

The Spectator

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McPHERSON COLLEGE, McPHERSON, KANSAS, WEDNESDAY, MAR. 29, 1933

NUMBER 24

NOMINATIONS FOR OFFICES FOR STUDENT ELECTIONS FOR NEXT YEAR OPEN TUESDAY

Student Council Not to Furnish Fund for Campaign Purposes—Primaries to Be April 12 and Final Election April 21

TO FILL FIVE POSITIONS

Petition for Nomination Must Be Signed by Fifty Students

Nominations for student elections sponsored by the Student Council opened Tuesday, March 27. A petition signed by fifty names is necessary for nomination. The financial condition of the Student Council does not permit its furnishing any advertising for campaign purposes, as has been done in past years.

The primary election will take place Wednesday, April 12, and the final Friday, April 21. Since a Quadrangle editor was elected earlier in the year only five offices remain to be filled. They are President of Student Council, Treasurer of Student Council, Editor of Spectator, and Business Manager of Spectator, and Cheer King.

The council decided that one man cheer leader, a Cheer King, should be elected who will have the privilege of choosing his assistants next year. Tryouts for the position will be held Thursday April 6 in a practice pep session.

Nominations are not valid until signed by fifty students. Then the signed nominations must be turned over to Donald Drescher.

These elections are always of great interest and unusual ingenuity is shown by the campaigners and political bosses. Several petitions have already appeared on the bulletin board for nominations for offices, and a lively political campaign looks promising.

THESPIAN PLAY TO BE PRESENTED THIS WEEK

Will Help Buy Cyclorama with Proceeds of Production

Those who are interested in dramatic art will be eager to see the Thespian production, "The Importance of Being Earnest", a three-act farce-comedy by Oscar Wilde on Thursday and Friday of this week.

The proceeds of this production are to be used in buying a cyclorama for the college dramatic art department. A cyclorama will do away with the necessity for different sets for various scenes. Miss Della Lehman believes that in the long run a cyclorama will be an economy.

This unusual comedy takes place in London and shows many English characteristics. The second act, which is a garden scene, will take place in the college gym, the audience going from one building to another. The set which is used for the interiors has been repainted and the committee has been working for the last two weeks in order to gather the properties.

The different committees who are assisting in the work of the student director, Ada Brunk, are made up of members of the Thespian Club, Ruth Hobart and Mary Miller are looking after the properties; Genevieve Crist and Florence Drescher have charge of the publicity; and Hobart Hughey is stage manager. It will be given two evenings in the college chapel starting at 8:00 o'clock. This will give everyone, including students who go home over week ends, an opportunity to see it. Student admission is only 15 cents. For others it is 25 cents.

SUGGEST CLEAN-UP DAY

Milo Stucky, president of the Student Council, announces that a box will be placed in the hall of the administration building this week in which students are asked to place suggestions for a general clean-up day.

Says Mike to Pat

Mike: "I used to live in Panama."
Pat: "Ah! Now I know why they put locks on the canal."

COMING EVENTS

Wed., Mar. 29—Films in chemistry lecture room at 7:00.

Thurs., Mar. 30—Thespian play "The Importance of Being Earnest" at 8:00 o'clock in college chapel.

Fri., Mar. 31—Second presentation of Thespian production.

Mon., Apr. 3—Fine arts recital in college chapel.

GIVE ONE-ACT PLAYS OF MOUNTAIN LIFE

"Pink and Patches," "Black-berryin'" and "Chinese Waterwheel" Presented

DISPLAY DRAMATIC ABILITY

Miss Della Lehman Supervises Productions of Southern Life

Last Friday evening the dramatic art class presented three one-act plays in the college auditorium. A large crowd of students and people from town attended. All of these plays portrayed scenes of southern mountain life. Miss Della Lehman was the dramatic director.

The curtain first arose on an outdoor scene of "Pink and Patches," a heart-stirring little drama. Many considered Agnes Deany's portrayal of the drab but dreamy Texie, the best of the evening. However, she had the advantage of having a role with unusual dramatic possibilities, and there were other actors who showed as much talent. As she sobbed her last lines, not a few eyes in the audience shed a tear or two.

