

the Spectator



Cassandra Moreno

THE STUDENT ESTABLISHED & OPERATED NEWSPAPER OF MCPHERSON COLLEGE



Trivia Night Entertains Students and Awards Prizes
Page 3



Women's Tennis To Compete Over Spring Break
Page 8



Track Starts Outdoor Season at Winfield
Page 8

Enrollment Reassurance

BY JORDYN LIPE
SPECTATOR STAFF

Current and future students of McPherson College will soon begin enrolling in classes for the coming fall 2016 semester. The faculty will start by registering the upcoming or returning seniors for classes on Mar. 28 to Apr. 1, followed by juniors registering Apr. 4 to 6, sophomores Apr. 7 to 11, and registration for all new students starting Apr. 23.

There are 11 classes, which will be offered during a two-week session towards the end of May.

These classes include, but are not limited to, "Wilderness Survival Skills" taught by Dr. Dustin Wilgers, assistant professor of Biology, as well as "Special Topics in Business" taught by Dr. Sheron Lawson, assistant professor of Business.

Other courses offered are taught by professors in the Behavioral Science department, Theatrical department, Communications department and Education department.

These offered courses will give students a chance to obtain up to three additional credit hours if they plan on being around until May 27.

Housing arrangements can be made if students decide to stay during the May term.

The completed list of courses for fall 2016 will be posted and available after Mar. 27.

VP of Advancement is Selected

BY CHANNING WALL
NEWS EDITOR

It is not every day people like Roger Brimmerman come around.

With an impressive resume of operating and managing multi-million dollar projects to holding many leadership positions, Brimmerman is a qualified addition to the campus community.

"Roger is a welcome addition to our community," Michael Schneider, president of McPherson College, said.

"I think he will connect

well with our constituents and provide strong leadership in advancement."

Brimmerman has also served in the United States Army Reserves as a Sergeant and saw service during Operation Desert Storm.

He managed a \$43.5 million Shaping Lives Campaign at Judson University where he served as the associate vice president as well as a \$63 million project at Concordia University in Seward, Neb.

Brimmerman will be in charge of the college's

fundraising and campaign efforts.

This will include the current "Power the Future" campaign that is a \$14 million comprehensive project.

McPherson College continues to impact the legacy through developing a culture and atmosphere that is not easily found elsewhere.

"I am looking forward to being a part of the campus and McPherson communities and meeting all of the constituents who have been part of the great



legacy and culture of giving here at MC. It is a legacy and culture that excites me about coming to MC," Brimmerman said.

SUBMITTED PHOTO

The new Vice President of Advancement, Roger Brimmerman will start on May 1.

Future Looking Bright for Admissions

BY JORDYN LIPE
SPECTATOR STAFF

Retention from 2015 to 2016 has gone up five percent overall and ten percent with first time freshmen.

In comparison to the previous school year, there have been over 200 more applications submitted and over 40 more campus visits.

The current class sizes include the largest freshmen class seen at McPherson College with 182 first time freshmen currently enrolled full-time in spring 2016 classes.

The current full-time senior class includes 162 students while the sophomore class sits at 77 students, and 131 students make up the junior class.

The goal for the incoming class of 2020 is currently set at 275 and the admissions team plans on meeting that goal by the beginning of the

fall semester in August. The McPherson College student retention rate increase can largely be attributed to the change in

freshmen programming and dorm programming in general.

All A.C.E. groups this school year divided the

students by major, whereas in the past they were all mixed together regardless of major.

All freshmen A.C.E.

classes were taught by Carole Barr, director of academic development, in order to ensure consistency in standards set for new students.

"Programming is a big factor in this year's retention rate," Christi Hopkins, vice president for enrollment management, said.

"There are many more programming events and opportunities going on dorm by dorm, which has helped students feel like they have more reasons to stay."

Hopkins also said that many of the current first time freshmen are also here because of the distinctive majors that McPherson College offers.

The Automotive Restoration program on campus is currently at capacity while other classrooms are also fuller than the previous school year.



PHOTO BY
ADRIAN CARSON
SPECTATOR STAFF

Rea Samuels, senior, gives a tour in the ceramics lab in Hess Fine Arts Center to prospective students.

Book Plan Didn't Win Hearts

BY ADRIAN CARSON
SPECTATOR STAFF

Worried about having to pay a set fee or all your textbooks?

According to Vice President for Academic Affairs Bruce Clary, this is currently a "non-issue." McPherson College decided



against pursuing the Rafter 360 textbook program for the 2016-17 academic year.

The decision was made because the Department of Education recently came out with a ruling that deemed programs like Rafter 360 questionable.

The program would have made sure every student has all their textbooks on the first day of class as opposed to the system in place now, where some students go a full semester not having all of their textbooks. The idea of Rafter 360 has not been well-received by some students.

"I don't like the idea at all," Josh Kelly, senior, said. "It seems like just like the school trying to add another fee. I am glad this is not going to be a thing."

Clary said the Department of Education shared some of the same fears.

"The college decided

against pursuing the Rafter 360 textbook program for the 2016-17 academic year," Clary said.

"because a Department of Education ruling came out at the end of October that raised questions about whether the plan might jeopardize our eligibility to provide students with federal financial aid. In a nutshell, the DOE was asking questions about whether plans such as Rafter 360 would give unscrupulous institutions--primarily for-profit universities and colleges--an opportunity to fold in excessive charges into a single, flat fee that would be difficult for students and parents to recognize."

