

PLAYERS GIVE COMEDY

VOL. XXXIV.

MCPHERSON COLLEGE, MCPHERSON, KANSAS FRIDAY, APRIL 28, 1950

NO. 12

The Spectator

MONDAY BRINGS OPENING NIGHT

Trophy To Be Given All-School Play Day Begins At 1 P. M. Friday, May 5

Next Friday, May 5, McPherson College will have its first Play Day. The afternoon of recreation is being sponsored by Dick Wareham and the recreational leadership class.

The festivities will start approximately at 1 p.m. continuing until about 10. There will be something for everyone to do.

In the athletic division contests will be held in tag of war, softball, volleyball, men's tennis, ping-pong, and horseshoes. Track and field events for women include softball throw, badminton, and a quarter-mile relay. Men's track events are 100 yard dash, softball throw, mile relay, high jump, and broad jump.

Everyone is invited to participate in the activities.

A trophy will be awarded to the class getting the most points in the athletic contests.

Besides the judged contests there will be recreation for all, in the form of croquet, horseshoes, badminton, and volleyball.

Following the afternoon's activities a picnic supper will be served. Most of the expense is being undertaken by the social committee, but the students must pay 25 cents each.

Stunts by each class will be held in the chapel from 8 to 10. Each class will have 5 minutes to prepare for the stunt, 10 minutes to present it, and another 5 to tear down. These stunts will be judged by three faculty members.

Chairmen for the day include Lester Finger, general chairman and athletics; LeRoy Doty, publicity; Doris Correll and LeRoy Doty, stunt program; and Ruth Moors and Anna Lou Rhodes, picnic.

The recreational leadership class invites everyone to take part and have a good time. As one of the class said, "Remember the afternoon of May 5—It's Play Day."

Pep Club Picnics Sunday

On Sunday afternoon, April 30, a picnic at Black Canyon has been planned for members of Pep Club and their guests. The afternoon will be spent in playing games and eating hotdogs and homemade ice cream.

Chairmen in charge of various committees are: Orva Willems, games; Angie Flora, food; Lois Moors, location; and Ruth Moors, transportation.

Nutter To Speak At M Club Feed

The "M" club will hold its annual spring banquet the evening of May 6 at the Blue Room of the Hotel Warren. The banquet is to be for all club members and former members.

Dale Carpenter said that Jim Nutter, Wichita University sports star, would be the speaker of the evening. Other details are to be announced later.

Calendar

April 28-May 8—A Cappella tour 5—A Cappel-la tour 5—The Great Big Doorstep".
May 1—All School Play Day.
May 6—M Club banquet.
May 11—Pi Kappa Delta installation.
May 12—All Schools Day celebration.

Samoan To Study Business In U. S.

Next year Valinupo Alalima, Vi's brother, will come to McPherson College from Samoa, where he has graduated from the High School of American Samoa.

Because of the war, schools in Samoa closed and Valinupo found a job as draftsman for the Navy. Upon returning to high school to resume his belated education, Valinupo studied hard and was graduated second from the top in his class. Now, at 23, he has set his sights for a major in business law, a major which he will start here at Macollege.

The big fellow from the islands takes an active interest in sports, although he doesn't limit his interests to this field. Other extracurricular activities in which he has participated are: oratory, debate, dramatics, school papers, amateur photography, student council, and glee club.

Valinupo will receive one of the Honor Scholarships sent to outstanding high school seniors by McPherson College.

Play Cast Finds Historical Names

The play cast discovered a list of historical names last week while looking for lumber to prepare the stage for the coming production. Names were found on various boards.

These names became a part of the historical board in 1905 when they played on the McPherson College Girls Basketball Team. The player who led this famous group was Bertha Reeker captain of the team. Her teammates were Jessie Christopher, Mattie Bartels, Clara Wristmiller, Nellie Green, and Edna Zeigler.

Women's Council Elects Officers For 1950-51

Monday evening the Women's Council met for a business meeting and elected the following officers for the coming year: Marilee Bowman, president; Betty Hanagan, vice president; Pauline Heas, Secretary; Marilee Grove, Treasurer; Bonnie Martin and Lois Yoder, publicity chairmen.

