

Band And Civic Orchestra Showing Possibilities

Professor Crabb "Comes Out" With a Bang

The Band and the Civic Symphony Orchestra for this year have already shown that they have latent and potential skill. Professor Eugene Crabb, their director, seems to be just the leader who can turn those potentialities into realities.

The membership in both organizations is considerably higher than it was last year. So far the members in the Band total from thirty to thirty-five. The orchestra numbers from thirty-five to forty, with a potential of growing to the size of fifty members. In a later edition the membership and officers of both organizations will be published.

At present the chief task of the Band is in working to support the athletic program at the school. In addition to playing marches, etc., the Band intends to do some marching. In every way, the Band will cooperate with the Pep Club to provide peppy, stimulating entertainment at all the home games, both football and basketball.

Included in the agenda of this year's work for the Band is some concert material. The band expects to present a concert in the future, sometime during this term.

Just as last year's Orchestra was, the Civic Symphony Orchestra will be sponsored and supported by McPherson College. But it will be much more than that! Mr. August San Romani, director of Instrumental Music of the McPherson School System is assisting in the organization and work of the orchestra. Several McPherson residents have joined the orchestra, and are indispensable members of it.

The college and the school system are cooperating in order to make it possible to have a civic orchestra with an instrumentation as complete as possible.

The Orchestra plans to make several appearances this season. Watch for the accomplishments of these groups of talented musicians.

Kid Party

ATTENTION: Freshmen-Seniors! The annual Freshman-Senior "kid party" will be held October 18. According to tradition, everyone is to wear "kid" costumes. Everyone is invited to attend. Watch for further announcements concerning this event.

Arnold Opens To Public

Arnold Hall will be open for inspection by all who are interested on October 11, from 7:30 to 9:30 p. m. During these hours refreshments will be served to visitors in the parlor.

Artene Rolfs, house president, has appointed the following committees to be in charge of Open House: Decoration, Becky Spear, chairman; Janet Whitmer, Marjorie Bowman, and Retha Howell, Food; Ruth Davis, chairman; LaVona Thralls, Cora Emmert, Irene Richards, and Pauline Best, Publicity; Lois Nicholson, chairman; Marianna Stinnette, and Jean Tann-reuther.

They Are Never Too Young Or Too Old

By Robert Simonton

This year, there is a very cosmopolitan group of students attending McPherson College. Some come from the east, some from the west, others from the north and even from the deep south do they come. They come from every walk of life and have many different vocational aims.

Students have been introduced by states at the Picnic Reception and at the College Church. But little has been said about the ages of the students, which is very interesting to know. Do you know who is the oldest or who is the youngest student attending McPherson College?

Pat Bittinger is the youngest regularly enrolled student in our fair college. She is sixteen years old and has a birthday on Decem-

Fahnestock Holds Open House Sat.

Fahnestock Hall will be the scene of the first open house to be held on the campus this year. The date is October 4, and the rooms of the boys will be open for inspection from 7:30 until 10.

Open house gives visitors and other members of the campus the opportunity to view the dormitory life of male students of McPherson College. The fellows have been working on their respective rooms, cleaning and re-cleaning, in order that their abode will make a pleasing impression on their friends and families.

Production Staff Of One-Act Plays Introduced

Rehearsals have been held for the three one-act plays during the past week, and from the looks of them, things are shaping up very well. The production staff of each play has been kept busy setting the scenery, props and costumes ready. Last week, we printed a list of characters for the one-act plays. This week, we would like to introduce the production staff to you.

For the play "Constantia", Ruth Merkey is the student director. Ardy's Albright is the assistant director and Robert Simonton is the stage manager. Other members of the staff of production are: Chairman of lights, Byron Frantz; chairman of scenery, Jake Shafer; chairman of set props, Ellis Powell; chairman of hand props, Edith Merkey; chairman of costumes, Jean McCall; and chairman of makeup, Barbara Holderread.

Marilyn Hill is student director for "Pyramus and Thisbe". Her staff consists of James Bruce, assistant director; Kenneth Snowberger, stage manager; Marvin Reeves, chairman of lights; Dean Neher, chairman of scenery; Lawrence Eggleston, chairman of set props; Avis Albright, chairman of costumes; LaVona Thralls, chairman of costumes; and Margaret Keim, chairman of makeup.

Directing the play "The Lovely Margaret" is Avis Erb. The assistant director is Winston Goertzel and the stage manager, Winston Beam. Billy Albright will handle lights, while Donna Tammell will take care of the scenery. Others on the staff are: Irven Stern, set props; Anita Norlin, hand props; Donna Johnson, costumes and Arlene Goodfellow, makeup.

Don't forget the plays are to be presented in the SAR on the nights of October 7, 8, 9. There will be a repeat performance each night. Buy your tickets now!

Never count your chickens until they have crossed the road.

