

THE SPECTATOR

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TUESDAY, DEC. 7, 1920.

No. 10

THE REVIVAL

By Evangelist A. B. Miller

The purpose of a revival is twofold; namely, the deepening of the spirituality life of the Christian and the leading of the lost to the Savior.



EVANGELIST A. E. MILLER

The latter is usually the chief purpose but it can never be accomplished in a real large measure, except as the former has been first accomplished.

God—Father, Son and Spirit,—is ready to revive Christians and to save souls. The Father loved, the Son has died to redeem, and the Spirit has come into the world to "convict" and to lead to Jesus. How may we prepare? That is the question.

Our preparation involves at least three fundamental things: prayer, faith, and work. Sincere and earnest prayer springing from the love motive ought to be in fact, "must come first. Faith in the Eternal God and His promises to guide and to empower for victory gives definiteness and persistency to our endeavors, assuring us of the ultimate outcome in triumphant success. And then there must be work at the price of labor and pain under the leadership of the Spirit.

The present revival is therefore your revival, not the evangelist's. He comes by the grace of God only to lead and to proclaim the Message. Whatever of success is achieved, humanly speaking, is your success. We come to you depending upon the unfaltering and whole-hearted cooperation of the students and other members of the McPherson congregation from the very start, and we have every assurance that our confidence in you shall be proved to have been well placed.

PROF. HESS IS COACHING

What! Yes, coaching the debate teams. He is an expert along the line of debate and knows material, where and how to get it, and what is more important how to teach would-be debaters to use the material. Just watch our teams debate.

NOTICE

Busy Women

Do you ever need help with your washing, ironing, or housework? If you do, let the Y. W. C. A. Employment Bureau of McPherson College help you. They will do any kind of general housework at reasonable terms. Phone Daisy Carley at 893L.

Dr. Kurtz Invited To Preach In London

Dr. Poole of London, whose acquaintance Dr. Kurtz made on his recent trip to Japan, has asked Dr. Kurtz to fill his pulpit, Christ Church, for a few weeks next summer, also to preach in several of the large London churches. Dr. Poole is successor to Dr. C. B. Myers. This honor is one of the highest in the power of Dr. Poole to pay to Dr. Kurtz. Dr. Kurtz is not planning on being in London next summer.

A WORD OF APPRECIATION

We wish to recognize the splendid work done by the following people who were responsible for the respective committees which arranged for the Y. W. and Y. M. C. A. Thanksgiving Social.

Decorations: Eunice Moors, Harry Bowers.

Refreshments: Bernice John, Emmert Ellenberger.

Farce: Betty Harnly, Director, Elmer Rupp, Stage Manager.

Signed: Chairman of the Y. W. and Y. M. C. A. Social Committees.

ATTENTION, BICYCLERS!

On the N. W. corner in front of the college building there is a splendid bicycle rack, new just last year. This rack longs to fold to its bosom the many bicycles we see leaning against the various buildings of the campus. Therefore Bicyclers, we petition you to have a heart and restore these strayed bicycles to their fold and spare the feelings of the rack, the Faculty, and the students, to say

nothing of the outraged feeling of the buildings.

TAKE A HINT

One foggy night, liberty-loving "Ambula in Vicis" was run down to death by a well-meaning car-driver. No damages could be collected because the driver couldn't see, and the street was the proper place for the car. The side walk was the proper place for "Ambula in Vicis" but he was out of place. Students of M. C. may profit by this sad experience and use the sidewalks of McPherson instead of the streets,—for in spite of her hot dry air, Kansas sometimes has fogs and woe unto the student whose fate may be likened unto that of "Ambula in Vicis." The moral is, profit by the above experience and always use the sidewalk. McPherson cardrivers will then have much more reason to commend the M. C. students.

DR. DEVINE GIVES INTERESTING LECTURE

On Thursday night, McPherson students enjoyed a unique privilege. Dr. Devine, of New York City, an expert in economic and social conditions in America, gave a most interesting lecture. His message was forcible because he spoke out of his own experience, and from a man of authority we learned of existing conditions.

Dr. Devine emphasized particularly the standing and responsibility of the United States among the nations. The world is in need of an impartial and sane thinking nation which will lead out in the reconstruction made necessary by the devastation of the great war. The war is over; reconstruction must come about, and who will lead out? The United States is best fitted to become the world's leader because of her present economic stability, her man power was not hewn down in the war, and the world's greatest thinkers are within its borders. Dr. Devine emphasized that our own personal citizenship would determine largely the standing of America among the nations.

The lecture was most practical and about a theme which we all need to know. Certainly the Student Council is serving well the students of McPherson College in securing as lecturers such men as Dr. Devine.

REQUIREMENTS FOR STATE CERTIFICATES

Concerning The Professional Training Of Prospective Teachers

Experience has taught us that there are always a few students who reasonably expect to teach at some time and who consequently will desire a state certificate, neglect or overlook their professional training. The necessary information relative to teacher certification occurs on pages 42 and 43 of the catalogue, but realizing that such formal statements are easily overlooked, it has been thought advisable to call attention to certain facts by this medium.