With programs like Rafter 360 currently being called into question by the Department of Education, a decision was made by Bruce Clary and others to

not go through the idea of a book plan until it became clearer whether schools will have the support of the Department of Education.

Although Rafter 360 is currently discontinued for the 2016-17 academic year, it is still a program Bruce Clary wants to consider if the Department of Education supports it.

"It remains to be determined whether the DOE will give its blessing to single-fee textbook plans," Clary said.

"But the college decided as long as there were questions, we didn't want to risk our standing with the DOE, which is essential for the college and most of our students."

If the DOE does satisfy its concerns about such flat-fee textbook plans, we might reconsider Rafter 360 for the 2017-18 academic year."

Spring Break!
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WONDERS OF CAMPUS

BY CHANNING WALL
NEWS EDITOR



DANNA GORDON



"I loved living in the dorms and knowing that all of my friends were within walking distance at all times. We did absolutely everything together."
2007-2010

BRUCE CLARY



"The house had been given to the students to run as a coffee shop and late-night gathering place. It was called the Mac Shack, and you could go there and drink "Russian Tea," and always find a game of spades or hearts or chess, played by the light of candles in wax-covered bottles."
1973-1977

DAVE BARRETT



"My favorite things about being a student at McPherson College was understanding that my professors cared as much about my success as I did, if not more."
1986-1990

SHARHONDA MACLIN



"I think I have always been attracted to the MC spirit. I believe there is a hope and commitment that embodies the essence of this place. And pranks with my friends like taking shower curtains or eating mac and cheese and hamburger late at night in Dot lobby."
1996-2000

BECKI BOWMAN



"I lived in the infamous Fahnestock Hall (affectionately known as Fanny). It was a co-ed dorm and the women lived in the basement. To this day, I hear certain songs/artists and remember standing in the bathroom listening to the music while waiting for ONE shower to become free."
1995-1998

Passion to Preserve Historical Beauty

BY CHANNING WALL
NEWS EDITOR

Concealed for close to 50 years, the building that was initially a seed store and later a wholesale grocery store, is receiving some love.

The building itself is well over 100 years old, but since 1978 the original wooden storefront has been preserved by a metal siding.

The project to renovate but also preserve old beauty will take time and is being broken up into three or four different phases.

Ashcraft Construction has started working and plans to complete the initial phase by August.

Phase one includes a space of 3,000 feet that will be used for offices and a volunteer operated clinic.

Budgets often limit the involvement of cities and states so projects like these take an outside person to get the project started.

"It takes a special investor or a special person or a special inspiration to want to preserve the beauty. It's got to be someone's passion because a lot of cities just want to do what's

economical," Dylan Sechler, Ashcraft Construction employee, said.

The crumbling brick building brings back memories for many generations around town. Until construction began, remnants of history were scattered among dusty memorabilia as if time has stood still.

Some pieces will be preserved for displays when the building is complete and others such as the scale (pictured right) will be removed and given a home in the McPherson Museum for many more generations to appreciate.

The original elevator that has hung still for so many years is seeing one last run as it is used for the renovation, but the old pulleys and cables will be retired by the time the renovation is complete.

"Me personally, I really have a high appreciation for

maintaining and sustaining these old buildings," Sechler said.

"Rather than cover them up or tear them down I think it's worth the investment of sustaining them because they're very historical they're made in such a way that things aren't made anymore."

The other phases will take more time to complete and the crew expects to spend at least six months on the project.

McPherson is fortunate to have beautiful, original structures that bring history to life and it is a special thing to see a thriving small town main street.

"I think it's pretty cool just be part of this company that got the opportunity to be a part of this," Sechler said.

An official ribbon cutting is expected to occur sometime in October.



The building was originally James Smalley & Company Seed then became a center for fine arts and was a home for Sandzen paintings. It was sold to Poehler's in 1919.



(Left) Original elevator with sliding gate door. (Right) Scale that will be going to the museum.



Basement unused for years (left) and the door to a deep freeze room (right).



View facing out onto Main Street where Cox Communications used to be located.



Looking in from the back door of the building.

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PHOTOS BY
CHANNING WALL
NEWS EDITOR



Student Activity Board Hosts Trivia Night



BY MARISSA PATTON
SPECTATOR STAFF

SAB hosted a Red Carpet Awards Show Trivia Night on Wednesday, Mar. 16. Students were invited to dress up and have their picture taken in the foyer of Hoffman Student Union. A popcorn bar was available for the students to enjoy during the trivia contest.

Jamie Pjesky, the student activities advisor, said that the theme was chosen to avoid alienating students.

“We knew we wanted to do a trivia night, but we had to brainstorm themes,” Pjesky said. “We originally came up with Sports Trivia, but decided to go with Awards Shows.”

The interactive game was created by using a learning platform called “Kahoot.” The platform was introduced to SAB by Amanda Lolling, freshman. Players joined the game by typing a pin number into their phone and a username.

