

Throbbing Melodrama Turns History Back

Eight Schools Represented Here Saturday

About Fifty-Two Girls To Come For Gala W. A. A. Sports Day

By Mildred Fries

Plans are nearly completed for the Volley Ball Sports Day schedule for tomorrow morning beginning at 9 o'clock. The theme for the event will be cleverly carried out in the lunch and color bands in an Hawaiian motif.

About fifty-two girls and their sponsors are coming from eight different schools to attend. Colleges that will be represented are Bethel, Bethany, Kansas Wesleyan, Sterling, Marymount, Central, Wichita University, and Southwestern.

Girls will be grouped in color teams and volley ball games will be played in a round-robin tournament. Audrey Hammann is general chairman of the events under the supervision of Miss Warner. Doris Voshell and Ruby Peterson are co-chairmen of the activities. Zona Preston heads the invitation committee, Edith Spengler the luncheon, Mary Ellen Slead the hostess committee, Glennys Doll the registration, Mildred Fries awards and decorations, and Helen Davis the equipment committee.

Members of McPherson's W. A. A. will act as umpires, linesmen, referees, and members of the Volley Ball Club will participate in the playing. Awards will be given teams ending in first, second, third, and fourth places.

"Union Now" Is Thought Provoking

Mrs. Fisher Reviews Recent Book Written By New York Times Reporter

Clarence Streit's recent book, "Union Now," was reviewed by Mrs. Fisher at the S. C. M. meeting of Thursday evening, November 23. Mr. Streit is a reporter for the New York Times. His book presents a novel ideal for a union of nations. He proposes, in "Union Now," that thirteen of the countries of the world, including the United States, England, France, Canada, Denmark, Sweden, and others, all unite into one union much as the thirteen colonies of America did after the Revolutionary War.

This book, from the splendid review given by Mrs. Fisher, is very thought provoking. It has gained considerable recognition throughout the country.

Bursetta Denny played the piano as the S. C. M. group were assembled. Devotions were led by Juanita Weaver, who also read "The Law of Love," by John Oxenham. Evelyn Amos had charge of the service.

"Golgotha" Here Next Week

"Golgotha," the dramatic story picturing the last week of Christ's life will be presented next Friday.

An advertising manager from the Universal Film Co. will be here the first of next week to advertise the picture and sell tickets.

New M. C. students who have seen this picture give it high recommendations. "Golgotha" is being presented at a number of other colleges throughout Kansas and is being brought to McPherson by the S. C. M.



Chapel Speaker

Dr. J. Willard Hershey lectured in chapel Wednesday and gave a review of a biography on Dr. Albert Einstein, the world-famous scientist who conceived the theory of relativity.

Many Hear Bjoerling Give Tenor Recital

Famous Metropolitan Opera Singer Has Unusual Range and Clearness

Despite threatening rain and cold weather a large crowd attended the Juss J. Bjoerling recital in Presser Hall Thanksgiving afternoon. The internationally famous young tenor of the Metropolitan Opera of Stockholm proved fully up to his advance notices. His voice, of unusual range and clearness, was in as good form during his closing number as in his first.

Although he gave a full program the audience would not let him go until he had given two encores following the regular closing number of the program.

Mrs. Bjoerling accompanies her husband on the tour. Their two children, Lars Olof, eight months old, and Anders, four years old, are at the home of Mrs. Bjoerling's mother in Stockholm while the singer and his wife are making a four month stay in America. Coming across the Atlantic three weeks ago was an exciting trip because of the war and required fourteen days instead of the usual short time in which the trip is made.

This is Juss J. Bjoerling's fifth trip to the United States and the third trip for his wife.

Play Producers In "The Other Wise Men"

Local Artists Will Present Drama For Christmas Program

An unusual and beautiful program will be given by the play production class of the college, in the form of a reading presentation of the well known Christmas play, "The Other Wise Men." This S. C. M. Christmas program will be given Thursday evening at 6:45 in the Student Union Room.

Seven members of the play production class will take part in it: Avis Smith, Margaret Davis, Donna Jean Johnson, Elma Minnick, Esther Sherry, Leonard Vaughn, and Wilburn Lewallen.

The production will have a musical background furnished by the college music department.

The same program will be given at the Washington School P. T. A. the following Tuesday night.

Debaters Do Good Work At Winfield

Win Eight Debates Against Fast Teams From Seven States

Coach J. A. Blair and his four McPherson college debate teams left early last Friday morning for Winfield where they entered the Inter-State Collegiate Debate Tournament. McPherson debaters met stiff competition in the two practice rounds and the five decision battles but came through with a total of eight victories.

Only out-of-the-state teams were able to go through the tournament undefeated, and they were the teams from Texas Tech., S. M. U., Ada, Okla., San Marcos, and Springfield who inflicted defeat on McPherson teams. Local debaters won from York, Luther, Cape Girardeau, S. M. U., Southwestern, Springfield, and Edmond, Stucky and Newkirk won two; Myers and Peterson won three; Mohler and Sherry won two; and Metz and Kerlin won one.

Coach Blair was well pleased with the results of the tournament for "McPherson teams showed up as well if not better than any of the Kansas teams."

S. C. M. Commissions Please Students

Many Hear Interesting Programs At Regular Commission Meetings

Just how should you write an invitation to a week-end guest? What should you do if the guest stays too long? Or, if you are the guest, should you use the guest towel to polish your shoes? How should you treat your hostess' pet dog? And when you've gone home, how about the bread-and-butter note?