Members Chosen For College Choirs

Members for the Chapel Choir, the College Church Choir, the Ladies' Glee Club and the Men's Glee Club have been selected. The list has been posted on the bulletin board. Following are the members:

Chapel Choir: First Sopranos—Bernice Lindstrom, Nettie Marie Ring, Sara Mae Williams and Eula Witmore; second sopranos—Alice Ruth Bailey, Leona Flory, Arlene Goodfellow and Barbara Holderread; first altos—Donna Bowman, Mary Jo Dell and Joy Horvaker; second altos—Norma Lee Couch, Rowena Neher and Marianna Stinnette; first tenors—Royce Beam and Marvin Krehbiel; second tenors—Gerald Albright, Donald Guthals and Clifford Shultz; first basses—Leon Gelsert, Keith Howard and Max McAuley; second basses—Winston Bowman, Charles Royer and David Stern. The first rehearsal of the Chapel Choir will be held on Tuesday, September 30, at 4:00 in the SAR.

College Church Choir: First sopranos—Mildred Dell, Martha Frantz, Donna Johnson, Leona Flory, Ruby McSpadden and Lois Nicholson; second sopranos—Jean Baldwin, Marjorie Bowman, Patricia Gentry, Arlene Mohler and LaVona Thralls; first altos—Ardy's Albright, Avis Albright, Phyllis Holloway, Jeannine Layman and Letha Miller; second altos—Margery Fike, Lois Frantz and Ruth Merkey; first tenors—Melvin Christy, Lawrence Eggleston, Marvin Reeves and Orville Wolfe; second tenors—James Hoover, John Nettleton, Beryl McCann and Harold Snavely; first basses—Carl Dell, Jr., Clarence McConkey and Claude Sumner, Jr.; second basses—Harlan Bingham, Sylvia Flora, Donald Stern and Rex Thralls. The first rehearsal of the College Church Choir will be held on Thursday, October 2, at 4:00 in the College Church.

Ladies' Glee Club: First Sopranos—Eloise Brooks, Mildred Dell, Joyce Dieiman, Martha Frantz, Ruth Giles, Donna Johnson, Margaret Keim, Leona Kester, Joann Lehman, Bernice Lindstrom, Ruby McDonald, Edith Merkey, Esther Miller, Dorris Murdock, Lois Nicholson, Irene Richards, Nettie Marie Ring, Sara Mae Williams and Eula Witmore; second sopranos—Ardy's Albright, Alice Ruth Bailey, Jean Baldwin, Marjorie Bowman, Colleen Doyle, Avis Erb, Leona Flory, Patricia Gentry, Arlene Goodfellow, Theora

(Continued on Page Three)



By Marvin Reeves

The Student Council met on Wednesday evening September 24, 1947. Requests for funds were offered by various extra-curricular organizations. These included debate and oratory, music department, College Players, Men's Council, S. C. A., and M. Club. It was motioned and passed that the budget be postponed until the next meeting pending an administrative decision on the absurdity of music and dramatics into the activity fee.

A petition of thirty-three signers was offered requesting that the S. U. R. be opened from 8 a. m. to 10 p. m. Bob Keim gave a report of the S. U. R. supervision committee. A motion was made and passed that the room be supervised in the evening by volunteers and Council members. This hours are to be 10:25 a. m. to 10:00 p. m.

The Dog House is to be opened on Wednesday evening at 8:30 instead of 9:00 to accommodate the night classes. This was approved by the Council at the request of those classes.

"No earthly task is ever wisely wrought By hand reluctant or unwilling thought."

CHAPEL THOUGHTS

By Ruth Merkey

Monday
The thought "because he was chief speaker," was the important underlying factor of Professor Hess's oration on Forensic opportunities. There are many available openings in the fields of debate and oratorical interests. Speech is an important attribute to one's personal character and aids in leadership training. Many students correspond to this opportunity, is the hope of Professor Hess, the traditional "debate figure" on the campus. His last warning was, "Do not bite off more than you can chew but neither should you be afraid to chew a bigger bite."

Wednesday
"You are not the time keepers at the gate of life, you are to play the game of Christian Life," was Dr. DeWitt Miller's challenge. He thought through his address Wednesday morning. He suggested that youth should not lose their critical factor, but that they should bring their ideas and dreams into reality. Dr. Miller suggested two ways that youth should put handles on their clouds. First, they should relate ideas to their own personal lives. Second, they should feel a sense of personal responsibility for others. At one time the pass word to life was, "Live and let live," but now the Christian's by word is the cry of Christ yesterday, "Live and Help Live."

Columbia Concerts To Be Presented

Three outstanding Columbia artists have been selected to appear here by the committee which heads the McPherson Community Concert Series. According to present plan, John Tyers, baritone, will appear on October 20, Joseph Fuchs, violinist, is scheduled to perform on January 8 to 9, and the Revelers Quartette will sing on January 30. The committee is hoping to be able to add a fourth concert to the series, but final arrangements have not as yet been completed.

The series opens with a concert presented by baritone, John Tyers, who starred in "Vagabond King" and "Gypsy Lady." Mr. Tyers sang light opera in London this spring. The famous violinist, Joseph Fuchs, is the second artist of McPherson series. He has appeared with many major symphony orchestras including the New York Philharmonic Symphony. The Revelers, a male quartette, are accomplished musicians who will present a selection of numbers with unusual and outstanding arrangements. The pianist-conductor, Paul Vellucci, will also present a group of piano selections.