The retiring officers are: Marie Miller, president; Heison Stover, vice president; Betty Hanagan, secretary; Lois Yoder, treasurer; and Jeanne Baldwin and Joyce Harden, publicity chairman.

600 Attend Annual Banquet \$1674 Is Netted

The twentieth annual Booster Banquet which was served to 600 people Friday, April 21, netted thus far \$1,674.00.

Toastmaster was Mr. R. H. Renfro, president of McPherson Chamber of Commerce. Rev. Wm. P. Hultman, president of the Ministerial Alliance, gave the invocation.

Following the introduction of guests, Mr. Guy Hayes gave an after-dinner speech, "Our College." Miss Rowena Neher, marimbist, accompanied by Miss Bonnie Alexander at the piano, provided special music.

Master of Ceremonies for the Fine Arts Concert, Mr. Roy McAuley introduced the various numbers presented by McPherson College choir and band. The college band, directed by Mr. Delbert Crabb, played "Marcho Poco" by Moore, and "Carnival of Roses" Overture and "Hall of Fame" by Orlavodotti.

Reza Mofarrah representing fire and Donna Sheets as a butterfly interpreted the Ritual Fire Dance in a ballet.

The final trio from the opera "Faust" featured Kenneth Graham as Faust, Florence Messick as Marguerite, and Vernon Nicholson as Mephistopheles. Prof. Don Frederick directed McPherson College A Cappella Choir in "Come, Let Us Sing to the Lord," "Schvedoff-Cain;" "Angelic Choir"; Goldbeck; and "Tico Tico," Abreu-Ades.

Nine original tableaux presented by the Redbook Players, oaths, alert, guard, challenge, offense, struggle, and quiet. The symphonic choir then sang "The Creation by Richter.

The finale featured the symphonic choir, accompanied by the band singing "To God all Praise and Glory," Cain; and school songs "Oh Sacred Truth" and "Hail to Thee."

Music Senior Presents Last College Recital

Kenneth Graham, tenor, brought his musical career in college to a finale when he appeared in his senior voice recital Tuesday evening April 25. Also helping with the recital were Miss Florence Messick, soprano, and Miss Bonnie Alexander, piano accompanist. Mr. Graham, a music education major from Quinter, Kansas, has been a member of the A Cappella Choir the past four years and sang tenor in the College Male Quartet last year. He appeared in a spring recital last year with Mr. Vernon Nicholson, bass.

The McPherson College presentation in February of "Faust" by Gounod, and "The Persian Garden" cycle by Eliza Lehman, featured both Mr. Graham and Miss Messick. Mr. Graham sang the title role in "Faust" and the tenor lead in "The Persian Garden" cycle.

Miss Messick was remembered for her interpretation of Marguerite in the opera "Faust" and the soprano lead in "The Persian Garden" cycle. Miss Bonnie Alexander, English major, has served as accompanist during several recitals and will appear in her own piano recital May 15.

Mr. Graham and Miss Messick came back to the stage for an encore with a duet from "The Persian Garden."

Frantz Tops Time Test

Betty Frantz, freshman, tapped out 115 words in a one minute typing test last week in typing class. On five minute tests Betty has topped the 70 words a minute mark several times.

Bonnie Alexander comes in for second honors doing 106 words in the one minute test. She has been averaging 60 words a minute in five minute tests. But last Friday she gained 70 words a minute with no errors during a five-minute test.

Fred Goerner, James Scherer, and Darlene Weaver are also cited with honorable mention for averaging over 50 words a minute during five minute tests.



Pappy Crocket directs the moving. Left to right: Droytes, Carpenter, Doty, Saylor, Larson, Frantz.

Redbook Previews Kinsey Report On Women

The most significant of the findings which will appear in the second report by Dr. Alfred C. Kinsey and his associates, "Sexual Behavior In The Human Female," to be published next year, are previewed in an article by Morris L. Ernst and David Loth in the May issue of Redbook magazine (appearing on the newstands nationally April 25th).

