



The Spectator



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McPHERSON, COLLEGE, McPHERSON, SATURDAY, APRIL 14, 1945

NUMBER 25

"The Holy City" Presented By The Oratorio Chorus

Lichty, Blough, Regier, And Beam are Soloists

The oratorio, "The Holy City," will be presented Sunday evening, April 15, at 8:00 p. m. in the auditorium of the community building of McPherson. The Ministerial Alliance is cooperating in this project, and all evening services have been recalled.

The oratorio will be given by the oratorio chorus of McPherson College, of which Professor Nevin W. Fisher is the director and Leora Dobrinski the accompanist. The oratorio chorus is the largest organization of its kind in the history of McPherson College, numbering over 100 voices. The A Cappella Choir of the college is a part of the Oratorio Chorus and will function in the presentation of "The Holy City" not only as members of the large mixed chorus but in singing parts of the oratorio as a separate unaccompanied choir.

Soloists will be Mrs. Eugene Lichty (formerly Eloise McKnight), of Oklahoma City, soprano, who was for two years a student of McPherson College; Lucy Blough of Waterloo, Iowa, contralto, who was also formerly a student in McPherson College; Bernard Regier, baritone, director of music in the Hutchinson junior college and coordinator of music in the Hutchinson public schools, and Harold Beam of McPherson, a graduate of McPherson College, will be tenor soloist.

Skating Party To Be Held By College BYPD

An all-school skating party, sponsored by the BYPD will be held Saturday evening, April 14. Esther Miller is chairman of the committee in charge. Other members include Carl Beckwith and Dave Eiler.

All students who wish to go are to be in front of Sharp Hall at 9:15. The party will last until 11:30, and the girls are permitted to have late leaves. The cost for admission is twenty-five cents and the party will be held at Peterson's roller rink.

Speakers Give Stump Speeches In SAR

Wednesday, April 11, was election day on the McPherson College campus. Following tradition the ballyhoo speeches were held in the SAR. The officers to be elected were next year's president and treasurer of the Student Council.

Bob Mays spoke for Annette Ronk, and Dave Albright gave the ballyhoo speech for Blair Helman. Dale Brown was Jo B. Brooks stump speaker while Anne Metzler spoke for Ernest Ikenberry, and Eunice Swank stumped for Lois Kaufman.

Comprehensives Announced

The schedule for the oral comprehensive examinations was announced by Dr. John W. Boitnott on Wednesday. The examinations will be held from Monday, April 16, to Friday, April 20. The seniors will be quizzed on subjects related to their majors. The seniors are asked to please note the schedule appearing on this page.

Helman Presents Peace Oration

"Nationalism" Is Oratory Subject In Monday Chapel

Blair Helman presented his peace oration "Nationalism" to the faculty and students in chapel on Monday, April 9.

The causes of wars can be traced to nationalism and its effects. Education has been a favorite weapon to indoctrinate people with nationalism. True patriotism can exist only when nationalism, in combination with militarism, has been eliminated from world politics. Education can likewise be used to further the interests of peace. Children should be taught cultures and virtues of other peoples. They should become acquainted with children from other countries and become more internationally minded.

Mr. Helman proposed a plan of sending students to all countries of the world, not to be secret agents or exploiters of that country, but to be students of good will. An international education system was proposed whereby all the world's great minds would be united. These students would return with a better understanding and appreciation of people of other races, nationalities, and creeds.

When education has created international cooperation and understanding, we can expect the day of peace.

Debaters Strive In Tournament Held On Campus

Twenty-one Debate Teams Battle Out Five Rounds

"How can America alleviate the strife between capital and labor?" The discussion of this question at 8:00 P. M. Thursday, April 12, marked the opening of the annual Provincial Debate Tournament of Pi Kappa Delta which was held at McPherson College.

Five rounds of debate were held Friday, and each competing school was allowed to enter four teams. Friday evening at 7:00 and 8:00 p. m., the oratorical contest and Extempore contest were held respectively. The two final rounds of debate were held this morning and the entire results of the tournament will be announced this noon.

Professor Maurice Hess, Governor of the Province of the Plains, has announced that 21 debate teams throughout the province will compete in the contest. Fifteen people will take part in oratory, eighteen will deliver extemporaneous speeches, and sixteen will compete in discussion.

Kansas schools which will be present for the tournament include Ottawa, Southwestern, Baker, Sterling, Bethany, Hays, Bethel, and McPherson. Omaha and Hastings will travel here from Nebraska.

Representing McPherson College in all divisions of the tournament will be the varsity debate teams, coached by Dr. L. Avery Fleming. Members of the teams include Annette Ronk, Blanche Geisert, Anne Metzler, Pat Kennedy, Blair Helman, Mark Emmswiler, Dale Brown, and Marvin Blough.

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An Open Fuse

Suspense electrified the air as all eyes followed the lazy second hand as it crept toward 11:00 a. m. In seconds McPherson College would be on the air. With a sweep of the announcers hand the applause rose and died as Dr. Metzler introduced the McPherson hour. The program was very good, and carried out the theme "I Hear America Singing." Through song and word the message was presented. When the final applause had died the audience left the chapel, and were confronted with a disappointing fact. The program did not get on the air! Through circumstances that are beyond our control, the program did not get from McPherson to KWBW in Hutchinson. An open fuse discovered too late proved to be the culprit.

Fisk Jubilee Singers Give Musical Program

The Fisk Jubilee Singers presented the entertainment following the Booster Banquet on Monday night, April 9. This musical program was given in the auditorium of the Community Building at eight o'clock.

Their program consisted of four groups. The singers presented four spirituals as the first group. They were "Goin' to Ride up in a Chariot," "One Mornin' Soon," "I Want Two Wings," and "I Cried and I Cried." "Hills" by La Forge and "Slave's Lament," by Johnson opened the second group. They were followed by Creole Folk Songs, "Chere, Mo Lemme Toi" and "Michieu Banjo."

Miss Green sang "Piaçer D'Amour," Martine; "Zueignung," Strauss; "Come Again," Dowland; and "Who'll Buy My Lavender," German. "Nobody Knows the Trouble I See," "I Can Tell the World," "Dem Bones," and "There's Meeting Here Tonight" concluded the program.

The ensemble was made up by Norton Evans, tenor; Jack Moltey, tenor; Oswald Lampkins, baritone; Calstan Le Grand, bass; and the director, Mrs. James Myers. The accompanist for the group was Lydia Mason. The soloist was Miss Ruby Green, contralto.

The present group was under the direction of Mrs. James A. Meyers, and they sang with remarkable harmony, rhythm, and blending of voices. The artful and skillful presentation of their music commanded the admiration of all those who were present.

Safer Flying

Army Air Force fields now have instrument landing systems at strategic airports along their 100,000 miles of military airways which make it possible to bring planes down through low ceiling conditions to within 50 feet above the center of an airport runway.

Helman & Kaufman Elected For 1945-6

Booster Banquet Is A Success

Dinner Is Served To 700 In Community Building

Success crowned the efforts of all the faculty, students, and friends of the college who were instrumental in helping with the great amount of work connected with the Fifteenth Annual Booster Banquet held Monday evening, April 9 at 6:45 in the Community hall gymnasium.