These artists were chosen following a wide membership drive which opened September 22 and closed September 27. A total of 225 McPherson College students have joined this association.

We Apologize

An apology is due Bill Giles and John Sheets from the Spec staff for leaving your names off the A Cappella list last week. We are sorry fellows, we did not really mean to slight you.



Remember

- October 3—Football, there, with Baker.
- October 4—Open House, Pomeroy Hall.
- Oct. 7, 8, 9—One Act Play, given in S. A. R.
- October 10—Football, here, with Emporia, 5 p. m.
- October 11—Open House, Arnold Hall.

Bonnie Martin Makes Top Score On English Tests

Junior-Senior Debate Held

The Junior-Senior Debate will be held October 12, at 6:45 p. m. in the SAR. Debaters for the Junior Class will be Ted Gelsert and Paul Wagoner, and carrying the colors for the Senior Class will be Elsie Schnorr and Catharine Little. This will be the first round of the inter-class debate tourney. The winner of this event will debate against the winner of the Freshman-Sophomore Debate. This is to take place on Oct. 27. The subject to be debated will be: Resolved that a federal world government should be established.

Freshmen vs. Sophomores

A part of the annual forensic activities of the college will take place the evening of October 20, 1947 at 6:45 p. m. At this time the representative debaters of the freshman and sophomore classes meet to decide which will have the doubtful honors of debating the winners of the junior-senior debate which is scheduled to take place on Monday evening of the previous week. Everyone is cordially invited to attend these debates.

Students Give Sunday Evening Service

The young people of McPherson College were royally welcomed and formally introduced to the public Sunday evening, September 20. The youth were presented according to the various states from which they came. The program was varied and interesting.

LaVona Thralls represented Oklahoma and various other southern states as she read, "The House By the Side of the Road." Marie Delaplain represented the Missourians with an inspirational choral song, "I Walked Today Where Jesus Walked" as she represented the group west of the Rockies, Minnesota, North Dakota and South Dakota was represented by John Nettleton who sang, "The Stranger of Gallilee." Calvin Switzer gave timely thoughts and inspirational ideas about relief work as he represented the Nebraskans with his reading, "The Orphan Girl." Kansans were nobly represented as Gordon Stutzman played a piano solo and Rowena Neher played the ever prayerful number, "Ava Maria," as a marimba solo.

McPherson County, the homeland, was represented by the piano arrangement, Paul Vellucci, and Betty Ikenberry who sang, "The Lord's Prayer." The church gave a hearty welcome to each student present.

Anna Mast and Lowell Sawyer Tie For Second

Scores have just been released for the Barret-Ryan Freshman English Test. Upperclassmen will remember the test as a placement examination which determined, to a large extent, the English class in which they enrolled.

At the top of the list this year is Bonnie Martin with 143 points out of a possible score of 150. Lee Anna Mast and Lowell Sawyer tie for runnerup with scores of 141. As a momentary digression, it might be well to note that all three of the persons listed heretofore are alumni of McPherson High School. Dorothy Bron of Fruitland, Idaho, and Wilma Smith of Seaman High School, Topeka, Kansas, stand in third place with 133 points. Fourth in line is Dale Ekelman with a score of 137. Dale hails from Ramona, Kansas. Scores of 135 won the honor of fifth place for Marjorie Bowman, of Quinter, Kansas, and Leona Flory, of Henry, Idaho. Betty Jean Baerg, of Sublett, Kansas, and Colleen Doyle, of Lima, Ohio, rank sixth with 134 points. In seventh place is Joan Lehman, of Nickerson, Kansas, with a score of 132 points.

Something to be proud of is the fact that our tentative scores are eight to ten points higher than the tentative scores that have been set up by Barret-Ryan. Just the eleven top scores are listed above.

Stanford Lehmberg Presents Recital

The studio of Miss Anne Krehbiel presented a recital Wednesday evening September 24, in the Chapel.

Music lovers enjoyed the evening of music as Mr. Stanford Lehmberg, young talented pianist, presented the following numbers: Sonata in D Major by Haydn; Prelude Op. 15, No. 3; and Suite, Op. 1 by D. Albert.

Assisting Mr. Lehmberg in the music recital was Miss Joanne Zimmerman, soprano. She sang four numbers: Un Bel Di Vedremo by Puccini, The Rose Enlèves the Nightingale by Rimsky-Korsakov, Summer by Chamblane and Mandolin by Debussy. Miss Zimmerman was accompanied by Mr. James Staats.

Married Macs Have Party

The Married Macs held their first party Monday night. A short business session was held after the meeting. New officers were elected for this semester. Dr. and Mrs. Fleming were introduced as co-sponsors of the organization. Refreshments were served to more than fifteen couples.

"I never clash with my boss."
"No?"
"No; he goes his way, and I go his."

This May Have Happened (We Hope It Didn't)

By Marie Delaplain

Z-Z-Z-Z-Z-Z. Huh? What's that noise. Z-Z-Z. What? Oh! Oh, yes that noise. Z-Z-Z. Oh, yes. Oh! It's people screaming, isn't it? Why, yes, something terrible must be wrong. We have time before our train leaves. We'd better go and help if we can. Let's hurry.