Under the heading "What Kinsey Will Tell," the authors of "American Sexual Behavior and the Kinsey Report," which sold more than one million copies, present for the first time a selection of heretofore unknown or uncorrelated facts gleaned from close association with the work of Dr. Kinsey and his associates.

Already people are asking, the article says, if the Kinsey report will reveal that women have greater sexual activity, sexual interest and sexual experience than men, and whether those who condemn the modern woman for loose morals are right or wrong. It is mainly on the answers to these questions, the writers say, that new concepts of education in the homes and in the schools and even new laws on the subject of sex may well be based.

If anything the report on women, the article says, should be more accurate than the one on men because it is based on twice the number of interviews, more than 10,000, and represents an elaboration on the earlier interviewing techniques.

The article points out that while the Kinsey findings are important to the scientists, they should be even more useful to the ordinary man and woman, especially the parents of young and adolescent children as they furnish a basis for the intelligent handling of vital problems.

The writers maintain that even such facts as they present show that sexual behavior is governed largely by the cultural pattern of the individual and that there is a "tremendous gap" between practice and what has been held up as practice, that this is a challenge for parents and teachers especially to whom the full Kinsey report may serve as a tool to make the sex life of future generations healthier than that of the past.

Council Approves Four Positions On 'Spec', 'Quad'

Eldon Coffman, Irwin Porter, Howard Todd, and Ken Kinzie were elected by the Board of Publications and approved by the Student Council for the positions of Assistant Business Manager of the Spectator, Assistant Business Manager of the Quadrangle, Campus Editor of the Spectator, and Assistant Editor of the Quadrangle, respectively. The four will begin their duties next semester.

Businessmen Aid Parking Project; Council Directs

Due to the generosity of certain McPherson businessmen, the parking area project west of the gym is now under way. Student Council is supervising the job while students contribute the labor.

Paul Sargent and Ernest and John Wall have contributed money for the project. John Canebeber donated the pipe which the industrial arts department has welded. The grading was done by the San-Ord Construction Company. City engineer, Herb Callon, planned the general layout.

Class Presents Comedy On KNEX

This afternoon at 2:30 over KNEX the radio speech class will present its final program, a gay comedy, "No. 100," by Gene Fomher. The play deals with a couple in love trying to elope. After much difficulty they manage to sneak off.

The members of the cast are John Ward as Tony Emerson, a young junior executive of an advertising agency and in love with Ellen.

Ellen Hatfield, played by Doris Roesch, is Ezra Hatfield's daughter and in love with Tony.

Albert Balzer, as Ezra Hatfield, is very much middle-aged, executive "Hirramph" school, and by circumstance is a business rival of Tony's.

Gerald Neher, portraying Lester Briggs, is the "heel of the play." He is a junior executive in the Hatfield business, who believes himself to be Tony's rival for Ellen's affection.

Officer Cooney, Wayne Zeigler, is a cop on the beat. Dean Cotton has the part of Desk Sergeant Lanahan, up a grade or two in the police force but still a cop. Kathryn Larson will be the announcer. The program is directed by Prof. Roy McAuley.

Note Of Thanks

I want to take this opportunity to thank students and faculty for the cards and calls at the time of my accident. I appreciated these kindnesses very much.

Mrs. Burton Metzler

Backwoods Louisiana is the setting for the McPherson College spring production of "The Great Big Doorstep." The comedy in three acts by Frances Goodrich and Albert Hackett will be presented in the Little Theatre May 1, 2, 3, and 4 at 8 p.m.

Admission prices to the play are: adults 75 cents, students and children 25 cents, faculty members 40 cents. Macollege students may exchange their activity tickets for tickets to the play. They may obtain their tickets Monday morning from 8 o'clock to 9:50 and Monday afternoon from 9:05 to 4 o'clock. No tickets will be sold to students at the door on the nights of the play.