Rev. Clayton Browne, President of the Ministerial Alliance, gave the invocation. Then followed the banquet itself with truly luscious food. Orchids to Miss Seik for supervising the preparation and serving of the food to about 700 people. After the introduction by the toastmaster, W. E. Lehmburg, President of the Chamber of Commerce, Dr. W. W. Peters gave a short talk on "Our College". In his speech he announced that over \$22,000.00 had been contributed by the friends of the college, most of whom were the guests at the banquet. Following this talk the a cappella choir, directed by Prof. Fisher, sang "Listen to the Lambs". W. E. Lehmburg then dismissed the group to go to the auditorium for the Fisk Singers' concert.

Peters Will Speak At University of Kansas

Dr. W. W. Peters has been invited to speak at a miniature World Peace Conference which is to be set up at the University of Kansas on Sunday afternoon and evening of April 15.

The various religious groups on the campus, under the sponsorship of the Student Religious Council are undertaking a study in their separate groups of the Christian basis of peace. Each group has selected a country to represent at the Peace Conference.

On April 15, the groups will meet for an afternoon session and will present their findings. Following this they will have their evening meal together. Dr. Peters is to speak on the same subject at dinner.

Girls' Quartette Sings at Banquet at Hotel Warren

The varsity girl's quartette sang for a program after a district nurses banquet Tuesday night. The banquet was given in the blue room at the Hotel Warren.

Those who sang were Dorris Murdock, Doris Coppock, Jo B. Brooks, and Ruth Shoemaker. Professor Fisher accompanied them.

Full—Full—Full—Almost!

At present there is room for only three more girls in Arnold Hall for next year.

Election Spirited

Participation Is Good As Student Body Votes

Blair Helman, a junior this year, will be president of the student body next year, 1945-46. Lois Kaufman will work with him in his job as treasurer. These are the results of an exciting election held on the campus last Wednesday and Thursday, April 11 and 12, supervised by this year's student council under the direction of Blanche Geisert, president, and Keith Burton, treasurer. The election was very spirited and very close with a tie and revote on the position of treasurer.

The usual stump speeches were given during the chapel period on Wednesday. The other nominee for the position of president was Annette Ronk of Denver, Colorado. The other nominees for the position of Treasurer were Jo B. Brooks, Nickerson, Kan., and Ernest Ikenberry, of McPherson, Kansas, who was eliminated in the preliminary voting. The voting on the treasurers was very close.

The total number of ballots counted showed a high percentage of participation on the part of the student body. In the first voting period on Wednesday a total of over 100 votes were counted. In the revote on treasurers the percentage was not as high, totaling a little over 80.

Blair Helman, from Marshalltown, Iowa, is a very active and enthusiastic student on the campus. He is a promising student minister and has been on the Spectator staff as copy editor for the past semester. He will be the editor of the paper the last semester of next year. His work in oration and debate is outstanding and his scholastic record is very high.

Lois Kaufman is from Abilene, Kansas. She is a sophomore and has done work of high quality in her studies as well as activities, being particularly prominent in the field of music.

Riddlebarger-Vancil Tie For Top Honor

Joyce Riddlebarger and Mary Vancil tied for first place and Susan Ikenberry and Patricia Kennedy tied for second in scoring on the English Test recently administered. The test consists of several hundred items and requires two hours working time. It measures vocabulary, speed of comprehension, level of comprehension, mechanics of expression, and effectiveness of expression.

This test is one of three administered to all sophomores in McPherson College. Thousands of students in other colleges over the country took the same battery of tests this spring. Our students will know how they rated with the sophomores in other colleges. Each will receive a confidential report in early May.

Schedule For Oral Comprehensives

Time	Student	Faculty Committee
Monday, April 16		
8:00	Shoemaker, Ruth	Siek, Boitnott, Dell
4:00	Gauby, Lois	Siek, Boitnott, Hess
Tuesday, April 17		
8:00	Kuns, Wilma Faye	Mohler, Berkebile, Weinreich
8:55	Swank, Eunice	Lehman, Metzler, Mohler
10:25	Dobrinski, Leora	Lehman, Fisher, Boitnott
11:20	Dirks, Alvina	Siek, Fisher, Fleming
1:20	Tharrington, Geraldine	Lehman, Metzler, Bowersox
4:00	Slifer, Mary	Siek, Fleming, Hayden
Wednesday, April 18		
8:55	Blickenstaff, Dan	Lehman, Hess, Bowersox
Thursday, April 19		
8:55	Guthals, Berniece	Lehman, Boitnott, Berkebile
11:20	Mays, Robert	Mohler, Berkebile, Fleming
2:15	Metzler, Anne	Lehman, Boitnott, Hess
Friday, April 20		
8:55	Swinger, Glenn	Fleming, Bowersox, Metzler
10:25	Geisert, Blanche	Lehman, Hess, Boitnott

Note: Special arrangements have been made for several seniors.

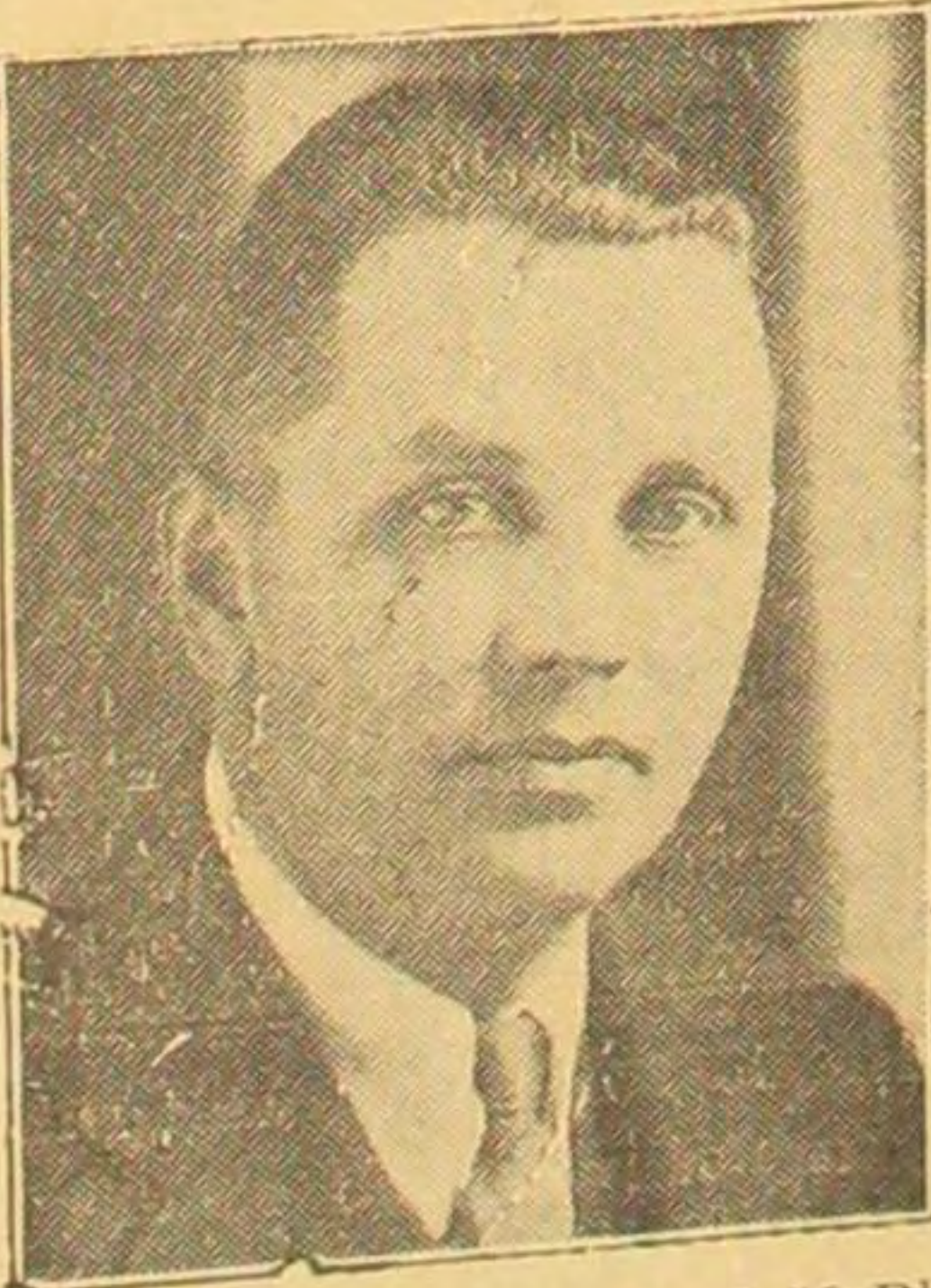
The Guest Soloists Who Will Sing In "The Holy City" Sunday



