

The Spectator

VOL. XVII

McPHERSON COLLEGE, McPHERSON, KANSAS, THURSDAY, APRIL 19, 1934

NUMBER 26

AMERICA NEARING END OF EPOCH, SAYS EDDY

Believes Next Few Decades Holds Greater Change Than Past Centuries

SPEAKS FOUR TIMES HERE

Leader Given Enthusiastic Reception by Students and Community

America is nearing the end of an epoch which will bring a greater change than the Renaissance, Reformation, or the French Revolution, is the opinion of Dr. Sherwood Eddy, internationally known lecturer and Y. M. C. A. leader. Dr. Eddy's lecture on Russia was one of four given here Monday and Tuesday of this week.

"When the largest country in the world tries the biggest experiment in the world, something must happen." Referring to the communistic experiment in Russia Dr. Eddy believes that the results may or may not be beneficial.

"I for one, could never accept it for three reasons," he stated. The denial of political liberty, the violence and compulsion of a continuous revolution, and the dogmatic atheism and anti-religious zeal of Russia were given as his reasons for rejecting it. He does believe, however, that the Russian is better off today than under the Czarist regime.

Russia has accomplished three things which will compel us to put our house in order: it has removed injustice, made a classless society, and is solving the problem of crime.

In concluding his address, Dr. Eddy expressed the hope that America could unite her liberty with the justice of Russia in a new social order. If we prepare for the coming change it will not be violent.

His address on Russia was given in the Methodist church. Another lecture, "The Danger Zones of the Social Order" attacked the evils of our capitalistic society.

Dr. Eddy spoke at the Brethren church, Tuesday evening on "The Place of Religion in Our Social System."

"Man rises through four steps," he said. These steps are mastery of environment, science, art and religion.

To be truly religious we must love God with all our hearts and our neighbor as ourselves. Our gospel must not only be personal, but also social in order to be effective.

NOBLE CAIN HONORS A CAPPELLA CHOIR

Prof. Voran Receives Copy of Composers Latest Work, "Thy Song"

Prof. Alvin C. Voran, director of the A Cappella Choir, which has created a stir in Kansas musical circles, has had new honors bestowed upon him and his group of singers. Prof. Voran last Thursday received an autographed copy of Noble Cain's latest composition, "Thy Song," just from the publishers. It carries, printed above the title, the wording "To Alvin C. Voran and the McPherson College A Cappella Choir." On the cover page, above his signature, Mr. Cain says, "To Mr. Voran with my compliments."

Noble Cain is one of the most prominent of present day composers and directors. He is director of the Chicago A Cappella Choir and also is in charge of all choral groups used by the National Broadcasting Corporation in its broadcasting. "Thy Song," dedicated to Voran and the choir, is a secular composition for mixed voices and is ideal for A Cappella presentation.

On February 6 of this year, the College choir presented a well remembered concert at the City Auditorium. At that time they presented music ranging from the sixteenth century to the present day, and on the program cut, Mr. Voran used a linoleum cover of Mr. Cain, whose

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CHURCH COLLEGE PRESIDENTS UNITE IN CAMPAIGN



CHURCH COLLEGE HEADS UNITE FOR CAMPAIGN

Presidents of Ten Kansas Colleges in Drive to Aid Their Institutions

McPHERSON COLLEGE DAY SUN.

Brethren Churches of This District Will Give Programs On Education

To eliminate unnecessary competition and to create a keener appreciation of the church colleges of Kansas and Missouri, the leaders of these institutions have united in a movement which will reach every active church in the two states.

The first series of meetings were held in greater Kansas City, April 8. More than one hundred members of the faculties of the church colleges delivered messages. April 15, St. Joseph, Springfield, Topeka and Wichita are the centers of special emphasis. On April 22 the churches of McPherson and every other city in Kansas and Missouri will cooperate with the college presidents in the united movement.

The Catholics colleges of Kansas and Missouri are members of The Kansas Council of Church Colleges and The Missouri College Union, but are not engaged in this special movement.

Next Sunday, April 22, the Churches of the Brethren will emphasize the Christian education of the private Church College. The 221 churches of this district will take an offering for the benefit of the College.

Several McPherson College students, instructors and alumni will aid in the education program on this day. In the local church Rev. H. F. Richards is preparing a special program.

In connection with the publicity campaign a program will be given next Sunday over KPBI at Abilene. Bethany College will furnish the music, with a speaker from Kansas Wesleyan.

Several thousand posters advertising the Church Colleges have been made under the supervision of Dr. V. F. Schwallm.

THESPIAN CLUB'S PLAY STAGED SUCCESSFULLY

Initiation of the Cyclorama An Important Feature of the Evening

The Thespian Club successfully presented "The Enchanted April," a three act comedy, by Kane Campbell, on Friday, April 13. One of the important features of the evening was the use of the new cyclorama, an unusual stage setting which the club is presenting to the College.

The play was staged by members of the organization with the help of Miss Della Lehman, Ada Brunk, a senior, did splendid work as coach, and each member of the cast showed marked talent.

In the prologue at a woman's club, the general nature of the plot was revealed. Four unacquainted women are planning to rent a castle in Italy where they can go for rest and to get away from their "men." The next three acts take place in Italy in the castle.

The setting for the last three acts was complete even to the wisteria growing outside the French windows which opened onto the Mediterranean. It is here in this peaceful place of rest that the handsome young owner of the estate and the husbands of two of the women appear, completely disrupting the plans of the women. When one husband proves to be the lover of the titled renter, a number of complications naturally arise.