The night included five separate games, each

having a different prize to win. The first game was Grammys. Cameron Oram and Benjamin Labbe, both freshman, won \$25 iTunes cards. Christopher Rakowski, junior, and Thomas Payne, freshman, won the Tony’s Trivia and won tickets to see an Elvis impersonator at the Opera House. Michael Janzer, junior, and Miguel Sanchez won tickets to see the Wichita Thunder, Kansas’s East Coast Hockey League team, by answering the most questions about the EPSYs correctly. Gavin Hightower, sophomore, and Jesse Freeman, freshman, answered the most questions about the Oscars right, winning free tickets to Two Dollar Tuesdays for the rest of the semester. Cara Hudson, freshman, and Helen Ullom-Minnich won \$30 Netflix gift cards for winning Emmy Trivia.

Students were given an opportunity to win a prize through Instagram by posting photos of the

event and using the hashtag, #MacSABLife.

Pjesky expected the crowd to be bigger because of their use of social media but believes that the next event will draw a larger crowd.

“We gave out cards to invite students to follow us on social media,” Pjesky said.

The next SAB event is an Instagram contest starting the Monday after spring break. The event is called, “McPherson’s Got Talent” and is a collaboration with the Rotaract Club on campus. SAB will also be hosting a McPherson College “Amazing Race” competition.

PHOTOS BY
MARISSA PATTON

(Top) Michael Janzer, junior, Gavin Hightower, freshman, and Jesse Freeman, freshman, take a photo with props. (Bottom) Madison Conley, freshman, serves popcorn to Bailey Reinoehl, freshman, at Trivia Night.



THE CAMPUS CALENDAR MARCH

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
BASEBALL VS. ST. MARY'S @ 1 P.M. @ GRANT COMPLEX	21	22	23	24	25	26
27	28	29	30	31		

SPRING BREAK

SPRING BREAK

SPRING BREAK

SPRING BREAK

SPRING BREAK

EASTER

ENROLLMENT FOR JUNIORS & SENIORS

ENROLLMENT FOR JUNIORS & SENIORS WIND FESTIVAL

Exhibition Showcase Artwork of Educators



BY RYAN KRESKY
COPY EDITOR

The 14th Annual Central Kansas Art Educators Exhibition in Friendship Hall is currently on display. Wayne Conyers, professor of art, put up the exhibit prior to Mar. 4, which was the opening date.

The exhibition will showcase the artwork of 25 regional public school art teachers. A lot of the educators have come from separate schools but there have been multiple educators who have come from the same schools like Andover, Maize, McPherson and Wichita Northwest.

Some of the educators in the show have participated in past exhibits and have contributed more artwork this year than the year prior. Conyers was hoping to have more educators in the show this year but the art exhibition is tied with the amount from last year.

"I was hoping that we could get 26 or 27," Conyers said, "but 25 is fine. However, people did bring in more stuff."

There were 116 total numbers of artwork submitted, a record amount of artwork the show has ever taken within its 14 year history.

"This is the largest of the shows that we've ever had in terms of total number of pieces," he said. "I think that the previous high amount was about 103 or 104 and I'm not sure why but people brought more stuff this year, which was fine. It was a little challenging finding room for everything but that's the way every exhibition goes it seems."

All of the artwork will come with the biographies of every art educator. Conyers also said all of the artwork that was sent in is in the show, cited that the quality of the works "looked great." The artwork will also

have a piece of paper saying what the name of the work is, what it is made out of and how much it is for sale.

"It's up to each artist whether or not they want to sell their work," he said. "It may be sentimental reasons, maybe the painting has some deep meaning to them and they're not ready to let go of it, but they want to exhibit it. If somebody wants their artwork for sale and others don't, that's fine."

The prices of the artwork range from hundreds of dollars to over \$3,000 while others will not be for sale. Other pieces will be negotiable and anyone

interested can contact the artist to talk about a price. The artwork that is negotiable will be labeled PUR, which stands for "price upon request."

One of the artists in the exhibit is James Caldwell, who has one of the biggest artworks in the exhibit with "The Deluge of Abraham." It was created with acrylic on canvas and can be purchased for \$600. It is located at the south end of the exhibit and covers most of the middle section.

"He has an interesting way of using imagery to make a very surreal feeling to his work," Conyers said.

Conyers also said that when he was trying to fit everything in place, "The Deluge of Abraham" barely fit at the end.

Towards the end of the exhibit on April 10, there will be a closing reception. If their artwork either was not for sale or was not sold, then the artist will take their work back with them as soon as the reception is over.

PHOTOS BY
AUSTIN SCHAD

Artwork showcased of the 14th Annual Central Kansas Art Educators Exhibition in Friendship Hall.

Flory Lecture Series Presented at Church of Brethren



BY MIRANDA CLARK
ULRICH
EDITOR-IN-CHIEF

The Flory Lecture Series tradition continued on Thursday, Mar. 10, with Dr. Andrew Loomis, senior officer in the U.S. State Department's Bureau of Conflict and Stabilization Operations. The lecture was called "Conflict Prevention: Policy and Practice in the U.S. Government," and was presented at the Church of the Brethren in McPherson. Loomis focused his lecture on how to support in local peace processes, help the department develop strategies to prevent violent conflict situations, and working on policies that relate to conflict and unstable political environments. Loomis' goal of the lecture is not to stop active violence but to prevent conflict all together.

"We're moving away from a belief that violence is spontaneous and coming

to a view that violence requires agency," Loomis said during an interview. "We can be more systematic in focusing on key factors rather than wringing our hands about the inevitability of violence."

