

Thespians To Give Smash Hit of Nineteenth Century

Doll's House To Be Given In Chapel Next Wednesday

The long-awaited "A Doll's House" is now receiving the finishing touches by its able cast and will be given in the college chapel on Wednesday, April 9, at 8 o'clock. This production will be the last one presented this year by the Thespian club. The play itself has received the acclaim of critics for its true dramatic value which ranks it with the classics of the world. The cast for the Thespian Club's production of "A Doll's House" has been carefully chosen and present indications point to a pleasurable performance.

In the role of Nora, the self-sacrificing wife is Margaret Davis, a veteran of former Thespian triumphs. The part of her husband, Torvald, who values social position above his wife's affection, is played by Roy McAuley, a recent discovery who showed his ability in the Student Council plays. James Crill is cast in the role of the villain, Krogstad. Donna Jean Johnson, in contrast to her Penny in "You Can't Take It With You", is Nora's friend, Christine. The part of Doctor Rank is portrayed by Forrest Stern. Esther Sherfy has been cast as Anna, the servant of the household. The play is under the direction of Professor Stutzman.

"A Doll's House" is one of the world's classic dramas. It was written in 1879 by the great Norwegian dramatist, Henrik Ibsen. Ibsen was interested in social reform and his plays deal with social problems. In "A Doll's House" he shows his interest in women's rights. When first produced, "A Doll's House" raised a storm of protest everywhere and was regarded for many years as an attack upon marriage. Nora's slamming of the door in her husband's face, as she leaves the house, resounded throughout the world. Debates were held everywhere as to whether Nora was justified in leaving her home, whether it was the true act of a mother and wife, and whether Nora, in the end, would return to Torvald, her husband. The play holds as much interest for the world today as when it was written.

Crillosophical Cogitations

After having written this column on quasi-philosophy for now several issues, and after having paraded an obscure and almost meaningless vocabulary to you, I will this time try to clarify the situation a little by giving you an idea of what philosophy deals with, and how to philosophize.

Some years ago the statue of Venus de Milo was dug up from the clay which had lain passively with it and had kept its secret for two thousand years. In a bygone era, or in some more savage land, this seemingly insignificant incident would have passed without raising any great stir in the hearts of men. But in our era of esthetic development and passion for the best in artistic skill, this find was an event. When stripped of the embracing clay, there was something about that mass of stone which awakened in the hearts of the beholders responses of pleasure, appreciation, and elevation. It was hailed immediately as a treasure and was borne reverently to a place of safety and honor. Today it is regarded as the apotheosis of beauty.

Men say of the statue that it is beautiful. But the word is so vague that one asks, "What is beauty?" Is it a kind of halo that hovers about the situation? Or is it merely the response of some quickened imagination; of some illudoned mind? Had some one other than our own stumbled on the statue at

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Heard In Chapel

Chapel Friday was arranged by Miss Brown, with the assistance of Miss Hoover, Professor Fisher, Virgil Brallier, and Ann Jeanette Allison.

Miss Hoover's prelude was followed by a hymn led by Professor Fisher and devotions by Virgil Brallier. Ann Jeanette Allison played the piano to represent the comparisons that Miss Brown mentioned in her treatment of a Sonata and a play.

Paging "Dear Brutus"

Whenever James M. Barrie wrote a play, sooner or later, he transported his characters into some sort of a make-believe world.

In "Dear Brutus," each character is allowed to re-live his life. Despite the fact that each character thought he could have made something of himself, had he been given another chance, each in turn makes his same mistakes in the same manner as before.

By the use of a very clever plot, James M. Barrie has elaborated the theory which originally he found in the Shakespearean drama, "Julius Caesar." In this play Shakespeare believed that the cause of peoples' foibles lies not in the chain of circumstances, but upon the weakness in the particular individual.

On a certain eerie, Midsummer's Eve, a group of people are shown their own weaknesses, while a mysterious little old man stands and laughs at the mortals in his power.

SCM Election To Be Conducted In SUR Thursday

Lichty, Burger, Wampler, And Spohn Are Nominees Selected by Cabinet

The annual S. C. M. election of officers will be held at 9:40 next Thursday morning in the S. U. R. Eugene Lichty, Dick Burger, Rowena Wampler, and Shirley Spohn are the nominees selected by the S. C. M. cabinet for the two positions of co-presidents. Each of the four candidates has been active in religious organizations, not only on M. C. campus, but also in their respective B. Y. P. D. district and home church programs.