In order to be eligible for recommendation for any type of a state certificate certain units of work must be elected from the department of Education. The State Department of Public Instruction expressly stipulates what work shall be taken by all prospective teachers to enable them to qualify for the respective certificates as well as the order in which such courses shall be pursued.

Any graduate of the Arts Course who shall have met the minimum state requirement of eighteen hours of education, including three hours of General Psychology, three hours of School Administration, and three hours of either Philosophy of Education or Educational Psychology, may receive the three year renewable state certificate. This certificate is valid in any elementary or high school in the state. At the completion of two years of successful teaching before the expiration of the certificate, the holder of the certificate may have it renewed for life.

Graduates of any approved four-year high school who complete two years of college work (sixty hours) and include in the courses taken the branches required by the State Board of Education, namely, three hours of Methods in Education and three hours of School Management, are entitled to a three-year certificate without examination. This certificate is valid in any elementary school or junior high school and two year high school in the state. This certificate is renewable for three-year periods.

If students would work as hard for knowledge as for grades!

"They Say" that the University of Kansas is in the midst of regular old fashioned religious revival.

Literary And Art

WHAT SHALL WE SING?

The singing of hymns of worship goes back to the earliest recorded history. Hymns are more than poems; they are inspired by devotion and express spiritual feelings and desires. It has always been natural to address Deity with supplication and praise.

In songs, the hymn and the tune both together stand for a whole value and a full effect. To judge a hymn's value, both the words and the music must be considered. We now inquire, What are the qualities possessed by the great hymns which have secured their general adoption? The following may then be given as constituting the indispensable qualities of true hymn verse:

1. It must be scriptural. Both in sentiment and expression. The hymn must be absolutely true to scriptures. The abstract truth of the scripture and the spirit of the scripture—its tone and temper must both be present in a correct transcription of scriptural thought. Some poems that aspire to be hymns possess spiritual reality but are nevertheless trivial, misanthropic, uncharitable, or even vulgar. Dignity is also necessary.

2. The true hymn must be devotional. It must tend toward God; bring Him to mind; exalt his name and seek His glory. Those which are simply introspective, didactic, dogmatic, sentimental, egotistical, and the like, are not hymns. They should be grave and dignified; and express adoration of the worshiper in reverential strains. They must be worshipful.

3. The true hymn must be lyrical. The question should be asked, Is it improved by being set to music? If not, it is not a lyric. The true lyric does not receive its best interpretation until it is sung. There must be an interaction between the words and the music that is harmonious and reciprocal.

There are hymns of rare beauty that have never found their way into favor as vehicles of praise for lack of appropriate musical interpretation. Generally speaking, hymns to be musically effective must have tunes written for them, and that by someone who takes note of their spirit, their character, their message, and not simply of their meter. The following are some simple rules for the choice and singing of hymn-tunes:

1. Tunes must be singable. They should not have too great a range, nor should they contain difficult melodic intervals, nor should they have too florid counterpoint. Tunes that can never be sung except by

trained musicians ought not to be announced from the pulpit, but should be delegated to the use of the choir.

2. Tunes should be selected. The repertoire should be large enough to avoid too frequent repetitions of the same tune in public worship and to give the needed variety, and it should be small enough to be thoroughly familiarized by a congregation.

3. Tunes should be adapted to the hymns.

4. Tunes should be sung at the rate in which they are written. Some congregations have the bad habit of dragging; some habitually sing too rapidly. Undue speed in sacred song is more reprehensible than undue slowness. The organists should lead in the singing, not follow.

There have been hymns that quickly attained a surprising popularity and after a few years passed into oblivion. They were true utterances for their day, perhaps, and expressed the mood of their generation; but either because the mood was spasmodic, or because they were too highly strung or were destitute of real poetic feeling or barren of thought, when tested by time and the calmer moods of the church, they were found to lack those elements which are essential to the materials of permanent praise. On the whole it may be taken for granted that in hymns those are the best that survive.

We all believe that there is a difference between sacred and secular music and every devout worshiper will insist upon maintaining it. The general taste in hymns will be found confirming the verdict of reverent culture and holding by what is dignified, solemn, and devout.

—From "Religious" music of the World," University Society.

THE MIKADO

A very enjoyable presentation of The Mikado was given at the Opera House, Saturday a week ago. It was produced by Ralph Dunbar with Ed Andrews as KoKo. Andrews' interpretation of KoKo was decidedly clever and amusing. On the whole, the acting and the singing were equally good; some of the voices were above the mediocre. Their artistic scenery was a pleasing variation from the usual backgrounds used at Said House. The costumes also were well designed. It was probably the best performance of its kind that will be produced in McPherson this winter.