There they are, coming down the street and not knowing the streets here, but isn't this—yes the man said this street leads from McPherson College to town. The school must be on fire, Ma! Why, the poor kids—must be scared to death—still in their pajamas!

Hey, son, can we help? It's the fire bad? No fire, you say? Then what—Well, Ma—Well, I never! Say there, young fellow! Is it a burglary or something? He didn't even answer, Ma! Sh-h-h. Ma come back here, where they can't see us. Ma—do you remember—is there an asylum in this town? You don't know? Well, I'll bet there is, and this is an asylum

break! Did you notice how those kids were acting? Screaming and laughing, cawing around like maniacs! Come let's go for the law!

There they are again, Ma, coming up that street! Now, where in tucket's the police station? . . . Did you ever! They're going that direction and people just look and laugh! Is anyone in this town crazy?

Oh, Mister—where's the police station? Where's the asylum? Why don't you do something? Do what? Why? Anything to get these folks back in the asylum where they came from! No asylum here? But there must be! Then where did THOSE come from?
NO! Not COLLEGE! You're sure, Ma—Ma—please—you got the campbor? He says—He says they're from the college and they do this every year. Yes, I'm sure he said that. It's called the Pajama Parade! . . . Ma, let's go. It must be about time for our train to leave—I hope!

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About Alumni

By Ira N. H. Brammell

The chief interest of the officers of the alumni association this week is preparing a program for Homecoming, October 31. Committees have been appointed from the alumni association, the faculty, and the student council to carry out homecoming plans.

Dr. and Mrs. Ethel D. K. Ikenberry announce the arrival of David Lee September 21, 1947. Dr. Ikenberry received his B. S. degree from McPherson College in 1942 and the D. D. S. degree from the School of Dentistry at Creighton University, Omaha, Nebraska in 1946. The Ikenberrys are located in Waukegan, Kansas.

Dan L. Bickenstaff, '45, who has been pastor of the Navarre church in northeastern Kansas, is a student this winter in the Bethany Seminary, Chicago, Illinois. LeRoy Doty, president of the California Alumni Association, and his wife, are visiting the campus this week. They are enroute to their home in San Diego, Calif., from New York where LeRoy has been attending a Life Insurance Convention.

the many very challenging and provocative statements that he made the following (which are not quoted verbatim) seemed to me outstanding: "The late H. G. Wells said, 'I can see no hope for the world except in small serious-minded minorities.'" "Our world has lost its sense of direction. Little wonder it is that our young people are confused, even older people are also confused. The sorrows of yesterday's world ought to sensitize us to the needs of a new world. The greatest intrinsic worth in the world is an individual."

"The discussion periods which followed throughout the day emphasized the primary purpose of the Y. M. C. A. as being the development of Christian character. It was brought out by one of the guest leaders that the Y. M. C. A. believes in and works for people. It is not too late yet to join the S. C. A. A contribution entitles a student to membership in our local Y. M. C. A. and this membership is honored in any association throughout the world. Even though the "Y" like the church has its weaknesses, it is still worthy of our support.

The President Speaks

The present student bodies in the High Schools and Colleges of the United States should understand that their country is the leading stronghold of freedom in the world today. Not only should they understand it, but they should take the matter seriously enough not only to see that the United States remains the "land of free" but that it becomes better and stronger in its democratic way of life.

If the students in our Christian Colleges in particular cannot be depended upon to strengthen and to improve our way of life, we will lose our freedom. Just as young people in totalitarian countries seem to give themselves wholeheartedly to their forms of government so must our young people give themselves devotedly to improving the democratic way of life. Next week I will present a few essentials to this end.

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We Would Be Building

We would be building temples still undone. How often do we sing that but do not really mean what we sing! Would we rather build or tear down?

We would be building attitudes. Somehow our displayed attitudes reflect and affect our total personalities. We are all very much interested in our own personality development, of course, but do we keep in mind that little gripe can grow into big ones and so become a part of our make-up that we become the unpleasant sort of person who finds something about which to gripe every day? What is our attitude concerning the dining hall for instance? Is there something about every meal which is "gripe material?" Do we always criticize and never praise?

We would be building friendships. What do we think about the new seating arrangement? Why do we not like it? Have we become so "cliquish" that we cannot eat our meals graciously in company other than our own little group? Does each of us have so many friends that we simply cannot add one more to the list? We either keep adding new friends, or we are losing old ones. Personalities, like water, become stagnant if there is no inlet or outlet.

We would be building knowledge. How much time do we spend on our studies? We all know that the professors have a right to expect two hours of preparation time for each class period, but how many of us spend even that much time, let alone even thinking of doing a little extra just to increase our knowledge—Are we students or are we just co-eds? Do we want knowledge or do we want just fun? Perhaps it has been justly spoken that the average American college youth goes to school not to find knowledge that he might fit into the world and make his contribution to it but only to find a wife. However, it must be noted that the college campus, as a match box, produces some of the finest matches in the world. But we must be careful to keep our sense of values straight if we would be building knowledge.