Eugene Lichty is the president of the Regional B. Y. P. D. cabinet which represents the states of Iowa, Minnesota, and South Dakota. He is the present treasurer of the local B. Y. P. D. and besides these responsibilities has been an active member of the S. C. M., representing this last group on exchange programs with other colleges. Dick Burger and Rowena Wampler are the co-chairmen of this year's Student Volunteer Commission. Both were members of the steering committee which planned the National Student Volunteer Conference held on our campus last November. Dick is this year's president of the local B. Y. P. D. Rowena has had two years experience on the S. C. M. cabinet. She is also secretary of the National Church of the Brethren Student Volunteers. Shirley Spohn, one of the co-chairmen of this year's Recreational Leadership Commission, has shown capable leadership in such other positions as program chairman of the college B. Y. P. D. class treasurer during her sophomore year, and present secretary of the A Cappella choir.

Joy Smith and Lenora Shoemaker are the nominees for the position of secretary while Wayne Crist and Robert Frantz are the candidates for treasurer.

The four students elected from the above mentioned candidates, with the three sponsors of the S. C. M., form the executive committee of the S. C. M. The fourteen other members of the cabinet will be selected by the newly elected co-presidents. All S. C. M. members are urged to vote for next year's officers at next Thursday's meeting.

Mrs. Schwalm returned from Chicago and North Manchester on Sunday.

Speaks on Banking

Dr. Olson, professor of Economics, spoke in chapel Monday morning on the recent developments in finance and banking. His discussion was concerning the National system of banks.

It was pointed out that there were no important early changes in the legislation of banking before 1932, but shortly after that many important changes were made.

In 1934, the gold content of the dollar was changed. The President was given power and still maintains that power to devalue the dollar. The Reconstruction Finance Institution was organized primarily as a lending institution for banks and other big business institutions. The Federal Deposit Insurance Association provided for the insurance of deposits in banks. Banks were also deprived from issuing paper money.

In summarizing, it can be said that management of banking is greater now than in 1932, and that the president has more power now than he did at that time. These changes are not met enthusiastically by all Economists in the realm of finance.

Dig! Dig! Dig!

"The essence of the upward climb is to keep your eyes open and dig" was the conclusion to which Rev. B. N. King came in Wednesday's chapel after an interesting speech.

Rev. King related the story of a young man's success in the vicinity of Fruita, Colorado because he had kept his eyes open and put forth the effort to dig. The young man was walking over his fields one day and saw the footprint of a dinosaur. He went to work with his shovel and uncovered two other footprints. The Field Museum of Chicago offered him three-hundred and sixty dollars for the specimens and the discoverer accepted.

Jesus gives a parable of a young man who likewise found a treasure in his field. The lives of great men such as Edison, Gladstone, Posidick and others show that in the life of each, success has been brought about through discerning perseverance.

There are varying philosophies of life and many conceptions of the Kingdom of God but of one thing we may be sure—the Kingdom of God is life lived at its highest and best. The best one may attain this life is to keep his eyes open and dig.

Literary Critic



Dr. Walter Naumann

Recreational Council To Build Social Calendar

For the first six months of next year, from October to March inclusive, the Recreational Council of McPherson college will formulate an outline of socials to fit the themes for Brethren Young People's work all over the United States. The task of building social plans and recreational calendars has hitherto been under the supervision of Robert Tulley, who recently was called to LaVerne college to fill a teaching vacancy. Since the resignation of Tulley from the position of social director left a vacancy which needed to be filled, McPherson college's Recreational Council got the bid for the first six months of next year. This is the first time that an organization has been asked to build a social outline. Formerly this task was performed by an individual. The plans will be submitted by the local council for the approval of the board of Christian Education at Elgin, Illinois.

Giesert Wins Peace Oration

Sunday evening, March 30, the annual Peace Oratorical contest was held in the college church. The first prize of \$7.50 was won by Wayne Giesert on his oration "America Set Right." Wayne Crist won the second prize of \$5.00 with "Building a Brotherhood." Betty Jean Sellers won third place and a prize of \$2.50.

Other competitors were James Burger, Barbara Holderread, Wayne Parris, and Harry Reeves. Judges of the contest were Mrs. Nevin W. Fisher, Professor Gehring of the high school, J. A. Blair, Dr. Burton Metzler, and Professor J. H. Fries.

Wayne Giesert will represent McPherson college in the state contest to be held at Winfield on April 18.