Through his previous work for the government as the senior adviser to the Under Secretary of State for Civilian Security, Democracy and Human Rights, Loomis gained experience in developing strategies to recognize and act in areas where the risk of mass chaos are likely.

Loomis graduated from one of McPherson's sister colleges, Juniata, in Pennsylvania. The event was free and open to all public.

PHOTOS BY
TESSA SZAMBECKI

Speaker, Dr. Andrew Loomis, speaks during the Flory Lecture at the McPherson Church of the Brethren.



SGA Committee Members Selected After Voting

BY DESIRE AKINGENEYE
SPECTATOR STAFF

After a long time of campaigning, our next SGA committee members have been declared. Voting was done last Friday, Mar. 11 and the results were announced the next day.

Out of the eight positions

up for grabs, only four of the positions were filled. All four of the positions were filled by males.

The newly-elected committee members are: Austin Hiebert, senior and president; Aaron Parrott, junior and vice president; Matthew Goist, junior and treasurer; and Corey

Long, junior and senior representative.

The opposing candidates were Allie Hicks, junior, and Yann Kadeba, sophomore, for president; Kayla Faust, junior, and Andrea Kadeba, sophomore, for vice president; and Francis Fiemawhle, junior, for treasurer.

Contestants had strong and helpful philosophies during their debates as the new president emphasized the point and mentioned the other committee members.

"I couldn't be happier," Hiebert said. "All those elected and even those who ran are very active on campus and help provide

fresh viewpoints and knowledge from many different aspects."

"One thing that we are looking towards is campus safety. Whether that is lighting or cameras, we just want to make students feel safe on campus. Also, we are working on various other projects, which will

be selected in the future. We would like to hear where the students would like their money to go."

Another election will take place in order to select officials for the unfilled positions, such as the secretary, class representatives and at-large representatives.



Austin Hiebert - President



Aaron Parrott - Vice President



Matthew Goist - Treasurer

MC Receives Regional Rankings

BY DESIRE AKINGENEYE
SPECTATOR STAFF

McPherson College has been ranked the 50th Mid-western regional colleges, according to the U.S. News and World Report's Best Colleges ranking

for its 2016 edition. The ranking is done based on various aspects, such as the graduation rates, number of the students per faculty ratio, the cost of attendance and the availability of financial aid. McPherson College is known for its liberal arts

oriented-program and its low student to faculty ratio.

The U.S. News and World Report also placed McPherson College 33th for the best college for veterans. The college should be participating in the yellow ribbon program or charging

in-state tuition to all out-of-state veterans if it is a public institution and it should be certified for the G.I. Bill to be considered in ranking. All of these conditions are measures that determine the school's commitment to help service members and

eligible veterans to cover their costs of education.

McPherson College has also received other attributes. It is rated as the 12th Best ISTP (Introverted Sensing Thinking Perceiving) match done by DegreeMatch.

com. McPherson has gotten high attributes to its graphic design that offers an opportunity to participate in the Etch program and automotive restoration program, which is the only higher institution to offer a bachelor's degree.

MISSION FEATURE

SCHOLARSHIP • PARTICIPATION • SERVICE



Tyler Henning

PHOTO BY
MIRANDA CLARK
ULRICH

BY KATIE SAWYER
DIRECTOR OF CAREER
SERVICES

Tyler Henning will leave McPherson College in May with a degree and a plan for his future. Originally from Halstead, Kan., Henning will graduate with a bachelor's degree in automotive restoration management and a minor in business administration and will go from student one day to full-time business owner the next.

Henning has always had a passion for cars and, as a freshman in high school, he set his sights on attending the McPherson College automotive restoration program. As a student, Henning not only participated in classwork, but became involved in the C.A.R.S. Club and served as student body president. He used his summers to grow his restoration knowledge and gain hands-on experience in both restoration and business ownership, knowing he eventually wanted to open his own shop.

He completed two summer internships with Motion Products Inc. in Wisconsin, and during his free time while at school turned his love of metal working into a side business. For the past three years, Henning has operated Marvelous Metal LLC as a side business, focusing on metal working, fabrication and customization. But after graduation, Henning will move to the role of full-time shop owner, hoping to capitalize on his experience and existing clientele.

"I thought about going to work for someone else for a while but I felt like I could make more money if I was working for myself,"

Henning said.

While the restoration classes were essential in refining his craft, Henning credits his internships and part-time job in a small restoration shop in Valley Center, Kan., with allowing him to better understand the business side of the industry.

"I learned how customers should be treated and how you should and should not run a business," Henning said of the shop owner. "I learned some business practices but I also saw a lot of inefficiencies in how he operated his shop and used his space."

Henning's road to shop ownership has not been all smooth though. Between witnessing errors at other shops and making a few mistakes in his own business, he acknowledges that some lessons have been learned the hard way. But all of his experiences have allowed him the confidence and know-how to take the plunge and pave his own way in the industry.

For the next five to 10 years, Henning said he plans to continue his business, hopefully grow and add employees, and eventually transition into a management role, allowing others to use his business to learn and grow. From there, he wants show the same learning experiences to students as he experienced while at school.

"I want to help college kids gain experience, just like I was able to do," Henning said.

WORD AROUND MAC : What Are You Most Excited About For Spring Break?