We would be building brotherhood. How well do we get along — in our dormitories, in our classes, in our extra-curricular organizations? Do we count everyone as a friend or are there some whom we "just cannot stand?" Maybe we should take account of our congeniality-rating.

We would be building our religion. How many times have we missed church this year? How many times have we missed SCA, and the quiet hour each evening? Oh yes, it is true that one's religion can be developed without going to church, but is it? As Christians, how much has our spiritual life developed in the past year? Are we adults spiritually, morally, intellectually, physically?

We would be building temples still undone.

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The Student Minister Speaks

By Byron Dell

On Sunday, September 28, representatives from Y. M. C. A. associations of central Kansas met in conference here at the local Y. M. C. A. This article is not a facsimile of the secretary's report of the sessions held, but a few statements are worthy of mention here. I believe Dr. Emory Lindquist, president of Bethany college, was the featured speaker. His topic was: "Youth in Today's World." Among



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Hi and Miss



By Betty Ikenberry

"Nurse, nurse!" Stover. "I told you to be quiet. I'll see that you are taken care of as soon as possible." Little works there, also—K. T., that is. Where? Now be sensible! Where do people yell "nurse" (excluding the dorm when they want a drink of water)? How bright you are—you must be a freshman—a hospital. The McPherson County Hospital to be exact. (A nurse's aid, not a nurse) Mrs. Bill Hobbs is a R. N., however and she does her duty there also.

Ever hear of the "Dining Hall Blues"? Just ask a waitress and she'll sing them to you. Every one ought to know his waitress by now but some people never learn. "Becky Sugar, Milly Snowberger, Retha Howell, Lois Frantz, Ruth Rogers, Pauline Best, Lois Nicholson, and some "body" (who failed to make my acquaintance) are the ones who know how shoe leather can be worn out the fastest—yeah—by answering the friendly (?) people who wave at each other during meal time. (do they know any better or don't they—the situation must be looked into—is this an institution?)

"Taxi, anyone going to town? Oh—Erlaine, I'll be only too glad to take you." Don't be such an eager beaver, Bill. The cab company (Whitey's) may not like the idea of your being so "Albright" and picking up so many customers. (or did the wrong thing get said?) Customers? They love them! The cab company or Albright? Who knows? only the customers—(maybe?).

Now we know how Albert Rogers learned to sing. Some fine day when you have some spare (what is that?) time drop by the kitchen after a meal. You'll get a free concert. He's not the only one who sings. They all must, because one person couldn't make all that..... alone. Ivan must help him. Between the two brothers they could do it. "Hi-Ho-Nobody home— well, who would be? All kidding aside, Albert really has a good voice or else he wouldn't have made a Capella and a quartette so he really must be on the "beam". Remind the columnist to write on the subject "Beam" sometime. He is or rather "they" are farmers, you know.



The Veterans' Voice

By Clifford Shultz

As a supplement to last week's column, I should like to submit this as food for thought. Since the appearance of that column, I have heard from various people, and the consensus of opinion is that it is unnecessary to form one. After considerable thought, (questionable as that may be) I am inclined to agree with them. After all, the city has enough organizations for vets to fill the need of joining something. Both the Veterans of Foreign Wars and the American Legion have had posts here for some time. Amvets has started a post here only recently, and are climbing hard. Here are a few facts about these organizations.

The "Kingmakers" are still ruling in the Legion, with apparently no thought for the new men who came in from War II. Their New York convention was dominated by the Old Guard, and the voice of the War II men from the floor was ignored, as was the need for any veteran benefits either tabled or ignored. Legion shows signs of weakening because of these tendencies. A new organization, the Amvets, the first all-War II veterans' organization to receive a charter from Congress, is rapidly coming forward. It is taking the limelight with its coming convention, which will be conducted as an open forum. They have also taken pains not to invite any military big-shots, indicating that they are not a war-mongering order.

The VFW spent less of their convention time worrying about the so-called "anti-Christ", Communism, and paid more attention to the needs of the veteran. "The Army Times Vet-Letter," Sept. 6,

A fool can stay up all night, but it takes a good man to get up in the morning.

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1947, came out with the following statement: "Although controlled by War I Old Guard... VFW appears more representative of War II thinking than does Legion... will probably lose less young members in critical years ahead... May emerge as outstanding... and most influential spokesman for War II veterans."

Please find out for yourselves. I cannot be impartial, hard though I may try. Be careful—know before you join what you're getting into. Study it out for yourself, and be sure when you go in that that's your organization. Divided loyalty is about as good as no loyalty at all.

Here and There

By Kenneth Brown

An interesting note comes from the campus of Midland College at Fremont, Nebraska. At a recent football game there a photographer snapped group pictures of the spectators "in action" during the early moments of the game, relayed them to his office for fast printing, and had them for sale to all students at the close of the game. The slogan—"See yourself as others see you."

Headlines flash from many other collegian papers, reading in much the same fashion as do the dramatic clubs. Many schools have prepared early plays and will soon be presenting nights of dramatic talents as our own dramatic organization is doing.