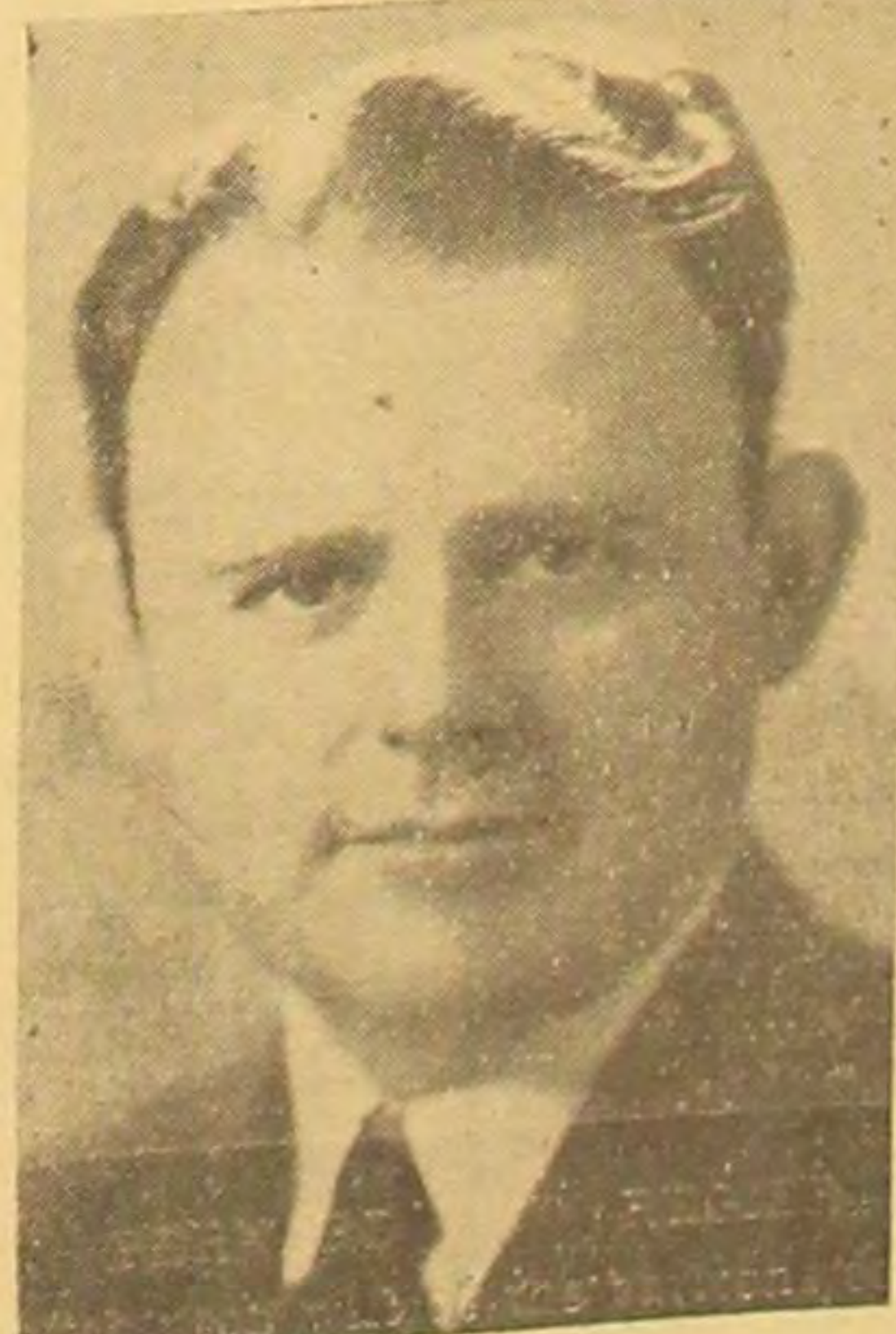
MRS. EUGENE LICHTY of Oklahoma City, Okla., will be the soprano soloist. Mrs. Lichty attended McPherson College from 1942 to 1944. She is the former Eloise McKnight. Mrs. Lichty was sponsored by the Women's Federated Clubs of Kansas for four years, receiving awards each year.



MISS LUCY BLOUGH of Waterloo, Iowa, will be the contralto soloist. Miss Blough attended McPherson College from 1940 to 1942. She is at present director of the choir of the South Waterloo, Iowa, Church of the Brethren.



MR. HAROLD BEAM of McPherson will be the tenor soloist. Mr. Beam, a graduate of McPherson College, was a member in the Male quartet while attending McPherson College. He was also the tenor soloist for a number of years with the McPherson Male Glee Club. He was tenor soloist for the oratorio, "Redemption", given by McPherson Choral Union, 1940 and 1941.



BERNARD W. REGIER of Hutchinson will be the baritone soloist. Mr. Regier is coordinator of music in the Hutchinson public schools, director of music of the Junior College, and conductor of the Hutchinson Community Chorus.

CALENDAR

★ ★

Sunday, April 15,
The Holy City.

Week, April 16-20,
Oral Comprehensive.

Thursday, April 19,
M Club Picnic.

Saturday, April 21,
Music Recital.

Friday, April 27,
WAA Banquet.

Saturday, April 28,
Pi Kappa Delta
Installation.

★ ★

APRIL 1945

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

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From The Library

THE GOLDEN AGE OF RUSSIAN LITERATURE by Ivar Spector.

The era of Russian literature from Fonvisin to Sholokov is not important for merely its nationalistic expression. This era produced geniuses like Tolstoy and Dostoyevsky who rank among the greatest writers of Western civilization. It has seen the birth and maturation of the art form which the Russians developed to its greatest heights: the novel. And in the realm of poetry and the drama such figures as Lermontov and Tchekhov have been world influences. In this book are presented in brief form the lives and works of these men, and the reader may obtain a grasp of Russian literature as a whole and as an evolution of spirit and ideas.