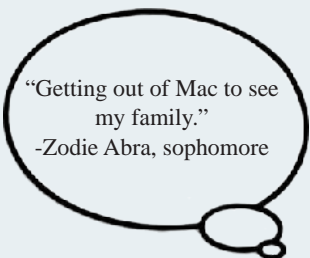
"Working with Alaina Johnson and job hunting."
-Daniel May, senior



"For the service trip in Colorado with Jen Jensen."
-Samantha Brandyberry, junior



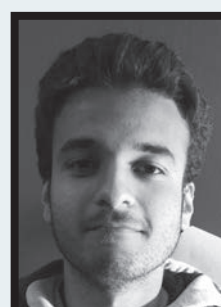
"Getting to see my family."
-Justin Wiltfong, freshman



"Getting out of Mac to see my family."
-Zodie Abra, sophomore



"Just to get a break from school and coming back refreshed."
-Puneet Dave, junior



"To get to see my family."
-Brenda Tejero, junior



Judge The Music Not The Man Student View On Kanye West and His Music

BY AUSTIN ATKINS
SPECTATOR STAFF

The ability to write and produce likable music has become a fundamentally simple task and it will undoubtedly continue to overwhelm our society in perpetuity.

But there are those who resist complacency; who strive to innovate within their respective genres.

The purpose of the musician is to break

the unending cycle of uniformity.

Kanye West seems to have an innate ability to know when ready-made musical compositions are getting the best of the world.

A true artists' product does not resonate with everyone because it's not supposed to.

Kanye's most recent release "The Life of Pablo" is a fantastical narcissistic amalgamation of sound that sends the listener reeling

into a euphoric stupor.

Hunter Thompson described music as a source of energy; a type of fuel that can propel a human to continue on with the task at hand.

For myself, Kanye's music has become just that: fuel. Like Thompson, I am a serious consumer.

I don't know much about Kanye West's personal life, other than what I've overheard in conversation or what I've derived from

his past albums. I've never watched "Keeping Up with the Kardashians."

I know when Kanye's music has value and when it does not; when it's worth listening to and when it's entirely unworthy of attention.

His latest release "The Life of Pablo" is in my opinion something everyone should take the time to mull over and digest in their own way.

Based on his public

persona it's understandably difficult to imagine Kanye West as anything but egomaniacal.

However, in order to truly judge Kanye on his musical merits you must first separate the art from the artist.

Forgo any positive or negative image of Kanye as you listen and be willing to laugh at how truly ridiculous of a person he is.

I believe that listening to music creates a respite from

the unsatisfying aspects of existence and as a result rivals any form of visual stimulation.

On that note, I challenge you to take a journey through the mind of Kanye West by listening to "The Life of Pablo" yourself.

Hopefully what you'll end up experiencing will illicit some type of positive response, but no matter what your opinion is, it's important that you have one.

Being Defined By Looks and Numbers How Society Creates Stereotypes and Expectations

BY CAITLYN BLAGRAVE
SPORTS EDITOR

Why do we as a society put so much value on physical appearance?

As a whole, the society we live in has decided that looks are what count in a person.

If we aren't attracted to someone, we have a tendency to avoid them and decide that they aren't worth being around.

Or when we compliment someone on looks and they can't return the compliment they say something along the lines of "you have a great personality," which almost comes across as a backhanded compliment

because we need validation of looks.

Not only this, but from the day we are born we are labeled with numbers and thrown into categories we call stereotypes.

How tall are you, how much do you weigh, are you a boy or girl, how old are you?

All of these categories become important, but the reason as to why is not clear.

For example, depending on how old you are, there are restrictions on what you are allowed and not allowed to do.

You can vote, buy tobacco products and enlist in the

military when you're 18 but you can't buy an alcoholic beverage until you're 21.

I understand that some of these are done for safety, such as not enlisting in the military until your 18, but who gets to decide that 18 is the age that is considered an adult?

Who gets to decide that you can enlist in the military and serve your country at 18 but you can't legally buy an alcoholic beverage until you turn 21?

There is such an importance put on age and labels in our society.

Most people don't even realize they are using such

stereotypes until someone points it out.

I've caught myself doing this multiple times and I realize I need to take a step back and realize that people don't just fit into stereotypes.

Women are not supposed to date a man that is shorter than them.

People who are overweight are considered unhealthy.

This isn't something that is just done with people.

We do this with animals and food and even the products we decide to spend money on.

If we don't see something

that is pleasing to the eye we tend to avoid it. Why is that?

Why does the society we live in get to decide what does and does not matter?

If someone acts differently than what is expected, people often feel the need to make comments or gossip about it.

I have a friend that was told she doesn't look the kind of girl to ride a motorcycle.

I am curious as to what is the type of girl to ride a motorcycle?

I didn't realize that someone had to be a certain type of person to ride a motorcycle.

Most of these might not seem detrimental at first glance, but when you look into them you can see how they might be damaging to people.

There are entire web sites dedicated to people who don't fit into the stereotypes we create.

I believe we need to take a moment and take a step back to think about why it matters that people don't fit into our stereotypes.

Instead of giving into the stereotypes that society has created we should try and stop our judgement based upon how someone looks.

Keeping Your Money at Local Business

BY RYAN KRESKY
COPY EDITOR

What I have noticed in town is this, a lot of people march on over to Wal-Mart and buy whatever they want and buy clothes and appliances that were mostly made in China.

They keep buying toys that keep having some Disney's "Frozen" at the corner of the packaging, even though the movie came out two and a half years ago and the company is still riding off of merchandise.