Jaycees To Present "What A Life" At Community Building Tonight

"What A Life," the smash Broadway hit that made Henry Aldrich a household word, will be presented at the City Auditorium tonight at 8:30 o'clock under the auspices of the Junior Chamber of Commerce. The play has been in production about a month and finishing touches were put on it last night.

The play concerns Henry Aldrich, typical American high school boy who is never out of trouble. Henry gets in bad at the first of the play and it takes three hilarious acts to straighten out the messes Henry is able to make. The cast includes Paul Dannelley, Mrs. Galen Dean, Paul Lackie, Edward Wellogg, Van Entriken, Marie Turner, Marjorie Kinzie, Mary Jo Bradshaw, Ernest Painter, Norma Schurman, Bud York, Mrs. Paul Engborg, David Litan, Patsy Reeme, Mary Owens, Patsy Humfeld, Verle Ohmart, Maxine Jones and Ruby Goss.

Tickets have been priced at 35 cents plus tax and may be obtained from Paul Dannelley, at Bixby-Lindsay's or at the Miller Book store.

Student Elections Drawing Near Publications Deadline Passed

Nominations In Order for S.C. Prexy and Treasurer; Elections April 15

TUNE IN ON OUR SOCIAL CALENDAR

Easter Parade	8:00
"M" Club Banquet	7:00
Mixed Rectorial	4:00
Thespian Play	8:00
Easter Vacation Begins	1:00

Easter Parade Is On Docket In Chapel Tonight

Women's Council Presents Colorful Pageantry Which Features Yester-Costumery

Macampus chapel will be the scene of a gala "Easter Parade" tonight when five periods of history will be represented in an elaborate style review, featuring costumes worn throughout our history, from the modest Pilgrims to the modern American. This pageant is to be given by the Women's Council.

Easter finery of the Puritan Period is being planned by Helen Davis and Flora Mae Brockus and will be modeled by these two girls and Donald Davidson. The Revolutionary Period is being planned by Leta Beckner and Sara Jane Olwin and the costumes in line with this period will be worn by Estel Ikenberry, Harold Hoover, Miles Albright, Lena Belle Olwin, Sara Jane Olwin, and Leta Beckner. These models will be decked out in powdered wigs and bustles, characteristic of this era.

Guy Nineties, in charge of Elizabeth Ann Mohler and Gladys Wiggins, will be shown by Bob Brant, Doris Voshell, and the male quartette. Post War Period will be featured with models in short skirts, in charge of Rowena Wampler and Geraldine Spohn.

Modern America will be modeled by Vena Flory, Vera Flory, Mildred Morrison, Mildred Fries, Ramona Fries, Burnetta Denney, Elizabeth Mohler, Gladys Wiggins, La Rue Owen, Keith Sloan, Estel Ikenberry.

Although women's fashions will be viewed in all the periods, men's styles will be included in the Modern Period only. With each period, the music characteristic of that era will be played.

During an intermission, refreshments will be sold in the audience by costumed members in the Easter Parade.

Students Take Annual Chem. Trip

Featured annually by the Chemistry club was an all-day trip to Hutchinson taken by the chemistry department last Friday. The tourists numbered approximately seventy-five; this group included a few students not taking chemistry.

Outstanding event was the trip through the Carey salt mines, along with a trip through their plant. With the aid of guides, students were allowed to go down into the mine and "see what makes the wheels go round."

Tours of the Morton's salt plant, Rainbow Baking company, a candy plant, the Coca-Cola bottling plant, Kelly flour mills, a straw and paper board plant, and the reformactory were included in the trip.

The time for receiving applications for publications posts closed April 1 with only three applicants according to reports made by Lena Belle Olwin. The applicants are Dean Stucky, John Trostle, and Raymond Siffer for positions of Quadrangle Business Manager, Spectator Business Manager, and Quadrangle Editor respectively. The primary election for president will be held next Tuesday, April 8th.

Candidates so far for Student Council President are Wilbur Bullinger, Paul Dannelley, and Robert Brust; and for Student Council Treasurer are Ernest Peterson and Ted Washburn. Nominations for these positions will be open until April 5. If supporters have any candidate in mind whom they wish to nominate, they are urged to do so as soon as possible. The final date is drawing near.

Final elections for the positions of Student Council President and Student Council Treasurer will be held on April 10.

Changes Slated For Curriculum

Committee Releases Catalog Information

Many curriculum changes are to be listed in the college catalog for next school year. Changes have been made in history, sociology, physical education courses, home economics, and music.

United States History, formerly an "A" course, has been lowered to a "B" level. English history, to counteract this change, has been raised to an "A" level.

