question of name or of length  
Of an ancestral pedigree  
Nor a question of mental vigor or strength  
Nor a question of social degree.  
It isn't a question of city or town  
Nor a question of doctrine or creed,  
It isn't a question of fame or renown,  
Nor a question of valorous deed.  
But he who makes somebody happy each day  
And he who gives heed to distress  
Will find satisfaction richest to pay  
For it's service that measures success.

—Ex.

## FOOLISH FINDS.

Little Boy (to man with long whiskers)—"Say, mister were you on the ark?"

Old Man—"No, my boy."

Little Boy—"Then why weren't you drowned?"

Oculist—"Too much light is bad for one."

Student—"But worse for two."

Evelyn—"Have you any mail for me?"

Page—"What's your name?"

Evy—"You'll find it on the envelope."

"Isn't this ripping," said the drop-stitch as it ran down the stocking.

"What a perfect fit!" murmured the tailor as they carried the epileptic out of the shop.

At any rate it's a soft answer, declared the bum actor as a tomato took him between the eyes.

"That's what they call a bear-cat," said little Willie as he finished shaving the family feline with pa's safety razor.

"That's the guy I'm laying for," muttered the hen as the farmer crossed the yard.

## Local Notes

Bernice Workman from South Western College is the guest of Gerthude Gleckler this week.

Mr. and Mrs Sam Elbert, '20, from Chicago are here for commencement.

Miss Helen Hertzler from Kansas City, spent several days last week with Ethel Whitmer.

Mr. Ray Baker from Fresno, California is the guest of friends at the College last week.

Sarah and Grace Fike from Ramona visited their sister Susie this week.

Mr. and Mrs. Miller, parents of Mary and Ruth, spent the week with their daughters at the College.

Fahrney Slifer's mother and brother from Newton were here this week for all the school events and the Graduation exercises.

Iva Wray from Overbrook, Kansas came Tuesday to spend commencement week with her sister, Eunice.

Miss Ethel Watkins, who has been teaching in Scott City, Kansas, spent Commencement week with her sisters, at the college.

Mr. Zook from Kansas City is here to be present at the Graduation Exercises of his daughter, Golda.

Mrs. Stump and little daughter from Texas, spent the week with her daughters, Maude and Nora.

Sam Mohler arrived from Plattsburg, Mo. Tuesday to graduate with his class.

Mr. and Mrs. Miller from Beatrice Nebraska visited old friends at the College this week. Mrs. Miller, formerly Ethel Gish, was in school here several years ago.

Edward Lauver was called home Monday on account of the sickness of his father.

Miss Latha Daniels gave a party in her room in Arnold Hall for her primary music pupils. The guests were Wendell Deeter, Royce Kurtz, Delbert Culler, Byron Eshelman, and Gerald Jones.

Vergie Crist A. '19 is here for Commencement and will stay for summer school.

"Separation is much better than divorce," soliloquized Henry VII's private executioner as he detached the discarded wife's head from her body.—Tiger.

Were there no fools there would be no wise men.—Ger.

Kneel not to me; the power that I have on you is to spare you; the malice toward you, to forgive you; live and deal with others better.—Shakespeare.



**Society Notes**

**IMPERSONATION PARTY.**

On the evening of the twentieth a unique and interesting party was held at the Klem home on East Euclid with Mr. Harry Bowers as host of the evening. The guests began to arrive about seven-thirty and continued until after eight. Mr. Clyde Rupp was "charge de' affairs" so to speak, acting in the capacity of the all efficient butler. His efficiency made one think of the phrase, "If the servants don't hang together what will become of—M. C.?"

The guests were divided into four groups to open the enjoyment of the evening; each group presenting a movie act. These scenes brot some strange complexes. Think of our own dear Miss Alice Burkholder playing the role of a vamp; or of the Spirit of M. C. (Life and Light) being seduced by her; or of Charlie Chaplin being seriously in love behind a baby carriage; or of a movie villain being garbed in a bonnet and cloak. But such was life in the movies. After the "show" different groups hunted for nuts secreted about the room and announcing their find in the vernacular of the dog, the dove, the rooster and the donkey. The episode became a veritable panic stricken Ark of animals.