On those campuses that have sorority or fraternity organizations rush weeks have kept the social life in motion. Class parties, freshman activities, and organization elections also have played a part in the first few weeks of campus activities.

The glory of a workman, still more of a master-workman, that he does his work well, ought to be his most precious possession; like the honor of a soldier, dearer to him than life.

Members Chosen For College Choir

(Continued from Page One)

Hardy, Barbara Holderread, Betty Ikenberry, Letha Miller, Arlene Mohler, Carmina San Roman, Wilma Smith, Rebecca Spear, Helen Stover and La Vona Thralla; first altos—Avis Albright, Donna Bowman, Mary Helen Cline, Mary Jo Dell, Phyllis Holloway, Ruth Holsoppe, Ann Oberst, Betty Stern, Joy Hornbaker, Jeannine Layman and Mary Metzler; second altos—Barbara Burton, Norma Lee Couch, Margery Pike, Lois Frantz, Nina Kargel, Ruth Morkey, Rowena Nelson, Ruth Rogers, Marianna Stinnette, Phyllis Strickler and Doris Coppock.

Men's Glee Club: First tenors—Bill Albright, Royce Beam, Melvin Christy, Lawrence Eggleston, Dale Eshelman, Marvin Krebbiel, Marvin Roeves, Albert Rogers, Merrill Sanger and Orrin Wolfe; second tenors—Gerald Albright, Wayne Bowman, Lee Craven, Kenneth Graham, Donald Guthals, Arlyn Heusinkveld, James Hoover, Gerald Hornaker, Kenneth Jarbo, Orval Longenecker, Beryl McCann, Vernon Merkey, John Nettleton, Clifford Shultz, Harold Snavely and Paul Ward; first basses—Gilbert Beam, Carl Dell, Jr., Leon Winsert, Theodore Gelsert, Marvin Hanson, Leland Hoch, Keith Howes, Robert Keim, Max McAuley, Clarence McConkey, John Sheets, Irvan Stern, Claude Sumner and Paul Wagoner; second basses—Harlan Blough, Winston Bowman, Artie Bradley, Paul Dell, Sylvus Flora, Byron Frantz, Theodore Furry, James Garrey, Bill Giles, Ronald Meyer, Vernon Nicholson, Charles Royer, David Stern, Don Stern and Rex Thralls.

The members of the Chapel Choir and College Church Choir are selected from the membership of the Church Club, which consists of the Ladies' Glee Club and the Men's Glee Club combined. For the members of the A Capella Choir, membership in the Choral Club is optional.



They're Engaged!

Dr. and Mrs. R. E. Mohler of McPherson, Kansas, are pleased to announce the engagement of their daughter, Roberta, to Mr. Marvin Krebbiel, son of Mr. and Mrs. R. M. Krebbiel also of McPherson.

Never shift your mouth into high gear until you are sure your brain is turning over.

Give some people an inch and they think they are a ruler.

BYPD

The Youth Work Camp at Salina was the topic for the B. Y. P. D. program, September 28. Interesting talks were given by members of the college who attended the camp which was held June 14 to July 13.

Ed Crill, in the introduction, gave reasons and purposes for holding the camp. It was sponsored by four groups. The regional young people's group was in charge of leadership training, and the Salina Project committee was in charge of raising the funds and building the recreational grounds. The Brethren Service Committee sponsored projects for the under-privileged. The Regional Board of the Church of the Brethren sponsored the Peace Institute.

The first two weeks were devoted to the work projects and the last two to the Peace Institute. Camp membership is optional.

Paul Wagoner spoke on the work projects and Cora Emmert reviewed the peace program of prayer. There was a close fellowship with God among all of the campers, which made this institute well worth the enthusiasm it was given. Five members, Mary Lou Bowman, Lyle Miller, Edson Sower, Ted Chambers, and Grant Hoffman pledged themselves to a year of peace service. Dorris Murdock ended the meeting with a summary of camp days expressing the fellowship and the work accomplished this year. The decision of the campers is to hold another like camp the following year.



! Have You Heard !

The girls of Arnold Hall are to be seen daily listening to the background music of "Spellbound". The reactions are amazing!

Char Carter, poor dear, was left to burn when Arnold had its first fire drill. There will be more casualties if the second floor bell doesn't get repaired pronto. (That's Spanish for "Quick like a rabbit")

Shades of Spanish 11: Senor Johnson: I fished around for an hour for that answer.

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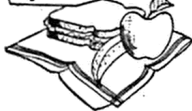
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McPherson Adds Win To First Game Record

Coach Rolla Relling made his McPherson debut a winning one as his McPherson College Bulldogs opened their 1947 grid schedule with a 6-0 win over Sterling last Friday.

Dolly Uruh set up the Bulldog's lone touchdown by recovering Skinner's fumble of freshman quarterback Gene Nelson's punt. With Uruh, Nelson and Verlyn Fisher alternating at carrying the ball, the Bulldogs started a 57 yard march that produced the tally late in the first quarter. Nelson's 11-yard pitch to Clint Hill put the ball on Sterling's three, from which successive bucks by Uruh and Nelson resulted in the rookie quarterback's scoring thrust from the one yard line. Jim Bruce's attempted conversion was low.