My spiel is people keep complaining that they do

not like and, more often, say they hate going to Wal-Mart.

My question is: why aren't you shopping locally?

There are plenty of shops on Main Street that need your money more than the large corporations like Wal-Mart.

There are shops where

you can buy clothes and food, places where they treat you like a person rather than a consumer.

If you need more reassurance, listen here.

When you shop at your local Wal-Mart, a lot of the money spent there is taken outside of the community

and, in the case with larger corporations, even taken out of the state.

However, if you buy locally, you will be supporting your local community by keeping more of your money spent in town.

So consider this, if you

have a list of items you want to buy and there are only two places you can get them, one being Wal-Mart and the other being a local shop.

My view is go for the local shop, it will do you better than you would expect.

the Spectator STAFF

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Baseball Continues to Perform Well In Season Cross-Town Rivals Were Defeated

BY RYAN KRESKY
COPY EDITOR

The McPherson College baseball team took down two teams within the last week: Ottawa University and Central Christian College.

In the Bulldog's first game against Ottawa on Friday, Mar. 11, they won with a score of 8-6. Starting the inning off, Dylan Fontenot, sophomore infielder, hit a double, plating Matt Bryan, senior outfielder, leading the game with 1-0. The team scored a double RBI by Lucas Giesey, junior first baseman, helping Evan Willow, sophomore catcher, first baseman and right fielder, score in the sixth

inning. Giesey later hit two RBIs for two hits for the Bulldogs. The Bulldogs then had five players tallied two hits including Giesey, Willow and Lane Fleming, freshman pitcher and first baseman, leading towards the Bulldogs winning the match.

Dylan Klava, junior utility, allowed only six runs on nine hits with eight strikeouts within seven innings on the mound. Blake Ware, junior pitcher, then had the win after holding OU hitless for around two innings, letting in no earned runs, striking out two and walking none. The Bulldogs also won the second game with a score of 12-4, with all 12 runs

within the first three innings. Dylan Klava, junior utility, had three hits in the first, third and sixth innings along with two RBIs. Jackson Goodmiller, freshman utility, and Trent Smith, freshman infielder, also had two hits each.

Colter Streck, senior pitcher, allowed four runs over five innings, struck out one, walked one, and gave out eight hits, leading towards the win.

In game one on Saturday, Mar. 12, the Bulldogs won 10-2. They scored two in the first, one in the third, two in the fourth, and then ended the game with three in the seventh. Four of those runs were hit by Bryan and Klava had 2-of-4 with a walk.

Fleming also recorded the win for the pitching staff by only allowing two runs within six innings, even striking out four, walking one, and surrendered six hits. When Ware was on the mound, Ottawa managed three hits but Ware walked none and struck out one.

In the second game on Saturday, the Bulldogs won 6-5. Bryce Strecker, sophomore infielder, had a single and later stole second base. The Bulldogs then gained more runs when Shon Pinard, senior infielder, and Reilly Martin, sophomore outfielder, when they scored on a groundout by Bryan.



After allowing three runs in the third and two runs to Ottawa in the fourth, the Bulldogs tied the game in the seventh with an RBI from Trevor Haycock, sophomore pitcher and outfielder, helping Klava to score a run. Ottawa scored on a pair of errors from the Bulldogs in the seventh. Haycock and Streck both had two hits out of an overall eight with Bryan and Klava both on twice with a walk and a hit. Matthew Green had pitched the final two innings with no walks, struck one player out, and allowed the winning run.

On Tuesday, Mar. 15, the Bulldogs won the game with 10-8 in 11 innings, having a total of 25 hits, including seven extra base hits. The Bulldogs took the lead with three runs in the first inning and four more in the second, with Central Christian College scoring three runs in the second and one in the third. The Bulldogs then had another run in the sixth, making the score 8-4 in the seventh inning. Central scored one run in the eighth and then tied the game in the ninth with three runs. The Bulldogs did not score in 10th but came back with Willow in the 11th after Martin reached on an error, stole second base, and then scored on the single. Klava then made it home in the inning getting the score to 10-8. Ware then got the win when he pitched three innings with no runs and prevented Central from scoring in the final frame. Overall, Martin, Smith and

Giesey had a combined seven hits and seven RBIs with Giesey being 3-of-4 with four RBI.

On Saturday, Mar. 19, the Bulldogs will play a doubleheader with University of Saint Mary at the Grant Sports Complex at 1 p.m. The other doubleheader is set to be played at Light Capital Diamonds at 1 p.m.

PHOTOS BY MIRANDA CLARK ULRICH

(Left) Trevor Haycock, sophomore pitcher, hits the ball during a game against Central Christian College on Mar. 15. (Right) Cameron Oram, freshman pitcher, pitches against Central on Mar. 15.

Softball Drops All Four Games in Tournament

BY TERRANCE GRANT
SPECTATOR STAFF

The McPherson Lady Bulldogs softball team had their annual softball tournament this past weekend. It was a very tough weekend for McPherson as they went 0-4 for the weekend.

On Friday, Mar. 11, the

Lady Bulldog's first game was against Avila University, which was a very tight game the whole way through. The Bulldog softball team had to play from behind and eventually they ran out of time and lost 12-9.

In the first inning McPherson gave up three runs but was able to bounce

back with three runs themselves. Avila University was able to take the lead with a 5-2 run, getting the score to 8-5.