In sociology, three courses have been added. Next year, in addition to the present courses, Urban Sociology, Criminology, and History of Modern Social Thought, are being offered.

Changes are also being made in the physical education, recommendations being made that all freshmen take Personal Hygiene.

The North Wind Doth Blow!

Spring has come to Macampus, but word has been received by Prof. S. M. Dell from a place which is still in the throes of winter!

Harold Duncanson, class of 1940, who is a brother-in-law of Virgil Brallier, is a minister in Guthrie, Minnesota, which is near the Canadian line. Prof. Dell received a letter from him this week in which he told of his winter there. They have had only a few days which have been above freezing temperature and their coldest temperature was 42 degrees below freezing. There was more than a foot of snow on the ground when the letter was written. Kansas isn't such a bad state after all, huh?!

Helms Reviews For Forensics

At its regular Wednesday night meeting, Claxton Helms, McPherson College librarian, presented to the Forensic club a book review of "The Arkansas," a historical tale, touched with humor of native people. Mr. Helms, for his first appearance before the club chose a book which was versatile enough to attract the interest of even those who require their history to be "sugar-coated."

Impromptu speeches were presented at the close of the meeting by Wayne Crist, Lucy Blough and Tom Doppner. All students interested in forensics are urged to attend.

The Student Ministers will give the program at the regular B. Y. P. D. meeting next Sunday night, April 6. The meeting is at 8:30 in the college church.

The Spectator

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HOME OF THE BULLDOGS

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The Spectator Sees---

The following statement of aims was adopted by the McPherson College faculty on Friday, March 14, and will appear in the 1941 catalogue.

The Editor

Aims of McPherson College

McPherson College is primarily a Liberal Arts College conducted under the auspices of the Church of the Brethren. While the college opens its doors to all who can qualify for entrance, it serves particularly about 20,500 members of the Church of the Brethren in the Central Western Area (roughly between the Mississippi River and the Rocky Mountains) and the general public in Kansas, especially that part of Kansas in and surrounding the city of McPherson. The students who attend McPherson College are largely from rural and small town middle class homes, and the college ministers to the particular needs of the group of youth.

In its effort to serve this clientele, McPherson College strives to attain the following aims:

A Liberal Education

A liberal education focuses its attention on the individual student and his relation to society and interests itself in preparing him to live well in all his relationships. It seeks to help him learn what the good life is and how to discover it for himself; it aims to give him both breadth and depth of human understanding; it interests itself in making of the student a good citizen and gives him backgrounds of understanding and outlook to prepare him for his vocation or profession.

To do this the college offers to the student training in the major fields of human experience, the arts, the natural sciences, the social sciences, philosophy and religion. Breadth of outlook is developed by requiring the student to survey in a general way the various large fields of knowledge chiefly during the early years of his course. Depth and intensity of understanding is assured by requiring the student to select some field in which he expects to do much intensive work.

As an outcome of liberal education the college aims to develop in its graduates a measure of scholarly attainments, some mastery of the techniques and tools of further learning, the ability to think clearly, logically and critically, to develop profounder insight, finer moral discernments and aesthetic sensitivity and a loyalty to truth in any realm of life.

Religious Aims

McPherson College is a Christian College and as such it aims to lead students to an intelligent understanding of the doctrines underlying the Christian religion, to lead students into a Christian outlook on the universe and develop a Christian philosophy of life, to teach the ethical ideals of the Christian life of the students, to teach the ethical ideals of the Christian religion, and to inspire them to Christian living.

Towards the achievement of these ends the college employs men and women as teachers and administrators who are themselves Christian in conduct, attitude and outlook. It offers courses in the Bible, Christian history and doctrines, philosophy, and comparative religion which provide the intellectual foundation for the Christian faith. It conducts worship programs in the chapel and cooperates with the church in promoting the devotional life. It promotes student Christian organizations, brings to the campus great religious leaders for addresses and conferences, and through personal contacts and guidance it aims to be of help in developing the religious life of students.

Occupational Aims

McPherson College is committed primarily to a liberal arts program, but such a program, in many cases, if not all, has occupational significance. Every student of the College is urged to develop an occupational or professional direction as early as possible in his college career, and to build a program of studies, including liberal arts, professional and pre-professional courses, that will enable him to attain his goal in the most effective manner possible. In addition to the liberal arts studies that a student may take in preparation for his profession or occupation, the College also provides certain other courses that may be regarded as more distinctly professional or occupational. Among these are courses in education, home economics, industrial arts, business administration, stenography, music, and art. Special attention is given to teacher training. By means of special curricula, selective devices, and guidance students are prepared for certification which enables them to teach in the elementary and secondary schools of the country.