Well composed pictures were then analyzed to ascertain just what slang phrases they represented; but they were put up with so much craft and accuracy that no guest correctly solved every one. Various other games were enjoyed both indoors and out. After a relishing exerciser, by going to the college and back by pedestrian method the party enjoyed a delicious repast of pineapple ice and cake, after which the spirits of the impersonated returned to their homes.

The role of impersonations was rather astonishing in some and beautiful in others but oh what a muddled group. Impersonations were as follows: Mr. Bowers, Theda Bara; Miss McGalley, Lady Macbeth, Miss Burkholder, Columbia; Miss Whitmer, Martha Washington; Miss Marie Cullen, Martha Washington also; Miss Carter, their daughter; Miss Chapman, Sis Hopkins; Miss Daniels, Topsy; Miss Curtis, Madame Butterfly; Miss Kilmer, Pocahontas; Miss Muse, Queen Elizabeth; Mr. Tice, George Washington; Mr. Pair Charlie Chaplin; Mr. Fox, Gen. Pershing; Mr. Burkholder, The Spirit of "Life and Light"; and Mr. Bishop, Mrs. M. C. Spook.

Think of Pocahontas and George Washington gazing dreamily into each others eyes; of little colored Topsy shining General Pershing's

boots; of Theda Bara giving a spontaneous smile to Sis Hopkins and of Charlie Chaplin shying his cane at Lady Macbeth; then you can conceive the spiritual possibilities of such a world. And such it was!

**BREAKFAST FOR NEW STUDENT COUNCIL**

Wednesday morning at six o'clock the invitation read but, true to the slow and deliberate method of action of the Student Council, the party was not assembled until 6:30. We hiked to a beautiful green pasture a mile north east of the College and there the members of the new council were royally breakfasted by the members of the retiring council. Eats? yea boaa!! grape fruit, bacon and eggs, ice cream, strawberries, and other things "too numerous to mention." The party lingered around the breakfast table and enjoyed a reading given by Miss Muse and then of course there was some business to be taken care of, after which all "chassed" home—happy that they were a Student Council Representative.

**MISS ALMEN ENTERTAINS.**

One of the delightful social events of the closing days of school occurred on Thursday evening, May 19, when Miss Eunice Almen entertained a number of the college girls at a surprise shower for Martha Urey. The surprise feature was most successfully carried out when Miss Urey entered the Almen home and was greeted by the group of noisy classmates. The blowing of toy balloons until they burst set loose a shower of hearts on which were written the names of Mr. Ray Cullen and Miss Martha Urey, and the date, August 24, 1921. Miss Marie Cullen then sang "At Dawning;". The drawing of fortunes, writing of romances and making of life histories completed the fun of the evening. A color scheme of red, mostly hearts, was carried out in the decorations and refreshments. Miss Urey received a number of beautiful and useful gifts for the "hope chest" which she is filling. The girls of McPherson College regretfully part with Miss Urey who has been one of the most loved and popular seniors, but they unite in their wishes that life's richest joys may be hers.

To stop the theft of student wraps left in the halls of the different buildings in Ohio State University campus, hooks placed on the walls have been taken down.

None but a fool is always right.—Hare.

Do, or by and by you will be un-done.

**HOME MADE ICE CREAM AND COLD DRINKS A SPECIALTY AT ANNABIL-ALMEN**

**LINDBLOOM & ROSEBERG**  
Deliver groceries on College Hill

**THE McPherson & Citizens State Bank**  
of McPherson, Kansas  
Capital and Surplus \$112,000.00. We are pleased to be of use to any student.

Co-Operative Established 1890  
**The Alliance Exchange Co.**  
Dealers in General Merchandise  
McPherson, Kansas.