The women's parts in the production stood out both from a standpoint of acting and from the standpoint of the playwright's intention. Maxine DeMotte was delightful as Lottie Wilkins, the impulsive, imaginative wife of a staid London solicitor.

(Continued on Page Three)

NOTED ACTOR WILL GIVE RECITAL HERE

Max Montor of New York Will Present Dramatic Offerings April 26

Max Montor, well-known German actor, now of New York City, will render a program of dramatic impersonations including selections from German dramas (in the original) in English translation. The recital will be given in the College Chapel on April 26 at 10 o'clock.

All members of the college as well as the general public are invited to be present.

An Austrian by birth, but now an American citizen, Mr. Montor, who is traveling under the auspices and management of the Carl Schurz Memorial Foundation, is internationally known for his unusual interpretations of drama and poetry. He was born in Vienna and studied at the Imperial Conservatory of Dramatic Art in his native city. He made his debut in Zurich, Switzerland, as Mephistopheles in "Faust." Extensive tours took him through Austria, Germany, and Switzerland, with long engagements in Hamburg, Munich, and Berlin.

The American career of Mr. Montor began nine years ago. He has appeared on Broadway in Strindberg's "Dance of Death" (Captain Edgar), in Ibsen's "Rosmersholm" (Rosmer), opposite Eva LeGallienne in "Hamlet" (The Ghost), in Los Angeles in "Merchant of Venice" (Shylock), in Suderman's "Magda" (The Pastor), and recently in Elmer Rice's "Street Scene."

Mr. Montor has been invited by many universities and colleges throughout the United States during the last few years.

The Carl Schurz Memorial Foundation has as its aim the development of cultural relations between the United States and German-speaking countries. Its headquarters are in Philadelphia.

DR. A. W. CORDIER HERE

Dr. A. W. Cordier, well known lecturer and authority on international affairs, will be on our campus May 6-7. He will lecture in the College Chapel on Sunday.

Several students remember Dr. Cordier from his being here two years ago. Dr. Cordier is being brought here by Dean R. E. Mohler to speak at the Rotary Conference at Abilene, May 7, 8, and 9.

COMING EVENTS

Thursday, April 19 — Triangular track meet here.
Friday, April 20 — Chemistry students in Hutchinson.
Sunday, April 22 — McPherson College Day in Brethren churches.
Tuesday, April 24 — Regular Y. W. and Y. M. meetings.
Thursday, April 26 — Max Montor, dramatic impersonator, here.

ARTISTS' ASSOCIATION HOLDS EXHIBIT HERE

Western Art Portrayed by Group of Twenty-one in Harnly Hall

The Rocky Mountain Artists' Association consisting of twenty-one western landscape artists, is holding an exhibition on the fourth floor of Harnly Hall under the direction of W. H. Colvin, artist and secretary-general manager of the association.

This association which has its headquarters in Denver, is made up of artists from Colorado, Wyoming, and New Mexico whose works are widely known throughout the United States. Exhibitions such as the one now in McPherson are taken all over the States in an effort to show the type of work that is being done in the West and to inspire the people to take an interest in such work. Exhibits are generally taken to the schools, colleges, or universities, but sometimes they are given by the cooperation of various clubs and civic unions.

Paintings that appear in the exhibits are all valuable originals taken from actual scenes, generally from the Rockies and the villages of New Mexico.

Those artists belonging to this association and who have paintings in this exhibit are as follows: Robert Graham, Albert Olson, Olaf Moller, Frank Vavra, Carlos Vierra, Sheldon Parsons, Fremont Ellis, Birger Sandzen, Helen Hagerman, Paul Smith, Donald Kemp, Minerva Teichert, Will Shuster, C. D. Jackson, Dean Babcock, Marian Phillips, Dave Stirling, Valle Fletcher, A. J. Wands, Elizabeth Spalding, T. R. Neilson, and W. H. Colvin.

Misses Margaret and Mable Heckethorn and Ruth Webber were in Wichita Friday where Miss Heckethorn attended a meeting of the Kansas Library Association.

HARRY FRANTZ HEADS NEXT STUDENT COUNCIL

Small Vote Cast; Stoner, Friesen, R. Frantz, R. Booz and Kimmel Elected

Harry Frantz, of Rocky Ford, Colo., was elected President of the Student Council of McPherson College, Thursday, April 12, at the annual student election. Other officers filled that day were Treasurer of the Student Council, Editor and Business Manager of the Quadrangle, Editor and Business Manager of the Spectator and Men's and Women's Cheer Leaders. A small vote was cast with only 167 students from the 226 eligible voters taking part in the election.

Walter Weddle was elected Treasurer of the Student Council. He had no opposition.

Sam Stoner defeated Leone Shirk for the office of Editor of the Quadrangle, College yearbook. John Friesen was elected Business Manager of the Quadrangle, with a large majority over Dave Duncanson.

Royal Frantz became the Editor of the Spectator with a majority of only four votes over Margaret Oliver. Robert Booz will be the Business Manager of the Spectator. His opponent was Van Hunt.

Neva Root, College Cheerleader for this year, was re-elected Women's Cheerleader for 1934-35. Her assistant Homer Kimmel, popularly called Joe E. Brown, was elected Men's Cheerleader.