Clarice Evans as her mother, gave an unusual interpretation of a gaunt and worn-out wife of a lazy mountaineer. The way she carried the baby seemed to show that she had been lugging youngsters for the past twenty years. Even her voice showed the ease with which she no longer played the part of Clarice Evans. Melvin Landes could hardly be recognized in the role of the loafing Rexie, to which he added a clever bit of comedy stage business. Florence Drescher was daintily pretty in the straight part of the northern lady.

The story centered around the fifteen-year-old Texie, who always wore old brown calico, and longed for a filmy pink dress. One of the "summer ladies," who is her ideal, finally gave her a dress, and Texie thought her dreams had come true, but it was only a brown useful dress. Texie resolved to keep on hating brown and dresses even if she wore them the rest of her life.

"Blackberryin'" by Howard Forman Smith, was the second play of the evening. Corinne Suter as the bent old Mrs. Waste lent a real air of senility to her part as a worn and aged berry picker. Odessa Crist was the bright spot in the group of dinky women. She played the part of a pretty and fresh young girl starting on her honeymoon. Leta Wine was comical in her part of Mrs. Hathaway. She made an unusual character role of the part by her own acting.

(Continued on Page Two)

MOHLER SPEAKS IN Y. M. C. A.

Tells What "Men's Work of Church of Brethren" Does

Dean R. E. Mohler spoke to the Y. M. C. A. Tuesday morning on "Men and the Church". Mohler is secretary of Men's Work of the Church of the Brethren, and he described various ways in which men's organizations have functioned, and can function.

He expressed belief that if one ties his loyalties to his church, he will also tie his loyalties to his job, his home, and other worthwhile things. Mohler recommended plans for organization and work of the churchmen at the home churches of the students present. He said that if men can be induced to serve the church they will become more interested in it.

Special music in the form of a trio by Jane McClain, Wayne Carr, and Olen Ogden, was thoroughly enjoyed by all those present.

WARD WILLIAMS TO REPRESENT McPHERSON COLLEGE IN THE STATE ORATORICAL CONTEST

Wins Over Six Others in Local Peace Contest Sunday Evening—Guy Hayes Takes Second Place and Elmer Staats Third

WILLARD UPHAUS TO COME

Famous Religious Educator to Be Here April 10 and 11

Dr. Willard Uphaus, New Haven, Connecticut, will be on the McPherson College campus Monday and Tuesday, April 10 and 11. His visit to our campus has been secured by the college Y. M. C. A.

Dr. Willard Uphaus is well-known in the field of religious education. He has written several books, and has been a lecturer in Yale Divinity School. He is a man of wide experience and his coming to the McPherson College campus will be one of the high lights of the present year.

A CAPELLA CHOIR HAS FULL PROGRAM AHEAD

Presents Numbers to Darlow, Castleton, and Hutchinson Audiences Sunday

The McPherson College A Capella choir and its director, Prof. A. C. Voran, presented two music programs in churches at Darlow and Hutchinson, Sunday, March 26. The afternoon program was presented at Darlow, with the congregations of the Darlow Church of the Brethren and Castleton Community Church in attendance. Two McPherson College students, Charles Austin and Ward Williams, are the pastors of the respective churches.

Sunday evening, the choir returned to Hutchinson, where the ladies of the Brethren church served them supper. The evening program was presented at 7:30. The choir presented both programs before full houses.

Next Sunday evening the choir will present a program at the McPherson Lutheran Church, and the following Sunday, April 9, they will go to Abilene to take part in the McPherson College radio hour, which is 3:00 to 4:00 Sunday afternoon.

JAPANESE GRADUATE IS CAMPUS VISITOR

Yukio Kato Is Brought by International Relations Club

Under the auspices of the International Relations Club, Yukio Kato, a graduate student at Wichita University, was brought to the campus Monday. Mr. Kato spoke in chapel Monday morning, at a conference with the class in Family in the afternoon, and again at the International Relations Club meeting in the evening.

In his chapel speech Mr. Kato spoke on the religious leaders in Japan and on the general Christian movement in his country. Despite the present crisis the Christian purpose in Japan is gaining headway.

Mr. Kato, in his afternoon discussion, spoke on the family life of his people and their domestic problems. The present trend in Japan is toward Americanization in every field of activity, the speaker stated.

The discussion in the evening centered around the China-Japanese crisis. Mr. Kato defended the actions of his country freely and effectively.