AMERICAN PAINTING AND ITS TRADITION

This is the title of the very interesting and able book by the eminent art critic, John C. Van Dyke. This production is worth while dipping into, and this week we are going

to scan his opening chapter, "The Art tradition in America." Says he:

During the Revolutionary period, and immediately thereafter, art in America was little more than portraiture done after the English formula. About 1825 the painting of landscape of the Hudson River variety sprang up shallow and short lived was this Hudson River school, for its artists had no instruction and no tradition behind them. In 1876 the first national art exhibition—the Centennial—was held at Philadelphia; incompetent and confused. A younger group of artists—taught in Europe—in 1877 established a rival to the Academy of Design.—The Society of American Artists. After 1878 it held yearly exhibitions.

Time and patience are very necessary factors in all the arts. To the training of a lifetime must be added a something handed down from generation to generation—tradition. It is not technique alone, but a mental outlook added to the body of belief and experience of those who have gone before. This is what we need to form a distinct American school of painting.

The man who has been selected by the Nobel committee as worthy of the literature prize is Knut Hamsun, a Norwegian. According to the Nobel will, the prize is awarded to "the person who shall have produced the greatest work, in the ideal sense, in the world of letters."

As a youth, Hamsun lived in the U. S. He left the North Dakota fields to become a street car conductor in Chicago; but he was such a dreamer and so absent minded, that he lost his job. Later he worked his way to Norway as a seaman.

He is not widely known as a writer, altho his best romance, "Hunger," was published in 1888. In Norway in 1893, his "Pan" poems came out, "fifteen volumes of epic power." His "Shallow Soil" made its appearance just before the war.

The only English author to receive the Nobel prize has been Rudyard Kipling. Nobel awards are recognitions of the international mind rather than estimate of the esteem in which an author is held in the minds of his countrymen."

K. U. GLEE CLUB

The Girl's Glee Club from K. U. was secured by the Athletic Association of the McPherson High School for a program on last Friday evening, at the Opera House. A generous program was given, with perhaps too much solo work in proportion to the Chorus numbers. Their ensemble singing was enjoyable for its finish and harmony of the voices which

Poet's Corner

NOTE—This corner is to be a regular feature, and original contributions from students, faculty, and friends will be appreciated.—Editors.

ODE TO MY ROOMMATE

My roommate is an awful tough,
He never seems to get enuf
Of sweeping dirt behind the door,
And throwing paper on the floor
And making things look rough.

Sometimes I talk and talk and talk,
And try to make him walk the chalk,
But he just smiles as if to say
I really think that what you say
Is nothing only idle talk.

Some day I think he'll think it o'er,
And go and scrub and sweep the floor,
And put the books upon the shelf,
And try to half redeem himself,
And never plague me any more.

Earl Fisher.

A little sparrow fell one day
Upon the icy snow.
It did not up and flying go,
Its breath had gone away.
Its little wings were wet;
Did God forget?

P. R. B.

CORRECT ENGLISH

Do you say; add '-ress for address? Ad'-ult for a-dult? Grat'-is for gray'-tis? hy'-gene for hy'-gi-ene. In'-qui-ri for in-kwai'-ri. Vaw'-de-vil for vode'-vil?

Should "was" or "were" be used in the sentence "It was her bullets that killed him."

Answer: Was is correct, the singular verb following "it" regardless of the noun or pronoun following it.

Question: Which is correct: "A man of the name of Smith" or "A man by the name of Smith."

Answer: "Either is correct."

Question: Which is correct "The company whom I represent" or "The company that I represent."

Answer; "that" is the correct pronoun to be used.

One reason why so few people are reasonable and agreeable in conversation is, that there is scarcely anybody who does not think more of what he has to say than of answering what is said to him. To be studious of pleasing one's self is but a poor way of pleasing or convincing others; and to hear patiently, and answer precisely, are the great perfections of conversation.

As it is the characteristic of great wits to say much in few words, so it is of small wits to talk much, and say nothing.

The art of conversation consists as much in listening politely, as in talking agreeably.

Organizations

Y. W. C. A.

Community Programs in Indian Reservations—Indian Girl, Y. W. C. A. Secretary Helping

A community program of recreation, study, club activity and good times is being launched by the Friends Mission, in Oklahoma among the Sac and Fox, Shawnee and Mexican Kickapas Indian tribes. One of the leaders in the community service is a young woman of the Sac and Fox tribe, who studied at Haskell, in Lawrence, Kansas and later trained at the Y. W. C. A. National Training School in New York City. She is now a Y. W. C. A. secretary on the staff of the National Board of the Association, working in the interest of Indian girls. After two months in Shawnee, she will go to other Indian reservations to cooperate with other church organizations in similar programs.

Our meeting Wednesday opened with devotions by Haven Hutchinson. Eunice Almen spent the remainder of the period in reading a very helpful little book entitled, "Where Love is, there God is also."

Y. M. C. A.

The Wednesday morning Y. programs have been quite varied during the last month. Open discussions have been alternated with individual speakers. Last Wednesday Miss McGaffey gave us a very interesting and profitable talk using as a basis Psalm 146. She developed the thought that God's manner of revealing Himself to us is not as mysterious as we are sometimes inclined to think.