Providence Steps In

The great big doorstep has floated down the Mississippi River and has provisionally been drug ashore by a member of the poor Corchet family (Adrian Saylor).

This fantastic doorstep from an aristocratic plantation inspires the other, Commodore Crochet (LeRoy Doty) to believe that his family will soon have a house to go to with the doorstep.

Cast of Characters

While trying to raise the money for the new house, the Commodore entangles several disappointments for himself and his family. Probably helping to add to the confusion are the skepticism of Mrs. Crochet played by Kathryn Larson; the landlady, Mrs. Dupre (Esther Mohler); and the Crochet children played by Ann Carpenter, Doris Roesch, Betty Frantz, and Zola Broyles.

Other characters in the play are: Tobin, a Texan, (Ken Kendle); Tayo, the barber, (Wayne Zeigler); Mrs. Beaumont Crochet, a florist, (Margaret Daggett); and Dewey, a river pilot and the Commodore's brother (Gagh Ellwood).

"The Great Big Doorstep" has been directed by Don Shultz.

Moseley Speaks Sunday, Monday

J. Rufus Moseley, who has often been referred to as the Brother Lawrence of the Twentieth Century will speak in the McPherson College Church Sunday evening April 30 at 7:30 and in the college chapel Monday, May 1.

"Brother Rufus," as he is known, is a leader in Glenn Clark's Camps Farthest Out program and contributes a weekly column to the Macon Telegraph and News, Macon, Ga.

He is the author of two books "Manifest Victory and Perfect Everything" in which he relates his first hand experience with Jesus Christ. He travels widely and speaks to many groups. He feels his commission is to minister at the bottom of human need and at the top of privilege.

Brother Moseley received his education at Peabody College, Chicago University, Harvard, and Heidelberg. He taught for a few years at Mercer University in Macon, Ga.

E. Stanley Jones says "Rufus Moseley has a amazing moral and spiritual sanity amid an amazing freedom. He is the least and the most bound man I know. He is bound to Jesus and therefore free."

8:00 p. m. May 1, 2, 3, 4 Little Theater	
"THE GREAT BIG DOORSTEP"	
Cast	
Mrs. Crochet	Kathlyn Larson
Commodore	LeRoy Doty
Dewey Crochet	Garth Ellwood
Mr. Tobin	Ken Kinzie
Arthur Crochet	Adrian Saylor
Mr. Delacroix	Wayne Zeigler
Evie Crochet	Doris Roesch
Topal Crochet	Ann Carpenter
Fleecie Crochet	Zola Broyles
Elna Crochet	Betty Frantz
Mrs. Dupre	Esther Mohler
Mrs. Beaumont Crochet	Margaret Daggett
Director	Don Shultz
Make-up and Costuming	Doris Kesler
Lighting	Dean Cotton
Business Manager	Betty Ann Murray



Father Crocket suffers from "cricks" and "sinus." Left to right: Carpenter, Saylor, Broyles, Doty, Daggett, Larson.

Student Council Is Yours

During the past year I have had my first opportunity to serve on the Student Council and have been well impressed by the interest taken by the student body in this governing organization. Many times this year the Council has given special responsibility to organizations and students.

Homecoming activities, the attempt to improve the campus parking arrangement, the need to organize a student court, and efforts to analyze the athletic program to mention only a few projects, have necessitated the Council's turning to the student body and faculty for assistance in carrying through, and in every case the response was good.

Next year's Council will be confronted with problems similar in nature to past responsibilities, and then as now popular support will be required to deal effectively with such problems. As a representative on the 1950-51 Student Council, I wish to take this opportunity to urge you to continue your interest in our common problems and to place before you a paragraph from **The Growl**, student handbook.

"The Student Council is yours . . . Do not hesitate to present your problems and suggestions to the President or any other member. YOU are represented on the Student Council."

Bonnie Martin.

Silver Speech?