Mr. Kato came to the United States two years ago, studying first in Colgate University and now at Wichita University. He is working out his master's thesis on Japanese-American Relations in the Roosevelt administration. The I. R. C. became acquainted with the Japanese student at the William Jewell conference.

In Step with the Times

Tom: "I thought your secretary was blonde."
Jerry: "She was, but she's gone off the gold standard."

TO HOLD STATE MEET HERE

Six Colleges to Compete Here on Wednesday, April 12

Ward Williams, by winning over six contestants in the local Peace Oratorical Contest in the college church Sunday evening, was chosen to represent McPherson College in the state contest. Guy Hayes won second place and Elmer Staats placed third in the tryout.

The prizes given were \$7.50, \$5.00, and \$2.50 for first, second, and third places. The contest was held during the regular church service and a large crowd attended.

The state contest will be held in the McPherson College chapel Wednesday, April 12. Those who will be represented in this contest are Bethel College of Newton, Sterling College, McPherson College, Friends University of Wichita, Southwestern College of Winfield, and Marymount College of Salina.

Prizes in the state contest in former years have been \$60 and \$40 for first and second places.

In the local contest the seven orators trying out were Clarence Sink, Alex Richards, Guy Hayes, Paul Booz, Liburn Gottmann, Elmer Staats, and Ward Williams.

Those who judged in the contest were Prof. J. A. Blair, Dean F. A. Replogle, Dr. J. D. Bright, Prof. E. K. Bohling, and Dr. J. W. Fields.

FINE ART RECITAL TO BE GIVEN MONDAY

Will Present Play "Moonshine"—Good Music Promised

A Fine Arts recital will be given Monday evening, April 3, in the college chapel. The students of Miss Jessie Brown and Miss Fern Lingenfelter will participate. The one-act play, "Moonshine", will be given by the dramatic art department in connection with the musical recital.

This play, which is coached by Leta Wine, takes place in a mountaineer's cabin. The character of the tough, hard-boiled, bootlegger mountaineer is portrayed by Hobart Hughey. The revenue officer who is at the mercy of the slayer-bootlegger is characterized by Samuel Stoner. The revenue officer is found prowling around the still of the moonshiner and is captured. The man of the backwoods offers the unrealizing officer a hospitable drink before killing him. In the course of conversation which follows, it is learned that the man of the law has been trying to commit suicide. Interesting events develop.

The presentation of both the play and the recital will make for an evening of interesting entertainment which will be presented to the public free of charge.

CHEMISTRY CLUB TO MEET THIS EVENING

Motion Picture Program to Be Main Feature

The chemistry society will hold its bi-weekly program this evening in the chemistry lecture room. The meeting will be at 7:00 p. m. instead of the usual time.

The program will consist of two motion pictures, both of which are non-technical. The pictures are "Valley Gold" and "The Triumph of the Century". This last-named will be of interest to all for it concerns the World's Fair to be held in Chicago this summer. The picture shows the portions of the fair already constructed by taking one on a pictorial trip through the grounds. It is a very effective presentation.

The public is cordially invited to attend. Remember—7:00 p. m. this evening in the chemistry lecture room.

YOUNG MALE RECOUNTS TRIALS AND TRIBULATIONS OF SCHOOL

Life Becomes Laxly Exciting As Student Wanders in Search of Girl Friends and Classes

Criminently! Shut off that alarm! What? Quarter 'til nine? Gosh, I can't afford to cut another biology class! No, I don't have my lesson. Where the dickens did I put that striped sweater of mine? I'll bet that son-of-a-gun across the hall has taken it! Will I ever kill him? Hey, worm, have you seen my notebook? Well, where it is it any-how? On the dresser? O. K.

Late to breakfast? Oh, wal—wasn't hungry anyhow. I'll bet that fat chump ate enough for me! Soon as I find my other shoe I'm off for class—Yeah, I know I'm late, but it's a small matter.

Well, I struggled through that class. Of course, I didn't know if a fly was a four or a six legged quadruped thing. And all that dope about a jelly fish's intestines sure girked me. That cute little thing on the first row sure thought she knew the whole d— works.

Chapel. I guess it must have been a usual session. First (time I've been there in six weeks and I have the privilege of sitting on the third row, having esteemed the inevitable position of a lofty seafar.