North America was contrasted with South America in a religious way. Our continent has higher moral standards and higher Christian principles than our sister country. The factor back of this fact is that North America had a religious foundation on which her Democracy was built while South America was founded on a commercial basis. The pioneers in our country were seeking for an unrestrained outlet for their religious convictions but the pioneers of South America were seeking for gold.

The application was brought close home when such men as Frantz, Fahnestock, Sharp and Arnold were referred to as the men through whom God worked in forming the basis of a Christian Institution here at McPherson.

But the standard that our nation or our school upholds cannot depend entirely on the pioneers. It is to us who are living in the present and en-

joying the privileges of the present to maintain the standards that have been acquired. Our lives must be examples to our descendants as our ancestors have been to us.

The College man demands three things of his religion, i. e. a general religion, a reasonable religion, and a practical religion. We are facing two vital problems. The problem of our immediate future, our school life and the problem of our future life after we leave school. Our success in later life will depend largely on the manner in which we solve the immediate problems.

We must conclude that God does not move in such a mysterious manner after all. He reveals Himself through man, but it depends entirely on the individual as to what degree He can reveal Himself.

G. T.

Dr. Kurtz Speaks At Mission Band.

On Thursday evening Dr. Kurtz in a very strong talk presented some of the conditions, needs, opportunities and problems of the mission field today. After telling some of his personal experiences in visiting Sunday Schools, Y. M. and Y. W. meetings, colleges and universities and in meeting and talking with some of the mission leaders like Joseph Hardy Neesoma, Carl Orell and others, he told us some of the great problems. The biggest seems to be that of misunderstanding. Altho the missionary lives simply he lives on a much higher plane than the Jap. This makes them feel that he is above them. They cannot understand that it is at a sacrifice that the missionary comes to them. They feel that he does it because he is paid for it. Carl Orell feels that in spite of all the good work that is being done there is one weakness and that is a lack of evangelical work. Educational and evangelical work go together. One of the biggest things of the World's Sunday School Convention was the fact that so many business men went and paid their own way. The Jap says that the missionary gets paid for it but they did not. It sets them to thinking and made them feel that there must be something to Christianity.

K. U. GLEE CLUB

(Continued from Page 2.)

blended unusually well. The violin numbers were exceptional in expression and technique. And the readings were well done, indeed. The vocal solos revealed a surprising amount of development in technique for young singers, even though the voices were still immature in quality and expression. The brief grand opera farce was appreciated by the audience.

Exchanges

THE FIDDLER

Why, upon this lovely day,
Must that wretched fiddler play?
All the sky one stainless blue;
Every note he strikes untrue!
Summer deep embowered in flowers,
Silent music in the hours.

In the west a feather moon,
And that fiddler out of tune!
God's hand never slipped to mar
At the making of a star.
There is no excuse yet made
For the bungler at his trade.

—Harry Kemp in the Century.

Greenville College of Greenville, Illinois, certainly has a classical paper for their November number. Their paper is known as the POPYRUS (pronounced Papi'rus) and contains two interesting articles on 'Why I Am For The Puritan Girl' and 'Why I Am For the Modern Girl'. The whole paper is quite suggestive of a Thanksgiving and Pilgrim number. The Papyrus is a monthly magazine, and in addition, the college feeling the need of a daily edition, are publishing a baby Papyrus or 'Pap'; one edition only which is posted on the bulletin board. A 'Pap' is enclosed with their exchange.

The women of the Colorado Agriculture College have been considering plans for a women's club house instead of a woman's dormitory. Their plans are not mature as yet but there is a possibility of a swimming pool, a kitchenette, a gymnasium, and a "patio with a fountain in the center, palms and a tiled floor to complete the scene."

The San Carlo Grand Opera company will appear at Manhattan December 8, under the auspices of the Artists Series. This is the second appearance of the San Carlo company in K. S. A. C. It appeared there last year in "Lucia di Lammermoor." This time they are giving "Madam Butterfly" with Nobuko Hara, a Japanese prima donna, in the leading role. She is a member of the royal family of Japan and of the Imperial theatre of her country and has come to the U. S. A. to study with American instructors. The cast of the company is nearly one hundred in number. The costuming and scenery is of unusual beauty. Nobuko Hara's costumes are worth thousands of dollars because they are embroidered in gold and silk threads and in designs used by the royal family. An ivory fan which she uses is one of three of its kind in existence.

The Campus Times gives an amusing account of 'Ear Day' as held in La Verne College. The affair was a complete surprise staged by the girls of the school. For some time before they had been practicing before mirrors, arranging locks, and carefully manicuring their ears, so the story goes. Then one day they burst upon their unsuspecting fellow students. It is reported that even the professors were dumbfounded, and fumbled their words all during classes. Some of the girls also got excited, for when the professor called the roll one responded in a very nervous manner, "Ear." Also it is feared that there being nothing to stop them, the main points of the lesson went right through. But the girls testified that the fun was not worth the price and one girl even declared that she would never take her ears on an outing again as they almost had pneumonia this time, hence the old "heathenish custom" of hair dressing is again in vogue.