Of the numerous subjects about which to write, one appears more easily discussable than others. Disposing of the prefix, we may say that this subject is, in informal English, "cussedly familiar" or in formal English, "cursedly" familiar. The part of the old adage "speech is silver", hardly holds true anymore. In most cases our speech is downright mud colored. In fact, the English language has become so "cussed" that a conversation can scarcely be carried on without several interjectory curses, slang words, or just plain swearing to spice the talk. At the rate we are now going, we may soon be pickling the talk instead of spicing it!

We are o. o. (obviously oblivious) of this condition or, we would not be so "cussedly" indecent. We are even coming to the point at which we feel that a play simply is not a play without a generous sprinkling of three to four letter modifiers.

The boys in Fahnstock had a remarkable idea when they inaugurated the use of the "cuss pot." That is, each boy on the floor contributed one cent to the jar every time he said a word which he could not say before his mother. At last reports, the jar had done good business. Maybe even the girls should adopt a similar plan.

Swearing, folks say, is an indication of an inadequate vocabulary, or laziness. It is certain that mere education will not change the status quo of our colloquial speech. That will take mental force of concentration, and indomitable will-power.

R. L. K.

The Spectator

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Country Needs 1000 Dietitians

Dietitians are in demand! A thousand new dietitians are needed yearly to replace those who leave the profession, but not nearly that number prepare annually to enter the field.

The various possibilities and the good opportunity for advancement in the field of dietetics make it an attractive one. Most dietitians work in hospitals supervising the food services for patients and the staff, or teach nutrition to nurses, medical or dental students, and dietetic interns.

Others are employed in institutions for the aged, in children's corrective institutions or camps, college residence halls, school lunch programs, hotels, restaurants, and industrial cafeterias. Some are consultants in food companies; others write for newspapers or magazines, or conduct radio or television programs.

Preparing for a career in dietetics includes graduation from a home economics department of an accredited college with a major in foods and nutrition. A year's internship is also required. This may be in an approved course in a hospital or in an approved apprentice program in a restaurant to learn the skills of food service supervision.

Membership in the American Dietetic Association is an asset especially for hospital dietitians. The American College of Surgeons, for instance, requires that the food service in hospitals which it approves be administered by a member of the Association. A potential dietitian should be informed about the under-graduate and intern requirements for ADA membership.

Most dietitians receive a salary of from \$2,800 to \$3,800 a year in many instances with room and meals in addition. Heads of school cafeteria systems are paid from \$2,650 to \$5,125, according to statistics gathered in 1948.

Although most dietitians are women, men are much in demand in this field as food administrators. Most of the men have taken postgraduate work in restaurant or hotel management, or administration, and entered the field from that source.

Those who are interested in further information on this subject

may write to the American Dietetic Association in Chicago, Illinois, or to the Women's Bureau U. S. Department of Labor, Washington, D. C. which has prepared a bulletin on dietetics.

Three Give Iranian Assembly Program

Wednesday morning April 24, All Mohit, assisted by Miss Helen Howe, and Ardys Albright, presented a chapel program of Iranian history and music.

In giving a brief history of Iran, which is a rather small country geographically located south of the Soviet Union, All said that the names Iran and Persia have often been applied to the same country.

Ardys Albright gave a short talk on the music and literature of Iran. The culture of Iran, contrary to popular opinion, antedates that of the Romans or the Americans. Between the tenth and fifteenth centuries, Iran produced five poets, none of these, however, achieved the fame of one of her later poets, Omar Khayyam, following his work "The Rubaiyat." Last October 11 and 12, a song cycle, "In a Persian Garden," taken from "The Rubaiyat," was given in the chapel.

The charm of Iranian poets, according to Miss Albright, seemingly lies in their ability to detach themselves from the world and yet write of the world, thus giving the essence of being in the world yet not of the world.

Iran is sometimes called the "classical country in oriental music." All Iranian music is based on 12 basic themes. These themes have been used at times as the basic themes of some of our popular modern song hits. Iran was also the first country to use stringed musical instruments.

A violin solo, based upon one of the 12 Iranian themes, was played by Mr. Mohit. Miss Howe and All concluded the program with the "Song of Iran."