Frantz had as his opponent for head of the Student Council, Elmer Staats, who is now Editor of the Spectator. Staats lost by nine votes.

Ballyhoo speeches were given for all candidates by their campaign managers immediately before the voting began at 10:30 a. m. Voting ended at 12:30.

Journalism students were allowed to cast their ballots before they left on the trip to Wichita.

PETRY REVIEWS EDDY VISIT

Dr. Ray C. Petry reviewed the coming of Sherwood Eddy in chapel yesterday morning stating that his addresses here had resulted in awakening students to present day problems, had given us a standard with which we may work, and had made us anxious to test ourselves in the world. He also gave the attributes which make Eddy great.

Ruth Cray gave a violin solo accompanied by Laurene Schlatter.

The Spectator

Official Publication of McPherson College, Published by Student Council, McPherson, Kansas.

THE SCHOOL OF QUALITY THE HONOR OF THE BULLDOGS

Entered as second class matter November 20, 1917, at the postoffice at McPherson, Kansas, under the act of March 3, 1907.

Subscription Rates For One School Year \$1.00

Address all correspondence to THE SPECTATOR McPherson, Kansas

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Pledged to full cooperation in constructive campus projects.

A Wider Curriculum

Students who enrolled in courses at the beginning of the semester have had a chance to decide upon their merits by this time. Has the course measured up to expectations? How far has it gone toward solving life's problems? Or your chosen field of work?

As far as many of the courses offered are concerned this question will never be answered affirmatively. This failure may be due to one or two reasons—the student may have failed to choose his courses wisely or the course itself may be lacking. At a time when the estimation of the college graduate is sinking lower and lower, when college trained men and women must accept positions below those of the untrained, then the student can seriously question the adequacy of the college curriculum.

The student of today needs a flexible curriculum, ONE THAT WILL FILL THE NEEDS OF our world: Courses that will teach leisure, that will provide training in public affairs that will check warring and corrupted morals—courses that will breach the gap between the academic and the practical world of affairs—are still awaiting the modern college.

Students Are Pacifists

When the student publication, The Spectator, conducted a peace poll on this campus some time ago many people used the occasion to state that our students were either unthinking or radical when 50 per cent of the students took an uncompromisingly pacifistic stand. Other polls, however, indicate that McPherson College students represent a prevalent opinion throughout the country.

In 1933 the Intercollegiate Disarmament Council, the National Student Federation, and the Brown Daily Herald conducted a nation-wide poll on war attitudes of college students. Out of a total number of 7,125 students voting, representing 68 institutions in 27 states, 8,419 took an uncompromisingly pacifist stand, 6,688 declared their intention of fighting in a war of any character involving the United States, 7,221 pledged themselves to bear arms only in case of invasion of the United States. Within the past week results of a similar poll at Harvard have been announced. The vote was as follows: 229 students declared that they would refuse to bear arms in any war in which the United States might become involved; 515 said they would bear arms only in case of an attack; 326 voted their willingness to fight in any war upon the call of Congress.

In another poll, conducted simultaneously at Brown University, the University of Illinois and others, the results of which have been made public within the past few days, 733 at Brown voted in favor of the Nationalization of Armament industries, against 133 opposed; at the University of Illinois, 1,314 were favorable and 695 opposed.

Why Not Watch the Seniors?

The juniors are going to sneak. All the girls in the dormitory are staying awake nights thinking about it; not only thinking about it, but also trying to do something about it. Yes, the juniors are going to sneak. And when they do, it is going to be a case of "Wolf, wolf!" By the time the students begin to believe that the juniors are not going, they will be gone.

The seniors are going to sneak, too. At least they always have. But the senior sneak will be more successful than the junior sneak because it will be unexpected. While everybody is watching the juniors,

the seniors will disappear. Someone ought to "let up" on the juniors and watch the seniors' comings and goings for a few days.

The Power of the Press On the Campus

By the COLLEGIATE PUBLISHER
Until the past few years, extra-curricular interests have been regarded by many educators as necessary evils of college life. That many of them deserve to be so classified is credible. But what the educators have failed to observe in numerous instances is the line of demarcation naturally dividing non-educational extra-curricular matters from those of proved educational worth.

Outside the classroom the scholastic editor may develop these values and apply them toward making his immediate life more abundant and his after-college years more useful. Contemporary history, as revealed in the wire news, and as observed in the handling of news-stories, helps the student to orient himself to the life of the age. Appreciation of the power of the press, an understanding of the far-reaching influences of propaganda and publicity, a knowledge of the economic and social justification of the advertising function, an ability to purchase more discriminatingly, and an enlarged grasp of economics and politics are all examples of the liberal arts value of Journalism activity outside the classroom.

Lastly, and perhaps in many respects most important of all the educational benefits of extra-curricular publishing activity, is the motivation of adequate and effective English expression. The written word, for centuries a power in human affairs, is today a growing power. With the vast range given the spoken word by radio and public address systems, the written word has become the promise of much oral expression. And with the leisure of controlled production as portent of a greater reading public, written English expression will continue as one of the most important subjects in the modern colleges' catalogue of courses.