McPherson's line held Sterling's offense powerless throughout the game except early in the third period. The barrelmaker's came roaring back after intermission and with substitute fullback White spearheading the attack, drove deep into the shadow of the Bulldog's goal line. A man-in-motion penalty ruined whatever chance Sterling had to tie the game up, however.

Sterling made a renewed effort to score after Nelson punted out, but Uruh, who played a bang-up game all evening, intercepted White's pass and thwarted the visitor's last thrust of the evening.

The Bulldogs had a slight edge in the game's statistics with a 9-6 edge in first downs and a 19 yard rushing advantage. Fisher headed the Bulldog ground-gainers with 58 yards in 19 attempts, while Captain Buck Reinecker and Hill were outstanding in the line.

The starting lineups: McPherson—LE-Blickenstaff, LT-Hopkins, LG-Tillman, C-Van Dorn, RG-Rogers, RT-Reinecker, RE-Hill, QB-Nelson, LH-Uruh, RH-Fisher, FB-Bruce, Sterling—LE-Kelly, LT-Hall, LG-Sheffer, C-Cuthbertson, RA-A. Doerner, RT-G. Davis, RE-Stiles, QB-Skinner, LH-Myers, RH-Bradford, FB-McGee.

The game summary: First downs—MC 9 (Nelson 2, Fisher 4, Hill, Blickenstaff, by penalty) Sterling 6 (Kelly, White 3, Bradford, Skinner). Number of rushes—MC 49 (Fisher 19, Uruh 11, Nelson 9, Bruce 5, Sullivan 3, Funk, Arnold), Sterling 44 (Kelly 2, Bradford 14, White 16, Myers 10, Skinner 2). Yards by rushing—MC 129 (Fisher 58, Uruh 36, Nelson 26, Bruce 11, Sullivan 4, Funk 2, Arnold 2) Sterling 110 (Kelly 2, Bradford 41, White 62, Myers 6, Skinner 11).

Passes attempted—MC 8 (Nelson 5, Fisher, Bruce, Arnold) Sterling 17 (Myers 2, White 14, Bradford).

Passes Completed—MC (Nelson 2) Sterling 6 (Myers, White 5). Yards by passing—MC (Nelson 24) Sterling 49 (Myer 4, White 45).

Punting—MC 10 for 302 yards, 30.2 average (Nelson 7 for 180 yards, 25.7 average; Bruce 3 for 122 yards, 40.6 average) Sterling (Bradford 7 for 246 yards, 35.1 average).

Punt returns—MC (Nelson 2 for 24 yards) Sterling 5 for 49 yards (Myer-White 1 for 2 yards, Skinner 4 for 47 yards).

Kickoffs—MC (Bruce 2 for 99 yards) Sterling (Bradford 1 for 45 yards).

Kickoff returns—MC (Bruce 1 for 27 yards) Sterling (Bradford 2 for 45 yards).

Fumbles—MC 4, Sterling 4. Opponent's fumbles recovered—MC 3 (Uruh, Blickenstaff, Van Dorn) Sterling 3 (Kelly, Hall, Sheffer).

Penalties—MC 3 for 35 yards (unnecessary roughness, holding, off-side) Sterling 2 for 20 yards (unnecessary roughness, man-in-motion).

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Conference Opens Baker Next; Go Get 'Em Bulldogs!

The Kansas Conference opens finds the team away from home for their second game of the year. This afternoon at 2 o'clock the kickoff is scheduled for the game between McPherson College and Baker University.

The squad of thirty left McPherson Thursday afternoon and stayed in Emporia last night. This morning they went on to Baldwin where Baker is found. The trip will be the longest of the '47 season, covering about 340 miles, round trip. The team will return immediately after the game.

Coach Relling has been holding hard scrimmage during the week. The Baker game promises to be tough and the Bulldogs count on being in condition. Thursday was a bad day because the team was on the road and could not practice.

Last weeks game with Sterling was without serious injury. However, Van Dorn, injured his bad knee, and Carol Tillman banged up his hip. They will both be ready for the game this afternoon.

Clint Hill stood out in the Sterling game both on his offensive and defensive play. Clint plays right end and set up the Bulldogs touchdown by catching a twelve yard pass. He also caught the Sterling backs going down under punts.

Coach Relling will start the same team that opened against Sterling.

The lineup for McPherson:
RE Clint Hill
RT Willard Hopkins
RG Carol Tillman
C Dan Van Dorn
LG Louis Rogers
LT Buck Reinecker
QB Dale Blickenstaff
QB Gene Nelson
LH Dolly Uruh
RH Verlyn Fisher
FB Jim Bruce

Intramural Signups Slow You Fellows Asked For It Now Participate In It.

Last Monday the intramural program for the coming year was begun. There is at present competition in sixes and doubles in horseshoes and tennis. The intramural committee is composed of Bill Argabrite, chairman, Harry Heekethorn, and Winston Beam.