I passed a cop without a fuss, I passed a load of hay; I tried to pass a swerving bus, And think I passed away.

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Ditchdigger's Shack Sports "Stupendable Doorstep"

Lelroy Doty as lead man in "The Great Big Doorstep," is a lazy, irresponsible, but extremely likeable, "drainage expert," which in plain everyday language means a ditchdigger. His two great weaknesses are food and "trussing" — lack and other people to get things done.

It seems that first the food gets him down as is illustrated in this line from Act I. "I laugrid Jiss as I get out and iff the shore-el it hit me. Firas somethin' whistles 'round my livers like a lit' busy siren blowin'. Then I get the pain."

But that isn't the Commodore's only problem. He later discovers that his "big, big plan to let happen what guana happen" doesn't always work out for the best either. In spite of his faults, the Commodore is a loveable old duck and you'll like him in spite of your yourself.

Mrs. Crochet, played by Kathryn Larson, is a warm, vital person, 38 years old and the mother of five children. She is tidy, always busy, has a sensibility which the Commodore lacks, but even her sensibility is favored with a naive trust in luck when she proposes that her family should go to the movies on bank night to get money to buy a house to match the "stupendable doorsteps."

Each child has a personality of his own, Arthur (Adrian Saylor) although stubborn wants to help his mother by getting away to work.

Topal (Ann Carpenter), sultry and beautiful, wants to get away from the poverty of her home and get married.

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Society

Party Honors Stover

Those who attended a birthday party in honor of Helen Stover at Frank McGaffey's Sunday evening were Don Guthals, Bill Daggett, Sara Mae Williams, Mrs. Frances Stover, Walter McTraiffy and Margaret Daggett.

Rev. Elmer Dadisman from Navarre, Kansas was a visitor on the campus Tuesday afternoon.

Mr. and Mrs. John McKnight from Quinter were visitors on the campus Wednesday evening.

Bittingers Visit Campus

Dr. and Mrs. D. W. Bittinger, Elgin, Illinois, visited their daughter Pattie, Saturday. Irvan Stern from Carbondale, Kansas was also a guest of Pattie's over the weekend.

Visitors over the weekend of Mr. and Mrs. Leroy Doty were Mrs. Doty's parents, Mr. and Mrs. G. O. Burton, Sharon and Bobby.

Those who journeyed to Quinter, Kansas over the weekend were Nelda Baldwin Gilford Hineberry, Betty Ann Murray, Irwin Porter and Jim Garvey.

Father Mohler, James Hoover, Clara Dommann and Ken Klazie went skating in Newton Saturday night.

Elaine Wine was a guest of Doris Correll at her home near Detroit over the weekend.

Two Attend Rec. Lab.

Marilee and Winston Bowman went to Minneapolis, Minnesota April 19, to attend a 10-day recreational leaders lab. They are delegates from McPherson College Recreational Council.

Betty Jo Baker, Angie Flora, Clara Dommann, Mildred Beck and Barbara Berry spent Sunday in Hutchinson.

Rowan Keim and Marilee Grove visited Rowan's grandfather in Salina, Sunday.

Phyllis Bowman was a guest of Fred Goemier and his parents over the weekend.

Lorene Clark had as a weekend guest, her sister Opal, from Mayfield, Kansas.

Girls from Kline Hall who visited home over the weekend were Anna Lou Rhodes, Phyllis Schmutz and Joann Pyle.

A group of Arnold Hall girls enjoyed a picnic Saturday evening. Those who attended were Mildred Beck, Barbara Berry, Betty Jo Baker, Angie Flora, Arlene Mohler, Nelda Mimitz, Margaret Daggett, Lorene Clark, Opal Clark, Helen Kesler, Donna Sooby, Jean Bullard and Lera Kesler.

Mrs. J. O. Saylor of Hutchinson was a guest of Mrs. E. E. Bowers, Sunday afternoon.

Miss Edna Neher visited her mother, Mrs. Mary Neher who lives near Hutchinson Sunday.