FAMOUS HARVARD COACH WANTS TO RESTRICT PASS

Boston, Nov. 22.—A suggestion for curbing the forward pass, to prevent development of present day football into a game more nearly resembling basket ball, has been advanced by Percy D. Haughton, founder of Harvard's grid iron coaching system.

"Instead of having an incomplete forward pass revert to the team which started the play, make a forward pass blocked behind the thrower's line of scrimmage subject to recovery by opponents under the same conditions as a blocked kick," is Haughton's idea. At present the pass which has been batted down, but not caught by an opponent, merely costs the throwing team a down.

The suggestion comes as an interesting aftermath to the Yale-Harvard game at New Haven Saturday, in which the strategy of Head Coach Bob Fisher of Harvard, for a forward passing attack in the Crimson's own territory marked a radical departure from all previous Harvard schemes of play.

"If you allow the blocked forward pass to be recovered behind the line of scrimmage, as a blocked kick is, you force the offense to protect the thrower just as it must protect the kicker," said Haughton, "instead of having five men eligible to receive a pass, and in a dangerous position you will have only three, possibly two.

"Why restrict the forward pass? It is not football, and gradually the game will stray farther away from the fundamental aspects and become a combination of basket ball and baseball."

THE SPECTATOR

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Address all Correspondence to 'The Spectator', McPherson, Kansas.

MISSING THE BEST

It is regrettable that some students habitually miss some of the best things that our college affords. It is but a truism that many of the best things are not derived from books but from contact with great men. Two recent instances may be cited. Last Wednesday morning, while both the Y. M. C. A. and the Y. W. C. A. were rendering entirely worth-while programs—programs that challenged the attention and the earnest reflection of our very best students—a noisy bevy of boys and girls, more or less well known among the student body, congregated in the hall before the chapel door and visited and laughed in a bolstrous manner for the half hour period, much to the annoyance of students who were genuinely interested in both of the meetings alluded to. Again, last Friday morning, we had in chapel one of the world's greatest authorities in sociology and relief work. It was generally understood that he would appear in chapel and address the student body. But some dozen or more students seemed to prefer to recline out of doors on the cushions of the jitney or other near-by roosts. The address, delivered by Dr. Devine, was on the Russian situation, and a more enlightening presentation of that subject has never been made in McPherson and perhaps never in the state of Kansas. Scholastic enthusiasm is not engendered by slouching about the premises or lounging in the halls during chapel period.

—Contributed.

A Hint To The Wise Is Sufficient

On page 29 of the catalogue you will find this statement: "All students are expected to attend chapel exercises regularly. In exceptional cases the faculty may grant an excuse, but no work, study, or prac-

tice of any kind will be accepted as excuse for non-attendance at these exercises." The following was clipped from the Washburn paper:

"President Womer announced yesterday that hereafter any Washburn student who had more than five chapel cuts would lose one hour's credit. If the boys and girls miss the exercises more than ten times during a semester, two hours' credit will be whacked off their total. More than fifteen absences from the 10 o'clock services automatically dismisses the student from school."

Dr. Kurtz says this: "The catalogue states the requirement of students to attend chapel. A chapel announcement will not reach those who need it, therefore this warning can best be said through the SPECTATOR. Unless improvement comes from certain students, some such action as Washburn has taken will be necessary. Chapel is a part of the college work and is required, as stated in the catalogue."

Those who make chapel cutting a practice take heed and draw their own conclusions.

THE OTHER SIDE OF THE QUESTION

K. U. Ladies Glee Club Give Program.

The Ladies Glee Club of the University of Kansas made their appearance Friday night at the Opera House. Their Program began with a very delightful opening number, "Flower Waltz." We were sorry that we were denied the piano number of Cyril Scott but we heartily sympathize with the pianist, for we would not have attempted it either on an instrument that feigns as loes a piano.

The musical sketch was indeed a pleasing little satire as well as a burlesque on grand opera. The chorus "All Thru the Night" was very well given. One felt it almost sacrilege to applaud after that number. The humorous arrangement of "Mary's Lamb", and "A Man in Our Town" was good.

Miss Purkapple's reading "Ole Mistis" was well done, in fact almost overdone. And then the encore! Will people never stop giving "In the Usual Way"? Let's lay it away gently with the other antiquities. We have heard that Cleopatra used to recite it to Mark Anthony.

The contralto solo was tolerated by us, but the soloist's tremor caused so many overtones that it almost spoiled our enjoyment in the violin obligato. The next number, the biggest thing on the program, St. Saens "The Swan," was indeed commendably given. Miss Denver's readings were very intertaining. "Young America" branded her as splendid, and

she gave only about a third of "I Ain't Goin' To Cry No More." The encore, "The Carpenter Man," though old and worn was quite excusable when given in Miss Denver's way, for it was different.