GERMANY: A WINTER'S TALE by Heinrich Heine.

In 1843 Heine, who had lived in Paris in exile since 1831, made a trip of several weeks to Germany, traveling through the Rhineland, Westphalia, and Prussia to his home city of Hamburg. Upon his return to Paris, in 1844, he composed this extraordinarily witty travel epic. In it is eternal Germany, classic Prussia, as they are today; in it you may read about the forefathers of Hitler, Goering and Goebbels. When the Nazis burned and banned the works of Heine in 1933 they were recognizing their wittiest foe; they knew well that Heine's verse was battering them as in his day, it did the kings of Prussia, Bavaria and Hanover, and their secret police and spies. This is a poem against the old Germany of 1844 and of 1944, for the new and better Germany of tomorrow. A poem for a better world, against the inequality of men.

interfered with man's human rights and dignity. The country involved in this time is different but the moral code—a guide for just living—is not! What was wrong with Germany's plan then is wrong with our plan now. Man may not compel man to do something.

It would seem that the primary objective of compulsory military training is an assurance of future peace—but is it? One of the principle causes of World War Two was compulsory military training. Force will never bring peace. Force breeds hate and power politics; peace fosters love of God and love of neighbor. Peace is more than a freedom from war. It implies more than a liking for the family across the street; it means a faith in the family across the ocean, whether it's German or English; it means a trust in the colored family, whether it's black or yellow; it means an equal opportunity for every family everywhere . . .

Congress is undecided; we, the people they represent, must decide for them. We must tell them that compulsory military conscription for peacetime is wrong, that it will only lead us further from God and from peace, and lastly, that it must not be made a law. It is our privilege, it is our duty.—Ralph Weber in RED & GREEN, Minot, N. D.—ACP.

Brooks-Wampler Give Joint Recital Sunday

On Sunday afternoon at 3:00 o'clock, the Music Department of McPherson College presented Miss Jo B. Brooks, soprano, and Mr. Kenneth Wampler, tenor, in a joint recital. Professor Nevin W. Fisher was their accompanist.

In her first group of songs Miss Brooks sang "Love", by May Van Dyke; "Sing Me to Sleep", by Edwin Greene; "Corals", by Bryceon Treharne; and "Down in the Forest" by Landon Ronald.

Mr. Wampler sang in his first group "Sombre Woods (Bois Epais)", by Lully; "Lamb of God (Agnus Dei)", by Georges Bizet; "The Twenty-Third Psalm", by Albert Hay Malotte; and "Art Thou the Christ?" by Geoffrey O'Hara.

In her second group Miss Brooks sang "One Fine Day" by G. Puccini; "The Sleep that Flits on Baby's Eyes" by John Alden Carpenter; "When the House Is Asleep" by E. Stanford Haigh and "Take Joy Home" by Carolyn Wells Bassett.

As an encore Miss Brooks sang, "One Kiss" By Sigmund Romberg.

In his last group Mr. Wampler sang "The Fairy Tales of Ireland", by Eric Coates; "I Hear You Calling Me", by Charles Marshall; "Nocturne", by Pearl G. Curran; "Homing", by Teresa Del Riego. For his encore, Mr. Wampler sang "At the Ballahakka".

As a final number Miss Brooks and Mr. Wampler sang a duet by John Stainer, "Love Divine! All Love Excelling."

The President's Corner

Some years ago in a study at the University of Illinois, I attempted to think of the activities of a normal individual in which he should participate and for which his education should prepare him. The assumption was that the purpose of education is to prepare for complete and wholesome living.

The following activities are listed as constituting those for the normal individual.

1. Preserving one's self from physical injury.
2. Developing and maintaining a state of physical fitness.
3. Developing and maintaining a state of mental fitness.
4. Engaging in communication, both oral and written.
5. Reading labels, instructions, circulars, pamphlets, newspapers, periodicals, magazines, books, and other printed materials.
6. Listening to conversations, discussions, talks, addresses, announcements, sermons, programs, etc.
7. Identifying, interpreting and performing the mathematical calculations and tabulations that are needed in normal daily living.
8. Engaging in leisure-time activities.
9. Engaging in the activities of social relationships.
10. Working as a member of an informal or of a formal group.
11. Cooperating with organizations and other groups to build up and to conserve a healthful physical environment and a desirable social order.
12. Thinking intelligently about economic and social problems and issues pertaining to the local community, state, nation, or world.
13. Performing the duties of citizenship.
14. Engaging in parental activities.
15. Establishing and maintaining a home.
16. Performing non-vocational-practical activities.
17. Engaging in a vocational activity.
18. Participating in religious worship and services.

HOME OF THE BULLDOGS
Entered as second class matter November 20, 1917, at the postoffice at McPherson, Kansas under the act of March 3, 1879.

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We Must Carry On

President Roosevelt is dead. When I first heard those words as I worked on the proof press, I thought "No, it could not be." But when I stood looking at the fateful words coming over the teletype, "Warm Springs, Ga., April 12. (AP)—President Franklin D. Roosevelt died unexpectedly today of a cerebral hemorrhage . . ." I knew it was true. Another great leader had given his life in the service of his country.

His passing brings great sorrow to all of us. The country will mourn his death. The world will miss him. Yet he died as he would have it, doing the job he felt his duty. The task is now cut short. In our hands falls the responsibility of seeing that the ideals he strove for until his dying day, are championed and until the goals he sought are reached. As members of a democracy it is our duty. Because we do live in a democracy, his death will not stop us in reaching his goal. His death will cause us to pause a moment in mourning, but it should also drive us on to greater works.

President Roosevelt overcame a great deal to arrive at the position which he held to his death. He succeeded in spite of his physical handicaps. He did not let them hinder. Let us let nothing hinder us in our way to his goal, a World Peace with the United States of America lighting the way and lending a hand to the weaker brother nations of the world.

The Good Samaritan

A small disconsolate group of musicians sat on a lonely station platform. Victims of wartime traveling, they were tired and hungry. Part of their instruments were separated from them by a baggage mix-up. They were stranded, alone. Someone told a fellow musician. He came to their aid. He fed them. He lent them instruments. He furnished them with transportation and sent them on their way, refreshed, with revived spirits, and a deeper understanding of true friendship.

Is Still Here

The plot is not new, but it is still good. This story is new. It happened here in McPherson only four days ago. The musicians were Count Basie, the famous Negro King of Swing, and his orchestra. The Count is acclaimed the best boogie-woogie piano player of our day. There were also with him Earle Warren, the Frank Sinatra of Harlem, Freddie Green, the terrific trumpeteer, and Shadie Williams, the famous drummer of the Royal group.

The neighbor was August San Romani, the McPherson High School Band director. When he received the information concerning the stranded band, he was still in class. With fifteen minutes yet to go until the bell, he led the way to the rescue with the command, "Let's go!" He got the Count and the students got the autographs. Mr. San Romani then solved their problems in short order. He arranged for sandwiches for all. He lent them his drums. He made his car and a truck available for their use to get to their next engagement. By six o'clock the group was off, well fed and happy, leaving a group of students, thrilled and excited.