Mrs. Zeller Speaks

To Children's Lit. Class

Mrs. Harry K. Zeller, Jr., spoke to the children's literature class Thursday morning at 8:55. She displayed some of the books which her children have enjoyed and pointed out the qualities of books which have the greatest appeal to children.

Next Tuesday morning the children's literature class will hear a group of records for children. Included in the program will be nursery rhymes, modern poetry, science, and fantasy.

Precollege Students

Give Piano Recital

Fifteen pre-college students of Miss Helen Howe gave a piano recital in the chapel Wednesday



McPherson College's A Cappella choir, under the direction of Prof. Donald Frederick, left this morning for a ten day tour of Kansas, Iowa, Minnesota, and Nebraska. Members of the choir are from left to right: Avis Albright, Ardy's Albright, Rowena Neher, Helen Kesler, Earle Lapp, James Garvey, Dale Oltman, Harold McNamee, Marilee Grove, Nelda Baldwin, Claudia Stump, Naomi Mankey, Florence Messick, Louise Johnson, Albert Rogers, Royce Beam, Vernon Nicholson, Dick Waggoner, Alvin Williams, Winston Bowman, Ruth Crumpacker, Barbara Ivoy, Laura Fillmore, Martha Franz, Hazel Sanger, Eula Frantz, Albert Guyer, Kenneth Graham, Merrill Sanger, Don Guthals, Gilford Ikenberry, Charles Royer, Anita Rogers, Jeanne Baldwin, Helen Stover.

The choir's itinerary is as follows: April 28, Lawrence, Kans., Ottawa, Kans. April 29, Mt. Etna, Iowa; April 30, Des Moines Valley, Iowa, Des Moines Stover Memorial, Dallas Center, Iowa; May 1, Adel, Iowa; May 2, Panora, Iowa; May 3, Silfer, Iowa; May 4, Worthington, Minnesota; May 5, Sheldon, Iowa; May 6, Kingsley, Iowa; May 7, Omaha, Nebraska, Carleton, Neb.

April 26.

Those from McPherson were Wayne and Caroline Kay Cline, Mary Chinberg, Dale Hargadine, Vera Catherine Wary, James and Waneta Stucky, Joyce Ann Hodge, Gene Elliott, Carolyn and Mary Anna Carlson, and Reva Jean Bell.

Those from Inman were Donn Rae and Sarah Ann Froese, and Luella Wiens.

A rum chewing student and a cud chewing cow
Are somewhat alike, but
there's a difference somehow.
What is it?
Oh! I know now!
It is the intelligent look on the
face of the cow.

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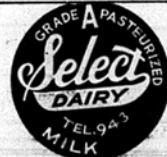
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Bulldogs Upset Hornets 7-6 As Winning Run Forced In

Since the McPherson College Board of Trustees first hired Dutch Lonborg as the first full-time Bulldog athletic coach in 1920, MC sports have seldom been measured in championship terms.

Somehow, the Bulldogs could never put themselves at the top of the list. As some of the years grew leaner the yardstick of the .500 average had to be discarded.

Yet through the years when the Bulldog teeth seemed to be the dulllest, they have nearly always managed to pull some kind of an upset that has generated enough enthusiasm to make the going worthwhile.

For seven consecutive years 1933-39 the Bulldogs managed to eke out a win or at least a tie over the Kansas Wesleyan Coyotes in football although each year they went into the contest as an overwhelming underdog.

Wins in both basketball and baseball over the Coyotes saved the 1948 Bulldog squads from disastrous seasons. Even the string of losses in the late basketball season seemed to be forgotten when the Bulldogs put the skids under Baker.

Monday the McPherson College Bulldogs did it again as they dumped the Emporia State Hornets 7-6 in the first game of a doubleheader.

As baseball still holds a secondary position to football and basketball at MC, the win may not have the significance that some of those tangles over Kansas Wesleyan have given. From the point-of-view of accomplishment the win may be the granddaddy of all Bulldog upsets.