**FOR Handkerchiefs, Stationery, Notions and School Supplies, Come to**

**Duckwall's 5c & 10c Store**

**Commencement Gifts**  
Watches—Pearls—Rings and other "Gifts That Last"  
**Bixby, Lindsay & Co.**

**Dr. A. ENGBERG**  
Eye, Ear, Nose, and Throat. Scientific glass fitting a Specialty  
McPherson, Kans.

**LLOYD'S Candy Kitchen**  
serves in regular dinners, hot and cold lunches, ice cream and candies.

Use **"W-R"** Flour and eliminate baking troubles

**McCOLLOCH STUDIO**  
The Home of high grade photos Kodak Finishing. Films for sale. Kodaks for rent  
422 N. Main

**WE ARE IN THE BUSINESS**  
Exclusively and are better equipped to take care of your electrical wants  
H. F. Aurell Electric Co.  
Electrically at your service

**NORLIN-KNOWLES Restaurant**  
Meals, Short orders, candies, and cold drinks.



**STUDENT COUNCIL FOR  
NEXT YEAR COM-  
PLETES ORGANIZATION**  
(Continued from Page 1.)

is entirely fitting that such an exercise should be held.

As the retiring council has had a rather strenuous year of business it was decided that both the new and old Councils should meet in the near future for a general good time and for acquainting the incoming representatives with their new duties.

In a joint election of both councils the following officers were chosen:

- President, Henry R. Stover.
  - Vice President, Ira Brammell.
  - Secretary, Maxine McGaffey.
  - Treasurer, Clarence Showalter.
  - Reporter, Emery Wine.
  - Senior College:
    - Emery Wine.
    - Emma Tousley.
  - Junior College:
    - Ira Brammell.
    - Rowena Vaniman.
  - Sophomore College:
    - Harlan Yoder.
    - Eunice Almen.
  - Freshman College:
    - Jay Eller.
    - Maxine McGaffey.
  - Senior Academy:
    - Susie Blickenstaff.
  - Junior Academy:
    - Harry Lehman.
  - Music Department:
    - Bertha Frantz.
  - Art Department:
    - Marie Hope.
  - Faculty:
    - Prof. Swope.
    - Prof. Hershey.
- The Freshman Academy Class and Commercial Department will elect their representatives next September.

**NEW VOICE TEACHER EMPLOYED**  
(Continued from page 1.)

is a teacher of Voice, Piano, Harmony, and Music History, and has been giving lessons along these lines for some time. He has also had much experience in conducting choirs. Mr. Gaw was graduated from the Labette County High School, where he pursued largely a classical course. Later he went to Kansas City where he undertook seriously the study of voice and piano. He has taken work at Columbia University, and studied in the Metropolitan Museum. He is a pupil of Frederick Chesewright, of A. Phillips, and of Mme. Valeri, of New York City. He is also a graduate of the David Grosch School of Music of Kansas City, Mo.

Professor Gaw is a young man of pleasing personality and address. He has marked enthusiasm for his work and will appeal strongly to the music lovers of the city as well as to the college students.

**NOTES ON THE LIFE  
HISTORY OF ANTHOP-  
HORN STANFORDIANA**

(Continued From Page Three.)

complete. Then they enter upon a resting stage which lasts about nine months. During the early part of this period of inactivity there is a gradual and slight change in form, resulting in the partial disappearance of segmental rings in the anterior region of the body, but there is no movement exhibited during the entire nine months save a slow return of the larva to its natural form when pressed out of shape. At the end of this period or at the age of about ten months it accomplishes its first moult and enters upon the pupa stage. About seven or eight weeks later it moults again, reaching the adult stage but a few days less than a year old, whereupon the bee chews its way out of the cell.

On Angel Island, two years later, a very extensive aggregation of these bees was found by the writer but further study was at the time impossible. On a steep bank, facing south at the shore of the bay, extending over several square rods, several thousands of these bees were nesting. The appearance of their burrows was the same as that already described.

To the writer these studies revealed some very interesting facts:

First: In their natural state these bees are subjected to from seven to twenty inches of rainfall during the winter. The majority of these cells in the laboratory were allowed to become dry within a few days after sealing and never received any moisture other than that which they could get from the air in an ordinary school room, yet these bees seemed to emerge normally and at approximately the same time as control specimens which were watered several times.