Ten thirty-five. Guess I'll go over to the basket and sleep awhile. Yeah, I'll wake up before the eleventh thirty torture session.

Ye gods! Ten minutes after twelve! Did I ever over sleep? I'll bet those two other guys are having conniptions 'cause I didn't get to class with our book. That's the dickens of owning a book in cahoots.

Dinner. Pie day! Of course it's the one kind of pie that I detest—OH wal! Such is life, I guess. Kids at the table were gabbling about the prey making the rounds and herding the delinquents to chapel. Am I a happy lad that I got there? My back really should be patted for such an accomplishment, but I fear I'd break my arm if I tried doing so myself.

Well, I promised the lit' woman I'd see her sometime this afternoon. And so with the agility of a rodent, I start over toward Carnegie. Looking around I see several rats that will compare with her hairness. So doing a vanishing American act, after making the pretense of looking at the papers, so my actions won't look too suspicious, I dart toward the Science Hall. Is this Tuesday? Maybe she has clothing lab. Nope, she doesn't take that stuff this year. And so with the rapidity of greased lightning, I hasten to Sharp Hill and after thoroughly ransacking through the reins of the ad building, I find no traces. And I even venture bravely into the Y. W. denizen in my frenzied quest.

My only hope—the dorm. So I start over there. After ringing her bell two or three times, she calls down. "I'll be there in fifteen or twenty minutes. Wait for me." I'm told by one of her more intimate friends that it'll be at least half an hour as she just got out of the shower room. Oh well, I don't mind waiting. I've at least located her. Whatta consolation!

She accepted the date; she's never refused me yet—not even last night, night before last, the night before that, etc.

2:30—I'm off for another psychology class—and am I happy? I won't mind sitting through the session at all!

USES FOR OLD LICENSE PLATES ARE REVEALED

Don't Throw Away Old Automobile Numbers Before Reading This

The following article was found in an old publication. It is reproduced here with a few changes to suit the situation.

From millions of garages throughout the land harsh, clanging sounds are heard. Millions of 1932 automobile license plates are being yanked off and thrown carelessly away. Next to a cancelled postage stamp it is commonly believed that there is nothing more useless than a last year's license tag. This is a grave mistake which results in the loss of millions of dollars annually. To curb this wasteful economic waste, at least to some extent, a few timely suggestions are in order for utilizing these discarded metal insignia.

Take a pair of manlike scissors and neatly cut the numbers out of the plates. The cut-out figures will make a very nifty set of place-markers for

are to be taught by an attorney who has been married twice.—Washburn Review.

Washburn College put on a Swimming Carnival not long ago. A clever water play was given with all sorts of fancy diving stunts, while among the members of the play were Minnie the Mermaid and Ghundi. Spectators certainly enjoyed the clever stunts.

A sign on the door of the dean's office at Creighton reads, "Get your grades here" and beneath it "Fam out quietly!"—Washburn Review.

Since beer's not intoxicating, according to the experts' testimony in Congress, it must have been the prezel that used to inspire "Sweet Adeline"—College Life, Emporia.

40,000 keys are needed to open the classrooms, laboratories, and store rooms at Massachusetts Institute of Technology.

2,000 wads of gum were removed from the library tables during spring cleaning at the University of Texas. Wouldn't that \$20.00 be handy now?

QUIPS AND QUIBBLES

One of the characters in "Pink and Patches" was omitted from the printed program. It should have said that the part of the baby was played by Rose Badette.

Oh yes! Hobart Haskley wasn't mentioned as playing the part of the voice in "Blackberryin'" either.

This column is becoming filled with stories of our absent-minded professors. Here are some of this week's latest: Prof. Hess' "private" parking space has frequently been occupied recently when he arrived at school. The other noon he came from class, got out his keys and almost had the car door open when he discovered that he had come to the wrong automobile.

Then Friday morning when there was a foggy rain, Dr. Herestey came to school holding an umbrella above himself. But he had forgotten to raise the top of it and a fine mist had gathered in his hair.

And in passing we must not forget to comment that as far as we know it was the first time in three years that any one beat Hess to that parking place.

From the proud way Harry Frantz looked after the plays Friday night, one would have thought he had played a part so well instead of Beanie.