Traditionally, "composition" classes have been the chief instrumentality of teaching written English. The daily or weekly theme, treating usually of personal trivialities, book-reviews, and general literary subjects have been required of college freshmen as a means of developing diction, "sentence-sense" and general grammatical correctness. Regardless of the typical first-year college or university student's individual interests, he has been exposed to this theme-writing course, his protests and aversions answered usually by the statement that Freshman English "was good for him." The job of keeping the freshman class in composition lively, vitally attuned to contemporary affairs, and thus eliciting from the student that natural response to provocative ideas and ever-changing patterns of the world about him—that job has worried countless English teachers, even those who have shouldered it successfully. Desk work and reporting on the college paper overcome this difficulty because of their obvious utilitarian appeal. The defense mechanism which militates against success in the composition class does not operate to such disadvantage in the practicing of journalistic writing. The publications student has a medium through which he may chronicle the happenings of his own world. His response to a tangible stimulant is immediate, and he writes usually with zest and proficiency.

Ignorance gives a long range of possibilities.—Elliot.

Campus Chaff

Birds have been causing all kinds of disturbances. The two cardinals, which have adopted the campus for a home, are most distracting. Their songs and antics have caused more than one teacher to wonder what was the use of holding classes.

Wiggins became so interested in a robin that passers-by were startled by his suddenly breaking an apparently deep reverie by a shout "Hoi dog." He had seen the bird pulling at a string; Wiggins untangled the string and waited. When the robin returned and took the string, his outburst resulted.

There are two ways of telling when a play is being staged. One can see either Hohart Huggie with his shirt off, or Otha Clark with his gloves on. Dressed or undressed, those boys know how to handle stage props.

We heard someone wondering if Marjorie Brown and Homer Kimmel were merely gabbering in the Thespian play or were speaking real words. For the benefit of those in doubt, let us state that they spoke genuine Italian. They report that the lines were somewhat difficult to memorize.

We have reached the conclusion that classes should convene only once a week. Juniors and seniors will soon be sneaking, the freshmen will take a chemistry trip, track meets are on, and students of all classes are leaving daily to apply for teaching positions. By adding those who can concentrate only on spring weather, there are few left for classes.

By the way we wish someone would tell us why the "Spectator" is abandoning his weekly column. Does he think school is over, or have some libel threateners scared him out?

One of our fair damsels tells this story: She saw one of our college Romeo take a seat behind her in chapel. Later when she saw his foot extending out beside her chair she thought of untying his shoe string by way of letting him know he was in her territory. Then she had a second thought and decided to refrain for fear he might consider her too playful. She surely was glad that she had restrained herself when she saw after chapel that Dr. Schwalm was now occupying the seat.

It seems that the Journalism class had quite a time on their trip last Thursday. In the succeeding days the Wichita Beacon was a most popular newspaper, for the students were searching daily for the picture the Beacon took of them during their tour.

ARTISTS IN NEW QUARTERS

More than forty students of art under Miss Clara Collins are now at work in new surroundings in Harnly Hall. Two large rooms and one large closet at the north end of the third floor with cupboards suitable for everything needed in this department are now at the disposal of art students.

Still life work is to be stressed during the next few weeks. Some students will do the studies in pastels, others in water colors, and still others in oil. Chester Colwell, CWA worker, is Miss Collins's assistant and helps other students in the work on pastelles.

SENIORS TO PRESENT "THE TAMING OF THE SHREW"

The seniors in a class meeting held last week, decided to present a Shakespearean play entitled "The Taming of the Shrew" to be held in the College chapel, May 30. Other matters of business were discussed; among them was the consideration of a speaker for the commencement exercises. However, nothing else was definitely decided upon.

Bethel Students Hear Eddy

About sixteen students from Bethel College Y. M. C. A. of Newton were in McPherson Tuesday night to attend the lecture given by Sherwood Eddy. Art Landes is president of the organization.

PADDLE ROLL

Mildred Gray	April 12
Irene Bales	April 23
Ralph Cripe	April 24

PERSONALS

Mr. Keith Hayes, '31, teacher in Stafford, was here Tuesday with a group of students to hear Sherwood Eddy. Those with him were Robert Horvaker, Howard Crawford, Oliver Riley, Donald Mershon and Jim Sperring.

Mrs. Leroy Doty returned Sunday from the hospital at Halstead where she has been receiving treatment.

Mrs. F. G. Edwards and son, Merland, were here during the past week and to visit Lola. They will visit relatives in Kansas and then will be here for Commencement.

Mr. and Mrs. W. L. Patterson and daughter, Ellen, and Mrs. Joe Williams were here Friday night to attend the Thespian play.

Leonard Lowe was at his home in Sabetha last week end where he attended the wedding of his sister, Violet.

Mrs. Bright is much improved and has been seen out-of-doors recently in her wheel chair.

Among those who saw Eva LeGallienne in "The Master Builder" or "Hedda Gabler" Saturday were Coach and Mrs. Blanford, Dr. and Mrs. Peiry, Miss Lehman, Miss McGaffey, Miss Gill, Mrs. John Wall, Elizabeth Bowman, Velma Keller, Martha Andes, Corrine Suter, Leone Shirk, Leora Anderson and Maxine Demotte.

They'll Sing Her Praise

Wayne Carr, a man whom everyone likes and one that the senior class can surely be proud, is to be graduated this spring. Carr is from the tall corn state of Iowa and spent the first two years of his College life at Mt. Morris college.

Although Carr has not participated in athletics while at McPherson College, he has been seen on several occasions motoring to neighboring towns in his red "calliope" of which he is a part owner to lend his support to the team in the cheering section.