McPherson was down 11-6 before they made a valid comeback but came up short. McPherson had nine runs on nine hits and nine walks. Katie Holmes, junior

catcher, went 4-of-4 from the plate and had four runs batted in. Jourden Masero, junior first baseman, had three walks and one hit.

Sydney Lang, freshman pitcher, 3 for 3 innings giving up 11 runs on 13 hits. In the second game, McPherson was handed by Benedictine College with the final score being 16-1. Benedictine had two major surge innings, the second and fifth innings, where they scored 13 of their 16 runs.

Emily Davis, senior outfielder and second baseman, and Simone Donaldson, senior outfielder, each recorded two of the team's seven hits. Both Shelby Maycumber, junior second baseman, and Samantha Harranty, senior outfielder, got on safely two times as well.

In the first game on Saturday, Mar. 12, the McPherson College softball team took on Morningside College. The Lady Bulldogs fought hard but Morningside was too much, making the final score 13-2. McPherson came out ready to play as they competed hard against Morningside College but after the first inning Morningside scored every other inning.

The Bulldogs put seven runners on with hits and drew two walks. Davis logged two hits and Maycumber got one twice with a walk and a hit. Katie Usdansky, freshman pitcher, got her first start and went three innings in which she allowed 11 runs, only six earned, on 13 hits and no walks. Lang ended the game with a strong showing, giving up two runs on one hit and a walk while striking out three.

The softball team lost to Graceland University 11-0



in their last game.

Graceland University had two great innings that pushed their lead and McPherson could not hit the ball all game long.

The Lady Bulldogs only had three hits and one walk in the contest. Of those stats Davis, Azaria Romero, junior outfielder, and Brittany Childs, freshman catcher, recorded the batted balls.

"We are a good team and we do some great things, we just have to control what we can control and finish games stronger," Romero said.

PHOTOS BY MIRANDA CLARK ULRICH

(Left) Sydney Lang, freshman pitcher, pitches against Graceland University during the annual softball tournament on Mar. 12. The Bulldogs lost 11-0. Bottom Right: Emily Davis, senior outfielder, looks to throw the ball to a teammate against Morningside College on Mar. 12 during the annual softball tournament. The Bulldogs lost with a final score of 13-2.



Track and Field Conclude Indoor Season at Nationals Outdoor Season Began at Winfield



BY PARKES WOLTERS
SPECTATOR STAFF

The track team ended their season in Johnson City, Tenn., on Mar. 3 and then started off their outdoor season in Winfield, Kan., on Mar. 10.

The National Indoor qualifiers ended their season in Johnson City, Tenn., at the NAIA Track and Field Championships. The quartet of athletes did not come home empty-handed. Three of the four were crowned All-Americans and one brought home a school record.

Rea Samuels, senior, was the lone female competitor for the Bulldogs in Johnson City. She ran in both the 60m and 200m races. She ran a 7.91 in the preliminaries of the 60m and sprinted to a new school record in the 200m with a time of 25.26, breaking her old record of 25.51 in 2014. Samuels holds both the 60m and 200m indoor records at McPherson College.

Christopher Linnin, freshman, brought home All-American honors, after taking sixth place in the high jump with a leap of 6'8.25" or 2.04m. Linnin was the only freshman earning All-American status in the high jump, and the lone underclassmen to compete at Nationals for the Bulldogs. Linnin also holds the indoor school record for the high jump.

Art Hop, senior, also earned All-American Honors. He vaulted to a height of 4.70m, nearly 15

and half feet, good enough for a sixth place finish and the second All-American plaque of his career. Hop holds the McPherson College school record in the pole vault with a nose bleeding height of 4.93m, which is 16'2."

Dixon Cooney, senior, placed eighth in the 1-mile run, also granting him the All-American title.

Cooney came into the race ranked eighth and finished in eighth in the preliminaries with a time of 4:20.53. In the finals he crossed the finish line at 4:22.13, also earning him eighth place.

Dixon also owns the 1-mile school record at 4:19.03. He also holds the 800m and 1000m records.

The Bulldogs then kicked off their outdoor season in Winfield, Kan., at the Southwestern Invitational on Mar. 10. Twenty-five schools attended the meet that were anywhere from junior colleges to NCAA Division II schools, providing stiff competition

Miranda Clark Ulrich, senior, was the highest placer of the day for the Lady Bulldogs, crossing the finish line second in the 10,000m run, with a time of 43:22.68 and a new personal record. During the day, Samuels placed third and fourth in the 200m and 100m sprints with times of 25.11 and 12.21 respectively.

Jasmine Helms, junior, and Erin Hudson, freshman, brought home fourth and seventh respectively in the

triple jump, leaping 10.84m and 10.3m, respectively. Aspen Anderson, freshman, and Chantelle Theron, sophomore, also placed in jumping events with Anderson clearing 1.52m for eighth place in the high jump, and Theron jumping 5.07m in the long jump, also placing her eighth and setting a new personal record.

The women's 4x100m relay was the lone relay team to place in Winfield; the quartet of Jasmine Benson, senior; Rebecca Hawkinson, freshman; Theron and Samuels placed fifth with a time of 5:50.22.