If you all attend Christian Endeavor regularly you may already know this one, but we who miss once in a while just heard this one the other day. In one of the open forum discussions they have been having, someone asked what a girl should do if she wanted dates but did not have any. Lilburn Gottmann answered that she should join the W. A. A.

Yeah, it's leap year every year when that organization has a banquet.

We heard someone say that after he had seen so many worn old women with such crooked backs in the plays Friday night, that he had a "crick" in his back, too.

A woman who traveled in the south last summer said that Clarice Evans as the hard-working Ma looked exactly like a woman she had seen except that she could not spit tobacco quite as far.

When being spoken of, the bovine family is in for some radical mix-ups sometimes, especially are such mix-ups prevalent in a girl's speech. For instance, in one of the plays Friday night, instead of asking "Which cow was the pall under?" Mary Miller demurely asked "Which pall was the cow under?" Another girl, seeing a ferocious-looking bull, said, "Well, look at that cow with that nose in its ring."

Heads or tails! Yeah, the profs even do it! In one class, it was debatable who should read his theme on the life of an English author. "All right, if it's heads, Miss Groves will read hers; if it's tails, Wiggins will read his; and if it lands on edge, Minear will read his." As luck would have it, it landed heads up, so Mary

Jane was compelled to read about the author.

Extra! Extra! The boys' home economics class had their pictures taken in their cooking outfits Tuesday noon. Undoubtedly there will be a great demand for these pictures.

Such means of entering and exiting classrooms that students have! It's a popular custom to crawl in or out the chem lab windows. At noon sometimes it has been known for students to crawl out of the windows of Prof. Heckman's room, onto the fire-escape and down.

Miss Mellrath did not give her clothing students a nice weeks' test and as she told them, "I want you to remember that."—Thanks, the students really appreciate such a kindness!

As I was working on this column I looked out the window and saw a corpse lying right out on the campus. Yes, sir, it was certainly the body of a man, and he lay motionless as if he were dead. No, I guess I was wrong—it was only Forney, after all, lying down with his arm down in a man hole, working on samp'n of other.

When Mary Miller and Ruth Hobart were hunting for properties for the Thesplan play, they encountered a few difficulties and not unusual situations in their search for wise glasses. One man said that his wife had some but that he didn't think she would part with them. But he went on to tell them where they could get as many as they wanted. He asked them if they didn't want to buy some and they explained that they merely wanted to borrow them for a few days to use in a play. He lifted his eyebrows with a puzzled look and asked them where they were from. When they mentioned this institution of learning, he exclaimed, "I thought you were some 'oll' women who were planning to throw a party."

They got the wine glasses from him anyway.

When anyone went into the Y. W. meeting yesterday, she invariably stumbled over everyone until she could see enough to find a chair. It became funny only after she had sat down and could watch the next ones fall over themselves as they came suddenly into the darkened room.

Shades had been put over all the windows giving a rather gruesome effect until one learned that it was only for the films that Alex Richards was showing.

Inquire Later
Lady: "Excuse me; do those tattoo marks wash off?"
Sailor: "I couldn't say, lady."
—The Humorist (London)

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R. W. POTWIN MAKES PLEA FOR EARNEST STUDENTS

Superintendent of City Schools Gives Talk in Chapel

R. W. Potwin, superintendent of the McPherson public school system, spoke to the college students in chapel, Wednesday, March 22.

He said that it was a debatable period that we are now living in and it is questionable whether we should educate or pamper. It is, according to Superintendent Potwin, a sad time for students politically, financially, morally, educationally, and religiously.

He made a plea for the return of a spirit of more stability and hard work in education. Education has been misconceived as a glorious holiday and an easy pathway. There has been too much popularization on the idea of the child's freedom in education.

The word, pamper, is of German derivation, and means living luxuriously, which is an outgrowth of a pampered education. Lead out the meaning of the Latin word, educate, which has come down to our word, education.

The person to be educated is the one which is to react to the process of education, and not the instructor. The need then is a seriousness of purpose on the student's part.

Wonderful
"I'm glad you're so impressed, dear, by these explanations I've been making about banking and economics," remarked the young husband.
"Yes, darling. It seems wonderful that anybody could know as much as you do about money without having any of it."—Exchange.

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