While attending Mt. Morris, Carr was also interested in the undertaking business and worked for an undertaker for several years. However, since he came to McPherson his interests have changed to music. Last year Carr was a member of the men's male quartet and the A Cappella Choir. His major is music.

Everett Fasnacht hails from Wiley, Colo., and has been active in school affairs all through his College life. Fasnacht this year is editor of The Quadrangle. Last year he held the office of program chairman for the Y. M. C. A. He is a member of the A Cappella Choir and was a member of the men's glee club the first two years he was in College. Fasnacht is a letter man in track and at this season of the year one is likely to find him getting his exercise on the track field or in the library where he works a good share of the time.

Edwin Carlson is found more often, perhaps, in the woodwork room than anywhere else. He is majoring

Exchange Notes

An Indian village formerly occupied the land adjoining Manchester College's athletic field.

Professor G. E. Abernathy of K. S. T. C., Pittsburg, says that the next age of man will be the aluminum age. Because of the durability, lightness, abundance, and already discovered usefulness, aluminum will put iron in an obsolete age.

Each spring the freshman and sophomore classes of Fort Hays college have an athletic contest to determine whether the freshmen shall again don their servile caps. This year the contest is to be in the form of a tag-o-war across Big Creek, with the sophomores, no doubt, assigned to the side with the firmer footing.

Some Manchester students are trying to start a movement to eliminate calling the men's dormitory "The Barn."

Unflunkable courses is the aim of the University of Missouri next year. These will provide for students who, through quality or quantity of high school work, are not prepared to carry college courses and for students who do not want a college degree and expect to remain in school not more than two years.

Two students of the Alaska Agricultural College left Fairbanks, on March 19, to attempt to scale mighty Mt. Hayes.

Rural Students Visit Library

Two teachers of the rural schools of McPherson County have recently brought their pupils to visit the College library to see how the books are taken care of there.

Miss Mildred Oberst, who is teaching the Scandia school, district 12, brought her pupils to the library, Monday afternoon, April 9.

Miss Edith Richards, teacher of the Champion school, district 109, and her pupils visited the library, Tuesday afternoon, April 17. Miss Richards and her pupils also went through the museum.

EDDY VIEWS DANGER ZONES OF WORLD WITH ALARM

Dr. Sherwood Eddy views the three "danger zones" of the world with alarm. In his chapel address Monday he gave Germany, Austria, and Japan as the three great danger zones which may lead to war.

In Industrial Arts and is assistant in the woodwork department this semester. He is the owner of a blue Ford coupe and can be seen now and then burning up the roads between here and Windom, his old home town.

Carlson stays in the boys "dorm" and by the help of his roommate, Hohart Hughes, has made his room appear among the best in the dorm.

Lois Edwards is a popular senior on the McPherson College campus. She is getting her major in public school music and is seen quite often around Harnly Hall.

She has been in the A Cappella Choir and Ladies Trio for two years and was a member of the glee club the two years before that. She is fond of dramatics and has been in several plays and operettas while in College. Miss Edwards has been prominent in the Y. W. C. A. and has been a member of the cabinet.

JITTERINGS OF THOUGHT

Sh... sh... It's a secret but the Juniors are going to sneak tonight. ... Yeah, we've heard that all week long. ... Monday night some of the freshmen and soph girls hid some of the suitcases containing some "sneak clothes" which belonged to junior class girls. ... The joke was on the pranksters as the juniors hadn't considered sneaking that night even. ... It's tough to stay up until 2 and 2:30 for no purpose at all as those freshmen and soph did. ... The picture of the Journalism class taken by the Beacon photographer at Wichita Thursday appeared in the paper Tuesday and we're told that it wasn't even in an "Extra" edition. Did you hear that sigh of relief ... sorrow ... of whatever it might

have been Wednesday when Dr. Schwalm remarked that only six weeks of school remained. ... Again we are reminded of the fact that the home stretch is the hardest. ... Speaking of chapel Wednesday ... who didn't sit in awe while Dr. Petry rolled out examples of that adequate vocabulary of his while he summed up the qualities of Dr. Eddy. ... One thing leads to another. ... Who didn't profit and benefit by Dr. Eddy's being here? It isn't many small colleges that are privileged to hear such a personality as Eddy on their campus. ... We want to express our sincere regret at "The Spectator" withdrawing its column from the paper. ... It's with a note of sorrow and a tear that we express this. ...

To Remedy Evils in Economic Life Youth Must First Stop War, Paul Harris Believes

By Paul Harris, Jr.

Editor's Note: Paul Harris, Director of the Youth Movement for World Recovery writes this special article for The Spectator in response to the question: "To What Extent Has a Youth Movement Developed in America?"

"Youth in motion—but not a youth movement" is a fair evaluation of the younger generation in our land today.

No one despair has united them. No one mighty challenge has spurred them all. And no radiant hope has become their universal desire.

In every community there are those who are interested in some "cause" or some idea. More than formerly, these few talk about political subjects or economic issues. With them, athletics does have a rival. It is the interest of youth in "the Game" which for them has not yet opened—"the game" of getting a job, of establishing security through better government, and of preventing war.

It could be fairly said that if any one interest is talked of more than any other among the under-thirty-age people it is the matter of war: what it would do, how it would come about, how it might be staved off. With their very lives at stake in the issue of war or peace, the young people are increasingly discussing it. But even this deadliness, leaping at the throats of every fresh generation has not yet aroused the passion of enough American youth to cause them to express their solidarity in a real youth movement.