For the men, a trio of national qualifying marks highlighted the day. Hop cleared 4.70m, 15'5", to punch his ticket to nationals. Along with his ticket to Gulf Shores, he also brought home a gold medal from the event. Linnin also brought home a gold medal and qualified for nationals after he cleared 2.06m, 6'9" in the high jump.

Brandt Wolters, freshman, also qualified to throw at nationals at his first college track meet after taking second in the javelin with his throw of 55.94m, 183'6."

Cooney placed second for the men in the 800m run after crossing the tape at 1:56.14. Jerod Fuller, freshman, placed third in the 3,000m steeplechase with a time of 10:28.51.

The men's 4x400m relay team of Michael Pfeiff, freshman; Casey Zimmerman, freshman;

Hunter Sury, freshman; and Demetres Greenwood, sophomore, placed fourth with a time of 3:27.22. Sury placed in both the 100m and 200m dashes with times of 10.92 and 22.59 respectively. Hunter brought home fifth in the 100m and eighth in the 200m.

For field events, Marlon Clayton, sophomore, finished fourth in the triple jump with a jump of 13.54m. Austin Smith, freshman, leaped 6.56m and finished in sixth place in long jump. Michael Barrett, senior, came home with a pair of personal records and seventh place finishes in the shot put and hammer throw. By the headlights of a truck, he threw the shot 13.15m and launched the hammer 41.33m, concluding the Winfield meet.

The Bulldogs will enjoy a couple weeks break before traveling to Hutchinson on April 2 for their next meet.

PHOTO BY MIRANDA
CLARK ULRICH

Taylor Tiani, freshman sprinter, runs for McPherson College during the first Outdoor Track and Field meet at the Southwestern College Invite on Mar. 10 in Winfield, Kan. Tiana ran the 400m Dash with a time of 1:04.84. 25 schools, anywhere from junior colleges to NCAA Division II schools attended this meet.

Women's Tennis Team On Top of KCAC Preseason Polls Lady Bulldogs To Play Over Spring Break

BY DESIRE AKINGENEYE
SPECTATOR STAFF

The McPherson women's tennis team is heading to the starting round of their conference games. The team was playing their preseason matches and they have performed well.

Like the men's team, the women's team is on top of the conference preseason coaches' poll, 14 points ahead of Ottawa. They were also the KCAC Conference Champions in both 2014 and 2015. Although their ranking is high, they will have to work hard in order to keep it.

"We expect to have some great matches where we can give our best," Striegel said. "We will have to fight and hopefully get some points and gain experience to get ready for conference."

The women's team is currently ranked 20th in the NAIA National Rankings. The team is working hard and it has made some improvement to raise each player's standards.

"This season we have changed our workout routines and added in workouts with Coach Peterson," Justin Stuckey, head men's and women's tennis coach, said, "Which has really paid off for the women's team with helping us add more power with our shots."

Lea Striegel, freshman, is ranked 21th in the NAIA national ranking and is among the four new faces on the team this season. The team has two other returners as well; Nikki Thornburg, senior, and Nikki Vorhees, senior, who are nationally-ranked 36 and 45 respectively in singles, are showing up during this season.

"The tennis team this year is our best team yet," Vorhees said. "We added some new girls to our roster who are making a big impact on our overall progression."

The Lady Bulldog's next match is on Mar. 21 in Kansas City, Mo. at 3 p.m., where they will be playing Rockhurst University. The

following day the team will compete against the University of Missouri-Kansas City at 1 p.m. The busy week continues on Mar. 23 with the team competing at Missouri Valley College in Marshall, Mo. at 3 p.m. Their week will come to a close on Mar. 24 in Kansas City, Mo. against Graceland University.

"In Kansas City this spring break we will be playing some of the toughest teams we've faced so far this season," Vorhees said. "I think we're in a position right now to really show the KCAC what we're about. We're going to go to Kansas City and give it everything we've got and come out strong in order to beat some highly ranked D-II schools."

SUBMITTED PHOTO

Nikki Vorhees, senior, focuses in preparation to hit the ball back across the net to her opponent, the Fort Hays State University Tigers, on Mar. 9 at home.



Men's Tennis Look to Hold Conference Title Again



BY DESIRE AKINGENEYE
SPECTATOR STAFF

The 2015 KCAC Conference Champion tennis team is starting their season strong and is hoping to end on top again this season. The men's tennis team will be competing until the end of April.

The Bulldog squad is built by both experienced players as well as new players.

Even though the team has lost one game against Avila in their first home tournament last week, their preseason beginning is still appreciable as they are leading the Kansas conference poll, neck in neck with the second ranked, Bethany College.

"After the results we got last year, we have to keep up the good work and defend our conference championship title so we can qualify for nationals again," Ahmed Lahlou, sophomore, said, "Then try to do better than what we did last year in Mobile as we lost in the second round. I think that is our main objective and we have to work hard and seriously so as to achieve it."

"I think that we had a

good first match," Rafael Bulnes, senior, said. "Our second match didn't go our way but I think we have a great, young group with a crazy amount of talent that will show this year again that we are the best in the conference."

It is not an easy task to defend the championship, as opponents are competitive and they have shown that during this preseason. Bulldogs are currently

ranked 11th in the NAIA men's tennis rankings.

SUBMITTED PHOTO

(Left) Leonardo Neix, freshman, prepares to hit the ball back to his opponent during practice. (Right) Robert Burrows, freshman, leans down for the ball during a practice on the campus tennis courts.