Personal Development

Because life is integral, it is important that a cultivated mind be supported by a sound body, social competence, a sense of social responsibility, and personal character.

Physical Health: It is the aim of the College to help students develop and maintain good health. Browning's test, "Thy body at its best, How far can it project thy soul

Henry Speaks For I.R.C.

By Thomas Doepner

Local News

Today Winton Sheffer, a graduate from McPherson college, will have charge of a program which presents the aesthetic aspect of international relations. The effect of the war on poetry will be considered.

The World at Large

By Lucile Horner

One of the most interesting occurrences in recent world happenings was the seizure of 65 foreign ships by the United States. German, Italian, and immobilized Danish vessels in American territorial waters were taken over by the government after the naval intelligence uncovered a plot to sabotage the Italian coast.

The sinking of five Fascist warships by Great Britain is the greatest naval triumph of the war. A somewhat counteracting incident is the clash between British and French forces over the attempts of the English to stop the flow of goods to France.

German troops which were formerly quartered in Bulgaria, have now been moved to the Hungarian-Yugoslav frontier. Hitler may soon have more than he can comfortably handle!

U. S. Coal workers, despite President Roosevelt's wishes, were to begin striking at midnight April 1. Failure of the miners and operators to agree may have a retarding effect on our defense program.

Spectator Open Forum

Beginning with this issue, because of popular demand, the Spectator will sponsor a "Spectator Open Forum" Column. If any student has crow's to pick, axes to grind, or if he wishes to make any commendatory remarks in general, he may have them printed (at the discretion of the editor) by submitting them to the Spectator.

"Fanny Hall" will soon be a thing of the past. A new boys' dormitory is being constructed this summer.

The cooperation of alumni, faculty, and students has made possible the fulfillment of this Macollege dream. But one hero of this dorm project has remained unsung throughout the campaign. The hero is Mr. Earl Breen, field man for McPherson college.

Mr. Breen has spent long hours in traveling, speaking, and soliciting among many states. He has visited in hundreds of homes, encouraging alumni and friends of the college to contribute to the dorm fund.

As a member of the student body of Macollege, I should like to thank Mr. Breen for his unceasing efforts in making a new boys' dormitory a reality.

"Oh say can you see?" See, how could anyone see with this medieval lighting system that is sported by Sharp Hall. Long, long ago the administration snuffed out the candles and decided to install modern incandescent lights in Sharp Hall. This wasn't long after Edison got the idea, so it is easy to see that the science of efficient and safe electric lighting was as yet embryonic.

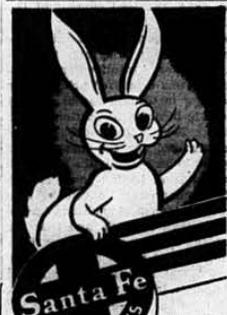
That is how the lights got the way they are; however, it in no wise excuses the maintenance of such a decrepit, delapidated, horse-and-buggy-days, broken down, worn out, out at the elbows, alp shod, ineffi-

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cient and unsafe system of illumination.

The lighting of Sharp Hall class rooms does not even approach adequacy. The lights are so poorly located that it is practically impossible to find an area where there is neither glare nor shadows. Not only are the lights dim and poorly arranged, but in many instances the wires run in unsightly fashion along the ceiling and outside the walls.

Few, if any, students have long attended McPherson college without falling down the stairs in Sharp, and



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this may be directly attributed to the fact that, where we should have well lighted stairways there are gaping black chasms that look more like holes in the floor than stairs.

Certainly conditions such as this are not in harmony with the up-and-coming, progressive spirit of McPherson College. Why not make a small investment in the eyesight and health of the students and faculty, and at the same time greatly enhance the appearance of Sharp Hall.

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**Flying Cadet Training
And the College Student**

The United States Army is conducting an intensive campaign among the college students of the nation for applicants for Flying Cadet training in the Air Corps. The policy with reference to the solicitation of such applications is to interview only those students who are completing their college work or who do not intend to return to school next year. In this manner the interests of the students, the colleges, and the nation are best served.

The possibilities of Flying Cadet training appeal to the young American student, in fact the college man of today is very "air minded." The schools of the nation are cooperating splendidly in the civilian pilot training program sponsored by the government. In connection with that program there should be no confusion with reference to the Army Flying Cadet training. This set-up is entirely separate and distinct and is an integral part of the United States Army plan to train pilots.