Yet a youth movement against war does seem to be growing.

With it may be allied the new interest in things political. Youth may soon realize that war would establish economic systems and solidify political partyisms, which systems and partyisms would be anything but the kind they want and need. Youth may soon discover that in the stopping of war lies their best chance to remedy the ills they envisage; that in the continuance of war lies the blasting of all their hopes.

This could be—indeed it may soon be THE AMERICAN YOUTH MOVEMENT. Its characteristic would be the using of political machinery and frameworks to prevent war. Its effect would be the creating of a mood in which war would not only be set aside but in which work could proceed with greater speed and intelligence to improve conditions of today which produce human deprivation and want.

THESPIANS SUCCESS

(Continued from Page One)

tor. Miss DeMotte added much to her role by a clever interpretation of the character, and received many unexpected laughs. Neva Root gave her usually flawless performance as Mrs. Fisher, the regal sixty-five-year old dowager, who dominated not only the characters but the whole stage.

The party of the beautiful Lady Caroline Deater was ably played with restraint and charm by Gail Patterson. Beraldine Burdett made an attractive puritanical moralist as Mrs. Rose Arbuthnot. By the force of her acting, Marjorie Brown made her part of the Italian maid, Francesca, effective, although she spoke entirely in Italian. Maxine Ring took the part of the Clerk.

John Adrian caused much favorable comment with his interpretation of Mellerah Wilkins, the lawyer who had difficulty subduing his wife. Wayne Carr made a handsome Thomas Watley Briggs about whom the romance centered. The poet, Ferdinand Arundel, became a nervous center of complications, played by Newell Wine. Homer Kimmel made the comparatively small part of the Italian servant, Domenico, stand out by his comical portrayal.

Much of the credit for the success in presentation goes to Otho Clark for his efficient stage managing and to Hobart Hughey, who designed the cyclorama. Special music was furnished by a string quintette under the direction of Miss Lois Wilcox.

Banquet in Hawley Hotel

The Junior class in a meeting last Friday morning decided to hold the annual Junior-Senior Banquet in the roof garden of the Hawley Hotel. The event will take place May 6.

How can you make a fool perceive that he is a fool?—Thankery.

REMINESCENCES OF JOURNALISM TOUR

Everybody was to meet at Sharp Hall at 7:45 so the Journalism students, a few members of The Spectator and Miss Gill could leave for Wichita by 8. There was a half an hour wait on Bob Booz while he in turn waited on Ernest Sweetland. Evidently Ernie was still in deep slumber, or no, we were just told that he was working—sorry Sweetland!

An uneventful trip to Wichita, except for a very bumpy detour.

Our destination was the Mid-Continent Engraving Company where we were met by Mr. Demmin, our guide for the day. The majority of our group arrive and are listening to a talk on the graphic arts, when the Booz carload strings in. Driving a new Terraplane necessitates slow driving, you know.

Then follows an interesting tour through this plant. Here we are shown the engraving process. We saw one page of the picture section of The Quad. One picture was of Professor Bowman in the act of instructing the principles and fundamentals of algebra to one of his classes.

We almost forgot to mention that two Wichita University boys, journalism students, accompany our party around the city.

Then to The Beacon plant where Mr. Levan explains to us the routine of printing his paper. We are asked to come back soon after noon—that is how well they liked us! The object of our second trip was to have our picture taken. So we returned, to pose for the Beacon photographer.

By the time we arrived at the Wichita Lithograph Company, the last place on our itinerary, everybody was so tired that he literally dropped and shoes were kicked off to give one's weary feet a much needed rest.

And pity poor Miss Gill! She was breaking in a new pair of pumps. As a result she got around in Deauville sandals the following day.

After the tour everybody was fatigued, so good Mr. Demmin, kind Mr. Demmin, offered to buy us all a drink. Mike got a soda—and it was served to him in such a tall glass that Mike could hardly see over the top. But Mike's appetite must be appeased. He wondered then why the rest of us didn't eat, instead of merely drink. Getting the biggest order, Mike gave Mr. Demmin the biggest thanks, too.

Speaking of Mike—that boy is going on gangsters. Every classy-looking limousine he saw must contain some of these bad men; he walked all over Wichita looking for a gangster movie; seeing two cars stopped on a road, he wagered that there were police in them, looking for underworld men.

Kressos and Woolworths received their due patronage of course—especially from the lady members of the party. One of the White Castle hamburger stands was certainly giving a rushing business—they fix 'em all up nice with fried onions even.

Arnold Johnston was going out to 518 South Sycamore street and the Anderson bunch was to go out there after him when they were ready to start home. There was a 400 block and a 600 block on South Sycamore but no 500 block. Lackie went to one house, and gently rapping on the door, he soon discovered that there was a sign on the door "Do Not Disturb." He found out however that this house was 610 anyway. A filling station attendant couldn't help the kids any. Finally Wingerd started walking and he stopped at every house 'till he found the right one, and Johnston incidentally.

Everybody that stayed over went to see Norma Shearer in "Riptide." If we were movie critics, we would say that this show was very good.

Yoder and his carload sang all the way home. As a blues singer "Spud" Minear has Ruth Etting beat.