Second: Those left in broken cells, some of which were allowed to lie on dry sawdust in no cell at all, emerged normally, differing in this respect from *Xylocopa orpifex* and *X. varipuncta*, which were subjected to the same test and which failed to emerge normally when left out of contact with an enclosing cell wall.

Third: Several larva were left exposed during the entire season in a cabinet in which were kept chemicals, including HCL, HNO<sub>3</sub>, and NH<sub>4</sub> OH, and though kept in stoppered bottles the fumes from these chemicals were plainly perceptible each time I opened the cabinet. These specimens all emerged normally in the spring.

Reprinted from Psyche, Vol. 26, No. 6.

The sign every business concern is looking most keenly for today is the one that appears on the dotted line.

**SHOES**

**RUBBERS**

**FRED E. ELLIS**

Shoe Polish

Shoe Laces

**E. L. Hodge**

Dentist

Office over McPherson Citizens Bank

Office Phone 252 Res. 252 1/2

**HOPKINS STUDIO**

See these \$1.75 per dozen

106 S. Main St.

**W. R. CARLSON  
Plumbing Co.**

Plumbing, Heating, Wells, Windmills, and Pumps. Office Phone, 14, Residence 404 Red.

**Recreation Training School**

of Chicago (Successors to Recreation Dept., Chicago School of Civics and Philanthropy). One year course in Recreation and New School of Dramatics and Pageantry. 800 S. Halsted St. (Hull House), Chicago.

**McPherson  
Steam Laundry**

O. W. Trapp, Agent

Basket at Dormitory

**The  
College Store**

Suits \$25 and \$35.—  
10% discount to students.

**HELSTROM'S**

**Dr. V. N. Robb & Son.**  
Optometrists.

We specialize in this profession; our own grinding plant.

A few of our Specialties—  
Fine Stationery, Conklin and Waterman Self-filling Fountain Pens, Eversharp Pencils.

**RICHARD MILLER**  
Pioneer Jewelry & Book Store.

**Dr. B. J. Allen**

Chiropractor.

You can be adjusted at home  
Phone 63

Eastman Kodaks and Supplies, Sheaffer Fountain pens, Wahl Fountain pens, Eversharp Pencils. We sell them.

**Geo. G. Hultqvist**

Books and Stationery  
McPherson, Kansas

**PIONEER MOTOR CO.**

AUTHORIZED FORD  
DEALERS. GENUINE  
FORD PARTS

Repair labor on Ford car and Ford tractors at cost.

**Frank C. Robb**

ARTIST

in Portraiture

Also Kodak finishing and films for sale.

**SOME BUSINESS DESK RULES.**

Take care of your character and your reputation will take care of itself.

Our best possessions are our thoughts and our friends.

Don't wait for something to turn up. Go and turn it up.

Have a goal other than gold or you'll end up a disappointed mortal.

Some persons "fall into fortune," but nobody ever yet fell into success. Success entails climbing.

The best salesman is he who gives satisfaction.

No man is completely a failure as long as he retains faith that he will one day succeed.

A success recipe: Study, think, work.

To control a big corporation is

fine. To control self is better.

The line of least resistance sometimes isn't straight. Therefore, watch your step.

"Riches have wings." Yes; but not strong enough to carry anyone to the hilltop of success.

—Forbes Magazine (N. Y.)

## We Like To Be First



# Well Folks, It's Drawing Close to the Time When We All Will Part

Some of you will not come back,---  
To you, we will say, play the game hard and clean, and you will get by good. To you who expect to come back, begin to plan for it right now, as your education is the one big thing in your life's program, and don't let it get away from you.

To all of you, we are very glad to have made your acquaintance--and thank you for your patronage.

Dad - Red - Cotton - Walt - Paul - Harold and Fat  
of

# Guarantee

CLOTHING & SHOE CO.



## Athletics

### THANK YOU!

The Athletic Association wishes to thank the following business men and firms for making possible the representation of McPherson College at the State Track Meet.