During the past years the college faculty has included only one physical director. This year an assistant was hired. With this addition it was believed a more intensive program of intramurals could be effected. Coach Relling and Coach Hayden are willing to put forth every effort for a well-rounded program.

However, thus far it has been found that the students have cooperated very poorly. So we believe that you should be more considerate of your part in this program.

All tennis and horseshoe matches should be played as soon as possible. A deadline of October 9th has been set in which you must complete your matches. If your match has not been played by this date, you will be required to forfeit.

For fellows who are interested in touch football, the intramural committee would like to have you report to them concerning your team and a schedule will be made out as soon as possible.

The coaches and their committee are planning on having some competition in ping pong, volley ball, and basketball later.

It is the desire of the coaches and their committee that a program be provided for everyone. REMEMBER! Be punctual and cooperate in your intramural engagements.

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SPORTS

A LITTLE THING CALLED SPIRIT

By Sports Ed.

On a certain night last week, say September 26, on a certain football field, say at McPherson College, I had occasion to watch a fairly even game between McPherson and Sterling College.

Now the game was pretty good, with both teams having a chance to score. Of course, the Bulldogs came through with their chance and won the game.

Hearing a few murmured statements over the loud speaker and a joke about West's making ten yards on the bench and picking up a splinter, I glanced toward the McPherson side of the field. What did I see but two boys and two girls in white skirts and trousers with red sweaters. As I watched, the tallest boy stepped up to a microphone and I heard something being said about fighting. With vigorous enthusiasm the four in red and white came to life. They all turned one way rapidly waving their arms, went down on one knee and suddenly jumped into the air and began clapping!

What in the world, I wondered? Poking the fellow next to me (I'll never try that again), I asked him what the deal was. "Oh," he said, "those are the McPherson College cheerleaders."

"Cheerleaders," I mused, "it seems funny having four people out there leading themselves in cheers."

"No, no," he said, "you've got it all wrong. The cheerleaders lead the spectators in the stands in yelling the school yells and songs. The idea is to get them all to yell at the same time."

I focused my attention on the potential noise makers above. Most of them seemed busily engaged in conversation with their neighbors. There were a few staring open-mouthed at the playing field and even some who would not do their sleeping at home!

I again turned to my sideline friend and asked, "What's their trouble? Why don't they yell if that is what they put cheerleaders out in front for? Don't they have any school spirit?"

"Well," he said, "the school has spirit, and the team has spirit, and the students all claim to have spirit, but you see what happens when they come out to a game. Maybe they think they are too old or too grown up to break down with a good old yell for McPherson. Maybe they think yelling is too much trouble when they are trying to watch a game. Of course, they may think that if the team has spirit they do not need to yell their heads off to give them any encouragement. You will get used to it, though. Every Friday night here sounds like the city morgue, except when the high school plays."

The game ended. I still do not know when. There was no gun with its loud report. There was no spontaneous cheer from the crowd, especially not from the winning side. Everyone just got up quietly and walked out.

The band did play a closing song, but it was a voice in the wilderness. We have a good band, so why not support it!

The school yells are printed below, so let's learn them. Yell when you get to the game. Everyone sit in a group in front of the cheerleaders and really yell!

The school colors are red and white, so wear red and white to the game. Get some paper of the same colors and make streamers and pompons to wave. The Homecoming game is at the end of this month, so start practicing now, and when the game rolls around, the rooters and fans of McPherson will really wow 'em.

School Yells

Fifteen For the Team
Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Team! Team! Team!
Who! Team! Who! Team!
Team! Team! Team!

Center! End!
Tackle! Guard!
Center! End! Tackle! Guard!
Get together!
Hit 'em hard!
Hit 'em high!
Hit 'em low!
Come on Bulldogs!
Let's go!

Bulldog Locomotive
B-U-L-L-D-O-G-S
B-U-L-L-D-O-G-S
B-U-L-L-D-O-G-S
Bulldoz!
(Repeat three times increasing in speed.)

Official Hand Clap
Handclap—
Grrrr! Rah! Rah! Rah!
Grrrr! Rah! Rah! Rah!
Bulldoz!

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W A A

W.A.A. due to complications, was not able to extend the sale of concessions at games. However, for coming games, plans are being made for the sale of hot dogs and hot coffee, as well as pop and candy bars. Committees will be informed well ahead of time, so that delays may be avoided and work completed. The committee for the home game on October 10 will consist of Ruth Davis, Lois Bur-

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ger, Joan Finrock, Roberta Mohler, Elsie Schorr, and Donald Wampler. Thanks and appreciation are extended to the committee for the work done at the last game.

The committee for the Homecoming float is also chosen well ahead of time so that well-formulated plans can be made. The committee will be headed by Elsie Schorr and consist of Ann Oberst, Donald Wampler, Pauline Best and Lois Burger.

Outing
There was an outing held on Tuesday night at 9:00. The group of thirty-five girls took a moonlight hike through the park. As a climax the girls gathered at the home of Roberta Mohler for hot fingerbread and hot apple-cider.

A psychologist is a scholar who expresses something everybody knows in terms no one can understand.

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