All these questions and many others were answered at the Personal and Family Relations Commission on Tuesday morning, November 28. Members of this commission have been enjoying some interesting and helpful meetings this year. The day before the Formal Dinner there was a demonstration of correct manners at a formal occasion. Other topics of interest, such as "How to Cultivate your Voice," "Making Friends," and "Dating," have been discussed.

If you haven't already joined one of the S. C. M. commissions, why not join this one? You can't afford to miss it.

Thanksgiving Service Is Given In Chapel

Prof. Nevin Fisher lead a chapel choir in the singing of "Now Thank We All Our God" and students and faculty in the singing of several hymns in a very brief Thanksgiving service Wednesday morning, November 29. Devotionals were given by Dr. J. W. Bittnot.

Dr. V. P. Schwalm read announcements. Coach W. P. Astle gave a little talk about the football trip to Denver and the St. Regis game.

Schwalm Discusses Human Suffering

Speaking to an audience largely made up of college students, Dr. V. P. Schwalm, president of McPherson college and guest speaker at the Church of the Brethren, chose for the theme of his Sunday evening sermon "The Problem of Human Suffering."

In contrast to the widespread feeling that if men prosper, God is pleased and if they suffer, God is displeased, Pres. Schwalm felt that "in the operation of the laws of nature, God does not exempt his children." He believes that all sin leads to suffering, but not all suffering is the result of sin.

Leading devotionals at the opening of the evening service was Rev. Harry Morgan, student in McPherson college and minister in the Windom Methodist Episcopal Church.

Nurses To Lecture

A treat is in store for the many members of the Chemistry Club who are prospective nurses at the next meeting of the club at 4 p. m. Thursday, December 14. Superintendent Cox and Miss Nielson, technician, of the McPherson County Hospital will lecture on the nursing profession.

The annual Chemistry Club party has been postponed until after the Christmas holidays because of the conflict of the showing of the film, "Golgotha."

Hershey Speaks Of Einstein

Local Scientist Studies Life of Famous Man Who Discovered Relativity By Lois Florman

An enjoyable and extremely interesting sketch of the life of Albert Einstein, the son of a Berlin electrician, was given by Dr. J. Willard Hershey in mid-week chapel.

Einstein, considered a "blockhead" by his teachers, became interested in science and mathematics early and at fourteen was working analytics and calculus without the aid of a teacher. Dr. Hershey explained. Earning his own way from the time he was fifteen, he received his doctor's degree in mathematics at the age of twenty-three. During the war he lived in Switzerland.

Dr. Hershey said that Einstein had two rules for life: the first, "I have no rules"; and the second, "I don't care what people care about me." He is a timid man who wears a felt hat in every season. His hobbies include piano noising (not playing), whistling, a violin, and a sailing boat. He is a great eater, takes no wine or coffee, shaves in the tub, and allows his wife to care for his mail. He has been married twice and has two sons and two step-daughters. Today he lives in America, a poor man because of the confiscation of his property by Germany; he is a Jew. His home is at Princeton, New Jersey.

Dr. Hershey said that the reason for his greatness is that he is the greatest thinker the world has ever produced.

The variety male quartet, Wesley DeCoursey, Ronald Orr, Keith Pierce and Harold Hoover, sang two numbers.

Thespians To Give "The Octoroon" Tonight

Large Cast Will Play In McPherson Auditorium

By Virginia Kerlin

Tonight at 8:00 history will go back to the days of gal-lights and vaudeville when the Thespians of McPherson college present a throbbing melodrama in five acts, "The Octoroon," by Don Boucicault, at the McPherson City Auditorium.

Tonight is the first time in many years that the Thespian Club has felt justified in giving its play downtown in the large Convention Hall. The better lighting facilities and stage props will of themselves assure a more effective play, and the greatly increased seating capacity will assure greater enjoyment to a larger number of people.

The galaxy of stars is headed by Margaret Davis, talented local actress as "Zoe", the lovely Octoroon, and Paul Dannelley, as George Peyton, the plantation owner's son. Further complications are introduced by the daring villain, John Detrick, as Jacob M'Clokey, and the loving Dora Sunnyside, played by Elma Minnick. Supporting actors in the roles of aristocratic southerners, captains, colonels, Indians, and negro slaves are taken by Stephen Stover, Clifford Schapsansky, Forrest Stern, James Crill, Raymond Flory, Fred Kenberry, Leonard Vaughn, James Mason, Max Burnton, Joe Dell, Robert Nances, Donna Jean Johnson, Mary Lou Heckman, Doris Voshell, Esther Sherry, Virginia Kerlin, Dean Francis, Kenneth Yungst, Ralph Nicholson, and Ted Washburn—all actors of note. Imported stars for the evening will be the two young Astles and one young Eirod, as lively little pick-aninies.

This play has everything. It has a sale, some murders, a fire, a sinking villain, a mortgaged home—and a suicide! In giving this type of play, the Thespians are following the present trend in school and radio. Last year several state schools presented melodramas as a form of entertainment. Wichita University last year gave "That's Gold in Them Thar Hills." Hollywood itself set the trend by its special productions of "The Red Barn" and others of its type.

The play will be presented in the true spirit of the nineteenth century. Patrons will be ushered by negro slaves. There will be a dixieland band, led by Franklin Hebert, composed of banjos, guitars, strings, and reeds, which will play during the performance such songs as were popular in 1858, when "The Octoroon" was produced on Broadway. There will be community singing between acts, and popcorn vendors will freely circulate among the crowd.

This five-act melodrama is something entirely different than anything which has ever been given at McPherson college. Students will get an evening of fun and entertainment such as they will long remember. For melodrama at its deepest and darkest students should see "The Octoroon" tonight.