Playing against a school that has nearly eight times the number of students that MC has, a team that has four ex-pros in their lineup, a team that had but one loss in nine tough games (that to the University of Omaha), the Bulldog chances of emerging from the April 24 doubleheader with a win seemed almost as impossible as the weather in Kansas measuring some consistency for two successive days.

First baseman Loren Hickenstar's walk with all pillows populated in the last half of the final frame sent Charlie Petefish scurrying across with the winning run.

Petefish had opened the inning by singling off Hornet starter Jake McGee. Earl Grindie sacrificed him into scoring position. Markham bobbled Gene Arnold's bleeder to put runners on first and

MC To Meet Emporia State On Wednesday

The Emporia State Hornets will get their chance for revenge next Wednesday as Dick Wareham takes his McPherson College baseball nine to Emporia.

The Hornets with a record of seven wins and two losses will be out to smack down the Bulldogs after the surprising 7-6 win for McPherson in the lid-fitter of the April 24 doubleheader.

The Bulldogs may have two other games next week, but both are tentative. The April 3 game with Sterling that was rained out will probably be played on Thursday. Another contest with Bethany is tentatively looked for either May 6 or 20.

With Wareham using a relief pitcher in only two-thirds of an inning in the last four games and the infield definitely tightening up, the squad's big weakness has been hitting.

The team average after seven games was only .191—a faint murmur compared to the 1949 club average of .309. Only Charlie Petefish has been getting his base knocks.

Petefish was hitting .367 on ten hits in 27 trips after the Emporia State doubleheader. No other player on the squad had even half as many hits.

Big Gene Arnold is coming around though. After a late start the rifle-armed third sacker raised his average to .300 in the Hornet contests.

Bill Moore, the big righthanded hurler with the two-teeth gap in his mouth, has apparently carved out his place as the ace of the staff. Although his record is but 1-3, he has pitched consistently.

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Moore's last two outings were complete. He seems to have partially conquered the wildness that plagued him as a freshman although he did issue nine charities in the Emporia State stunner.

The Bulldogs fielding has also been improving although Petefish had a three-error lapse in the final frame of the last Hornet game.

The Bulldogs have met the Gray-maroons in one previous meet—the University of Wichita Invitational April 19. Bethal finished third with 51 points behind the winning University of Wichita freshmen with 59 and Bethany College with 57.

The Bulldogs tied for fourth with Friends University with 29 points.

Hardacre's squad still needs better secondary power behind Dave Metzler, Bob Bechtel, and Dale Carpenter. These three picked up 22 points in the Wichita meet with Bechtel leading the pack by virtue of wins in the mile and two-mile.

Metzler won the 880-yard dash

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in 2:03, only one second off his best pace. Carpenter, still improving in the hurdles, won the low and was fourth in the 100.

Carpenter, who was running the low hurdles for only the third time in competition, cut his time down to 25.3 seconds. That is only three-tenths of a second off the McPherson College standard set by Ira N. H. Brammel in 1923.

Adrian Saylor, Joe Pate, and Al Zunkel won the other points for the Bulldogs. Saylor and Pate finished third in the high hurdles and discus respectively. Zunkel was fifth in the two-mile.

Carpenter now leads the team in total points for the season. He has 42 plus two and one-half points as a member of the relay team.

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Bechtel follows with 33 and Metzler has 29.

The squad has one meet next week—a dual affair with Bethany on Wednesday.

The formal WAA Banquet will be held Saturday evening, May 13. It is the highlight of the year for the WAA members.

Outing club met Wednesday evening. A wicker roast was sponsored by the outing head, Marilee Grove. The softball club meets every Friday afternoon at 3:30.

Other clubs are tennis which meets on Tuesday afternoon and swimming which meets on Thursday evening.

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Track Squad To Newton Today

Coach Forrest M. (Frosty) Hardacre's track squad will enter their sixth meet of the year as they journey to Newton to engage with Bethel College in a dual affair today.

The Bulldogs have met the Gray-maroons in one previous meet—the University of Wichita Invitational April 19. Bethel finished third with 51 points behind the winning University of Wichita freshmen with 59 and Bethany College with 57.

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