This was not a great program. This was not even a big act. It was only helping a friend in need, and yet this type of deed makes the world a mere pleasant place to live. It is only being the true neighbor, yet if all practiced it, there would be no war, no strikes, no famine, no lonesomeness, and no hate.

Are we in our everyday life, living up to the example of our fellow townsman? Have you been the good neighbor? I'm afraid I have too often passed along with the Pharisees on the other side, but I shall try to live up to the example I just saw. Will you join me?

Conscription For Peace?

Congress Is Undecided Let the People Speak

An important issue is now facing the legislators of this country. That issue is peacetime military conscription. Congress is undecided on the issue, as yet . . .

A few years ago, Germany created loud repercussions in "peaceful" countries by her compulsory military program. At that time Germany was rightly labeled a totalitarian government because her militaristic ideals

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McPHERSON REPUBLICAN

SOCIETY

Oh the lovely fickleness of an April day! . . . we are greeted by a lovely sunrise, only to discover showers as we run from class to class, bemoaning our stricken hair (from a female viewpoint, of course). The dandelions make the lawn look like a sea of butter from the upper windows of Harnly. And the wind blows and the fog comes, but when the sun shines, it is April!

The biggest social event of the week needs no introduction . . . the Booster Banquet. As everyone already knows, it was an excellent top kick, and somehow kept the fifty-four odd waiters and waitresses, the kitchen help, the dish washers, and the handy men from getting in to each others hair and raising too much rumpus between duties to the guests. Although there is a story all about this event, it seems in place to mention it in the society column as one of the big social events of the year.

Our campus is being over-run this week-end by many people with strange faces. They belong to the many debaters who have come from far and near to pit their minds and tongues against each other in the Provincial Debate Tournament. Mac-

College is proud to play host to these other college men and women and hopes they will enjoy their stay on the campus.

Two weeks ago an item failed to get into this column. The close friends of Warren Sanger gathered together for a final fling before he had to leave for C. P. S. It was a surprise party planned by Kenneth Wampler to show Warren that he would be missed by his friends. The honoree had dinner with the Ikenberry's and kept him at their home until seven-thirty, at which time the rest of the guests piled in, much to the surprise of Warren. The games played included, monopoly, Rook, and puzzle making. Refreshments were served at the close of the evening. A pair of book ends . . . lovely hearse heads, were given to Warren by the group as a going away present. Those at the party were Avis Erb, Ruth Lichty, Rebecca Spear, Donnis Wampler, Leona Dell, Roberta Mohler, Joan Finrock, Warren Sanger, Jerry Mease, Glenn Swinger, Warren Hoover, Kenneth Wampler, and the Ikenberrys. While refreshments were being served, Jerry Mease played request numbers on his Hawaiian Steel Guitar and Mrs. Ikenberry played her mandolin.

kiss again" that must be the answer to her surplus fatigue.

Lost: one brown shoe between 1022 S. Main St., and McPherson College. The slipper belongs to Melvin "Sinatra" Zerger's right foot. Anyone knowing the whereabouts of this shoe, please notify Melvin Zerger. It seems as though the shoe was thoughtlessly placed and forgotten on a car fender and lost off. It could be that the occupants of an adjoining car affected our crooning Frankie.

The forty and one--no, not thieves but girls. "Those girls wishing to get late leaves for the BYPD skating party Saturday night sign here," the announcement on the bulletin board of Arnold Hall read. So Kent signed What next!

What's with the foursome-- Spengler, Bowman, Beckwith, Sprenkle?? They deny rumors, but still we almost have to believe our eyes, don't we, kid?

And Zerger has been writing notes and guess who to? I'll give you 3 guesses and the first one's right, yes. Was there anything to the statement that Donnis had to censor it because it was unfit to pass across the isle in the condition it was in?

The week end debaters helped the manpower shortage out on our campus last Friday night. At least some of our girls benefited.

It's spring and new things (also girls) keep springing up. To Krehbiel it was Donnis. Poor Eds. note.

Glenn and Grieg were seen again together continually. This is not really news, but it is still an interesting fact, at least to his family of other admirers. You had better watch or you will lose him!

Unruh and Kirbie even sounds o.k. together to me. That is if I am not out to land him. It seems that all of the single and unattached men are falling into the clutches of spring, to bad, girls. We know that he was, so very nice.

That's all folks!

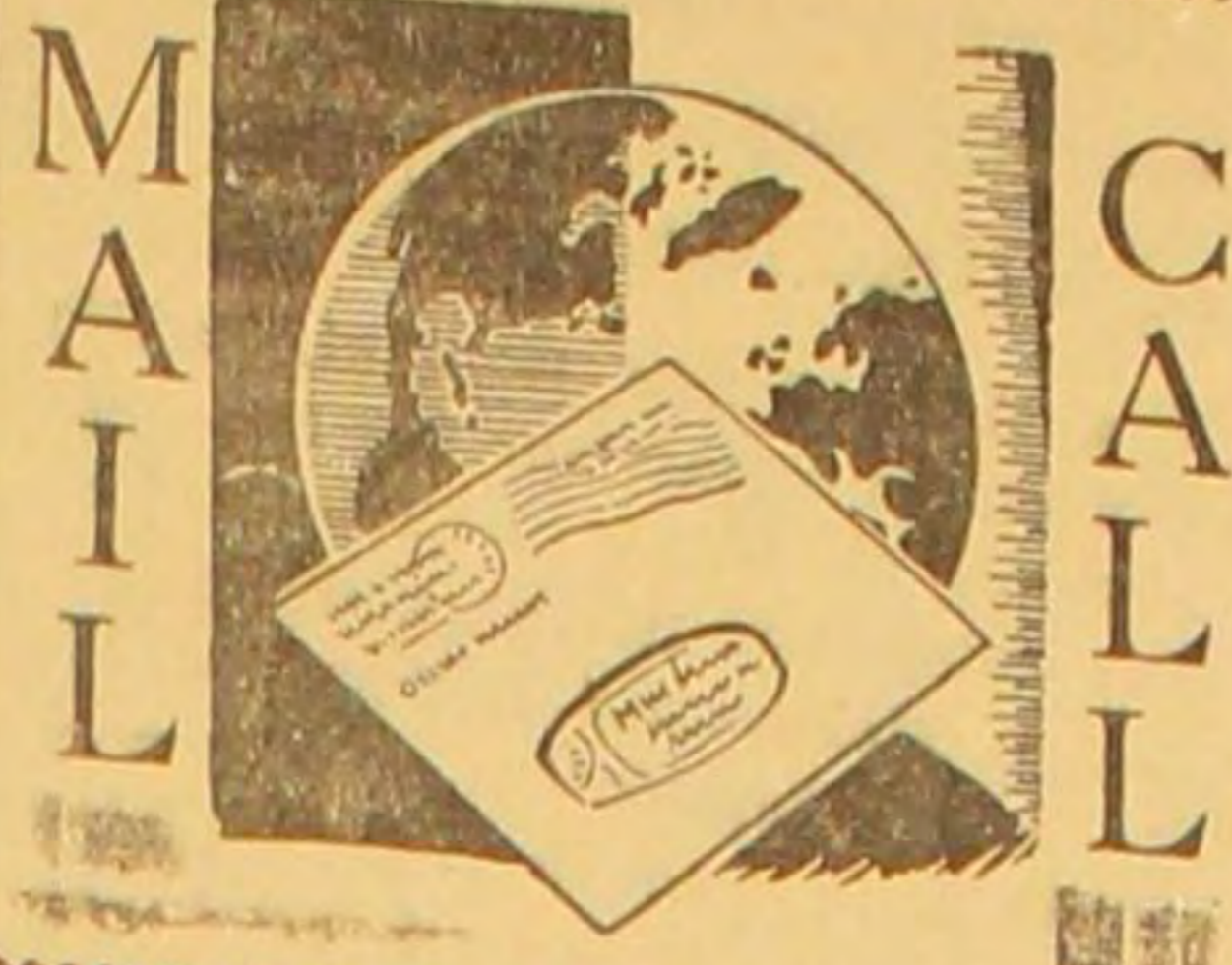
Kaufman Is in Piano Recital Friday Evening

Miss Lois Kaufman was presented in a piano recital, Friday evening, April 6, in the college chapel at eight o'clock. She was assisted by Miss Helen Callon, Contralto, and Miss Doris Coppock, contralto, Miss Leora Dobrinski was accompanist.