Let us see what some of the players have to say about their play.

Student director, Elma Minnick, says: "The Thespian club is giving something entirely different in presenting 'The Octoroon.'" Usually we give a modern play, but this time we are digging back into the dim past—back to the age of the gas-light, moustached villains, and drooping heroines and bringing forth a specimen of that type of play called a "Melodrama." We are trying to recapture the spirit

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Boucicault's Five-Act "Octoroon" Portrays Picturesque Southern Plantation Life

"The Octoroon," by Don Boucicault, is not only one thundering good melodrama, but it is also a play of singular interest. It was first performed on Broadway December 5, 1859—just eighty years ago. In a sense the Thespians are celebrating its birthday.

stage material of such an inflammable character. It satisfied audiences everywhere.

The author, Don Boucicault, was known everywhere in his day. He was "The Broadway Playwright" of the 1860's, and many of his plays have survived to the present day, as has "The Octoroon." Dealing with the slavery question in 1859, it represented so truly the actual condition

in Louisiana that it won the sympathy of Northerners and Southerners alike. It represents also the genius of Boucicault in its maturity.

The Spectator Sees —

Democracy Must Answer Youth's Cry For Jobs

Chief concern of college students, men and women, is the opportunity for jobs after graduation. Because of present day conditions, ability no longer offers assurance of success in the view of 80 per cent of a cross-section of young men and women of New York City as shown by a recent poll conducted by the Y. M. C. A.

At the same time, more women seek a career outside the home. Only five women at the University of Kansas City have planned to be housewives according to a recent survey of that student body.

Findings of the New York poll showed artificial employment was not popular. More than sixty per cent of the young people questioned shared the belief that expert advice on how to choose and get a job would be more valuable to unemployed young people or those in deadend jobs than more school or college or government-made jobs.

Secretary of Labor Perkins suggested recently that public service jobs are open to college women with the necessary qualifications and pointed out that few fields offer as desirable careers to women as Civil Service. Earnings are well above the average income in America. Hours, equipment, and length of employment compare favorably with other fields of endeavor for women. Qualifications listed by Miss Perkins include character, intellectual efficiency, and the ability to "take it."

The two views are contradictory. The Secretary of Labor paints the attractions of governmental jobs. Youth maintains that it does not want that kind of employment. Finally, more and more young people are seeking work.

The number of young people out of school and out of work between the ages of sixteen and twenty-five is estimated at five million. It is not a problem peculiar to the United States, but it is certainly a problem of utmost importance in this country at this time.

Until Democracy offers economic opportunity without governmental subsidy, it is not a completely successful form of government, despite the fact that its virtues outweigh those offered by other forms of government. Business cannot supply the whole answer although business should assume its share of the responsibility.

Until the cry of youth for jobs is answered, both business and government must expect the youth of the nation to provide the ears which listen to the voices of the Frits Kuhns, Father Coughlins, and Gerald P. Winrods.—University Daily Kansan.

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At The End Of Euclid—

By Donna Jean Johnson

For over two weeks Professor Stutzman has been looking for the "rat" who ruined the strings on his bass violin and his cello. It looked as if someone had purposely broken into the music room and cut the strings. Then at last the mystery was solved—it was a rodent—but still a rat. So now Stutzman is pleading with students to throw bread crumbs in the music room so the rat won't have to know on music instruments when he gets hungry.

Evidently during Thanksgiving vacation the administration the faculty learned that it is unhealthy to

whistle, because James Crill has been asked to refrain from whistling so much while on the campus!

These 3-4 socks! Evidently they have a violent effect upon Joel Letkeman and Bobby Brust, for they gained possession of Gladys Wiggins' by a not-too-gentle method. Really boys, a little tact might help. Did you notice the way Ramona Fries wore her anklets? She rolled them up and as a result—1-3 socks.

Even though Professor Hess was bruised and battered by his accident. It did not keep him from being parking, for now he's looking for someone who will buy his parking space.

THE DEAN SPEAKS—

The rather lengthy quotation presented below is taken from a monograph published by the North Central Association of Colleges and Secondary Schools. It presents a picture of a superior college or institution. All faculty members and all students may not agree with every idea presented in this quotation, but it is the general goal toward which McPherson college is working. It is my wish that the faculty and students might unite in an effort to bring about this objective. The faculty can do it without the full cooperation of all students. I suggest that the students especially study this statement and let their reactions be known.

"In a superior institution there is an obvious concern that instruction shall be good. The administration is eager to know the instructional competence of the faculty; it seeks to assist young instructors to become good teachers; it employs numerous devices to aid the growth of the faculty; it makes a continuous effort to improve instruction; and it seeks to know the intellectual quality of its student body and employs objective measures to that end. The faculty strives for high student scholarship and rewards it when found; it seeks to adapt the curriculum and instructional procedures to the abilities of students; it studies such matters constantly; it is receptive to new devices for improvement; it studies to improve its examination and marking practices; it regulates such matters by faculty action; and it keeps adequate records of the results. The faculty of a superior institution is alert to the importance of good instruction, reads books and periodicals dealing with higher education, individually and collectively studies educational problems, and writes upon them in a scholarly way."—J. W. Botinott.

meanderings of a wonderer by pinky elephant

and all bad pennies return from a slot machine as did the homing of all mac turkey eaters and now again back to normal. . . do you like these new peep-a-knees socks these gals think they can pull over our eyes? . . . dozy? . . . we don't like them either so we just swept some sophomores' socks off her feet. . . as yet they haven't been returned. . . but then we aren't running a lost and found column. . . water was thrown from second floor as revenge, but the water hit the wrong people. . .