Someone remarked after the trip

INVITED TO ATTEND PSYCHOLOGY CENTER IN PARIS

Dean F. A. Replogle received a special invitation this week from R. H. Edwards of Ithaca, N. Y., secretary and general counselor for the National Council on Religion in Higher Education and secretary of the Hazen Foundation, to study in the Psychological Center in Paris this summer with a select group of psychologists and educators from this country. Special problems in Psychotherapy, Child Psychology, and Vocational Guidance will be studied.

Dean Replogle studied with Mr. Edwards while at the University of Chicago.

Places Second in Contest

Joyce Vetter placed second in the state music contest held at Friends University, Wichita, Friday, April 13. Since there were twenty-one entries in the contest, this ranking shows remarkable achievement on the part of Miss Vetter. She is a student of Miss Jessie Brown.

Will Give Lecture

The Kirkpatrick Lecture, under the supervision of the Union Pacific Railway, will be given here on May 2. An illustrated lecture on Yellowstone National Park and the natural scenery of the northwest will be presented.

Dean F. A. Replogle spoke at a county teachers' convention at Beloit Saturday. He was accompanied by Guy Hayes.

was over that never in his life had he been in so many rooms marked "Private" or sat in chairs that had probably been occupied by big executives.

The party strung home at all hours from 4:30 to 12:30, most of us dead tired but happy and satisfied with our trip.

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CHOIR HONORED

(Continued from Page One)

works figured in the recital. A copy of the program was sent to the composer and his dedication of his latest composition is the result. It was decided in a meeting of the choir Monday evening that copies of the song should be ordered for each member of the choir. Mr. Voran plans to use the song publicly in the near future.

Tribute was also given Mr. Voran and the choir in the "Kansas State Industrialist" soon after the group gave its program there, April 5. The article tells of the whole hearted appreciation of the program from the Manhattan's "town and gown" audience who filled the auditorium to hear them. It was stated as "one of the most enjoyable music events of the College year."

Concerning the director they said "Alvin C. Voran, their director, has about him just the right amount of showmanship—not enough to lose dignity, enough to capture attention."

"Except for the quartet, all singing was unaccompanied, but held exactly to key, a real triumph. Even the Pope's A Cappella Choir in Rome has been known to slide down in the course of a program! And though many of the numbers were difficult, and ranging from sixteenth century airs to ultra modern ones in Russian, Latin, English, French, all were given without score. The McPherson Choir stands for thorough-going musicianship."

A survey made by New York university has revealed "bull sessions" to be detrimental to scholarship.

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"WHAT SHALL IT PROFIT?" GIVEN BY C. E. SUNDAY EVE

"What Shall It Profit?" was given by the college C. E. Sunday night in the chapel. The chapel was well filled with people from the Brethren church which, dismissed its regular evening service. Quite a number from down town were also present. Many expressions of approval have been heard from those who were present, commenting favorably on both the play and the presentation.

"What Shall It Profit?" pictures graphically the temptation the newspaper publisher must face when the all-powerful liquor interests offer him thousands of dollars worth of advertising and tell him how to manage his paper in order to get it.

The play was directed by Velma Keller.

Before the play, to take the place of the regular C. E. program, a short social was enjoyed by a number of young people in the Y. W. room and after the play a large number attended a longer social, which concluded with refreshments of popcorn.

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SPORTS

HUTCHINSON AND BETHEL IN MEET HERE TODAY

This afternoon the Bulldogs will compete in their second track and field meet of the season. The Binford coached men will play host to Hutchinson Junior College and Bethel College in what promises to be one of the best meets of the season.

From all indications today's meet will be close with all three teams having a chance at high honors. Bethel and Hutchinson competed in a dual meet and the Junior College won by a five point margin. Comparative records of the McPherson men with the results of the Bethel-Hutchinson meet show a close race. All three schools have fairly well-balanced teams with a limited number of outstanding individuals.

Hutchinson has Foy, who last year was one of the best dash men in the state. He will compete both in the 100 and 220 yard dashes. Morris, also of Hutchinson is capable of pole vaulting more than 12 feet and also competes in the broad jump and the 100 yard dash.

Kenison is probably the best man on the Bethel team. He high jumps around 6 feet and competes in several other events. Last year Custer and Wiggins tied with Kenison at 5 feet 10 inches in a meet at Bethel. Kenison is a good pole vaulter and he, along with Haun, should give Morris a good run for honors in the pole vault.

McPherson should rate fairly well in the weight events and fair in the distance runs and hurdles.

undercover

holl and bubble—toll and trouble! old dame rumor tucks her frayed and tattered skirts around her skinny shin bones as she anxiously hovers around her tiny camp fire these windy nights. she adds a few twigs and leaves now and then to the fitful fire, slowly she stirs the two-gallon pot with a huge iron spoon, she peers into the mess a-brewing and occasionally a tiny rumor bubbles to the top of the kettle.

what ho! she cries, what's this I see? ah, but can it be? does not lackie have a girl at the school of quality? but she is right, despite his affections at home, lackie forgets all when he gets to wickets—for an old flame, who by the way, is a high-school girl, of last summer, tell us more about it lackie, who is this beautiful lassie you had a date with after the journalism trip?

more news, the Juniors are just about to sneak, and if you think it isn't causing interest, just drop around to the girl's dorm about two hours after midnight some night, heh heh! it's too bad the Juniors sneak.

some one thought that harry frantz's car was to be used for a sneak a few nights ago—result—all the air out of the tires of harry frantz's car, we don't know who did it, but we could find out.