Miss Kaufman's first number was Sonata Op. 26, Andante Con Variazioni, by Beethoven. Miss Callon presented a group of four numbers. They were: Mifanwy, Dorothy Forster; How-dy-do Mis' Springtime, David W. Quion; June, Roger Quilter; and The Brownies, Franco Leoni.

Miss Kaufman's second group consisted of Brahms' selections. Those she played were the Hungarian Dance No. 1, Intermezzo Op. 119, No. 3, Rhapsody B Minor, Doris Coppock sang, Out of the Depths, James H. Rogers; Prayer, David W. Quion; A Bowl of Roses, R. Coningsby Clarke; Could I?, F. Paolo Tosti.

Concerto G. Minor, Andante Sostenuto, by Saint-Seans was Miss Kaufman's concluding selection. She was accompanied by Leora Dobrinski. Lois' encore was the Witch's Dance by MacDowell.



Here is an interesting letter submitted by Miss Della Lehman from Winton L. Sheffer:

Accommodations aboard a troop carrier are not what one would describe as luxurious. We slept in tiers in the holds despite modern ventilating equipment. Each morning we were awakened by a bugle and call, "Heave out. Up all bunks." Once this unpleasant routine was varied by the call, "Heave up all bunks," and some of the boys were almost sick enough to do it. Eating in a boiler factory on roller skates would simulate the condition of ship's mess. Can you imagine it? The ocean, however, was beautiful especially in the early morning when "rosy-fingered dawn" touched the undulating, gray waves, and at night it was like soft, blue velvet with silver sequin stars. The phosphorescent lights of the ship's wake made fascinating patterns on the water. Christmas at sea was unusual, but a depressing experience. Packages containing candy, cigarettes, stationery, etc., were distributed by the Red Cross. I went to church on B deck and tried to believe that humanity is inherently good.

New Market in Calcutta is an amazing place where it is possible to buy almost anything. Bickering over prices, which I hate, is seemingly the life-blood of commerce in India, consequently I was not too successful. Firpo's you would have enjoyed. I had dinner there several times. It is much like an American restaurant except that there seem to be more waiters than clientele. The waiters are turbaned, robed, barefooted and very courteous unless you fail to tip them. They accept their tips with extreme dignity. My first ride in a ricksha I didn't enjoy very much. I couldn't help feeling some uneasiness of conscience about the brown

muscled man, the human horse, in front of me. Sympathy fades, however, and the conscience eases in the face of their eagerness to rook the new-comer. (Every American soldier is looked upon as a rich rajah.) My feeling at careening down the right (wrong) side of the street in an open top taxi was one of restrained terror.

The Indian movie was interesting even though I could not understand a single word. The incidental aspects were even more interesting. In the middle of the show there was intermission, during which time cigarettes, drinks and confections of various kinds were sold. The presence of two Muslims showed their surprise by giving us the nearest Hollywood double-talk I have ever seen. The native dances were presented to the accompaniment of an orchestra of strings, drums, bells and cymbals. The discourse seated at the side of the stage recitativo narrated the action. The key was minor, the vocal range less than an octave. There were no elaborate backdrops as in Western ballet.

The attention was focused on the dancers. Their costumes were lavishly magnificent. The action, for the most part, was restrained, but every motion was silently eloquent—the slight arching of eyebrows, the half smile, the sinuous motions of hands and fingers, the suggestive movements of their bodies.

Gradually the tempo increased; the dancers gyrated wildly in a fury of action; the rhythm rose insistently to a climatic crescendo of clashing cymbals and throbbing drums. It was like a strange and wonderful dream—completely out of this world. From the air the world becomes diminutive and unreal. The great Brahmaputra River stretches lazily

on the ground like a sinuous, silvery snake. The roads make brown line patterns between lilliputian villages. Occasionally there are slow-moving dots which you know are the cumbersome, two wheeled carts drawn by oxen or water buffalo. The wild and rugged topography of the Himalayas I did not see, because I flew the hump at night. Can you imagine me in a parachute and oxygen mask? China in its own way is as picturesque as India. Here the smells mingle and intermingle with even greater vigor and variety. The streets are narrow and dirty and lined with numberless small shops. The unevenly set stones have been worn smooth by millions of straw-sandaled feet. The hill people carry their products to town suspended from both ends of poles across their shoulders. Strings of Mongolian pack ponies carry incredibly heavy loads. The picture presented is kaleidoscopic, the pattern constantly changing, the parts remaining the same—coolies.

(Continued on Page Four)



Up On The Hill

"I can tell the World," has suddenly become Arnold's first floor girls' theme song. Yes, you guessed it, they all fell flat and hard (Ha) for the second tenor of the Jubilee Singers, all they lacked to make their music complete was a "glory Hallelujah," but the co-eds of first supplied the missing link and were threatened points for swooning out loud over the colored foursome.

Ha! that isn't all, however, 'cause Betty and "Pretty Boy Swinger" (I saw him in the dark) hauled our handsome entertainers to Hutchinson after their performance. We know it was just a good excuse for getting away (they just wanted to be-e-a-lone). We know it was their donation to the cleaning up committee to remove themselves from our sights for a few hours.

Flash, kids maybe we should notify the preacher or someone and also Elva Jean, and , that Kent and are on the spot, and unless they take the final vows before May fourth they will have to leave their fair mates and venture alone to the a cappella banquet. Come, girls have a heart, it wasn't their fault they overruled in the matter. But no one saw Wampler and Rebecca complaining, or Metzler and Albright, they seem to be satisfied with just their better half that is already a member of the choir.

Really kids I believe the strongest of all Brooks' good points was the one mentioned last but not least, she got Franklin to go to Sunday School. Orchids to you Jo!

And quote Pat, "Helman for President—He's MY man," unquote.

Baileys pueed out (I think that's what she calls it). Could it be all the in between work she's been doing for, or you know who, no need of mentioning any names, but no, that mess is kinda cleared up, but she also made the remark. "It's half past kissing time and time to

Carrying The Torch Propaganda

Again Dr. Fleming spoke about propaganda in wartime. This time he stressed the great part that religion plays in preserving the moral of the soldiers and the civilians also. Divine sanction is needed if the war is to continue. A certain archbishop justifies the fighting and killing by saying it is a righteous war. We do not realize until after a war is over how much propaganda has been used.