videntially our varsity debaters are still the masters of oratory, for in their speeches at windfield they enunciated distinctly, accented properly and said nothing. . . that controversial, verbose debator, Peterson, found maly molier very interesting to engage in combat against isolation. . . especially at windfield . . .

deah, deah, raised eyebrows and a whisper of coffin nails around the girls dorm. . . persons involved are nicky morrison, marjorie anderson, vena flory, verda grove. . . wesley and kenny now sing "solitude" for a week. . . keep the signal fires burning. girls . . . sylvia also spends her week behind closed bars since raymond likety was worth five points. . . 5 girls campused at one time . . . !!!

nicholson and kimmel bicycle around sunday p. m. and are seen about 10:00 at the girls dorm. . . a triangle "taylor" du bois, lois kennedy and helen davis attended "the private lives of elizabeth and essex" on sunday night. . .

a new way of ringing the girls in the dorm. . . just park outside and ring two longs and three shorts which will bring e. hughey and k. eme. . . nice way to avoid taking an off-campus permit. . . wed. night: kirk and mickey: "but every time you blow in my face. . . germ free? . . . yeah bulldogs swamp . . . sterling. . .

Each Hunter College (in New York City) student spends an average of 1,650 hours riding subways during their four years in college.

To The Editor

To the editor—
A few days ago a certain professor spoke in chapel. Along with other things he said, he mentioned that a certain student spent three nights a week down town. And then came right back with a story about a tramp who put his back to the wind instead of facing it. This was an insinuation (that this student was a tramp.

We definitely believe that the chapel platform is not the proper place to bring insulting remarks about students. Not everyone has the chance to speak in chapel and therefore why should a few use the chapel to make remarks about students, especially remarks, that to some people, mark the student as being a tramp.

It is our hope that speakers will settle personal opinions and grudges somewhere else than in public, at least some where else than from the chapel of a christian college.

—An Interested Party

Around The Fireside—

By Evelyn Santhoff

After hearing the dialogue that Elma and Donna Jean gave in chapel, perhaps students would like to read some interesting plays and monologues. There are several new anthologies of plays in the library. "Solo Plays", by Sydney Thompson, is a collection of monologues which are complete dramatic structures. Miss Thompson's work is of unusual interest. It is a new idea in dramatic monologue. The most impressive part of her work is the way she gives almost corporate visibility to several characters on an actually empty stage and makes them walk and talk in accordance with the most accomplished style of stage direction.

"Life Studies", by Tom Powers, is a collection of monologues which are studies of lives the author has known. They were written for radio but have been used on concert programs from time to time.

"Ladies Alone" by Clements and Ryerson, is a collection of eight comedies for women and girls. There's a great deal of interest here for a Nickey basement bery or a Kline hall clique. For instance, "The Devil on Stilts" is a comedy of a novelist's wife who saves her husband from two desligning females, and "Fine Feathers" is a comedy-drama of the lives of mannikins.

"Melodramas for Madame," by S. Simon, and "Twenty Short Plays on a Royalty Holiday," edited by Mayorga, are two other collections that will feed your secret desire to be an actor.

"Life With Father", by Clarence Day, is a story about home and married life that will make the worst of you smile. Dorothy Canfield said of it: "Enchanting, delicious, riotously comic, profoundly human, wise, above all, true, accurately, incredibly true".

"Days of Our Years", by Pierre van Paassen, is an autobiography, but autobiography in which the details of the author's life are incidental and subordinate to the more significant chronicle of his times. In a larger and more literal sense, this book is the biography of a generation as reflected in the life of one man whose profession placed him wherever history was being made, in France, Germany, Morocco, Syria, Palestine, Ethiopia, and Spain. The influence of this book is unforgettable, and its reading a genuine emotional and spiritual experience.

"Wind, Sand, and Stars", by Antoine De Saint Exupery, is packed with some of the most dramatic episodes ever told of a peculiarly exciting profession. The author, a great airman and creative artist, takes you into his own magic world. The trail which Saint Exupery covers is wide and along that trail are moments of breathless beauty, of adventures that tauten nerves to the breaking point, of thirst, privation and danger in a dozen guises. The author views his wide experiences as a poet and a philosopher. In a style crystal clear and moving, he presents a true picture of the world in which the airman lives. This book is not in the college library yet but perhaps it can be read at the public library.

Poet's Corner

New to Spectator readers is Poet's Corner. Its purpose is to stimulate interest in college verse—appreciative interest and creative interest. The editor invites any student to contribute the product of his or her poetic talent. Expression is nearly always a stimulation to improve. For that reason, if for no other, Poet's Corner is significant.

The young bards whose poems will appear in this column are McPherson college students. The poetry is strong and vigorous—impressionistic, unrestrained, even revolutionary—in short, modern. Some is cast in more conventional mould, yet vibrant and stirring. It is profound, vital, human.

YOUR CHOICE

"Though East is East and West is West
And never the solis shall meet
I behold a world where men of every race
Around one conference board shall seat.

Where the underdog and industrial lord
Have passed away with want and greed,
And from the gruesome monster war
The League of Nations has been freed.

Race and nationality like arrows spent,
Frail lie, impotent with the age.
The only law, God's Golden Rule
As justice stars each perfect page.

Endless roads that led to Ancient Rome
Brought the world before her gates.
So now the mighty ocean ways
Unite eight kindred sovereign states.

But then another world I see
Where love and mercy have no part
And human beings, if so they be
Possess cruel and selfish heart.