Besides one or two soprano soloists who looked even more bored than we felt, there were two more good numbers. First the chorus "Ashes of Roses," followed by the unique "Two Clocks," and secondly the violin solo, the beautiful Schubert "Serenade," feelingly and splendidly given by Miss Jackman. Even though the Club was out on a school advertising trip, one must admit that their closing number was not a strong one. And in spite of the applause there were no encores given by the chorus. Why? The accompanist was quick and competent and did very good work, and the chorus showed severe training and cooperation.

"Snob and Snoot."

GETTING BY

Take a string of bluffs, stir in a lot of thin excuses, add a few stalls, according to taste, and sift in an abundance of enthusiasm. Flavor well with moonshine strolls; then stuff with one night's cramming and serve hot at the end of the term.

—Ex.

The Quizzical Ed

The following question was asked of five students picked at random on the campus:

What do you think of the movies in this town?

Capt. Tice, Junior C.; The pictures are of the dime novel type, the kind the people patronize. The serials are especially cheap. Occasionally they show a good picture. The building and music are alright.

Golda Zook, Senior C.; I think a show is alright for one once in a while when you want to relax or have a good laugh. But most of the shows are so silly; the people go to see that kind.

Willie Mudra, Freshman A.; Rotten! I've been there twice but I'm too old for them, they don't make my heart flutter any more. All moving pictures nowadays are the same—rotten. They have a nice building here in town.

Gertrude Gleckler, Sophomore C.; The general run of pictures aren't what they should be. The show here in town is an average one in the type of pictures shown.

DeWitte Sager, Junior C.; The shows are pretty punk! Occasionally they show a good picture—I wish they'd get some new music.

Local Notes

Among those who enjoyed the K. U. Glee Club Concert were Grace Entriaken, Alice Burkholder, Marie Cullen, Nell Cullen, Rowena Vaniman, Inez Heaston and Ted Burkholder, Glen Strickler, Emery Wine and Harry Bowers.

Norma Finrock, Buelah Keedy, and Mr. and Mrs. Lynn Miller composed a gospel team to Darlow last Sunday. The trip was made by Motor.

Edna Funderburg spent Sunday with Inez Slabaugh.

Mr. E. C. Johnson of Wichita left for Georgia Wednesday evening. He had been the guest of Miss Jessie Carter at the College several days previous to his departure.

Norma Smith returned from Mineola Tuesday p. m.

Miss Latha Daniels, Rockla John, and Bertha Frantz were dinner guests of Olivia Dickens Wednesday evening.

Lee Crist was a Baker visitor last week. The feminine species seemed to be his objective there.

Harold Schaffer was the guest of Ted Hiebert at the Y. W.—Y. M. Social.

Kenneth and Edward Girard were at M. C. last week. Both are former students at the college.

Harold Beam and Ernest Schermerhorn were guests in the Muggler home south of town last Sunday evening.

Many have wondered at the whereabouts of Matron's couch. It was recently taken ill of a 'weak back and is at present in the hospital being mended.

Misses Ida Bonman, Mayme King, Mary Miller and Henry Stover and Lewis Bowman went as a gospel team to Larned church last Sunday. The team spent most of the time at the King home and reported a splendid time.

Clyde Rupp went to Larned last Sunday to attend the funeral of his uncle. He spent Sunday with relatives there.

BOOK RECEIVED

One of the most interesting books received at the Library this year, is "Goldoni and the Venice of his Time" by Joseph Spencer Kennard. Goldoni has been chronicled as Italy's most famous writer of comedies. He lived during the eighteenth century. Kennard's summary of his life and criticism of his plays will be of interest to every reader, especially the student of literature. This volume comes to us as the generous gift Walter Booth Tutthill.

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Society Notes
ICONOCLASTS BANQUET IRVINGS

Each of the college societies entertains the other one every year, usually informally. But on Saturday evening, Dec. 4th, in the dining hall the Iconoclasts, due to the many wise heads in the society, royally entertained the Irving Society with a banquet—the first one for many years. The parlors were decorated in the Iconoclasts' colors of brown and gold to welcome the Irvings. The Irvings' colors, blue and white, were used in the artistic yet simple decoration of the dining hall, while the tables which were set in the forms of "I's" were very effectively decorated in brown and gold, the emblem of the Iconoclasts, the sunflower, being used as a centerpiece for each table. Small blue and white placards helped each one to find his place.

A delicious four course dinner was served to over one hundred and fifty members of the two societies and faculty advisors. The waitresses looked very attractive in blue and white frocks.