Young college men between the ages of 20-24, inclusive, single, without dependents, and who have sixty (60) hours of credit (or can pass a written examination) and who are physically fit are eligible to make application for this training.

The course of instruction lasts nine months during which time the Flying Cadet is paid \$75.00 a month plus one dollar per day for rations, clothing, medical care, housing, etc. are all furnished the cadet without cost. During this period the cadet is taught to fly under the finest instructors available, he also learns all the other skills pertaining to the art of flying—navigation, weather recording, aero-dynamics, etc.—and upon graduation is commissioned as a 2nd Lieutenant, Air Corps Reserve, and is given his "Wings," as a fighting pilot in the Air Corps. After

(Continued on Page Four)

Eavesay Opperdray

Ho Humm, how can a fellow write a column when he is in the throes of spring fever. Fishing, swimming, sleeping in classes, comprehensives, and nocturnal explorations of the more secluded nooks and crannies of the campus on a co-educational basis are now in order. This sleeping in class business is especially noticeable in Prof. Joe Bowmans Physics class, where half of the class can't get up energy enough to come to class, and half of the half that is there, isn't there.

Ah yes, according to all the signs of nature, the birds and the bees and all that sort of rot, spring has sprung. All these are common signs and are often mistaken; however, there is one sure sign that must not be overlooked. Wilber "Fireball" Lewallen has stopped wearing his black overcoat. Wilber and his coat, like Chamberlain and his umbrella, were inseparable from the first frost of last fall till old sol was well past the vernal equinox. It is rumored that he only removed it when he took a bath, and then only when the water was warm; this however, might be a bit far fetched; you know how rumors are.

"And long may it wave, etc.," and we don't mean Modest Milan Blough's fiery red shirt, if the term, shirt, would apply to such a gay garment.

The sight of Milan's crimson shirt waving atop the flag pole in the morning sun was a sight to warm even the most frigid heart and quicken the most sluggish pulse. While this beautiful banner was floating so majestically on high, Milan was literally turning the dorm inside out in a frantic search for his missing garb. Someone must have tipped him off, because he finally stomped furiously out to the flag pole and removed his shirt. (from the flag pole!)

The fellows who work in the park are widely famed for the vim and vigor with which they execute their duties; however, it is seldom that one hears of too much ambition being displayed on any job. Strangely enough this was the case Tuesday when Bob Bronlewee was shoveling fertilizer with such reckless abandon that he clipped Joe Dell's scalp with a shovel. Five stitches were taken to hold the wound together, but the Doc says that he'll be just as good looking as ever.

In Recreational Council meeting 'other evening someone asked, "What is the skin you love to touch?" Whereas S. G. Hoover thoughtlessly blurted out, "Stump's!" Were their faces red? Oh well, they say that confession is good for the soul, but hard on the reputation.

Humm, stuck? Where to go from here? As I gaze listlessly about the Spec. office my eyes fall on a page from a New York Times of long ago, across the top, in letters three inches high, is the word, impact! Below that is a large picture of a huge fist slugging some liver-lipped mug in the mush. I wonder if the guy turned the other cheek. I wonder if he made his living by doing distorted poses like that. I can hear someone practicing on the piano in the chapel; beautiful music, if it were rendered before an audience they would probably sit tensely on the edges of their seats, applaud loudly when it was over, and talk for days of how they had enjoyed the concert. But as it is, they pass thoughtlessly by and hear naught. From another room comes the busy clatter of a volley of typewriters, and from still another, an occasional burst of laughter or a raised voice. Outside a chorus of sparrows herald the spring with their homely, but sincere chirps, as though trying to make up for time lost last winter. One can almost feel the energy of deep concentration, as it penetrates through the floor from Miss Shockley's class below. Which all adds up to - so what?

April Birthdays

- Tell them "Happy Birthday!"
 April 4, Kenneth Thompson.
 April 5, Sylvia Vanorsdel.
 April 6, Kurtz Ebbert.
 April 7, Albert Miller.
 April 8, Raymond Meyer.
 April 9, Olga Uaruh.
 April 11, Marie Finrocor.
 April 14, Eugene Lichty.
 April 18, Robert Kingsley.
 April 22, Margaret Davis.
 April 25, Ethel Juhnke.
 April 26, Berneta Denny.
 April 28, Margaret Hamm.
 April 29, Dora Vandament.
 April 30, Margurite Hands.