Like vicious fighting mongrels
Nations tear each other's throats
Can this be man or is he beast
To trample the vanquished and proudly gloat?

Oh men of God, how can you stand
And idle precious hours away
'Because there's nothing much to do!
Wake up! Help mold this earthly ball of clay.

Upon God's mighty potter wheel
This earth is swiftly turned
And each one does his little part
With his meager knowledge learned
To make the world a better place
Or build a monument of disgrace.

Its up to you
A world of peace? A world to rue?
And may I ask if dare I to,
"What does its future mean to you?"

—Everett Groff

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Youth Should Lose Itself In Causes

President Schwalm Says Success Is Gained By Abnegation

"Each of us pictures himself in a successful future," said Dr. V. F. Schwalm in chapel Monday, November 27, and then he added the challenging statement that only four out of each hundred college students would attain outstanding success.

Quoting further, he said that in old age 65 per cent would not even support themselves. Then advising against worry over the matter, he quoted Emerson: "See how many men worry themselves into nameless graves while here and there some man forgets himself into immortality."

Instinct in the physical world has as its primary function self preservation; counteracting this is the self denial of the spiritual world. So, Dr. Schwalm said, for a really successful life one must lose himself in the physical world and find life again in the spiritual world. He cited the lives of Madam Curie and Florence Nightingale and how they lost their lives in great causes. Dr. Schwalm felt that the four successful people out of the hundred would be those that might get interested in some great cause outside of themselves.

"Personality is that quality or combination of those qualities, physical, intellectual, and spiritual, which makes an impression on persons who come in contact with it," he said that one has a strong character "if he possesses certain approved qualities which make for nobility and service." Dr. Schwalm gave Mussolini, Aaron Burr, and Napoleon, as examples. He said that the aim of college was to develop the inner personalities of students and to "grow the best possible characters in the people involved."

Discusses Jealousy

The Sunday evening speaker at the First Church of the Brethren was Dr. John W. Boltz who chose as the theme of his sermon "Overcoming Envy and Jealousy."

After defining the terms of his talk Dr. Boltz gave substantial proof of the presence of envy and jealousy in everyday living and the dangers which lie in the cultivation of these emotions. Concluding the evening's message, the McPherson college dean outlined four ways in which jealousy and envy might be ruled out of a life.

Devotionals for the evening were led by the regular pastor Rev. Bernard King, and a feature of the worship program was a vocal solo "My Creed" by Professor Nevin W. Fisher.

Thespians Plan Tonight's Play

(Continued from Page One)

of the time in which "The Octoroon" was written.

Clifford Schapanaky says: "Like I've told most of them, it is about the most interesting play I've worked in."

Prof. Ralph Stutzman says: "The play is interesting from the historical standpoint and is very well written. It is entirely different. The cast is capturing the attitude of the nineteenth century. They are a hard-working cast and put in a lot of time."

Fred Kenberry: "We're all set for the play and hope you are too."

Mary Lou Heckman: "It has been a grand cast to work with. We are looking forward to a grand performance."

Jim Crill: "It has been more fun than any play I've ever been in and the enjoyment has been reflected in the entire cast because of quaintness, rare humor, and exaggeration."

John Detrick: "I am sure those who attend the old-fashioned, unrestrained production of the "Octoroon" Friday evening will agree that melodrama should again have a place before the footlights of the modern stage. It will offer the greatest number of emotions possible in any one evening when it stimulates laughs and tears, boos and cheers, sighs and fears from everyone attending the gala performance."

No Run-Of-The-Mill Production, This Octoroon Business

By Virginia Keelin

Little words of dumbness Spake at rehearsal 'eighth day Help the weary Thespian Homeward make his way.

And all members of the cast of "The Octoroon" can testify to the above jingle. And this play seems to have more of these moments than the run-of-the-mill production.

Southern accents are the most mixing things. . . only Leonard Vaughn can seem to get it straight. . . and little pickaninny Howard Elrod can't be routed by the combined forces of Vaughn and Heckman. . . John Detrick has a really villainous chuckle, but finds it necessary to be more "desire" in his glance when he looks at the lovely heroine. . . and then bigamy enters the picture when Margaret Davis says "I'm the sharer of your sorrow" instead of "I'm the sharer of your sorrow" . . . Always the modern Macedon revives from her faints too quickly—too athletic. . . and those puns!

At work Santos Juarez remarks to Paul Dannelley about the meaning of the name of the play—"Does that mean that the villain thinks he "Octoroon" her. . . but the crowning remark of all was made by our dear coach, Prof. Stutzman when he vehemently declared, "When I get through coaching these love scenes, I'll wish I had my past to live over again."

Recital To Be Given Sunday

Music Department Presents Students In Varied Program

A recital will be given by students of the music department Sunday afternoon at 4:15 o'clock in the college chapel. Miss Jessie Brown, head of the music department, is in general charge. The following program will be given:

- Sonata op 15 "Pathetique" — Beethoven
- Brave Allegro motto e con Brio — Miss Anne Krehbiel
- Think Love of Me — Frank H. Grey
- The Open Road — William Strickler
- Mr. Ronald Orr, Baritone
- Sapphire Ode — J. Brahms
- It's Quiet Down Here — May H. Brahl
- Meiba Morrison, Contralto
- Prelude op. 28 No. 15 — Chopin
- Turkish Rondo — Mózart
- Miss Elvera Voth
- Roses of pleardy — Haydn Wood
- Enthroned in Light Cuthbert-Harris
- Wesley De Coursey, Tenor
- Clair de Lune — Debussy
- Miss Arlene Seidel
- Night of Nights (Christmas song) — B. Van de Water
- Miss Estella Bacon, Soprano
- Concerto in D minor — Bach
- For two violins and piano
- Miss Vera Flory, Prof. Ralph Bengston and Miss Vena Flory.
- The Bell-Man — Cecil Forsyth
- Transformation — Winter Watts
- Miss Mary Lou Heckman, Contralto
- Liebesreud — Kreisler
- Arranged for two pianos by Von Ritter
- Miss Rosalie Andes and Miss Mary Jo Holzemer
- The Ringers — Hartman Croler
- Mr. Keith Pierce, Bass

Discusses Stewardship

Rev. Bernard King chose for the subject of his last Sunday morning's sermon at the First Church of the Brethren "I have a Stewardship." Including the element of financial contribution to the church organization, King stressed more completely the stewardship of talents that are necessary in the Christian life.

A feature of the worship part of the program was a violin solo by Eugene Hinger, a talented McPherson artist.

Use Missionary Theme

The missionary theme was stressed last Sunday in the Sunday School exercises at the First Church of the Brethren; including the reading of missiongrams by Rowena Frantz and a brief talk by Dr. J. Willard Hersey.

Owing to the limited number of students here during the Thanksgiving vacation, college classes were combined for the discussion of the International S. S. lesson "Cross Bearing in Christian Service."

Thanksgiving-A Dream Of What It Could Have Been

Six A. M. and church bells began to ring out a clear joyous melody. The morning was yet dark as the villagers and countryfolk made their way through the silent streets to the church which stood in the Village square. The air was crisp and invigorating and the ground was lightly covered with soft fluffy snowflakes.

The church was softly lighted by large white candles and the church decorated with corn in the ear and also in bundle, apples, pumpkin and squashes. After the organ prelude the choir, robed in white, burst forth in a glorious anthem of praise. Then followed congregational singing and the scripture was read. The offering for the needy was lifted which was later found to be the largest offering of the year. After the prayer of Thanksgiving which stirred and seemed to lift all present and a few well chosen words spoken by the minister, the service closed with the hymn, "Praise God from whom All Blessings Flow."

The morning was spent happily by all members of the family in the living room. Father did not have to

work that day. Mother was not worried concerning the preparation of the noon day feast. The pies, cake, cookies, and cranberry sauce plus the special treat plum pudding were stored in the pantry where not even father dared enter. As was the custom, the entire family compiled a list of things for which they were thankful although each vowed there were many things left off the lengthy list.

Then Grandpa and Grandma, Aunt Susan and Uncle George, as well as cousins Will, Carl, and Henry and their wives and children arrived. At one o'clock the feast began. The table was not cleared of dishes until two-thirty. There was no football game or public meeting to tear the members of the happy company apart. All adjourned to the parlor to play games and to recall incidents of yesterday.

The family spent the evening at the church with neighbors and friends at the Annual Thanksgiving Hymn-sing. Afterwards. . . but the dream is over. I turn over with a sigh. . . I ate too much T.

Education In Europe Discussed By Naumann

The combined high school and college B. Y. P. D. groups had as their Sunday evening speaker Dr. Walter Naumann who spoke on "Education in Europe."

Tracing the history of education as it is in Europe today, the foreign languages professor showed the development of the elementary and secondary schools, and the universities. While it differs rather widely from educational practices found in Europe, Naumann complimented the American educational set-up. The talk was followed by brief open forum in which Mr. Naumann answered student questions.

Ida May Bucklingham was in charge of the evening's devotionals and music was under the direction of Meiba Morrison and Maxine Kimmell, more more more.

A large crowd of college young people were present at the regular meeting of the Brethren Young People's Department of the Church of the Brethren for the Thanksgiving vespers service. The evening's devotionals were led by Barbara Holdender and Leta Becker. A short story read by Correne Colberg concluded the impressive worship service. Music in the direction of Rowena Frantz and Dean Frantz.

Cabinet Members Enjoy Interesting Weekly Meetings

Members of the S. C. M. cabinet have been enjoying interesting meetings in the last few weeks. Every Friday morning at eight o'clock there is a cabinet meeting in the Y. W. room at which business matters are brought up and then some other topic of interest is discussed. Two recent meetings were spent in discussing the place and value of devotions in daily living, and of various conceptions of God and His plan for the universe.

Another Friday morning period Rowena Wampler and Lee Nelson gave a detailed report of the Student

Volunteer Conference at Elizabethtown, Pennsylvania, which they and others attended on November 4-5. A full program of addresses, music, plays, and group discussions, called seminars, made the conference of great interest and value to all. Outstanding speakers of the conference were Desmond Bittinger, Leland Brubaker, Dr. Chalmers Paw, Dr. Forrest Weller, William Behm, and Dr. C. C. Eller.

At the last cabinet meeting there was a report given by Geraldine Spohn and Marianne Krueger of the work of the World Student Christian Federation, to which a small sum is contributed each year by the S. C. M.

Vocal Groups Sing For Junior High

Under the direction of Prof. Nevin W. Fisher, the vocal ensemble gave a thirty-minute program at the local Junior High school to the eighth and ninth grade at 10:30 this morning. The program included numbers by the ensemble, accompanied by Anne Janet Allison; the ladies' chorus, and the male quartette, as well as mixed and vocal solos.

Fresh Hear Talks In Orientation Class

Freshmen are gradually losing some of their greenness through the sympathetic guidance of Dr. J. W. Boltz. The class has been privileged to listen to several lectures from various members of the faculty which have been of great practical help to them.