Dr. W. C. Heaston  
Mr. Curtis  
Mr. Sandy  
Mr. S. M. Jones  
Mr. F. K. Beam  
Mr. F. J. Unruh  
Mr. A. F. Regehr  
Messrs Strohm and Poe  
Messrs Bell and Tracker  
Guarantee Clothing Company  
Hubbell's Drug Company  
Strouse Clothing Company  
Alliance Exchange  
McPherson and Citizens Bank  
Home State Bank  
Maltby Furniture Co.  
Peoples State Bank

## THE Home State Bank

Solicits Your Patronage  
Bank Established  
in 1903

## Dr. G. F. MAHLER

(Osteopath, physician.)

Office over Millers Book Store.  
Phone Red 149. Res. Green 248.

## HUBBELL'S Drug Store

Fresh Chocolates, bulk and package. Soda—Stationery—Toilet articles.

## Dr. W. C. Heaston

Physician and Surgeon.  
Rooms 1 and 2 over Martin-Senecker Store, McPherson, Kansas.

## Picture Framing And

## PHOTO FRAMES

## O. J. ABEL

at  
Smalley's Art Store

Shaw-Bagley Co.  
The Republican  
Wall-Rogalsky  
McPherson Mercantile

### M. C. SENDS TRACK TEAM TO STATE MEET AT EMPORIA

(Continued from page 1.)

in which we placed fourth—one point. Competition was keen; and M. C. has no sharks in any line, so we experienced our first "stepping on" for the entire season.

Our relay team I. Brammell, Betts, Jones, and R. Brammell, finished third. We were unfortunate enough to draw the ninth track for this race, and the confusion between laps lost enough that we could have nicely won had our men drawn the inside lane. Our third place in the relay gave us two more points, making our grand total for the entire meet, 3 points. However, we all have our hard luck, and we are willing to take our share; the team was treated royally, our athletes met other athletes and coaches, and considering all, we know the trip and experience was well worth the expense, and we invite the attention of the world to our performance next year.

### "M" CLUB ELECTS NEW OFFICERS AND CAPTAINS

"M" club officers for 1921-22 Galen Tice, President, August Rump, vice president, Foster Hoover, Treasurer and Secretary.

Captains for 1921 and 22: Galen Strickler Base ball, R. Jones, Basket ball, Ernest Schermerhorn, Foot ball, Roy Brammell, Track.

There are follies as catching as contagious disorders.—La Racheaufcauld.

Students at Baylor University, Texas, cannot have a vote in the Student Government Association unless they pay a poll tax and have a receipt to show. The income thus derived is spent in booster activities carried on by the Student Association.

The wise, too jealous, are fools to secure.—Congrene.

Our outward act, indeed, admits restraint. 'Tis not in things o'er thot to domineer. Guard well thy thots. Our thots are heard in Heaven.—Young.

The Economist.  
An economist, according to the latest definition, is a man who tells you what you should have done with your money after you have done something else with it.

A wise man changes his mind but a fool never.

Do you want your clothes to look like new.

Tell

## Lee Crist

College agent for Okerlind and Aspegren.

The clothes cleaners

## College Students

Welcome at

## Peoples State Bank

Capital & Surplus  
\$68,000.00

Deposits Guaranteed.

## J. E. Gustafson

Dealer in

Watches, Diamonds and Jewelry

New stock of Wall-paper just in.

214 N. Main St

## Dr. Geo. H. Matchette

Physician and Surgeon

Rooms over Annabil Almens  
Drug Store

## Wedding Invitations, Social Stationery

and

## All Kinds of Job Work

at the

## Daily Republican

Phones 98 and 64

Take your clothes trouble to

## Victor Vaniman

Agent for

## Model Cleaning Works

Quick service in cleaning and tailoring.

## The American Mutual Life Insurance Company

Home Offices, McPherson, Kansas

An Old Line Legal Reserve Life Insurance Company

EXCEPTIONAL POLICIES DEFINITE AND UNDERSTANDABLE

Solicitors wanted in every community. Address communication to GEORGE E. WYNN, Agency Director.

CHAS. H. SANDY, Secretary. W. J. KREHBIEL, Pres.

## Staple and Fancy Groceries

Hardware and Paints—All fresh Fruit and Vegetables in their season. Two deliveries to College Hill each day.

## Strohm & Poe,

Phone 31—331

222 N. Main