Dave Albright led singing and Ernest Ikenberry read devotions.

Student Volunteers

Student Volunteers met Tuesday morning in the SUR to take part in a worship program presented by the Worship Commission of the SCM.

Eunice Swank was in charge of the program and she quoted various great men and their ideas concerning religion and God.

A mixed quartet composed of Avis Erb, Evelyn Metzger, Kenneth Wampler, and Donald Scofield sang as a prayer hymn, "Oh Master Let Me Walk with Thee."

Kenneth Wampler acted as song leader. Berniece Guthals was accompanist.

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PAGE FOUR

Initiation of New "M" Club-holders Held Seven Initiates Suffer Under Members Thursday

Something a little different was seen on the campus last Thursday as the McPherson College "M" Club held its initiation "in honor" of their new members.

In order to become a member of the "M" club, a person must letter in some school sport, in cheer leading, or as the business manager of the Bulldog team, and take an initiation administered by the members of the "M" Club.

At 12:45 the students of the college were assembled in the S. A. R. for a program given by the pledges. With "M" Club president Bob Mays as the master of ceremonies the program consisted of the following: Kent Naylor, who carried four suit cases with him all day, gave a three minute proposal. Van Dyke, who had with him his spare car tire, gave a three minute talk on "The Night Before the Morning of the Coming of the Lucky Seven."

At 5:00 "the lucky seven" without shoes or socks, were blindfolded and told to report to the gym within five minutes or take the consequences. In the gym several contests were held, such as egg rolling and races with the losers being paid double with the "M" Club paddles.

Faculty Members Are Elected

Dr. J. W. Boitnott was recently elected to membership in the Kansas Schoolmasters Club. Other members of the McPherson College faculty are Dr. R. E. Mohler and President W. W. Peters. Members of the McPherson city schools are Supt. R. W. Potwin and Principal W. R. Frazer.

Women's Athletics

Swimming

Talk about swimmers! If Dixie Bryan had known twenty girls were going to use his pool, bet he would have put a limited number on the group. It was good to see so many mermaids, Donald Ducks, and a few other combinations in the pool!

"A-hiking we will go," that is the theme of the outing club which began its spring season with a hobo hike down the railroad track Thursday from 4:30 until 5:30. And did you notice the "hobo-ettes" carrying a huge sandwich wrapped in newspaper? By the time the girls got to the draw in the vicinity of the boy scout cabin, their appetites prompted them to make quick work of the food which Lorraine Reed, Dennis Wampler, and Eulalia Crist had charge of preparing.

Outing

Her coming to McPherson College will strengthen our music department in particular reference to preparing young people to become directors of music in the elementary schools and high schools.

Mrs. San Romani Will Teach Here Next Fall

Mrs. Audrey San Romani, public school music supervisor for the past two years at Ottawa, Kansas, has been employed to teach public school music at McPherson College beginning next September. She was formerly Miss Audrey Lucile Waite and taught public school music at McPherson College for two years, 1923-1925. She has her baccalaureate degree from Bethany College and will continue her graduate work at Kansas University this summer. She comes to us very highly recommended and has an excellent college record.



Mrs. Audrey San Romani

Her coming to McPherson College will strengthen our music department in particular reference to preparing young people to become directors of music in the elementary schools and high schools.

articulate in stone, stands on the steep mountain slope. Here, centuries long, grotesque and ancient gods with emerald eyes have sat enshrined—not seeing the suppliant, silent through nor hearing the murmur of strange and pagan prayers. To this place, the stranger came and, kneeling, prayed. Pungent smoke of incense made slow, sinuous patterns in the air, and his words, rising past the cold, unsmiling idol face, ascended to the heart of God.

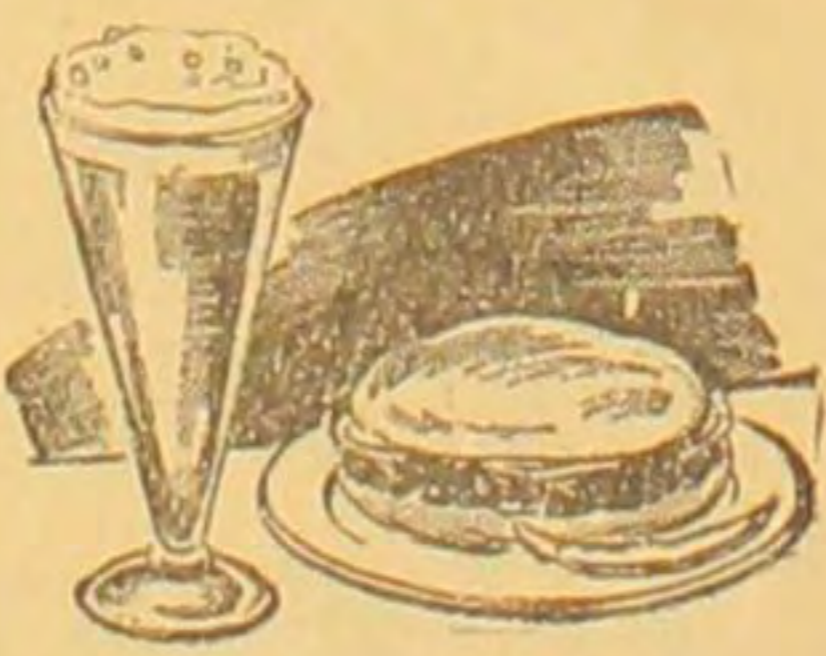
Pfc. Donald Smith, former student, writes:

I see you closed a very successful BB season again this year. I just got the March 10 issue of the Spec and see that you really fulfilled that schedule. I sure would have liked to have seen you play in the K. C. tournament this year. I have been over here almost fifteen months now. Things have been pretty rough at times, but I have always been able to manage somehow. I got a pretty good deal for now I have been transferred from a line Co. to Regimental Headquarters Co. which I consider a lot healthier. We really have had swell weather up to about three days ago.

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Question Box

- 1. What commercial value has the cochineal bug? 2. Is an iceberg formed of salt or fresh water? 3. What is a broncho? 4. What is a lapidary? 5. What vehicles have the legal right of way over fire trucks, ambulances and other emergency conveyances?

- 1. Ellsworth. 2. Feathers. 3. A motherless calf. 4. "Going My Way" with Bing Crosby. 5. Agoraphobia is a fear of open spaces. Claustrophobia is a fear of confined places.

Bowman Is Quizmaster

A different type of program was presented in BYPD on April 8. Wayne Bowman conducted a quiz to sharpen our wits. He asked "Do you know your Bible Characters?" As the questions were asked it was evident that perhaps some Bible characters are not as familiar as they should be. The group singing was led by Doris Coppock and Dennis Wampler played the piano.