Miss Ida Shockley, Dean of Women, gave some valuable pointers on personality. Miss Lilyan Warner pointed out the danger of neglecting health in the ambition to take part in too many activities. Some of the fresh recognized themselves in Miss Lehman's demonstration of dining hall tablemanners. Dr. Metzler's instructions on adjusting to religion were beneficial also.

Forty-one foreign nations were represented in the student body of Columbia University's summer session.

Mrs. Harry Morgan, Kline's Matron, Finds New Experiences Mothering 18 Co-eds

By Avis Elliott

One of the most kind and charming personalities on Macampus this year is that of Mrs. Harry Morgan, the new matron at Kline Hall. Being a young bride, Mrs. Morgan is finding many new experiences in housekeeping and taking care of eighteen happy-go-lucky, mischievous Kintles, as well as seeing that "Pa" Morgan behaves and gets his sermons prepared along with studying and dish-drying done.

Mrs. Morgan was born in Rockford, Missouri, and later moved to Ottawa, Kansas, where she attended grade and high school. After high school Mrs. Morgan attended the Ottawa University from which she received her degree in history and government.

While in college Mrs. Morgan participated in various activities and societies. Some of those were the Pep

Experienced Actors Take Parts In "The Octoroon"

Approximately a month ago the big question in dramatic circles was, "Who made the cast for "The Octoroon?"

From a wide selection of talent the all-stars were picked. Margaret Davis who has the lead as Zoe, has had a long string of successful roles high school and college plays. In high school she was in "Skidding" and in "Charm School". She took part in the Thespian play in her freshman year at college, and last year had the lead in the Thespian play, "Berkeley Square".

Paul Dannelley, male lead, is new to college plays but took part in plays in McPherson high school, and in Jetmore high school.

The villain, John Detrick, is a snapper example of that phenomenon of the stage—the original undiscovered talent. He had had no previous dramatic experience until he did such a noteworthy job as the madman from "The Telltale Heart" in this year's Thespian club tryouts.

Stephen Stover, supporting character in "The Octoroon", has had wide experience in high school, church, and college plays. Students will remember him for the way in which he handled the lead in last year's Thespian play, "Berkeley Square".

Donna Jean Johnson, who is taking the role of the gracious lady of a southern mansion, is well-known for her readings and skits. And Elma Minick has been recognized as one of the leading actresses all during her high school and college career. At the present time she is president of the local Thespian club.

With this galaxy of stars the Thespian club is presenting to the public "The Octoroon".

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Sterling Will Be First Meat For Bulldogs

Both Teams Are Out To Improve Over Pitiabie Records Made Last Year

With about thirty men reporting, the first varsity basketball practice was held Monday. With only seven practicing days before the first game at Sterling, December 12, Coach Astle has been drilling his boys quite intensively. No prediction of the team can be made at this time since many of the candidates for the team are newcomers.

Astle reports that instead of the zone defense system used by last year's squad a man-to-man defense will be used against the Sterling five.

Since both Sterling and McPherson had pitiable records last year the teams will be out fighting for a win to start the season. The Bulldogs did not tangle with the Savages last year, therefore the degree of opposition cannot be accurately determined.

The varsity squad as well as the starting lineup has not been definitely determined, but more than likely the following will make up the varsity: Harold Young, "Squeak" Meyer, Jack Oliver, Dave McGill, Rollin Wanamaker, Roy Robertson, Keith and Russel Reinecker, Jack Vetter, Arthur Schubert, Tony Voshell, Calvin Jones, and Bob Brust.

Frantz Team Upsets Volleyball Dope

Westling Team's Hold On Tightly, Is Weakening Lately

Dean Frantz's volleyball team scored one of the biggest upsets in the intramural volleyball tournament when they easily defeated the league-leading Westling squad. Frantz has taken the last two games without much difficulty (having defeated the Hapsies Hoover aggregation after the triumph over Westling and although now standing third in the league ratings, his squad has acquired winning form and now looms up as a serious threat to the leaders.

Westling's team rallied from their first defeat of the season to take the strong Crouse squad in a tight game. The league standings are as follows:

Team	W	L	Pct.
Westling	5	1	.833
Crouse	4	2	.667
Frantz	3	3	.500
Hoover	0	6	.000

"Dear Dairy", Says Member of Deputation Team That Toured South-East Kansas Giving Programs in the Churches

By Evelyn Southoff

Nov. 30. 2:30 P. M.
Dear Diary.

Mrs. Pluto had a hard time getting used to such a mixture as we present. There's Elmer Dadlamon, who is going to talk on Prayer; Albert Whitmore, who is going to speak on Truth and sing bass in our West Wind Quartette; Avis Smith, who is going to play the piano; Russell Eisenbise, Austrian tenor; Arlene Barley, Italian Alto; and me, of course. Elmer is a good chauffeur, Avis is a good chauffeur, and the rest of us are very good chaperons.

10 o'clock.
Ulysses Mattie here at the Verdigris church was enough to upset anyone's heart—that is, if it weren't packed in so well with gravy and potatoes. These are lovely people but I'm afraid we're just a little stiff yet—I mean, spiritually stiff, you understand. Gideon Shirkey at whose home four of us stayed, is an outstanding personality and an old McPhersonite.

Dec. 1. 1:30 P. M.
We're on our way to Galesburg and I'm thinking, dear diary, that our reputation is in the dust. Al Whitmore simply disgraced us. We had chicken for dinner and, trying to be polite, he asked if it were Poland China chicken! The next minute he embarrassed us girls by telling us we'd better wash and get the termites off our hands! The boys, while trying to relieve their spiritual stiffness, contracted even a greater physical malady by riding a balking pony. The girls are the only ladies in this bunch it is easy to see.