**Kampus Kapers—
By Isabel "Crummie" Crumpecker**

Don McCoy has been coming to school the last several days with his face all swollen up and a large red scar across his nose, and asking, "Do you know what happened to me?" When students reply negatively, he then says, "Neither do I!" It seems that Don was walking home one night when suddenly—and the next thing he knew, it was the next morning. What happened during the interim is not known, but the doctor said he must have been struck by a car. This paragraph, if printed, will probably save Don a lot of explaining as to his condition.

Chester Nordling was calmly working in chemistry laboratory this week when suddenly without any apparent reason, he keeled over and hit the cement floor. Ernest Dale came to the rescue and along with one or two others dragged Cht to the window where he regained consciousness after breathing the fresh air. The reason for this little episode was that he had breathed too great a whiff of hydrogen sulfide gas which promptly knocked him senseless.

When she asked if Harold Wagner's cute little mustache tickled,

Lenora Shoemaker instantly replied, quoted directly from second source, "Whr, no, it doesn't."

Marys McKatsh was planning to take a much longer-for trip to her home, but recently she has decided to give it up. It seems that a car, a ten gallon hat, and the fellow under it has a greater drawing power than anything which is at Quinter, Kansas.

Last Tuesday morning at four a. m. someone rang the telephone and Miss Neher answered. A male voice came from the other end of the wire, which said that California was calling and wished to speak to Doris Doane. Miss Neher promptly bit on the joke and called Doris from her bed. It was only April fool, and both girls are still wishing to lay their hands on the culprit.

Last Friday was the source of many interesting incidents. June Broekens came home from Topeka, car-sick, and was in bed all day Sunday. On the chemistry trip, Keith Pierce locked the keys in Dr. Hershey's car, and Galen Bengston did the same trick with his. Willis Kagarice was lingering behind the group looking at an interesting piece of machinery and

Seniors Lament

Behind him stood a professor stern,
 Before him lay a questionnaire,
 The poor guy knew not where to turn,
 Where'er he looked, the profs were there.
 The walls they rocked, the room it reeled;
 Before him constellations spun;
 His throat was parched, he almost keeled
 For Comprehensives ain't no fun!
 —Clancy

Beginning Monday, April 7, the library will be open from 1:00 until 5:00, p. m. on Monday through Friday, instead of the usual 1:20-5:30 hours.

See the performance of the Theatricals in "The Doll's House" next Wednesday night.

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Dr. Hershey, who made it a point to round up all the stragglers, was just about to urge him on, when Anna Mae Nickey came up and took hold of Willie's arm. Fighting with relief, Doc walked on and was heard to say, "She'll bring him."

During the trip Harold Wagner showed his outstanding talent by the imitation of a cat fight, which he does perfectly. Incidentally, he and Merin Brubaker, who can give a good rendition of a dog fight, plan to make a recording as soon as they are able. Anyone else with similar talent should apply to either of the boys for an interview.

Because of the bad table manners which some of the students had acquired, Miss Neher recently found it necessary to give a little speech on etiquette. "When I said that, everyone took their elbows off the table, but how long it will last," she added, "I don't know."

Bryce Breneman—"How on earth can you keep eating at the dorm?" Bill Gahn—"Oh, I just take a teaspoon of Drano three times a week and I get along fine."

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The Bookshelf



"I enjoy life, and nobody takes me seriously, thank God," says August Derleth, author of the book of short stories entitled COUNTRY GROWTH. Burly-chester, blond, 31 years old, Derleth is a native of the sleepy, picturesque village of Sauk City, Wis. (pop. 1,137). He has contributed over 1,000 stories to more than 200 magazines, from 10c pulps to Scribner's; he can write a mystery story in a week and turns out 500,000 words a year. He is quite active in civic life, too—Boy Scouts, community theatre, PTA, self-appointed "watchdog in village politics." Fellow villagers "consider me an ego-

list likely to get his horns bumped off, but they can't help liking me."

COUNTRY GROWTH is a collection of Wisconsin farm and town life, told in 20 short stories and novellas sketching the inhabitants of Sac Prairie in a humorous or poignant style.

Undoubtedly you'll enjoy Great-uncle Joe when he outwits an AAA agent who wants to destroy Gus Eiker's pet pig; or Aunt May ("she was a holy woman, but she had a mean disposition") attempting to convert Alonzo, the heathen Indian whom Uncle Jeff hired as handy-man. Youthful heartache and nostalgia in "Girl in Time Lost", robust humor in "Crows Fly High"; pathos in "Any Day Now"; moving drama of "The Intercessors"—this wide diversity of mood, as well as excellent plots and human characters, makes for enjoyable reading in COUNTRY GROWTH.