Before dinner was served a very interesting program was enjoyed. The "Welcome," by Mr. Roy Brammel, Iconoclast president, was very aptly responded to by "The Three Banquets" by Miss Rachael Stratton, Irving president. Miss Bertha Frantz sang one of her beautiful solos. Miss Ida Bowman read a humorous reading and once more the Iconoclast Ladies Quartette treated us with a selection. Some very spicy toasts between courses acted as incentives to better digestion. Substituting for the college male quartette. Mr. Engle and Miss Frantz sang a duet. The "Fast" sisters—Mrs. Morris and Miss Rhea played a piano duet. At a late hour and after Mr. Brammel's "Good Night!" everyone departed—the Irvings declaring the ability of the Iconoclasts as good entertainers and everyone wished for more formal affairs.

The gym furnishes us more than one means of recreation. Last week a happy crowd from the dormitory gathered there and spent the evening in making taffy. Oh yes, some of them had sore hands the next day, but what did that matter in comparison with the good time it furnished them.

Miss Olivia Dickens very delightfully entertained three girls whose birthdays occurred somewhat simultaneous. The guests of honor were Misses Latha Daniels, Bertha Frantz and Bertha Ikenberry.

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Athletics

CHAMPIONS LOSE FIRST GAME

The Juniors lost their first game to the Senior Academy Wednesday evening by a score of 17 to 21. The tide seems to be turning against the Juniors as they have been victors in the Class Tournaments for the past two years:

New Lettering System Adopted

The Athletic Committee has adapted a new lettering system. A different letter will be given for every sport.

Foot ball men will receive a block letter 9 in. by 10 in., the first year, a sweater and one ring the second year, and a ring for succeeding years not exceeding three rings.

Basket ball men shall be given an Old English letter 6 in. by 7 in., the first year, a second letter and allowed the privilege of wearing a ring the second year, the third year he will receive a sweater and a second ring and the fourth year a third ring.

Base ball men are to receive a block letter 6 in. by 7 in. For track a block letter 4 in. by 5 in. will be given. An Old English letter 4 in. by 5 in. will be granted for tennis. The captain will be recognized by a star worn below the letter. Yell leaders will receive a basket ball letter with a small Y.

This system applies also to the Basket Ball Girls with the exception that their letter will be 5 in. by 6 in. instead of 6 in. by 7 in. The Second Team in any form of athletics will be given a Bull Dog fob. Thus by noticing the letter worn, one can immediately tell in what sport the wearer has won honors.

Official Basket Ball Practice Begins

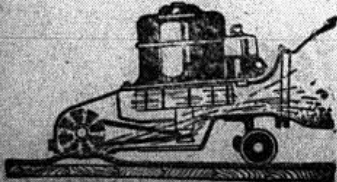
The first try out for basket ball began Wednesday with about twenty-five huskies reporting to try their

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luck. There will be probably ten or fifteen more who will show up next week. Some basket whirlers are working now. Come early avoid the rush. The squad will be filled with a real bunch of men. Get your place.

Athletic Manager Professor R. E. Mohler lined up McPherson in foot ball with Hayes Normal this week by signing a two year contract with them. The first game will be played at Hayes and the return game at McPherson the year following.

The Kansas Inter-collegiate Athletic Conference will meet in Topeka on December 11. After such date a schedule of the conference games of basket ball will be published.

E. W. Schermerhorn Elected Captain For '21 and '22

The foot ball squad met Saturday November 27 and elected E. W. Schermerhorn as their Captain for '21 and '22. Big Skimmy needs no introduction to our readers as he has been prominent in different forms of athletics ever since his enrollment in the Academy. His athletic career commenced during his days of "real sport" when he and his brother roamed the woods around the lakes of Michigan. Swimming, fishing, rowing or most any thing to keep away from the hedge row or hoe handle, was his pastime. But fortunately Big Skimmy turned up in McPherson in '15 and started to show off in the gymnasium until the faculty choose him as Physical Director, which position he held from '17 and '18, '18 and '19, '19 and '20. Skimmy then took a shot at track and took second in the 100 yard dash in Track Meet of '18 and '19. When the war broke out Skimmy packed up his little handful of useful things and traveled to the Lakes for a chance at the big game. He returned again in the Spring of '19 in time to put on his annual gymnasium exhibition, having found out that the Navy was no place for a man when McPherson was going to start foot ball.

Captain Schermerhorn's foot ball career began in fall of '19 when a few of the enthusiasts took it upon themselves to start something. But Big Skimmy was the first to carry a big "out of proportioned" nose as the result of the fight. This was his first initiation to the real stuff. He has played left half on the team this season and has proven to be a noted "yardage gainer" for the Bull Dogs. He is a leader of men. He has ability as well as the pep to guide the Bull Dogs through their first year of Conference football.

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CHAPEL

Greetings from the band. They brought 'em last Saturday. Fifteen aspiring musicians emerged from their musical chambers last week and made their (we hope monthly) appearance before the student body in chapel. The band is progressing nicely under the efficient supervision of Prof. Lauer. It is he that deserves much credit for the organization and starting of a band here in school. Prof. says he needs a bass, an alto, a saxophone and also a couple cornets. Now is your chance, fellows. Get in while the band is in the formative stage. It is the opinion of the writer that nothing so stimulates the spirit of the school at not only athletic contests, but also on many other occasions, as a well organized and directed band. If you are interested in learning to play on instrument see Prof. Lauer.