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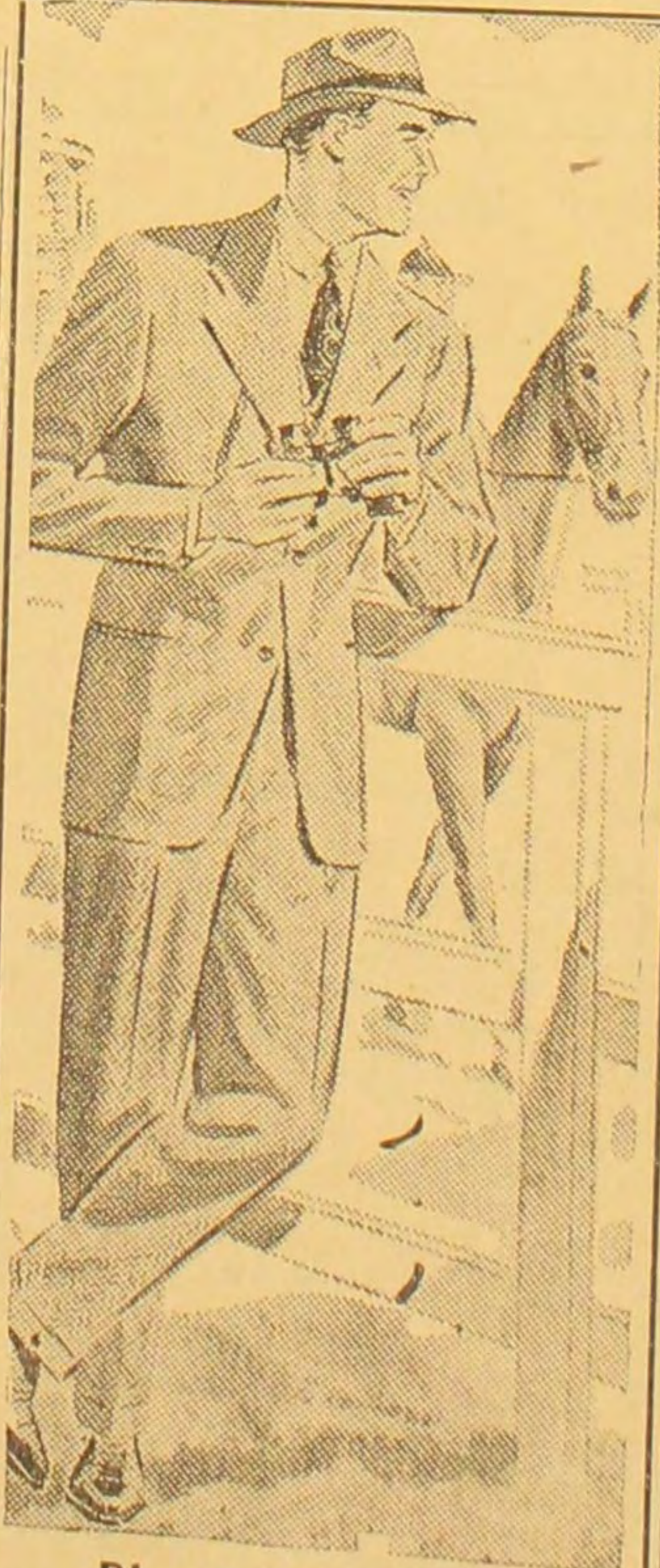
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Student Ministers Meet

The Student Theologians met Tuesday evening in Dr. Bowersox's Lecture room in Harnly Hall. The bi-monthly meeting was well attended. Leslie Andrews led the ministers in inspirational meditation. The group gave constructive criticism to Kenneth Yingst, Dale Brown and Blair Helman who read choice bits of scripture. Reverend Van Dyke, pastor of the Monitor Church of the Brethren, has invited the student ministers to his home for their next meeting.

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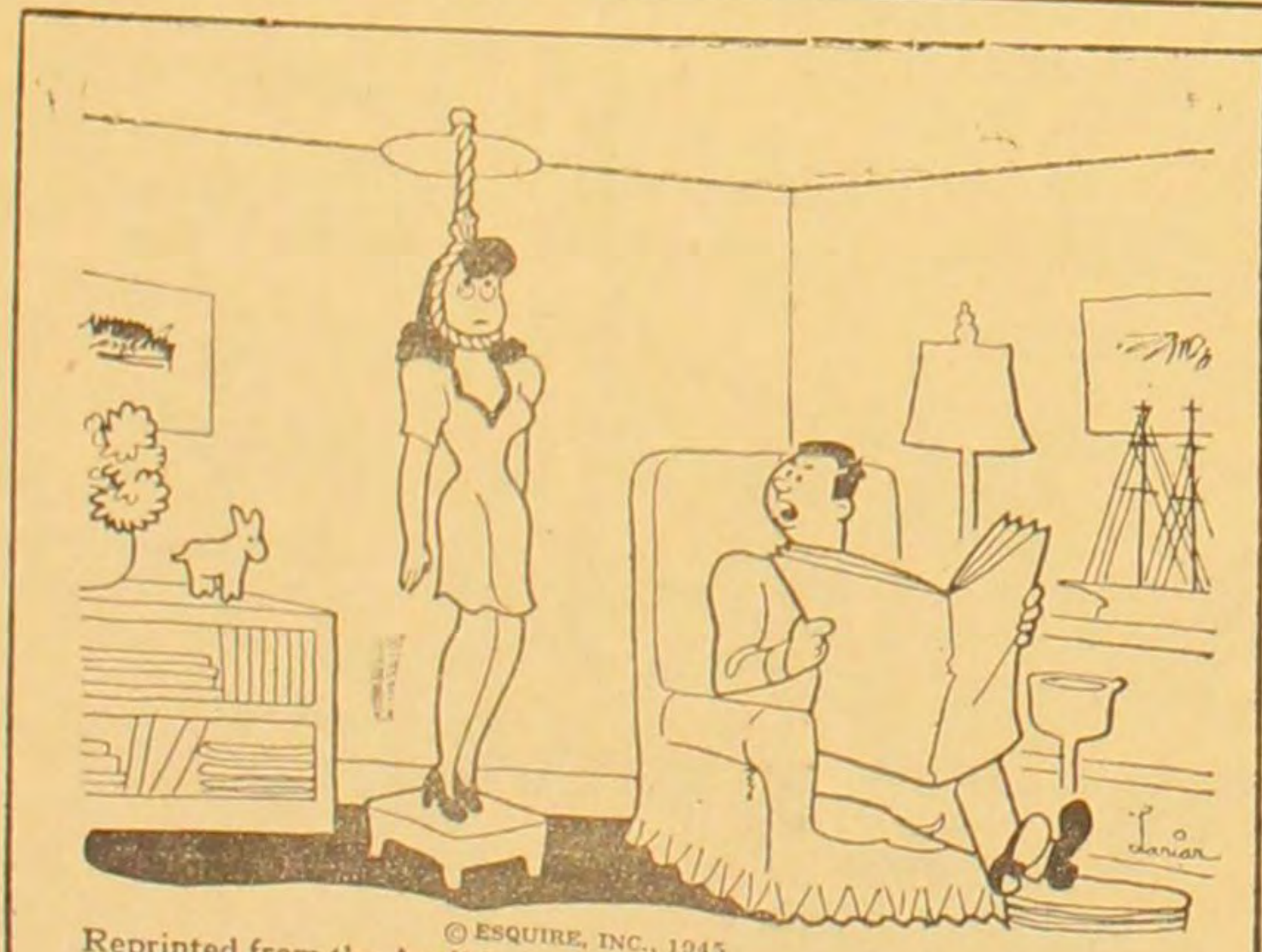
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To Maccollege Men

IN THE SERVICE



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