flash! new fashion for men on the campus, weaver has gone in for colored hands, formula: hot, concentrated nitric acid—allow to stand for ten seconds, results guaranteed, we thought you knew better than that weaver.

our field man doty surely must have a great mind, when a student asks him for a job, he just says, 'I'll keep you in mind, his mind must be just about full by now.

we were duly impressed when neva told gall in the play friday night that she was exactly the type of young girl who unbalances young men, you superstitious folks take notice that altho it was friday the 13th and altho his suit number was 13, paul heckman did quite well in the mile run in the track meet with sterling, a track man from sterling amused us, when, just as he finished the 220 low hurdles he caustically remarked, who's idea was this, anyway?

sensation scholl gave quite an exhibition last night with his ball pitching, he threw the ball so high that it came back wet.

signing off till next week this time, dame rumor

SPORT LIGHTS

By Paul A. Lackie

Track is now taking the limelight in intercollegiate sports in America, with Kansas Colleges lining up their material for the field events.

McPherson College was doped to have a weak track team this year with little new material in sight and much of the veteran material lost.

However, in the recent meet held in McPherson, with the Sterling Barbelmakers furnishing the opposition, the Bulldogs piled up 118 points to 13 for the visitors.

This would indicate more strongly than anything else that Coach Binford will have a well-balanced and formidable team before the season closes.

Several new men have been brought to light who are certain to greatly strengthen the squad by their presence. These men have all been strong point getters in high school.

Miles is fast developing into an outstanding dash man! That boy really covers the cinders, and will prove a material addition to the squad!

Haun is another track prospect who should gather valuable points for McPherson College. He comes to the Bulldog squad highly recommended because of his high school record.

Today, on the local courts and field, M. C. has scheduled a triangular meet with Hutchinson Junior College and Bethel College of Newton!

McPherson's tennis squad will probably be made up of Tice, Binford, Stoner, Wiggins and Bowman. Coach Binford will work out his combinations from this group.

McPherson College should have an unusually strong team and a successful season.

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BULLDOGS WIN OVER STERLING IN MEET

Coach Melvin J. Binford's track and field team won their first meet of the season last Friday afternoon when they decisively won from the Sterling College team. The Bulldogs won every event and took most of the seconds and thirds to pile up a total of 118 points to 13 for the visitors.

For the past three years Sterling has not been competing in intercollegiate athletics and they are again getting back into intercollegiate competition. Their showing was very commendable considering the fact that they have not been sponsoring inter school athletics.

Bethany College was to be entered in this meet but did not come, which left only Sterling to compete with the Bulldogs. Had the Swedes been able to come for the meet it would have been more closely contested and as it was it became extremely uninteresting due to the one-sidedness of the two teams.

Sterling had a man along with them that won both the quarter and half mile runs but he is not in school this semester and thus his efforts did not count in the scoring for Sterling.

Summary:
High hurdles: First, Wiggins, McPherson; second, Brown, Sterling; third, Wedel, McPherson. Time 18.3 seconds.

100-yard dash: First, Miles, McPherson; second, Haun, McPherson; third, Hayes, McPherson. Time 10.6 seconds.

One mile run: First, Heckman, McPherson; second, Fasnacht, McPherson; third, Shery, McPherson. Time 5 minutes 11 seconds.

Pole vault: First, Haun, McPherson.

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son; Wiggins, McPherson and Custer, McPherson, tied for second and third. Height 11 feet 3 inches.
Shot put: First, Meyer, McPherson; second, Pauls, McPherson; third Green, Sterling. Distance 366 feet, 9 inches.

440-yard dash: First, Carpenter, McPherson; second, Edgar, Sterling; third, Booz, McPherson. Time 55.6 seconds.

Discus: First Meyer, McPherson; second, Sperline, McPherson; third, A. Johnston, McPherson. Distance 117 feet 5 inches.

High Jump: Custer, of McPherson, and Wiggins, McPherson, tied for first and second; third, Haun, McPherson. Height 5 feet 7 inches.

Half mile run: First, Fields, McPherson; second, Harris, McPherson; third, Brammel, McPherson. Time 2 minutes 17 seconds.

Javelin: First, Wiggins, McPherson; second, Edgar, Sterling; third, Sperline, McPherson. Distance 148 feet 11 inches.

Low hurdles: First Carpenter McPherson; second, Eshelman, McPherson; third, Jones, Sterling. Time 27.6 seconds.

Broad jump: First, Haun, McPherson; second, Eshelman, McPherson; third, Edgar, Sterling. Distance 19 feet 6 inches.

Two mile run: First, Pote, McPherson; second, Fasnacht, McPherson; third, Pollack, Sterling. Time 11 minutes 25 seconds.

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Relay: Won by McPherson. Time 3:49.2.

McPherson won every tennis match from the racket wielders of Sterling College. Five singles and two doubles matches were played and the Bulldogs were victorious in every set.

Results:
Binford, McPherson, won from Bowles, Sterling, 6-1, 6-1.

Tice, McPherson, won from Gillette, Sterling, 6-1, 6-0.

Bowman, McPherson, won from Praeger, Sterling, 6-1, 6-3.

Stoner, McPherson, won from Stuart, Sterling, 6-1, 6-3.
Binford and Tice, McPherson, won from Bowles and Praeger, Sterling, 6-2, 6-1.

Stoner and Bowman, McPherson, won from Gillette and Stuart, Sterling, 6-0, 6-4.

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