Prof. Nininger made us all feel Thurs. morning like we should never again entertain the unwelcome "blues." In his usual clever manner, he brought smiles to all of us, and no doubt hereafter many of us will see more of the doughnut and less of the hole.

Of all the speakers that have been with us this year, probably none other of such wide experience in industrial and economic affairs has visited us, as Dr. Divine of New York. In his chapel message last Friday, he brought to us first hand information concerning the Russian situation which seems so complex and distressing at the present time. Many false ideas and impressions have been circulated concerning the Russian situation, and true it is that very few people really have an accurate knowledge of the political and industrial conditions in Russia. "Out of the conflicting and distressing political actions and reactions of the Russia of today, will ultimately come the well organized and stabilized government of the Russia of tomorrow. Bad ideas in government in any nation are not to be eradicated by force, but by education," said Dr. Divine.

Seven hundred and four conditions were given at Washington University as a result of the mid-quarter exams. Fifteen men students were entirely dropped and forty two students were put on probation with the requisite of improved work. "A probationary period was allowed to those whose conditions covered two or more subjects and more than one third of their hours." This situation is much the same as the conditions of the fall term of last year.

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Did You Know?

Paul K. Brandt A. B. '20 is enrolled in the Bethany Bible School at Chicago. He plans to take work in the University of Chicago next semester.

Ray Frantz A. B. '20, is reported to be "at home" at Weatherford, Texas, where he will rusticate for a year before launching out in business.

J. Clyde Forney A. B. '19 known while among us as "Dad" and Ruth Brubaker Forney A. B. '20 are enjoying their work in Yale University. Mr. Forney is taking graduate work and also is in charge of a church.

John H. Hoover A. B. '17 after completing work for a Ph. D. at the U. of K. has accepted a teaching position in Cape Girardeau, Mo. Dr. Hoover specialized in education.

Paul W. Harnly, '15 is principle of the school at Chanute.

Alice M. Hoerner A. B. '14 A. B. '17 and John A. Hoerner A. B. '16 are teaching at Moundridge.

Lulu Pearl Ullom A. B. '17 A. M. '19 Oberlin, after having spent one year in North China Language School of Pekin, China, is now in active service in Ping Ting Hsien, Shansi, China.

Weather Conditions Necessitate Ceasing of Operations on New Church

At the present time no work is being done on the new church. When completed this structure will be one of the finest of its kind anywhere. It is to be 102 feet in length and 85 feet wide across the rear. However at the front its width is to be 97 feet. Thirty-one Sunday School rooms are provided for, besides special kindergarten rooms with built-in juven-

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ile furniture. There will be rest rooms, an aid society room, store rooms, baptismal rooms, and a modern baptistry. An up-to-date kitchen and a parlor with a fire-place will add much to the church's completeness. An indirect lighting system will be used for lighting and suction fans are to be installed for ventilation.

The foundation is finished and last Monday the City Commissioners let the contract for the sewer for that block, so as soon as the Weather Man sees fit to treat us nice, things will be ready to go forward at full blast. It is hoped that dedication services can be held about a year from this date.

HEALTH HINTS

1. Take daily exercise regularly.
2. Drink plenty of water, especially just before going to bed and after arising. This is particularly valuable to students as it prevents constipation and other ailments common to student life.
3. Be regular as to hours of sleep. No one thing so directly aids in mental work as does this.
4. Brush the teeth three times each day. More and more disease is being traced to the teeth, and more diseases are spread by filthy mouths than in any other way.
5. When sick go to bed; but go to bed to get well and not to be sick.
6. When you have a cold or any other disease not subject to quarantine remember that you owe it to others to protect them by isolating yourself as follows:
 - a. Do not cough or sneeze except into a handkerchief (or if necessary, the hand which should then be washed as soon as possible.)
 - b. Do not laugh in other peoples faces.
 - c. Do not look into anothers face while speaking.
 - d. Do not handle books or food of others.
 - e. Wash hands often between meals.
 - f. Remember it is better to go to bed for 24 hours and get well than to keep going only 50% efficient for a week or 10 days.
7. Be optimistic.

Prof. Nininger.

M. C. GETS PUBLICITY IN THE K. C. STAR

McPherson College, playing football for the first time this year, has had almost no schedule. The school, however promises to be more than popular next year. Half a dozen managers are trying to book the school, probably in anticipation of a set-up. Those McPherson men are a husky lot. Go ahead and book 'em, but don't cry is surprised.—From 'Over the Cross Bar' from the K. C. Star.

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Midnight Lunches

are now up for discussion. We are not debating the question pro nor con BUT if you are going to have them we want you to call on us for the necessary trimmings. We can plan a midnight lunch for you that will touch the spot.

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