10:30 P. M.
The Rev. Talmelm's welcomed us when we arrived at Galesburg at 4:30. The girls walked to the cemetery and the boys chopped wood—

Intramural Tournays To Be Started Soon

Wrestling, Handball Are Now On Intramural Council Program

Plans are now underway for a big intramural wrestling tournament. All those wishing to participate in this many art should sign up on the gym bulletin board. Everyone will have a chance to enter his own weight class, the classes start at 95-105; 105-115; 115-125; 125-135; 135-145; 145-155; 155-165; 165-175; 175-185; and heavyweight. Here is a real chance for everybody to show what he can do.

For those interested in handball a tournament will be started and all wishing to participate should sign up in the gym.

Predictions Go Haywire On Gridirons

McPherson Wins All Non-Conference Games, Keeps Wesleyan String

As the dust clears off the Kansas Conference gridirons, it is seen that many of the pre-season predictions went haywire. College of Emporia, considered by many well-informed scribes and coaches as the toughest team in the conference, finished up well down the list in fifth place.

McPherson College, rated by most writers to end up fourth or fifth in the conference, had a difficult time finishing out of the cellar. This fact brings to remembrance an opinion stated in the Ottawa Herald and printed in an earlier issue of this paper as saying, "McPherson will have far to go, if they finish better than the cellar in conference standings."

Bethel, rated low by most avid sports fans, stayed in the cellar all the time in the conference race. But Bethany and Baker, both given no consideration for the upper berths in conference rankings, were in second place and in a third-place tie, respectively.

Ottawa was always rated high in pre-season predictions and was undefeated in conference competition.

McPherson, winning only one conference game (Wesleyan, of course), had three wins and no losses in non-conference games.

The Bulldogs also have something to brag about in conference play. The Bulldogs pushed Kansas Wesleyan under for the seventh straight

Player Tells Of Football Trip To Denver; Says All Had Fun

The Denver trip will long be remembered by all who took part. Every minute was enjoyed by every one. Hats off to Buck Astle who made the trip possible and who planned a nice trip. The trip was definitely a success in every way. Everyone had a good time and as far as an educational trip, it also was a success.

To start the trip off in a right fashion the students gave the team a real send off. There was very good yelling and lots of pep which the players took along to Denver.

The bus was modern in every way. Everyone was happy over the comfortable seats. The bus driver was a fellow that all who were on the trip learned to like. His name was Ovid Crouch and his personality was one that inspired everyone greatly.

The first night at Sharon Springs, Kansas: After a light workout we were taken to the king's palace to eat, as far as food is concerned. This was at "Mollies" place. We had everything to eat in the world and a little more. Six different kinds of desert and ten different kinds of meat. Just imagine a dish of every kind of food that you can think of, all on one table for you to eat. Boy, did we at our fill or not. If you don't believe that we ate a lot ask "Squeak" Meyer. I'm sure he can tell you.

After eating this enormous family-style meal we went to our hotel. The year and destroyed the boast of Coach "Gene" Johnson that Kansas Wesleyan would win the conference.

Court Season Soon Gets Under Way

Several Stellar Veterans Form Nucleus of New Basketball Squad

The first official basketball practice for the 1939-1940 season opened Monday. There were around twenty-five players reporting for practice. According to Coach Astle, the players will be divided into two squads. There have already been ten members selected, temporarily, for the first string or "A" squad. Some of those wearing the new shoes—a characteristic of the "A" squad—are those flashy veterans; McGill, Voshell, Robertson, Meyer, and Wanamaker.

The "B" squad will consist of fifteen

players who are not so fortunate as to make the first squad. Of course no one has a permanent position on either of these teams but remain on it only so long as they are good enough to keep another player out. Those who do not make the "B" squad will be on the third squad—more commonly known as the physical education class.

evening was spent mostly loafing or reading. Everyone was in bed by ten o'clock. We had breakfast at six-thirty and then went on our way to Denver.

After reaching Denver and eating dinner, we proceeded to suit up for the game. The game was a hard-fought battle and one that none will ever forget.

Sunday was spent in various ways. A group of boys rented a car and drove to Lookout Mountain. Some went sight seeing in Denver. The museum in Denver is something that not many will forget. Also some took an airplane ride over the city of Denver.

Our bus started home at five o'clock and it took us exactly ten hours to get home. And oh, the ride home! I never knew that the football team could sing so well. For hours the bus was filled with music or something.

I think Clayton Rock will not forget the game. Sometime during the game an officer came to the bench where the players were seated, and took Rock by the arm telling him that he could not sit there. Only players were allowed on the bench. After some embarrassment Rock told him that he was the assistant coach.

Boys Beat Girls In Quiz Contest

The last Professor Quiz! This would tell the tale of who would win the contest which has been raging each Sunday night in the Student Union Room between the girls and boys.

When everyone was assembled, Lola Brammel and Don Davidson were chosen as judges. It was lucky that Russel Eisenbise learned his "Thirty days has September", or he would not have been able to figure out the number of days in May so

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quickly. The program might have gone along more smoothly if Lowell Reed and Leta Beckner and Eugene Lichty and Lenora Shoemaker had not been so interested in other things. The final score for the evening was 190 to 156 in favor of the boys, and the total score for all the contests was 550 to 565 in favor of the boys. Even though these numbers are rather factual, we doubt if they really prove their point.

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