Plans Are Completed For Meet

Inter-Class Affair Provides Outlet For Class Rivalries

Plans are being completed for the inter-class track meet which is to be staged on the local "cinders" next Wednesday afternoon. Coach Hayden has appointed the officials who will be in charge of the meet, and schedules are being drawn up.

The meet is designed for all-student participation, and the four teams will represent the four classes. Rollin Wanamaker will captain the senior team, Jack Vetter will head the juniors, and Arlos Tarn and Richard Mohler are captains of the sophomore and freshmen teams, respectively. The captains will organize the class teams and will have charge of their respective teams during the meet.

Both track and field events will be featured in the meet. Shot, javelin, and discus will be open to entrants as well as high jump, broad jump, and pole vault. Among the track events will be the 100 and 220-yard dashes, the quarter mile, half-mile, mile, and two mile runs. If enough interest is shown, high and low hurdles will also be run.

Conditioning exercises are already being taken by "plain-clothes men", and several boys are to be seen tossing the shot around in preparation for the meet. Much rivalry is being built up between the rival teams and dopsters are already picking the

Poetry Corner

Dr. Quiz

By Gladys Wiggins

To become acquainted with this poem one should know the author. However, Dr. Quiz isn't giving prizes, except that you find out for yourself in the library and give yourself a good mark.

(Written after seeing Millet's world-famous painting.)

THE MAN WITH THE HOE

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.

Who made him dead to rapture and despair,
A thing that grieves not and that never hopes,
Stolid and stunned, a brother to the ox?

Who loosened and let down this brutal jaw?
Whose was the hand that slanted back this brow?

Whose breath blew out the light within this brain?
It this the thing the Lord God made and gave

To have dominion over sea and land;
To trace the stars and search the heavens for power;

To feel the passion of Eternity?
Is this the dream He dreamed who shaped the suns

And marked their ways upon the ancient deep?
Down all the caverns of Hell to their last gulf

There is no shape more terrible than this—

To Whom It May Concern

By Bob Burkholder

With the arrival of spring, active competition will soon begin in track, tennis, and golf. If the weather is suitable, there is a possibility of a golf match tomorrow between Bethany and McPherson. "Chet" Nordling, Harry Reeves, Max Brunton, and "Doc" Hoover are expected to be the McPherson foursome. Tennis and track schedules have not been announced as yet.

We see by Wednesday's paper that Ted Warren, C. of E. coach, has secured a five months leave of absence from his coaching job to work for an insurance company in Topeka. He

says he will be back for the football season next fall but this column wonders if perhaps C. of E. won't have a new coach next year.

Also in last week's paper was an article saying that Emil Liston, Baker coach, had a long conference with Ned Irish at the National Rules Convention in Kansas City. Ned Irish is the biggest promoter of basketball in Madison Square Gardens.

Although baseball is not a competitive sport at McPherson, it is attracting considerable attention with many boys limbering up their throwing arms everyday and trying out their fanciest hooks.

Varsity Letters Approved For Nine Cagers

Approval By Committee Subject To Passing Grades This Semester

Nine members of the 1940-1941 basketball squad which were recommended by Coach Hayden for Varsity letters were approved by the Administration Committee at its meeting this week. The approval was made subject to the passing of at least 12 semester hours of work during the present semester.

The nine candidates include only one senior, Rollin Wanamaker, who played his fourth year of varsity ball

ing with ourselves and the circumstantial world. As one person put it, it is an attempt to know, then to know how and why it knows, and when and what it knows. Plato said, "The philosopher is the spectator of all time and all existence."

Now for the finale which you haven't been waiting for, but which Dannelley has been waiting for: who are the philosophers? Cole-ridge said, "No man was ever yet a great poet without at the same time being a great philosopher." While this may be true, anyone that asks himself the whys and wherefores of existence, and then tries to think rationally and clearly on these things is a philosopher. One man said that a philosopher was a man who kicked up a lot of dust, and then complained that he couldn't see.

begun with space, motion, matter, time, truth, goodness. Such interrogations as What? Why? How? Whither? and so forth, introduce us immediately to philosophical company. So much for the subject matter of philosophy.

Now for the definition of Philosophy itself. The word comes from the Greek philein and sophia which means "to love wisdom." We may define philosophy as an attempt to see the whole of life in the right perspective. It is an art, if you please, of coming to an understand-

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